

GILBERT AND SULLIVAN OPERA COMPANY DUE MONDAY

'The Mikado,' 'Pirates of Penzance' and 'Iolanthe' Will Make Up the Schedule to Be Presented at English's All Next Week.

MONDAY night will be a gala occasion at English's, for it will witness the first performance of Winthrop Ames' Gilbert and Sullivan Opera Company in this city. The repertoire selected for the trans-continental tour of the organization and which has already been presented for two years of unbroken success in New York will be seen here, including the three operas which, in the opinion of many critics and Gilbert and Sullivan fans, are the outstanding works of the gifted English collaborators.

The schedule as arranged for English's is as follows: Monday and Tuesday nights and Saturday matinee, "The Mikado"; Wednesday night and Wednesday matinee, "Iolanthe"; Thursday, Friday and Saturday nights, "The Pirates of Penzance." The engagement will be for one week only.

"Iolanthe" is the first opera by Gilbert and Sullivan to have been produced by Mr. Ames. The presentation was made at the Plymouth Theater, New York, where it ran for thirty-five weeks, a record engagement for the operetta in this country.

The popularity of "Iolanthe" encouraged Mr. Ames to make productions of "The Mikado" and "The Pirates of Penzance," which became equally successful, its combined metropolitan run extending over a period of sixty-five weeks. It is Mrs. Ames' plan to make his Gilbert and Sullivan Opera Company a permanent institution, establishing a repertoire which will be enlarged from season to season.

With this plan in view, the producer has sent his original company of singers and actors on this coast-to-coast tour, and with but one or two changes in the chorus they will be introduced here.

They are Lois Bennett, Vera Ross, Sussanah Sterling, Bettina Hall, Virginia Fox, Paula Langlen, Fred Wright, William Williams, John Barclay, J. Humbird Duffey, William C. Gordon and George C. Lechman. Sepp Morscher is musical director.

Unlike many companies, the Winthrop Ames organization gives a complete production of each opera. "The Mikado" was designed and costumed by Raymond Sovey and the dances staged by Michio Ito, the Japanese dancer, and Mr. Ames directs the production.

This opera has been one of the most popular of the Gilbert and Sullivan pieces. It holds the record for number of performances in New York for any light opera; the Ames company sang it there this season thirteen and one-half weeks, the longest run of any revival of "The Mikado" in this country. Just as painstaking has been the production of "The Pirates of Penzance," which

Mary's Party

Richard Barthelmess' little daughter, Mary Hay Barthelmess, recently celebrated her birthday with a party at which many other children of the movie colony were guests. They were entertained by trick animals, famous in the movies.

has vied with the other operas for popularity.

The organization has just concluded a four-weeks' engagement at the Walnut Street Theater, Philadelphia.

ALL STAR CAST TO BE IN "DIPLOMACY"

"Diplomacy," a drawing-room melodrama, and "She Stoops to Conquer," the most popular of the eighteenth century English comedies, from the third of a series of annual all-star classic revivals under the direction of George C. Tyler.

They are worthy successors of the superb sequentennial revival of "The Rivals" with the cast headed by Mrs. Fiske (1925-26) and of "Trelawny of the Wells," with the company assembled around John Drew (1927).

Having presented the English masterpieces of Richard Brinsley Sheridan and Sir Arthur Wing Pinero, Mr. Tyler turns to Victor Sardou, flower of the French Theater, for his first classic production for 1928-Sardou, the master constructionist, dramatist, extraordinary to Sarah Bernhardt, Madame Rejane, Sir Henry Irving and other immortal exponents of dramatic art.

For fifty years Sardou's "Diplomacy" has been an American favorite, linked with the finest achievements of the American stage. It is fitting that the present revival should be made in celebration of the jubilee anniversary of the play.

"She Stoops to Conquer," the other play in this dramatic festival, is produced in honor of the two hundredth anniversary of the birth of its author, Oliver Goldsmith. As nearly as the exigencies of booking will permit, both plays will be seen in the same cities this season.

Great sensation greeted the American premiere of "Diplomacy" at Wallack's theater. J. W. Shannon's character of Baron Stein, made up to resemble Bismarck, was



1—J. Humbird Duffey with the Winthrop Ames' Gilbert and Sullivan Opera Company to be at English's all next week. He is here pictured in "The Pirates of Penzance."
2—Lois Bennett as she will appear in "The Mikado," one of the Gilbert and Sullivan revivals at English's next week.

3—Some of the "Spotlight Revue Girls" at Keith's the first half of the week, starting Sunday.
4—Two members of the Gray Family, presenting a miniature musical revue, to be at the Lyric next week, starting Sunday.

Here Tonight



O. P. Heggie

the talk of New York. The play was a vehicle for Rose Coghlan for a number of years, due to her immense success as Countess Zicka. She played it in 1885 with virtually the original American cast, in 1892 with Charles Coghlan and Sadie Martinot, and again in 1893 and 1894. The Empire Stock Company revived it in 1901, with William Faversham as Henri Beaulieu, Margaret Anglin as Dora, Charles Richmond, Guy Standing, Jessie Millward, Mrs. Thomas Whiffin and Edwin Stevens. In 1910 it was done at Maxine Elliott's Theater, with Chrystal Bearn and Mrs. Le Moyne. Again after a lapse of years it was revived by the Frohman company with a cast headed by William Gillette, Blanche Bates and Marie Doro.

The dramatist's problem in "Diplomacy" develops the story of an innocent young girl struggling to behave properly and win happiness against odds of "shady" connections and surroundings. The play is personal and the finest traditions and associations of the American theater cluster around it. The cast assembled for the 1928 jubilee revival sheds new luster upon these traditions. It includes Margaret Anglin, Frances Starr, William Faversham, Jacob Ben-Ami, Helen Gahagan, Charles Coburn, Rollo Peters, Cecilia Loftus, Tyrone Power, Georgeanne Cohan, George Renavent, Anthony Hollis and Ralph Bunker. "Diplomacy" comes to the Murat April 24.

The Dragnet

"The Dragnet" has been selected as the title for George Bancroft's next picture, soon to go into production.

The cast for "The Dragnet" will include Evelyn Brent and Fred Kohler, both of whom were prominently featured in "The Show Down." Those same players appeared with Bancroft also in "Underworld," the great crime melodrama in which he won his most spectacular success.

Bancroft Honored

George Bancroft, whose first starring picture, "The Show Down," has just been completed, has just been honored by election to the vice presidency of the "235 Club," Hollywood film players organization of Masons.

Buys Story

Tiffany-Stahl announces that they have purchased the Booth Tarkington story "Ramsey Mulholland."

A Mulhall Feature

Jack Mulhall will soon be featured alone in "The Butter and Egg Man," from another stage success.

In the all-star cast of "She Stoops to Conquer" at the Murat tonight only, O. P. Heggie will be seen in one of the important roles. Fay Painter, Glenn Hunter, Mrs. Leslie Carter, Lyn Harding, Patricia Collins and many others are in the cast.

Clara to Start Work

Clara Bow is reported virtually well after her recent operation for appendicitis and is to start work within a few days on her new picture, "Ladies of the Mob."

Start New Film

Tom Terriss is preparing to start his second production. It will be "The Naughty Dutchess," adapted by Terriss from an Anthony Hope novel.

Signed for Picture

Belle Bennett has been signed to play four pictures, two of which will be super-specials.

Singer's Son

F. Schumann-Heink, son of Mme. Schumann-Heink, noted opera star, is playing an important character role in the aviation drama, "Hell's Angels." Schumann-Heink is one of Hollywood's foremost character actors and is one of the many prominent performers who have been added to the cast of "Hell's Angels."

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

WORD has been received by this department that Stuart Walker will open his stock season at B. F. Keith's Theater on Monday night, May 7.

Mr. Walker plans to bring back most of the important players who have been with him for many years.

Many of these players had important parts in New York productions this season.

The following official data has been received from the press department of the Walker organization:

There will be two branches of the company, as usual, alternating between Indianapolis and Cincinnati. Mr. Walker said.

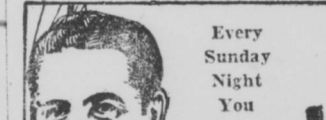
At this time the list of productions for the season is not in a stage of completion to warrant any statement.

"We plan, however, to observe the centenary of Ibsen's birth with one or more of the great dramatist's better known plays," the noted producer said. "I also hope that there will be sufficient encouragement to warrant the revival of some of Shakespeare's less-known plays as well as other fine plays of the Elizabethan and Restoration periods of the English drama."

George Sommes will direct the productions staged in Indianapolis, and in addition will appear in a number of the plays to be given here this summer.

All of the productions staged in Cincinnati will be under the personal supervision of Stuart Walker.

Last season some sixty actors appeared under the Stuart Walker banner in Indianapolis and Cincinnati. Of this number twenty-four played in New York this season. The organization was represented by McKay Morris as leading man for Grace George in "The Road to Rome," and the Theatre Guild production of "Volpone," Muriel Kirkland has played the lead in "Cock Robin," George Gaul, the leads in the Theatre Guild repertory company on tour; Elizabeth Patterson the leading character in "Rope," in which Ben Smith played the hero; Elliot Cabot is Helen Hayes' leading man in "Cochet," Tom Powers and Earle Larimore are in the Theatre Guild's "The Strange Interlude," Ernest Cossart and Margalo Gilmore are in "The Doctor's Dilemma," Peggy Wood is playing Portia to George Arliss' Shylock in Winthrop Ames' production of "The Merchant of Venice," Elliott Nugent starred in both Tarkington's "Hooiers Abroad," Ruth Hammond and Beulah Bondi were in "Saturday's Children" and Miss Bondi was in "Cock Robin," Elizabeth Taylor played the leading character part in "Women Go on Forever," Paul



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Indiana BALLROOM

Atop Indiana Theatre

Golden to Send New Comedy

'Fly-by-Night' Will Be Given at English's Soon.

THE new John Golden and Edgar Selwyn enterprise called "Fly-By-Night," will open at English's for a three-day engagement, beginning Monday, April 9.

"Fly-By-Night," is a comedy of theatrical life on the road by John Golden and Kenyon Nicholson, the author of "The Barker" and well-known Crawfordsville playwright.

The play is the first joint offering of Golden and Selwyn, who individually have been producing successes over an extended period of years; and their latest play represents a product of their joint experience and active cooperation.

"Fly-By-Night" is a novel laugh vehicle built around the experiences of an "Uncle Tom's Cabin" company touring Kansas in the wake of cyclones. As in "The Barker," that vivid drama of the carnival, Kenyon Nicholson has again drawn an intimate picture of his subject after absorbing its color and atmosphere in the course of first-hand contact.

The characters of "Fly-By-Night" register a conviction of living actuality that will be instantly appreciable to anyone with an intimation of life as it is lived on the road.

Adding special interest to the piece is the background of a presentation of "Uncle Tom's Cabin," that profound drama of the traffic in slaves, which played an important part in precipitating the Civil War and which is so familiar still, in incident and character, to the generation of today. Superimposed in sharp relief on this panorama, is the modern story of real human beings, loving and hating, fighting and serving; and so they play their parts.

Glady's Hurlbut, who was featured in "Hell Bent for Heaven," and Thomas Mitchell, whose outstanding work in "The Wisdom Tooth," are featured as the leading characters in "Fly-By-Night." Lois Shore, Joseph Dailey and Nila Mack are a trio fully experienced in comedy roles. Then there are E. J. Blunkall, Alice May Tuck, William Wadsworth, Joseph Crehan, Olga Hanson, Ross Hertz and William Selley to round out an interesting cast.

During the three-day engagement here, a matinee will be given Wednesday.

AMUSEMENTS

English's—Last Two Times
Cecil B. De Mille's
King of Kings
MAT. 2:15 NITE 8:15
Prices: Mat., 50c to \$1.10 Nite, 50c to \$1.65

ENGLISH'S ALL WEEK COMMENCING MONDAY

Mats., Wed. & Sat.

WINTHROP AMES' GILBERT & SULLIVAN OPERA COMPANY

Mon. "THE MIKADO" Thurs. "PIRATES OF PENZANCE"
Tues. "THE MIKADO" Fri. "PIRATES OF PENZANCE"
Wed. Mat. "IOLANTHE" Sat. Mat. "THE MIKADO"
Wed. "IOLANTHE" Sat. "PIRATES OF PENZANCE"

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ENGLISH'S

3 NIGHTS, Beginning Monday, APRIL 9th Matinee Wednesday—MAIL ORDERS NOW

JOHN GOLDEN and EDGAR SELWYN PRESENT

"Fly by Night"

A Comedy by Kenyon Nicholson (Author of "The Barker") and John Golden

WITH THIS EXCELLENT CAST

GLADYS HURLBUT THOMAS MITCHELL LOIS SHORE
JOSEPH DAILEY NILA MACK E. J. BLUNKALL
ALICE MAY TUCK WILLIAM WADSWORTH OLGA HANSON
JOSEPH CREHAN WILLIAM SELLEY ROSS HERTZ

PRICES—\$2.75, \$2.20, \$1.65, \$1.10, 50c. Mat., \$1.65, \$1.10, 50c. SEATS READY THURSDAY

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