

LLOYD'S LATEST PICTURE 'SPEEDY' OPENS AT THE INDIANA

Madge Bellamy in 'Soft Living' Is the Feature Picture at the Apollo Starting Today—Double Bill at the Ohio.

THE feature picture at the Indiana beginning today will be Harold Lloyd's latest, "Speedy." The stage presentation will be Charlie Davis' show, "Steps and Steppers," a Jack Parington revue.

In "Speedy" Lloyd introduces a new leading lady in the person of Ann Christy, who is said to have made her home in Indianapolis for several years before joining the Lloyd company. Other players in the cast are Bert Woodruff and Brooks Benedict.

Ted Crawford, who last week made his debut as a solo organist, will give another of his specialty numbers.

In "Speedy" the hero is a young man named Speedy. It is said that he gets jobs faster than he can keep them. Among other things that are fast is the city in which he lives—New York.

The same type of work and characterizations that has marked the Lloyd comedy heretofore is said to be in this picture.

"Steps and Steppers," the stage revue, will be mostly a dance revue. Charlie Davis and his band will feature "Did You Mean It?" in the review.

Homay Bailey, who was discovered by Paul Ash, is one of the featured singers in the stage presentation. Glenn and Jenkins are two "colored" comedians of the dancing variety. Charley Huey and the Manhattan Steppers are featured. The Manhattan Steppers is composed of five boys and five girls, each of whom is said to be a solo dancer.

OHIO FEATURES
TWO PHOTOPLAYS

Two feature photoplays on the same bill are being offered this week at the Ohio theater. Laura La Plante and Glenn Tracy are featured in the laugh success of the girls who walk home, entitled "Thanks for the Buggy Ride," and Warner Baxter and Margaret Livingston play the leading roles in "A Woman's Way," a romantic story of the gay boulevards and underworld of Paris.

Connie and his band with Billy Spangler, soloist, present another one of their programs of popular music. Margaret Powers, organist, has prepared a special musical background for both features.

"Thanks for the Buggy Ride," has Laura La Plante in its leading role. "A Woman's Way" stars, in addition to those mentioned above, Armand Kaliz, Mathilde Coment and John St. Polis.

MADGE BELLAMY IN
"SOFT LIVING," AT APOLLO

Heralded as a story of love versus luxury and gold-digging wives, "Soft Living," a comedy drama opening at the Apollo today has Madge Bellamy as its star.

The plot pivots around Nancy Woods, played by Miss Bellamy, the hard working secretary to a famous attorney who specializes in divorce and alimony cases. Nancy observes so many women collecting easy money in the form of alimony that she decides that a little of it might



1—Here is Mickey McRae, who plays the son of Parrel, as a boy, and H. B. Warner, the father, in "Sorrell and Son," opening today at Loew's Palace. 2—Laura La Plante, who will be seen in "Thanks for the Buggy Ride," one of the feature pictures at the Ohio, beginning today. 3—Here is seen from "Speedy," the latest Harold Lloyd picture, that starts at the Indiana today.

4—Margaret Livingston and Warner Baxter in "A Woman's Way," a feature picture at the Ohio, starting today. 5—"What Price Glory?" opens Sunday at the Isis with Victor McLaglen and Dolores Del Rio in the cast. 6—Madge Bellamy is cast in one of the leading roles in "Soft Living," opening today at the Apollo.

Jascha Heifetz, Young Russian Violinist, Will Be Heard in Recital at Murat Sunday Afternoon

THE name of Jascha Heifetz has been before the American public so long that it seems hardly credible that this really great violinist, who will play here at the Murat Sunday afternoon, is only twenty-six years old. When he made his American debut ten years ago he was looked upon as a boy prodigy. Yet even then at sixteen years, he was a seasoned and mature artist, with seven concert seasons behind him.

Heifetz was born in Vilna, Russia, February 2, 1901. He began his musical studies at the age of three, playing a tiny violin made especially for him. His father, who was a violinist in a theater orchestra, spent his days teaching his remarkable son.

On the stage in conjunction with the showing of "Sorrell & Son" is another Mort Harris production, "The Baby Grand," designed by Arthur Knorr, with Teddy Joyce doing several new bits. Buck & Bubbles, who are being held over for a second week; Wells & Brady, in a number of new song hits; Olivette, dancer, and the Chester Hale girls.

Emil Seidel is conducting Loew's concert orchestra in a special Clarice Kaul arrangement of the "Blue Danube" waltz, as an overture, in which he is assisted by the Chester Hale girls.

Lester Huff has prepared a special arrangement of "Rose" songs for his catalogue.

"WHAT PRICE GLORY?" AT ISIS SUNDAY

Starting Sunday, "What Price Glory?" will play a four-day engagement at the Isis. It is the story of the loves of two men for the same girl in war-torn France.

Sergeant Guitt, of the Marines, and Captain Flagg, a hardboiled old campaigner, are the central figures around which the picture revolves. Charmaine is the French girl that has them both wondering.

Added attractions are the eleventh episode of "The Dangerous Adventure" and a news reel.

The rest of the program is composed of opera selections in costume and action.

Heifetz's first public appearance was made at the age of five, but it was not until he was nine that he gave his first public recital in Petrograd. Soon after this he was soloist with the orchestra at Pavlovsky, playing before an audience of 5,000. By the time he was ten he had mastered the entire violin repertoire.

The Heifetz family came to the United States in 1917 by way of Siberia and Japan and young Jascha made his American debut October 27 of that year with sensational success.

His second recital was sold out weeks in advance, and that winter he gave four other concerts in New York without once repeating a number.

A certain manager, observing the overflow crowds clamoring vainly for standing room at one of these concerts and then standing in a large disappointed group on the sidewalk in front of Carnegie Hall, cried,

"Chaconne".....Vital (1650-1700)
"Symphonie Espagnole".....Lalo
"Allegro Molto".....Ponce-Heifetz
"Andante-Rondo".....Schubert
"Rondo".....Arr. by Friedberg
"La Fille aux Cheveux de Lin".....Debussy
"Papillon".....Arr. by Hartman
"Nocturne in E flat".....Napoleon
"Introduction and Tarantelle".....Chopin
"Isolda".....Achron at the Piano

OVERS of Grand Opera will have an opportunity of hearing famous arias, duets, trios and choruses from nearly a dozen of the most popular and tuneful operas at the Murat, Monday evening April 23, when the Mendelssohn Choir under the direction of Elmer Andrew Steffer will present its eleventh annual Spring concert.

To assist the choir in the rendi-

tion of its program, three of the most prominent soloists of the Chicago Civic Opera Company have been engaged.

Virgilio Lazzari, the outstanding violinist of the Chicago opera company; Forrest Lamont, noted American, and Irene Pavlova, who has taken many soprano stellar roles in several seasons of brilliant opera in Chicago, will present a recital of operatic numbers.

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The pupils of Mrs. Lucile Wagner, assisted by pupils of Hugh McGilhenny and Miss Smead, will be heard in recital on next Friday night at the Central Bldg. of the Metropolitan School of Music.

Program follows:

Trio—"Tarantella".....Zilcher
Marjorie Clark, Betty Lichtenberg, Margaret Wilcox
"Wood Birds".....Caro
"Mareet White".....Barth
"Fireflies".....Grant Schaefer

"To the Blame".....Martha Jane Howard
"Dorothy Dunbar".....Torjussen
"The Rape of Helen".....Harris
"Bonnie Jean McKechnie".....Koelling
"Mammy".....Julianne Smith
"Vera Kuse".....Dett
Prelude.....Mary Elizabeth Neal
"Barbour".....Bohun
"Martha Grace Williams".....Steedle
"September Moon".....Harris
"Enchanted Cascade".....Harris

Prélude in F.....Helen Siebert
"Julianne Smith".....DeKoven
Duo—"Japa".....Sally McKinley, Judith Dowsen
Reading—Selected
"Valse Militaire".....Chamindine
"Marian Van Vleet".....Chamindine
Prelude.....Czernowinsky
"Country Dance".....Beethoven
"Polonaise".....Mrs. R. L. Schaefer
"Noonlight Beneath the Palms".....Niemann
"In the Chimes".....Niemann
Duo—"Value".....Arensby
"Florence Swartz".....Florence Swartz, Elizabeth Todd

The cast is as follows:

Mrs. Anderson.....Helen Schmitz
Mr. Anderson.....Robert Dunaway
Rev. Mr. Parr.....John C. Conklin
The Postman.....David Carkle

"Pawnee" the other prize-winning manuscript in the Little Theatre contest, is being produced under the direction of Norman Green, Marchal Millholland, its author, has written numerous successful one-acts. The cast includes:

The Pawnbroker.....Mrs. Samuel Mandel
Don".....Edward Greco

Mrs. Mirrie R. Maxfield, whose play "Rusty Business" also will be presented, is a member of a play-writing class of Pasadena, Cal., and has written several successful manuscripts. Since the contest is concerned with plays of Hoosier authorship only, this sketch is not entered in the competition. Mrs. Maxfield, however, has loaned the use of her manuscript to the Little Theatre for its Indiana play night.

of Music and Fine Arts will leave Thursday for Detroit, Michigan to attend the last concert of this season of the Detroit Symphony Orchestra, for which Ossip Gabrilowitsch will be the piano soloist.

Miss Beauchamp will be the guest of Mrs. Hazel Murphy Waller, formerly a teacher in the Indiana College of Music and Fine Arts.

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