

Fishing The Air

BY G. SHUBERT FRYE

All references are Central Standard Time

THE annual Post-Easter ball of the Indianapolis Junior League, to be held at the Indianapolis Athletic Club tonight, will take on the aspect of a huge radio program, which will be broadcast over WFBB at 7:30. A galaxy of special features adapted from favorites of local stations will be presented over the mike from the ballroom.

The program will be heard as follows:

"Beautiful"—Irish Orchestra
Presented by the Irish Milling Company
Special Musical Number by Harold Taylor
Presented by the Fishback Company
"Sunshine"—Irish Orchestra
Presented by Gregory & Appel
Special Musical Numbers by Irish
Presented by W. G. Millard Company
"Chloe"—Irish Orchestra
Presented by the Irish Milling Company
"Use Your Head"—Irish Orchestra
Presented by the Irish Milling Company
Parade of Living Advertisements, Special
Music by Irish Orchestra
Boxing Match from "High Grounds"
Presented by W. K. Stewart Company
Special Dance Number—Music by Irish
Presented by the Irish Milling Company
"Fashion Review"—Music by Irish Or-
chestra
Presented by Wm. H. Block Company

Favorites of light opera will be presented by the Schubert Quartet and the Baldwin String Ensemble during the Baldwin hour to be heard over WFBB at 7:30 tonight. Selections from "The Blue Paradise," "High Jenks," "The Firefly," "Kalinka," "Fortune Teller," "Naughty Marietta," "Princess Pat," "O'Brien Girl," "Sea Dear," and others will be included.

Frank Nussbaum, Marjorie Harold, Bessie May Lowry, Joe Friestwood and Fred Ferry will be soloists the evening. The beautiful vocal quintet in "Sapphire Seas" from the "Firefly" will be a feature of the program, with Julia Brown Dodner playing the violin obligato.

The program of the International Bible Students' Association to be sent over the air from WKBF at 7:30 tonight will be heard as follows:

Piano—"In Old Vienna".....Godowsky
Scherzo.....Mendelssohn
Chorus—"All Hail"
Chorus—"The Rose Tree"
Address—"Directing the Ship"
Dr. L. L. Bullitt
Chorus—"Redeemer Lives"
"Gloria in Excelsis"
Chorus—Singers
The famous oratorio, "The Holy City," will follow the health of Easter music heard Friday, Saturday and Sunday, tonight when KOA, Denver, broadcasts the production at 9:15. The KOA chorus, directed by Freeman Talbot, composed of members of the KOA Light Opera Company, all of whom are soloists in Denver churches, will sing the production.

Best features on the air tonight are summarized below:

6:30—WJZ, New York. Rovy and Gang to Chicago.
7:00—WPCB, New York. Yale University Glee Club.
7:05—WOO, Philadelphia. "The Red-Headed Boy."
7:30—WMAK, Buffalo. Polish Singing Society.
7:45—CNRD, Moncton. Ottawa University.
8:00—WJAZ, New York. National Varsity Association Program.
8:30—WJAZ, New York. Family Party; Metropolitan Opera Stars; Gold-
man Band.
8:30—WJAZ, New York. G. A. R. Program. Honor Appointments Day.
9:00—KDKA, Pittsburgh. Play "Easter Miracle."
9:00—WJAZ, New York. Columbia Network. La Palina Program.
9:15—KOA, Denver. "Crater."
10:00—WJAZ, Kansas City. Debate-Westminster College-Central-West-
minster.
10:00—WJAZ, Kansas City. Debate-Westminster College-Central-West-
minster.
11:00—WJAZ, Kansas City. Debate-Westminster College-Central-West-
minster.
11:00—WJAZ, Kansas City. Debate-Westminster College-Central-West-
minster.

Three classical selections are to be offered by the group of instrumentalists broadcasting under the name of the At Home With the Masters in the next broadcast of the program, from seventeen associated stations of the Columbia Broadcasting System at 9 tonight. This program, heretofore heard on Sunday evenings, will present the Court String Quartet and the Court Woodwind Ensemble, together with a quintet composed of piano, violin, viola, cello and bass.

In opening the At Home With the Masters program, the Court String Quartet is to be heard in the Ippolitoff-Ivanoff "Humoresca-scherzando." This is to be followed with Variations on Die Fuelle (The Troust) from Schubert's Quintet for piano, violin, viola, cello and bass, Op. 114. The instrumentalists who will be heard in this selection are: Alexander Semmler, pianist; Gregory Besodny, violinist; Mitza Stillman, viola; Ossip Giskin, cellist, and Anselmo Forter, bass.

In concluding the program, the Court Woodwind Ensemble and Alexander Semmler are to be heard in the Rondo: Allegro ma non troppo, from Quintet, Op. 16 for piano, obo, clarinet, horn and bassoon, by Beethoven.

That variety which appeals most strongly to radio listeners has been sought for in the General Electric Merchandise Department program which will be broadcast by WGY, tonight at 6:30. The Little Symphony Orchestra, directed by Leo Kliwen, Irene Nagle, soprano and Harry LaPerche, tenor, will be featured. Among the orchestra offerings will be Grieg's "March of the Dwarfs," the Orpheus overture by Offenbach and Lange's "Monastery Bells." A novelty number will be a violin and guitar duet, "Four String Joe."

Monday being Appomattox Day, the sixty-third anniversary of the firing of the last shot in the Civil War by the artillery forces and the surrender of the Confederate General Lee at Appomattox Courthouse, WFYC has arranged a splendid feature to suit the occasion. The program which is in two parts will begin at 5, when John B. Trainer, secretary of the Army Board will pay tribute to Gen. Phil Sheridan. The second half of the presentation

will begin at 8:30. The high spot of this program will be the rendition of a group of Civil War songs by Mrs. John C. Black, 80-year-old widow of General Black, former pension commissioner in Washington, and Robert Kopp, 76 years old. Mrs. Black and Mr. Kopp will be accompanied by Mrs. Ada G. Mohr, who is 79 years old. The remainder of the program includes numbers by Miss Helen Schaefer, gifted Brooklyn contralto; Miller and Wagner, harmonists and Charles Kenney's orchestra.

The most popular songs from the most popular operas, played and sung by a group of notable artists, including soloists from the Metropolitan, will be broadcast in the Fisher Body Hour of the General Motors Family Party tonight at 8:30. The soloists, who will sing as a sextette in two numbers, include Louise Lerch, soprano; Dorothea Flexar, contralto; Armand Tokatyant, and Alfio Tedesco, tenors; Frederick Patton, basso, and George Chohanovsky, baritone.

In addition to the vocal selections the program will include four numbers by a symphony orchestra under the direction of Cesare Sodero, who will also provide the accompaniment for the singers, and one number, "Valse of the Valkyries," by Goldman's Band under the leadership of Edwin Franko Goldman. Four of the singers, as a quartette, will give the "Quartette from Rigoletto." Other operas from which old favorites have been selected are "Midsummer Night's Dream," "Mignon," "Faust," "Carmen," "Lucia," "Robin Hood," "Dream Girl" and "Naughty Marietta."

The program, to be heard over thirty-one stations from the studios of the National Broadcasting Company in New York, follows:

Introduction—"A Body Meet a Body"
Orchestra
"Scherzo" from "Midsummer Night's Dream".....Mendelssohn
Orchestra
"Valse of the Valkyries".....Gounod
Orchestra
"Friedrich Paton, basso.....Gounod
"Solemn in Quest of the La Forza del Destino"
Mr. Tokatyant and Mr. Chohanovsky
"Gavotte" from "Mignon".....Thomas
Orchestra
"Flower Song" from "Faust".....Gounod
Orchestra
Quartet from "Rigoletto".....Verdi
Lerch-Flexar-Tokatyant-Patton
"Bacchanale" from "Samson et Dalila"
Orchestra
Micaela's Song from "Carmen".....Bizet
Orchestra
"Duo Possente" from "Faust".....Gounod
Orchestra
"La Donna e Mobile" from "Rigoletto"
Verdi
Orchestra
"Dance of the Hours" from "La Gioconda"
Orchestra
Sextette from "Lucia".....Donizetti
Orchestra
"Ride of the Valkyries".....Wagner
Orchestra
"Oh Promise Me" from "Robin Hood"
DeKoven
Orchestra
"My Dream Girl" from "Dream Girl"
Herbert
Orchestra
"An Evening of the Fire"
"Naughty Marietta".....Herbert
Sextette

Dial Twisters

Central Standard Time
Meters Given in Parentheses

WKBF (252) INDIANAPOLIS
(Hoosier Athletic Club)
5:00—Late news bulletins and sports.
7:00—Citizens Military Training Camp talk.
7:10—WKBF Golf School, Roy Robertson, instructor.
7:30—International Bible Students Association.
8:15—Indianapolis News book review.
8:30—Thomas H. Adams.
9:00—Brunswick Panatrophe, courtesy of the Brunswick Shop.
10:00—WKBF radio featuring Charlie Desautelle's Orchestra.

WFBB (275) INDIANAPOLIS
(Indianapolis Power and Light Co.)
4:00—Time signal, Julius C. Walk & Son.
5:00—Late news bulletins and sports.
5:05—Drama hour, J. Brantall.
5:10—Late news flashes, Indianapolis Times.
6:00—Louise Moss at the Baldwin.
6:30—Columbia Club, Paul Driscoll Orchestra.
7:00—Time signal, Julius C. Walk & Son.
7:30—Indianapolis Piano Company.
8:30—Junior League Radio Ball.
10:00—Skearas, Public Night Club.

WBZ (323) Springfield-Radio forum; ensemble.
NBC Network-Waldorf Astoria to WEAF.
WEAF (201) New York-WGAU.
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OUR WAY

—By Williams



WHY MOTHERS GET GRAY.

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BOOTS AND HER BUDDIES

—By Martin



FRECKLES AND HIS FRIENDS

—By Blosser



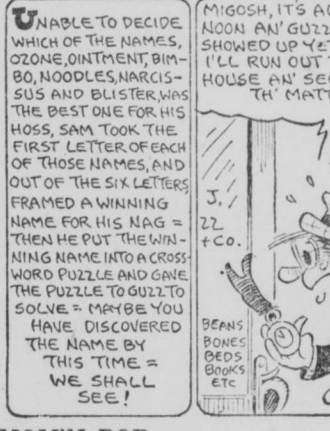
WASHINGTON TUBBS II

—By Crane



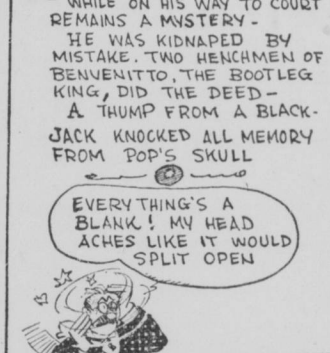
SALESMAN SAM

—BY Small



MOM'N POP

—By Taylor



THE BOOK OF KNOWLEDGE

—By Taylor



OUR BOARDING HOUSE

—By Ahern



AN ENTHUSIASTIC ADMIRER.

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SKETCHES BY BESSEY SNOFOS BY BRAUCHER

—By Taylor



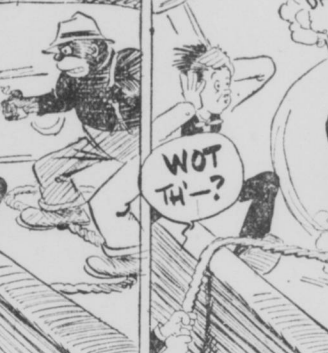
SKETCHES BY BESSEY SNOFOS BY BRAUCHER

—By Taylor



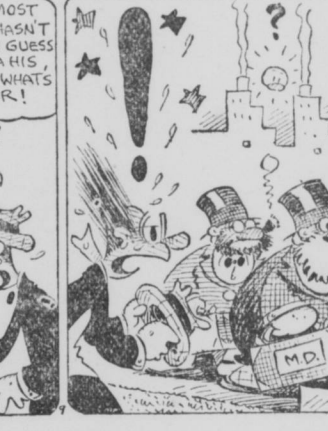
SKETCHES BY BESSEY SNOFOS BY BRAUCHER

—By Taylor



SKETCHES BY BESSEY SNOFOS BY BRAUCHER

—By Taylor



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—By Taylor



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