

HERE IS A TREAT ON VIEW AT ENGLISH'S

Winthrop Ames Has Sent a Perfect Gilbert and Sullivan Organization Here in Three Good Operas, Including 'The Mikado.'

BY WALTER D. HICKMAN

A GIVING a warning—There is a treat waiting everyone at English's this week.

Speaking of the Winthrop Ames' Gilbert and Sullivan Opera Company.

I know that this week is a serious week, but we have big music done in the sweetest taste by a company that knows how to put over the words of Gilbert and the music of Sullivan.

Generally, I do not start telling you about a show by shouting a warning. I know you will blame me for not even shouting the praise of this company even in louder type. Many people came to me while I was smoking between acts and deplored the fact that every seat in the theater was not filled for "The Mikado."

There were many reasons for such statements. In the first place, this is the best balanced Gilbert and Sullivan organization I have seen in my life. Then there are the tunes that have stood the test of these many years, such as "A Wandering Minstrel," "Three Little Maids," "For He's Going to Marry Yum-Yum," "The Flowers That Bloom in the Spring," and that classic of fun "Tit-Willow" as done by Ko-Ko. And then the sweetest of all, "There Is Beauty," sung by Katisha and Ko-Ko. And it takes a capable company as well as a big production to catch the beauty of this light comic opera.

First let us get acquainted with the cast as follows:

The Mikado of Japan . . . John Barclay

Nakki-Poo, his son, disguised as a woman . . . William Ko-Ko, Lord High Executioner of Titipu

Lord High Everything Else . . . Fred Wright

Pooh-Bah, Lord High Everything Else . . . William C. Gordon

Yum-Yum, a noble lord . . . J. H. Hall

Petty-Sing and Bettina Hall as

Peep-Bo. Here are three charming

singers and players. They are

enough to compensate one going to

English's.

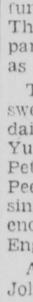
And then we have the Mikado of John Barclay, fine as to voice and acting. And you will find lots of fun in the Katisha of Vera Ross of fine voice and splendid sense of theater.

I could rave on and on and still be justified. The chorus is one of the best ever brought here in opera.

You are going to agree with me, I am sure.

At the Lyric. (By the Observer)

Lois Bennett



Argentine character. They are fast and have a passion all their own. These two do an Argentine Bowery dance, with the assistance of Don Alberts native orchestra. They do the ballroom tango and lastly a form of Apache dance. This has more realism to it than any I have ever seen. This is a dance presentation that is worth a lot of study.

The B. F. Goodrich Silvertown Cord Orchestra has a lot of possibilities, but fail to make the most of them. I am letting myself in for adverse criticism, for this orchestra has made a name for themselves over the radio. But they fail to live up to my expectations of them. They have a novelty number that is good. Their playing is very ordinary. The silver mask tenor is only an ordinary singer singing several semi-classical numbers and among them are "Ah Sweet Mystery of Life" and "My Little Log Cabin of Dreams." For an organization that has such a name it is rather disappointing to hear such a mediocre musical act.

Ward and Raymond have one of these comedy skits where pronunciation is depended on to put it across. I will say for them that they put it across in a good manner. It is really funny most of the way through.

Another act of the same sort is that of Edmunds and Fanchone. The man is a dialect comedian and the woman spends her time being his foil. They do a burlesque on the Tango that is good.

The Three Orontos have been here before. They have an acrobatic turn that is sensational. Two of the men do all the acrobatic while the other supports them.

At the Lyric. (By the Observer)

ONLY FAIR BILL
ON VIEW AT KEITH'S

The show on view at Keith's today and tomorrow is only fair, the strong feature being the work of Ray and Rose Lyte and Eddie Frinze in "The Spotlight Revue." This act gets only an average start, but takes on important interest when Ray and Rose Lyte get busy with their dancing.

The dancing chorus of this revue do the conventional thing until near

the end of the re-

vue and then they

blossom in regular

fashion. This act

has real talent on

part of its principals.

They know how to dance. The

stage setting is elaborate for the

full stage set. Fred

Jarvis and Freddie

Harrison have a

mighty weak skit in

"The Love Bur-

glar," a story con-

cerning twin brothers. The wife of

one gets the brothers mixed. Poor

stuff. Ray Vaughn works hard in

putting over his syncopated melo-

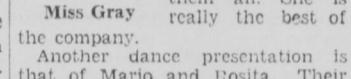
odies. Good. I am confused over the

name of the dog, pony and monkey

act. The animals are only fairly

trained. Joe and Gail Rossiter offer

Miss Gray



They have a number of dances of the eccentric and tap variety that are good. They do solo, duets and ensemble dances. And they sing several popular songs. This act is all good, and outside of the opening nothing exceptional.

However, they have a little girl in the company that is a real "blues" singer. She has the manner, the walk, and the voice. And what is more she is not afraid to use them all. She is really the best of the company.

Another dance presentation is that of Mario and Rosita. Their dances are said to be of a native

Washington Sts., where over a hundred people visit him daily to find out for themselves about this surprising new compound.

Many druggists in this section

declare that nothing like Konjola

was ever known to the public be-

fore. This medicine is helping

thousands of men and women who

were never benefited by any reme-

dy or treatment before. This ac-

counts for the great number of vol-

untary endorsements by the people

of Indianapolis.

Just a few days ago Mr. Terry

Hockersmith, 136 W. New York St.,

this city, made the following state-

ment about Konjola:

"I can tell the world that I feel

like a new man since taking Konjola," said Mr. Hockersmith. "I was

certainly surprised to get such re-

sults from one small remedy after

spending a fortune on other treat-

ments and getting nothing for the

money I spent. My main trouble

was a heavy feeling in the stom-

ach, which was followed by gas and

terrible pains, which seemed to set-

tle in the pit of my stomach. I

could not sleep a few minutes at

a time. I was always tired, sluggish and dizzy. My bowels were

very inactive and I was troubled

with headaches. This trouble kept

getting worse and worse until I

hardly knew what to do.

"My mother first began taking

Konjola for a trouble similar to

mine and in a short time her en-

tire system was very much improved.

After seeing what this medicine was

doing for her, I decided I would

try it, and that decision proved to

be worth very much to me. As the

results I have obtained, you can

judge for yourself. I eat what I

want without suffering any pain,

my bowels are regular, the head-

aches are gone, I sleep like a top,

the tired, sluggish feeling is gone

and the heaviness in my stomach is

a thing of the past. I give all the

credit to Konjola for this won-

derful relief.

I highly recommend this medici-

ne to all sufferers, as it has pro-

ven to be a blessing to humanity in

our city."

The Konjola Man is at the Hook

Drug Store, Illinois and Wash-

ington Sts., Indianapolis, where he is

daily meeting the public and intro-

ducing and explaining the merits of

this remedy.—Advertisement.

Verdict of the Stage

ENGLISH'S—Winthrop Ames has sent to this city the best of all the Gilbert and Sullivan opera companies. The treat of the season.

KEITH'S—Only a fair show on view at this house.

LYRIC—The Gray Family has a good dance presentation and a "blues" singer that is very good. The Silvertown Orchestra is rather a disappointment.

MUTUAL—Erin Jackson's Bathing Beauties differ from the usual run of burlesques. However, they have a fair show.

eccentric fun in "A Modern Accurrence."

Twenty Tiny Tots from the Elite Dancing School are opening the bill in a little revue. Some of the youngsters sure have personality as well as dancing ability. Training counts these days, you know.

The movie feature is "Cheating Cheaters."

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