

## NEW YORK MAN NAMED HEAD OF HOOISER SCHOOL

John B. Laing Appointed Director of Orchard Institution.

Executive board members of the Orchard school, 610 W. Forty-Second St., have announced the appointment of John Boscworth Laing, M. A., formerly of the Garden County Day School at Jackson Heights, N. Y., to the position of headmaster here next year.

Arrangements have been made for patrons of the Orchard school and others interested to hear Laing talk on "Aims and Purposes of the Progressive Private School" at the local school Friday night.

Plans are being made to enlarge the school, especially the upper grades, for the next school year.

Graduate of Oberlin

The new head master has had wide experience with "progressive schools," board member's state particularly in junior high school work. He is a graduate of Oberlin college and later received a master's degree from Columbia university.

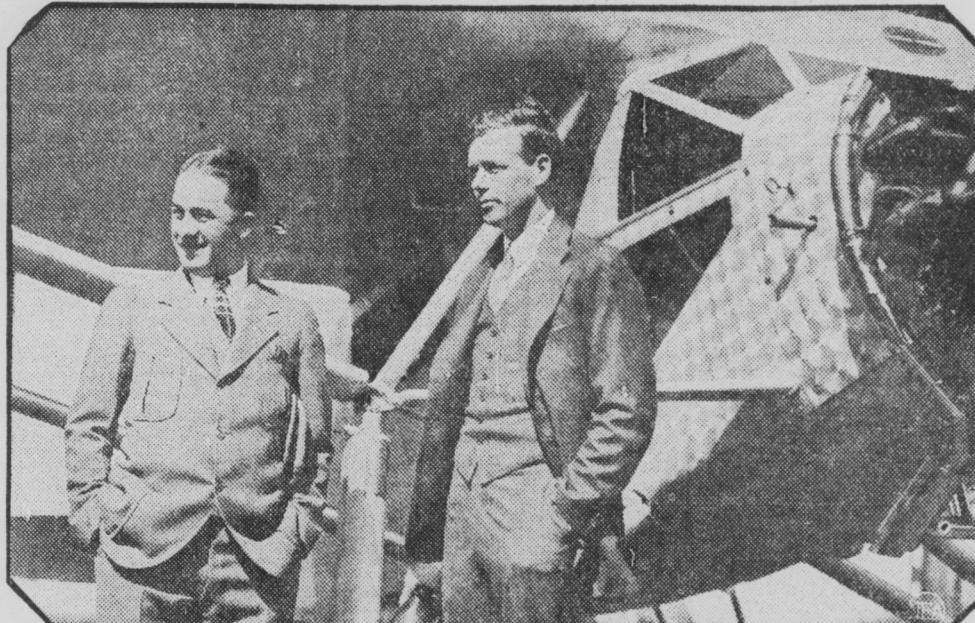
He taught in several Pennsylvania schools. He organized and conducted the Garden Country Day School of New York and last summer was connected with the school of euthenics of Vassar college.

Miss Faye Henley, who has been director of the Orchard School since its organization in 1923, will continue to be associated with the school as supervisor of the lower grades, for which she has taken special preparation. Miss Henley is a graduate of Columbia University Teachers' College and has several years of teaching experience.

Stress Outdoor Crafts

Executive board members are Mrs. G. H. A. Clowes, Mrs. William Ray Adams, Mrs. Fred G. Appel, Mrs. Leo N. Burnett, Mrs. E. M. Craft,

## Lindbergh Gets His New Airplane



Col. Charles A. Lindbergh has a new sky buggy now. The other day he "dropped in" at San Diego, Cal., to try it out and found everything O. K. The plane is much like the Spirit of St. Louis, in which he spanned the Atlantic. Here Lindy is shown with the plane and B. F. Mahoney, its builder.

Mrs. Willis D. Gatch, Mrs. Donald Jameson, Mrs. Robert J. Masters, Mrs. G. Barrett Moxley, Mrs. W. R. Sinclair, Mrs. Sylvester Johnson, Jr.

The school offers a country environment, with outdoor crafts, games and nature study combined with the regular courses. No class is larger than twenty pupils and each pupil is given personal instruction adapted to personal needs.

### TAMES SHY BEASTS

All Matter of Method, Declares Biologist.

By Science Service

WASHINGTON, April 12.—Even the shyest wild animals can be

### Hay! Hay!

By Times Special

GREENCASTLE, Ind., April 12.—Ralph Storm, truck driver, dodged forty-five bales of hay here when they rolled off the machine. Too many bales had been placed to the rear of the truck, and when Storm tried to drive it into an alley over a slight elevation, balance was destroyed. The truck reared back on its rear wheels with the front high in the air.

WASHINGTON, April 12.—Hearings are being held before the House committee on interstate and foreign commerce this week on the Parker bill, designed to permit regulation of motor busses in interstate commerce.

Although there are more than 4,000 such busses engaged in traffic between various States, none is subject to regulation at this time, owing to decisions of the U. S. Supreme Court in March, 1925.

The Parker bill provides that no passenger motor bus running on schedule between various States can operate without obtaining a certificate of public convenience and necessity from each State it enters.

If gently treated the prong-horned antelopes, the most timid and retiring of our native animals, will make affectionate pets, the well-known naturalist declared.

Many wild animals that have not come in contact with man and his destructive habits are naturally gentle and easily tamed. Bailey said. The inaccessible mountain sheep, now rarely sighted by hunters, had in the early days little aversion to man, according to the Indians and early settlers.

To demonstrate his theory, Bailey exhibited at his lecture a tame beaver, a meadow mouse, some white-footed mice and kangaroo rats, all shy animals seldom tamed by man. The latter are denizens of the Mojave desert in the Southwest and only rarely come in contact with human beings.

Today, in the real estate columns of Times Classified Ads, you will find scores of opportunities for profitable investment.

does not contain any alcohol or dangerous drugs. Over 70 years of success.—Advertisement.

### BUS CURB IS SOUGHT

Regulation of Interstate Traffic Advocated.

WASHINGTON, April 12.—Hearings are being held before the House committee on interstate and foreign commerce this week on the Parker bill, designed to permit regulation of motor busses in interstate commerce.

Although there are more than 4,000 such busses engaged in traffic between various States, none is subject to regulation at this time, owing to decisions of the U. S. Supreme Court in March, 1925.

The Parker bill provides that no passenger motor bus running on schedule between various States can operate without obtaining a certificate of public convenience and necessity from each State it enters.

If gently treated the prong-horned antelopes, the most timid and retiring of our native animals, will make affectionate pets, the well-known naturalist declared.

Many wild animals that have not come in contact with man and his destructive habits are naturally gentle and easily tamed. Bailey said. The inaccessible mountain sheep, now rarely sighted by hunters, had in the early days little aversion to man, according to the Indians and early settlers.

To demonstrate his theory, Bailey exhibited at his lecture a tame beaver, a meadow mouse, some white-footed mice and kangaroo rats, all shy animals seldom tamed by man. The latter are denizens of the Mojave desert in the Southwest and only rarely come in contact with human beings.

Today, in the real estate columns of Times Classified Ads, you will find scores of opportunities for profitable investment.

does not contain any alcohol or dangerous drugs. Over 70 years of success.—Advertisement.

## CONTESTS FOR LITERARY DAY TO NET \$900

Arrangements Made for Annual Event at Culver.

By United Press

CULVER, Ind., April 12.—Young writers and artists of Indiana are offered a total of \$900 in prizes in eight contests to be held in connection with the fourth annual Indiana Literary Field day, to be held Aug. 4. The contests are now under way in the schools and colleges and competition will close at the end of the school year.

Heretofore the program has been a feature of the closing exercises of Culver Military Academy in June, but the date was fixed this year so as to come during the session of the Culver summer school. Thus the cadets of summer naval, cavalry and woodcraft classes will have a hand in the entertaining.

Literary day was inaugurated at Culver in 1925 and has now become an annual brush and pen tournament, with the purpose of "selling" the arts and letters to Hoosier hopefuls, who, the advisory committee fears, are paying more attention to basketball scores and home-coming games than to sonnets and other compositions of rhetorical merit.

Members of this year's committee are:

Meredith Nicholson, chairman, Wayman Adams, Maxwell Aler, Fred A. Adams, Culver, Claude G. Bowers, D. L. Chambers, A. R. Erskine, William Farnham, Robert Davis, A. Greenough, W. H. Hayes, Edward M. Hollingshead, Howard H. Howland, Kim Hubbard, McCready Huston, Ray Long, C. Mellett, John T. McCutcheon, Anna Nicholas, C. E. Scoggins, Lorado

Taft, William Herschell, Booth Tarkington and Will Vawter.

Following are the contests announced for this year:

Drawing—Study from life or nature, in black and white. Open to any non-professional artist under 24. Prizes—\$75.

Oral Play—Open to any undergraduate student of an Indiana college.

Prizes—\$50 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students and others of high school age. Prizes—\$50, \$35 and \$25.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Theme—On "What Is a Good American

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.

Book Composition—In form of a drama, judged on melody line, harmonic content and originality. Open to college, music and drama school students. Prizes—\$50, \$35 and \$25.

Short Story, 2,500 to 5,000 Words—Open to high school students. Prizes—\$35, \$25 and \$15.