

Company of Eight Tops Lyric Bill

Songsters and Chita and
Her Pals Will Be the
Keith Feature.

JOSEPH MACH, JR., brings his latest production, "Roun-De-Lay," to the Lyric Theater next week as the headline attraction. "Roun-De-Lay" is a cycle of vaudeville by a company of eight, headed by Joseph Mach, Jr., in which is incorporated singing, dancing, music and acrobatics. Delza, a dancer, is featured as "The Wonder Girl." Other principals in the act are Lena Togan, White and Bava, Bigley and Gormley, hand balancing team, who close their offering with an exhibition of catch-as-catch-can wrestling. Then comes Joseph Mach, Jr., a violinist.

DOROTHY LUND AND COMPANY present "The Spirit of St. Louis" in which one sees an aeroplane with twin propellers to which Miss Lund and her partner are lashed speed at the rate of forty-five revolutions a minute. As they whirl around they dance to the rhythmic roar of the pseudo-plane.

CHARLES AND GRACE MORATI—Comedian and his partner in their skit "Humorous Interview," portraying an interviewer and victim in situations ornamented with songs.

ROGER AND EDNA HURST present "Blame It on Mr. Bell." This is a line of jokes and songs which Roger and Edna Hurst have brought to vaudeville under the authorship and guidance of Eugene Conrad, author of many vaudeville acts.

CUNNINGHAM AND BENNETT—Song show with the comedian Samah, and Paul Winkopp.

MORRIS AND FLYNN—Jim Morris and Jack Flynn.

PAT DALEY AND COMPANY—Present "Bright Lights."

ON THE SCREEN—"Old Wives Who Knew," a Fox comedy, Mission Bells, color classic and Kinograms news reel.

LOOKING OVER THE
KEITH BILL

For the first half of the week at Keith's, Freda and Palace will headline the bill, which has been arranged in observance of N. V. A. week. These two are singers and comedians who have popularized several song hits.

The bill will include:
CHITA AND HER PALS will be featured in their song and instrumental act, "Flaming Youth." Chita's support includes Dave Jones, Junior Burke, the Ward Sisters and Allan Barkley.

GEORGE WATTS AND BELLE HAWLEY will offer their "Laughs Coated with Melodies," and GRACE NILE AND DICK MANSFIELD will appear in what is billed as a comedy sketch, "The Man Said—" One other act will be offered.

"MIDNIGHT ROSE," a melodrama of San Francisco in the days before Volsteadism, will be the film feature. Lydia de Putti and Kenneth Harlan are starred.

The vaudeville bill for the last half will be headed by JOE MORRIS AND FLO CAMPBELL. Assisted by May Talbot and Phil Silvers they will offer a musical farce called "Any Apartment."

CORTINI, the master manipulator, known in Europe as "the man who has \$10,000" will be next in line. He is one of Europe's jugglers and

'The Spider' Is Booked Here



John Halliday and Eleanor Griffith

On Monday night, April 16, at English's, "The Spider," a mystery thriller, opens a week's engagement. John Halliday and Eleanor Griffith are in the cast.

Circle Theater to Re-Open Soon

WORK of remodeling and re-decorating the Circle theater is rapidly nearing completion for its re-opening on Saturday, April 14, with its new entertainment policy. A total of twelve days will have been required to change the Circle to receive its new policy.

Stage revues will be created each week in Indianapolis by the leading producers of the country. New York acts will appear weekly in conjunction with an elaborate revue which will be produced in Indianapolis. The outstanding feature will be the master of ceremonies, a celebrated entertainer who has been starred in vaudeville, in musical comedies, in the Ziegfeld Follies and in motion picture theaters. Perfectly trained dancing girls

will be seen on the Circle stage. They have been rehearsing under the direction of Marjorie Alton, production director of the Circle.

Charles C. Dahl, general stage designer for Skouras Enterprises of St. Louis, has been brought to Indianapolis to supervise this important feature.

"Ladies' Night in a Turkish Bath" is the first photoplay attraction to be shown at the Circle. It is the screen version of the Charlton Andrews-Avery Hopwood stage success, made by the producers of "McFadden's Flats" and "The Gorilla." Jack Mulhall and Dorothy Mackaill have the leading roles in this story of two young men who run wild in a Turkish bath. James Finlayson and a cast of comics appear in support of the stars.

Real Local Color

"The Albany Night Boat," from an original story by Ben Grauman Kohn, will go into production shortly, under the direction of Al Raboch. Many scenes will be taken in New York on an Albany night boat.

MOTION PICTURES



LOVE VERSUS
LUXURY IN A
STORY OF
GOLD-DIGGING
WIVES



With MADGE BELLAMY
JOHN MACK BROWN, MARY DUNCAN
OLIVE TELL and HENRY KOLKER

A merry comedy-drama of matrimony, alimony and a girl who fell in love with her husband.

EXTRA ADDED ATTRACTION
Personal Appearance of
Buddy Kelly
"Hollywood's Wonder Boy"

THE SINGING VIOLINIST

Late of "OUR GANG" Comedies

Smith Family Comedy—"Smith's Farm Life"
Fox News Weekly Ray Winings, Organist

Old Ones Are Still Real Hits

'Ten Nights in a Barroom'
Still Attracts Many
Customers.

NEW YORK, April 7.—A couple of recent arrivals in the theater district of New York are enjoying their second, third or tenth childhood. Here is "The Beggar's Opera" about ready to celebrate its two hundredth anniversary, and "Ten Nights in a Barroom," already three score and ten years old, is once again in the midst of modern Manhattan.

And "Uncle Tom's Cabin" is just around the corner in the films, so Broadway is not so far ahead of the "Town Hall Tonight" circuit as it would wish to appear.

"The Beggar's Opera" was written by Mr. Gay. It was done in London nearly 200 years ago, and when first produced in New York it was seen by George Washington, Thomas Jefferson, Alexander Hamilton and others. Indeed, they say the duel between Hamilton and Burr was caused by a certain piquant comedienne in the cast. But this may have been scandal of the period.

At any rate, it was revived again in New York fifteen years ago and shocked New York by its frankness. Now, however, there is not a shock in a season. It is a pleasant evening that the opera offers even now.

As a novelty it is highly rated, and as a milestone in the history of the theater it is most interesting. The music is tuneful and simple and the lyrics still are frank, free

and slightly hectic. In short it is a first-rate competitor to some of the modern plays now being offered. The cast is English, and it has already sung the music in most of the towns in the United States.

"Ten Nights in a Barroom" has done the kerosene circuit for fifty years, and about twenty years ago the bucolic playgoers decided that they had enough. Not so Broadway.

It was presented this week at Wallack's theater, and for the first time in a decade this theater has a show that some people are going to see. It is a typical old morality

melodrama and the cast, mostly recruited from amateur ranks, play the old thing with all the solemnity required by the period which it represents.

There are all the elements of a melodrama dealing with the curse of drink, with its virgin heroine, its sleek and oily villain, its simple and trusting little girl and its drink-hardened old reprobate of a husband and father. In short it is the sort of play that amuses by the sheer naturalness of its characters. Of course the speakasies of the neighborhood are doing a rushing

business and patrons emerge from the theater with a silly look about their countenance, but what price tickets?

MOTION PICTURES