

# EDDIE PARDO WILL OPEN NEW CIRCLE POLICY TODAY

'The Dove,' With Norma Talmadge Heading the Cast, to Begin at Loew's Palace—Mystery Show to Be Indiana Feature.

EDDIE PARDO opens the Circle theater today with its new stage band policy, following twelve days during which the theater was closed for redecorating and remodeling.

Eddie Pardo is featured in the big pretentious stage show, "Hello Everybody," which will inaugurate the new type of entertainment for Indianapolis. Together with a Broadway production featuring Broadway acts and the Circle Theater's own dancing ensemble of twenty-four girls, Eddie Pardo will give the Circle theatergoers a peppy and fast program.

Theater luxury for its patrons in keeping with the stage entertainment is now provided in ample store at the Circle. Completely carpeted, the first floor now offers a new note of warmth and comfort. The many other features incorporated in the remodeling and redecorating will be said to find favor with Circle patrons.

Eddie Pardo is presenting a big stage show, Orville Rennie, tenor, who has won a name on the concert platform and in motion picture theaters, comes to the Circle as the permanent house vocalist. The Novele brothers, musical clowns, and the Rotunda brothers, said to be two of the fastest dancers on the stage, and Alice Weaver, combine their talents with Eddie Pardo. They together with the twenty-four members of the Circle dancing ensemble, take part in the production devised by Marjorie Alton and Charles C. Dahl.

Dave Silverman, conductor of the Ambassador Theater concert orchestra of St. Louis will be guest conductor of the Circle concert orchestra. He will present a musical treat. Ed Resner, conductor of the Circle orchestra, and Dessa Byrd, featured organist, will present other musical diversions.

A stage band will give the production musical background. This will be a distinctively new idea for the Circle theater.

Eddie Pardo, fresh from many engagements in motion picture theaters, is presenting in "Hello Everybody," his newest idea in entertainment. Each week, it is said, he will offer a novel production featuring performers and new ideas.

"Ladies' Night in a Turkish Bath" is the comedy attraction which has been selected to balance the stage show, as the screen feature for the opening week.

It is a comedy in which Jack Mulhall and Dorothy Mackail play the leading roles. Jimmy Finlayson, the hero of the two-reel comedies, has a role in the picture which tells of two young men who invade "no-man's land," that is, a ladies' Turkish bath. It is a comedy of the great unwashed, where men are men only at their own risk.

"THE DOVE" AT LOEW'S PALACE

Norma Talmadge in "The Dove," her first United Artists picture is to be featured at Loew's Palace starting today for one week. It is based on Willard Mack's stage play of the same name that had a successful run all over the country last year. In the cast are Noah Beery, Gilbert Roland, and Eddie Borden.

"The Dove" is a tale of a virtuous dancehall girl, a courageous Amer-

AMUSEMENTS

**RAPER CHOIR**  
PRESENTS  
**OSCAR SEAGLE, Baritone**  
FRIDAY EVENING, APRIL 20  
**MASONIC TEMPLE AUDITORIUM**  
ILLINOIS AND NORTH STS.  
ADMISSION \$1.10 8:15 P. M.

**MURAT** ONLY ONE NIGHT Tuesday, April 24th  
GEORGE C. TYLER PRESENTS  
THIS CAST

MARGARET ANGLIN  
WILLIAM FAVERSHAM  
HELEN GAHAGAN  
CECILIA LOFTUS  
TYRONE POWER  
GEORGE BENAYENT  
RALPH BUNKER  
IN  
**"DIPLOMACY"**

BY VICTOR SAIDOFF  
STAGED BY CAMPBELL GULLAN  
PRICES: Orchestra, \$1.40, \$3.85, \$3.30, \$2.20, Balcony, \$3.85, \$2.75, \$2.20, \$1.10.  
MAIL ORDERS NOW

ALL MAIL ORDERS MUST BE ACCOMPANIED BY REMITTANCE  
AND SELF-ADDRESS STAMPED ENVELOPE. SEATS THURSDAY

Three Grand Opera Artists and a Great Choir!

11th Annual Spring Concert  
**MENDELSSOHN CHOIR**

ELMER ANDREW STEFFEN, Conductor—15 Trained Voices

ASSISTING ARTISTS

ANNA PAVLOKA, Soprano, Chicago Opera Company.  
FORREST LAMONT, Tenor, Chicago Opera Company.  
VIRGILIO LAZZARI, Bass, Chicago Opera Company.

**MURAT** MON. APRIL 23  
8:15 p. m.

Reserved Seats, \$2.50, \$2, \$1.50, a Few Seats at \$1;  
Boxcs. Lower, 7 seats \$17.50; Upper, 6 seats \$15  
PUBLIC SALE OF SEATS OPENS MON. APRIL 16  
AT FULLER-RYDE MUSIC CO., 27 East Ohio Street



## On Stage

Eugene O'Brien, screen and stage star, is now heading in vaudeville in a sketch by Tom Barry. Its title is "Restitution," and one of its remarkable features is the fact that the cast is composed entirely of men.

Jean who works in a gambling den and the character of Don Jose Maria y Sandoval, who modestly claims to be "the best damn cablero" in all Costa Rica.

Directed by Roland West, who has previously made some pictures with Norma Talmadge, the film is said to retain all of the color David Belasco put into the stage version and the director believes the story even more suited for the films than as a stage vehicle.

The picture was made at the United Artists studio in Hollywood, being six months in production. Oliver Marsh photographed the picture and has won many compliments for his excellent work in both this picture, and "Camille" which he also photographed.

Mort Harris, known to Indianapolis theatergoers by now, produced the stage show, entitled "Northern Lights," which has scenery designed by Arthur Knorr. Both the above mentioned men were formerly at the Capitol theater, New York, where the stage show also played recently.

Emile Boreo, former star of "Chauve Souris," famous Russian show that Morris Gest brought to America, is a prominent entertainer in the cast of "Northern Lights." Mr. Boreo is the originator of "The Parade of the Wooden Soldiers," which he will do in his own manner and will also introduce some new foreign novelties and songs that have "caught on" with audiences all over the Loew circuit where he has played.

The Singing Eagles, an ensemble of sixteen men who have been picked for their voices, will offer a selection of numbers that will show off their voices. This group of men also come from musical shows, the last being in "The White Eagle."

Sylvia Miller will be heard in songs of popular appeal. Teddy Joyce, master of ceremonies and stage band leader, promises some new songs and dances. The Chester Hale Hoosier Rockets also will present some new dances.

Lester Huff at the organ and Emil Seidel, directing the Palace concert orchestra, the MGM News on the world's largest screen and a novelty film complete the show.

The Indiana theater asks it patrons to take a chance this week when it presents for the first time in its history "Take-a-Chance Week" show. Every feature of the program

will be a surprise and every single feature will be a mystery. Even attaches of the theater do not know the name of the featured picture which has four of the screen's leading stars in the leading roles.

The Indiana theater makes an unusual request of its patrons this week by asking them not to divulge the nature of the show to any of their friends. Thus, the program will be a mystery to those who see it today or late in the week.

Charlie Davis and his band are the stars of the stage show, "Take-a-Chance With Charlie Davis," in which a number of the performers of the Public circuit are featured. However no clews will be given as to their identity or as to the nature of their acts.

Sixteen "mysteries" offer one of the opening features of the stage show. In rapid succession will be a dazzling array of entertainers.

Secret melodies are being concocted by Charlie Davis for his contribution to the program.

The "Take-a-Chance Week" feature tells about an American wife who didn't have enough love for her husband who goes for a spree in France and turns Paris on its head. Then she learns that one admiring hubby is better than ten desiring sweeties. It's champagne cocktail of the gay boulevards and cafes of Montmartre.

One of the most entertaining features will be the "Take-a-Chance" news weekly, compiled by the Indiana theater. It will be one of the biggest surprises on the program. Other surprises galore will be included.

Connie and his band, together with Jimmie Hatton, soloist, have another program of musical novelties.

"The Plastic Age," a story of modern youth which discards convention, is the picture which brought fame to Clara Bow, and set the pace for all the pictures which followed it. It is a picture that is said to overflow with truth, good and bad, about the modern boy and girl. Donald Keith, Mary Alden, Henry B. Walthall, Gilbert Roland and David Butler are in the cast.

"The Great Mail Robbery" is a melodrama of the roaring rals and Uncle Sam's Marines in peace time duty. It is a story of love and machine guns, filled with action and portrayed by a big all-star cast.

CLARA BOW AT APOLLO FOR THREE DAYS

Clara Bow, flaming hair dapper of the screen, appears at the Apollo today, Sunday and Monday as the star of "The Keeper of the Bees," a romantic drama adapted from the story of the same name by Gene

Stratton Porter. It was filmed under the direction of J. Leo Meehan, and provides the personable Miss Bow with her first real dramatic role.

The story deals with the life of a young World War veteran, ill from wounds received in battle, who has been shunted from one Government hospital to another in a vain endeavor to effect a cure. The boy is finally told that he has but a year to live. He directs his faltering footsteps toward the Pacific coast, and there comes in contact with the "Keeper of the Bees" living in a vine-clad cottage and meus. "The Storm Girl" whom he marries to save the unfortunate and erring "Lolly," played by Miss Bow.

The petite star has the support of a cast that includes Robert Frazer, Alyce Mills, Joseph Swickard, Martin Mattox and Billy Osborn. Other program features are a comedy, "Too Many Kisses," a screen novelty, "Newsleffs" and Ray Winings, organist.

The Apollo will be closed after Monday night for the installation of Vitaphone and Movietone equipment, reopening Saturday, April 21, with a brand new policy under the management of Fred J. Dolla and his associates. Louisville theatrical magnates who have taken over the theater.

The inaugural attraction under the new policy will be the talking dramatic hit, "Tenderloin," starring Dolores Costello supported by Conrad Nagel.

## To Change

Lee Tracy, the "hooper," and Robert Gleckler, the gunman-heavy from the sensational play "Broadway," are to enter vaudeville just as soon as they finish the road season in their production.

Wrote Adaptation  
Howard J. Green, wrote the screen adaptation on Harry Leon Wilson's famous story, "The Boss of Little Arcady," in which Charlie Murray is being featured.

Motion Pictures  
MOTION PICTURES

**Apollo**  
TODAY, SUNDAY  
AND MONDAY ONLY

CLARA BOW

in  
**The KEEPER  
of the BEES**

Screened under the direction of J. Leo Meehan from the story by Gene Stratton-Porter.

COMEDY  
"TOO MANY KISSES"  
"NEWS LAFFS"

NOTE: The Apollo will be closed after Monday night's performance in order to install Vitaphone and Movietone equipment.

GALA OPENING  
SAT., APRIL 21

The "talking" picture that will be the talk of Indianapolis

Dolores Costello in  
**"TENDERLOIN"**

With Conrad Nagel

Warner Brothers Sensational Drama of the Underworld, presented for the first time anywhere at popular prices.

## ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

TO ERASE the bad reputation we received for not supporting the Winthrop Ames' Gilbert and Sullivan Opry Company, it is necessary that we do more than just attempt to explain.

We must get busy and make up our minds to prevail upon some individual or a group to bring the New York Theatre Guild here next season.

This unit of the Guild must be bought outright and that takes nerve as well as money. It seems to me that those who actually want to see this company next season should get together and see to it that the Guild is brought here.

There are many agencies that could be responsible such as One B. Talbot, the Little Theatre Society, the Shrine and others.

We must be prepared to support the Guild if brought here. There must be no financial disaster for those who sign the contract. If you want this unit of the New York Theatre Guild here next season for this week, write me and tell me about it at once.

Have received the following statement from the Guild representatives in New York:

"The success of the first season of the Theatre Guild's touring repertory Company, which closed in Montreal Saturday night after a successful season, is responsible for the Guild's decision to have a similar organization on tour next season.

"The tour will start out early in October."

For one thing, many more large cities will be played for a longer time.

"The minimum engagement, as matters now stand, will be for four performances and in several instances the company will spend a fortnight in a city. During the past year it played many one night stands under the auspices of local organizations.

"The tour is being handled by the Daniel Mayer Company, concert managers. It is distinct and separate from the forthcoming tour of the Theatre Guild Acting Company.

"The repertory of the touring repertory company for next year will consist of St. John, Ervine's "John Ferguson," S. N. Behrman's "The Second Man," Bernard Shaw's "The Doctor's Dilemma" and Sidney Howard's "Ned McCobb's Daughter."

"The company will start out early in October."

"B. F. Keith's will call it a season tonight as far as the vaudeville season is concerned. It is closing three weeks earlier than expected. After

the tour of this company next year will be on a larger scale than that which has just been completed; the final shows tonight, Keith's will

MOTION PICTURES

**LOEW'S PALACE**

PENN. AT MARKET ST.  
CONTINUOUS 11 A. M.—11:30 P. M.  
Now Playing

PRICES:

25c

11 A. M.—  
1 P. M.

35c

1—6 P. M.

50c

EVENINGS

Overture, "CHILDREN'S FANTASY"  
EMIL SEIDEL and the Palace Concert Orch., with the Chester Hale Girls

LESTER HUFF  
at the Human Voiced Organ

CLARA BOW

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of the BEES**

Screened under the direction of J. Leo Meehan from the story by Gene Stratton-Porter.

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