

LLOYD'S LATEST PICTURE 'SPEEDY' OPENS AT THE INDIANA

Madge Bellamy in 'Soft Living' Is the Feature Picture at the Apollo Starting Today— Double Bill at the Ohio.

THE feature picture at the Indiana beginning today will be Harold Lloyd's latest, "Speedy." The stage presentation will be Charlie Davis' show, "Steps and Steppers," a Jack Partington review.

In "Speedy" Lloyd introduces a new leading lady in the person of Ann Christy, who is said to have made her home in Indianapolis for several years before joining the Lloyd company. Other players in the cast are Bert Woodruff and Brooks Benedict.

Ted Crawford, who last week made his debut as a solo organist, will give another of his specialty numbers.

In "Speedy" the hero is a young man named Speedy. It is said that he gets jobs faster than he can keep them. Among other things that are fast is the city in which he lives—New York.

The same type of work and characterizations that has marked the Lloyd comedy heretofore is said to be in this picture.

"Steps and Steppers," the stage review, will be mostly a dance revue. Charlie Davis and his band will feature "Did You Mean It?" in the revue.

Homay Bailey, who was discovered by Paul Ash, is one of the featured singers in the stage presentation. Glenn and Jenkins are two "colored" comedians of the dancing variety. Charley Huey and the Manhattan Steppers are featured. The Manhattan Steppers is composed of five boys and five girls, each of whom is said to be a solo dancer.

OHIO FEATURES TWO PHOTOPLAYS

Two feature photoplays on the same bill are being offered this week at the Ohio theater. Laura La Plante and Glenn Tryon are featured in the laugh success of the girls who walk home, entitled "Thanks for the Buggy Ride," and Warner Baxter and Margaret Livingston play the leading roles in "A Woman's Way," a romantic story of the gay boulevards and underworld of Paris.

Connie and his band with Billy Spangler, soloist, present another one of their programs of popular music. Margaret Powers, organist, has prepared a special musical background for both features.

"Thanks for the Buggy Ride," has Laura La Plante in its leading role. "A Woman's Way" stars, in addition to those mentioned above, Armand Kaliz, Mathilde Comont and John St. Polis.

MADGE BELLAMY IN "SOFT LIVING," AT APOLLO
Heralded as a story of love versus luxury and gold-digging wives, "Soft Living," a comedy drama opening at the Apollo today has Madge Bellamy as its star.

The plot pivots around Nancy Woods, played by Miss Bellamy, the hard working secretary to a famous attorney who specializes in divorce and alimony cases. Nancy observes so many women collecting easy money in the form of alimony that she decides that a little of it might

not be disdainful herself.

With this idea in mind, and wholly ignoring the consideration of love, Nancy marries Stockney Webb, a wealthy young lumberman and settles down to satisfy her craving for soft living and luxuries. Her husband is quick to discern her motives and plans a trick or two of his own in retaliation.

Miss Bellamy has the support of a large cast including such capable players as John Mack Brown, Mary Duncan, Joyce Compton, Thomas Jefferson, Henry Kolker and Olive Tell. "Soft Living" was directed by John Tilling and adapted for the screen from an original play by Grace Mack.

Other features of the Apollo program are a Smith Family comedy, "Smith's Farm Life," the Fox news weekly, and Ray Winings, organist.

"SORRELL & SON" OPENS AT LOEW'S PALACE

The photoplay at Loew's Palace Theater, opening today, is "Sorrell & Son," from the novel by Warwick Deering.

A story of a man, who was a financial failure in life, but who was a great success as a father. Featured in the leading role is H. B. Warner, who is supported by an all-star cast, which includes Anna Q. Nilsson, Alice Joyce, Nils Asther and Carmel Myers.

On the stage in conjunction with the showing of "Sorrell & Son" is another Mort Harris production, "The Baby Grands," designed by Arthur Knorr, with Teddy Joyce doing several new bits. Buck & Bubbles, who are being held over for a second week; Wells & Brady, in a number of new song hits; Olive, dancer, and the Chester Hale Circle, Emile Sciolet is conducting Loew's concert orchestra in a special Clarence Kaull arrangement of the "Blue Danube" waltz, as an overture, in which he is assisted by the Chester Hale girls.

Lester Huff has prepared a special arrangement of "Rose" songs for his organist.

"WHAT PRICE GLORY" AT ISIS SUNDAY

Starting Sunday, "What Price Glory" will play a four-day engagement at the Isis. It is the story of the loves of two men for the same girl in war-torn France. Sergeant Guitt, of the Marines, and Captain Flag, a hardboiled old campaigner, are the central figures around which the picture revolves. Charmaine is the French girl that has them both wondering.

Added attractions are the eleven episode of "The Dangerous Adventure" and a news reel.



1—Here is Mickey McLean, who plays the son of Sorrell, as a boy, and H. B. Warner, the father, in "Sorrell and Son," opening today at Loew's Palace.
2—Laura La Plante, who will be seen in "Thanks for the Buggy Ride," one of the feature pictures at the Ohio, beginning today.
3—Here is a scene from "Speedy," the latest Harold Lloyd picture, that starts at the Indiana today.
4—Margaret Livingston and Warner Baxter in "A Woman's Way," a feature picture at the Ohio, starting today.
5—"What Price Glory" opens Sunday at the Isis with Victor McLaglen and Dolores Del Rio in the cast.
6—Madge Bellamy is cast in one of the leading roles in "Soft Living," opening today at the Apollo.

Jascha Heifetz, Young Russian Violinist, Will Be Heard in Recital at Murat Sunday Afternoon

THE name of Jascha Heifetz has been before the American public for so long that it seems hardly credible that this really great violinist, who will play here at the Murat Sunday afternoon, is only twenty-two years old. When he made his American debut ten years ago he was looked upon as a boy prodigy. Yet even then, at sixteen years, he was a seasoned and mature artist, with seven concert seasons behind him.

Heifetz was born in Vilna, Russia, February 2, 1901. He began his musical studies at the age of three, playing a tiny violin made especially for him. His father, who was a violinist in a theater orchestra, spent his days teaching his remarkable son.

He would sit beside young Jascha hour after hour while he practiced, correcting every mistake. Undoubtedly his early drilling explains Heifetz's uncanny accuracy and superlative mastery of his instrument. A group of Paris fiddlers were once discussing his amazing technique. One said:

"There's nothing remarkable about it. He never practiced anything but the right notes."

At five Heifetz entered the Vilna Conservatory. He was graduated at eight, having learned all that the instructors could teach him. Then, in order that he might study under Professor Leopold Auer in Petrograd, his parents broke up their home and sold their furniture.

Police regulations forbade their residing in Petrograd without some legitimate reason, so to get around the law, the father had to become a student with his son.

Heifetz's first public appearance was made at the age of five, but it was not until he was nine that he gave his first public recital in Petrograd. Soon after this he was soloist with the orchestra at Pavlovsky, playing before an audience of 5,000. By the time he was ten he had mastered the entire violin repertoire.

The Heifetz family came to the United States in 1917 by way of Siberia and Japan and young Jascha made his American debut October 27 of that year with sensational success.

His second recital was sold out weeks in advance, and that winter he gave four other concerts in New York without once repeating a number.

A certain manager, observing the overflow crowds clamoring vainly for standing room at one of these concerts and then standing in a large disappointed group on the sidewalk in front of Carnegie Hall cried:

"Chances".....Vitali (1890-9) Schumann's "Papillon".....Lalo Allegro non troppo—Scherzando (all-Andante—Rondo (allegro).....Ponce-Heifetz "Ritornella".....Schubert "La Fille aux Cheveux de Lin".....Debussy (Arr. by Hartman).....Nevacek "Perpetuum Mobile".....Chopin "Nocturne in E flat".....Chopin "Introduction and Tarentelle".....Sarasate Soloist action at the piano

ALPHA SIGMA chapter of Phi Mu Alpha, Sinfonia fraternity of America, will have Barzille Winfred Merrill, dean of the School of Music, Indiana University, as their speaker for the next meeting to be held at the Metropolitan School of Music, Wednesday evening, April 11, at 8 o'clock.

Dean Merrill, who is the third and last guest speaker of the current year, will talk on the subject of "Music in Indiana." As the Dean is enthusiastically devoting his entire life to music in Indiana and its future, Sinfonians are anticipating an intensely interesting and instructive program, for he brings not only a wealth of experience in this field but the background of a highly accomplished musician as well. Ernest G. Hesser, president of the local chapter will preside at the meeting.

THE Bel Canto Opera Class will give "Dawn in Marmalade Sea" by general request, on April 20, at the Irvington Methodist Church on North Audubon Circle.

This is one of the series of the costume performance which is being sponsored by the Philathea Class of that church. It is a beautiful under water scene with swimming fishes, swans, and singing mermaids. Miss Gertrude Conte designed the scenery and costumes, and planned the various devices that make the scene so fantastic. The Conte sisters have leading parts in this scene.

Another scene to be presented is "Music Conquering Evil." In brief: The Care of the Spirit of Evil is visited by a great violinist. The witch claims him as her prisoner. She orders him to play for her. He obeys, but the divine power in his music kills her, redeems his prisoners, and miraculously turns the cave into a beautiful garden.

The rest of the program is composed of opera selections in costume and action.

THE Irvington School of Music will present its regular student recital program Saturday, April 14:

Duo—Walls.....Martha Schaeffer Piano—"The Sand Man".....Brown Piano—"Pavane".....Brown Piano—"Country House".....Brown Reading—"Infant's Dream".....Brown Piano—"Soldiers' Review".....Strebog Piano—"The Grass".....Preyer Piano—"Song of the Lark".....Preyer Piano—"Disappointment".....Strebog Piano—"Morning Salute".....Strebog Piano—"Curly Locks".....Orth Piano—"Melody".....Caldwell Piano—"Parade of the Wooden Soldiers".....Caldwell Piano—"America".....Caldwell Piano—"At Sunset".....Conte Piano—"Soldiers' March".....Schumann Piano—"Le Diable a quatre".....Verdi Piano—"Toy Soldiers".....Caldwell Piano—"Charming Butterflies".....Caldwell

James Westover will be at the organ during the moving picture. Marie Kiser will be in charge of this program.

OVERS of Grand Opera will have an opportunity of hearing famous arias, duets, trios and choruses from nearly a dozen of the most popular and tuneful operas at the Murat, Monday evening April 23, when the Mendelssohn Choir under the direction of Elmer Andrew Steffen will present its eleventh annual Spring concert. To assist the choir in the rendering

tion of its program, three of the most prominent soloists of the Chicago Civic Opera Company have been engaged.

Virgilio Lazzari, the outstanding basso of the Chicago opera company; Forrest Lamont, noted American tenor, and Irene Pavloska, who has taken many soprano stellar roles in several seasons of brilliant opera in Chicago, will present a recital of operatic numbers.

The active membership of the Choir this season is the largest yet recorded and comprises 154 singers, including many prominent vocalists, teachers and choir singers from practically every church in Indianapolis.

OWING to the lecture recital given by Oscar Seagle at the Indiana College of Music and Fine Arts on Monday evening April 9th, the monthly recital by advanced students has been set for Tuesday night the 17th. The lectures of Mr. Seagle's Master Class in Voice at the Indiana College of Music and Fine Arts are made of very practical value in the addition of his own singing in illustrating and emphasizing his points.

Mrs. Lenora Coffin of the Public School Music Department of the Indiana College of Music and Fine Arts will give a talk on the program of the coming Symphony Orchestra Concert, at the Central Public Library Bldg., on Monday night, April 9th.

The concert of the orchestra will be augmented by the Dayton Westminster Choir. The Choir has a national reputation for singing without accompaniment and the members of the Choir have been trained only in the Choir School of Dayton, Ohio, which is conducted by the leader, John Finley Williamson. There is no charge for this program at the Library.

Eleanora Beauchamp, of the piano department of the Indiana College

of Music and Fine Arts will leave Thursday for Detroit, Michigan to attend the last concert of this season of the Detroit Symphony Orchestra, for which Oesip Gabrilowitch will be the piano soloist.

Miss Beauchamp will be the guest of Mrs. Hazel Murphy Waller, formerly a teacher in the Indiana College of Music and Fine Arts.

Mrs. Henry Schurmann, President of the Indiana College of Music and Fine Arts, has returned from Florida where she attended the Spring Board meeting of the National Federation of Music Clubs, which was held at Keystone Heights, Chataqua Center.

THE pupils of Mrs. Lucile Warren, assisted by pupils of Hugh McGilguy and Miss Smead, will be heard in recital on next Friday night at the Central Bldg. of the Metropolitan School of Music.

Program follows:
Trio—"Tandelle".....Zilcher Marjorie Cave, Betty Lott, Lichtenberg, "Wood Birds".....Barth "Fireflies".....Margaret White "To the Rising Sun".....Grant Schaeffer "The Rape of Helen".....Torjussen "Enchanted Garden".....Koeling "Mammy".....Bonne Jean McKechnie "Prelude".....Vera Klum "Prelude".....Harbour "Violin—Perpetual Motion".....Bohm "September".....Steele "Enchanted Garden".....Harris "Prelude in F sharp minor".....DeKoven Duo—"Japa".....Julianne Smith "Reading—Selected".....Chaminade "Valse Militaire".....Czerwenky "Prelude".....MacDowell "Polonaise".....MacDowell "Moonlight Beethoven".....Niemann "In the Chinese City".....Niemann Duo—"Valse".....Florence Swartz "Florence Swartz, Elizabeth Todd

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