

GILBERT AND SULLIVAN OPERA COMPANY DUE MONDAY

'The Mikado,' 'Pirates of Penzance' and 'Iolanthe' Will Make Up the Schedule to Be Presented at English's All Next Week.

MONDAY night will be a gay occasion at English's, for it will witness the first performance of Winthrop Ames' Gilbert and Sullivan Opera Company in this city. The repertoire selected for the trans-continental tour of the organization and which has already been presented for two years of unbroken success in New York will be seen here, including the three operas which, in the opinion of many critics and Gilbert and Sullivan fans, are the outstanding works of the gifted English collaborators.

The schedule as arranged for English's is as follows: Monday and Tuesday nights and Saturday matinee, "The Mikado"; Wednesday night and Wednesday matinee, "Iolanthe"; Thursday, Friday and Saturday nights, "The Pirates of Penzance." The engagement will be for one week only.

"Iolanthe" is the first opera by Gilbert and Sullivan to have been produced by Mr. Ames. The presentation was made at the Plymouth Theater, New York, where it ran for thirty-five weeks, a record engagement for the operetta in this country.

The popularity of "Iolanthe" encouraged Mr. Ames to make productions of "The Mikado" and "The Pirates of Penzance," which became equally successful, its combined metropolitan runs extending over a period of sixty-five weeks. It is Mrs. Ames' plan to make his Gilbert and Sullivan Opera Company a permanent institution, establishing a repertoire which will be enlarged from season to season.

With this plan in view, the producer has sent his original company of singers and actors on this coast-to-coast tour, and with but one or two changes in the chorus they will be introduced here.

They are Lois Bennett, Vera Ross, Sullivan Sterling, Bettina Hall, Virginia Fox, Paula Langen, Fred Wright, William Williams, John Barclay, J. Humbert Duffy, William C. Gordon and George C. Lehman. Sepp Morscher is musical director.

Unlike many companies, the Winthrop Ames organization gives a complete production of each opera. "The Mikado" was designed and costumed by Raymond Sovey and the dances staged by Michio Ito, the Japanese dancer, and Mr. Ames directs the production.

This opera has been one of the most popular of the Gilbert and Sullivan pieces. It holds the record for number of performances in New York for any light opera: the Ames company sang it there this season thirteen and one-half weeks, the longest run of any revival of "The Mikado" in this country. Just as painstaking has been the production of "The Pirates of Penzance," which

AMUSEMENTS

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CORD ORCHESTRA
JOSEPH KNECHT - DIRECTOR

RADIO STARS | VICTOR ARTISTS

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THREE ORONTOS
"Wizards of Equilibrium"

WILSON & KEPPEL
"The Bus Boys"

EDMUND & FANCHON
in "Moosica"

WARD & RAYMOND
"Mythologists"

THE GRAY FAMILY
present
"A Miniature Musical Revue"

ADDED
ATTRACTION
MARIO
AND
ROSITA
PRESENTS
ARGENTINE
REVUE



Golden to Send New Comedy

'Fly-by-Night' Will Be Given at English's Soon.

THE new John Golden and Edgar Selwyn enterprise called "Fly-By-Night," will open at English's for a three-day engagement, beginning Monday, April 9.

"Fly-By-Night," is a comedy of theatrical life on the road by John Golden and Kenyon Nicholson, the author of "The Barker" and well-known Crawfordsville playwright.

The play is the first joint offering of Golden and Selwyn, who individually have been producing successes over an extended period of years; and their latest play represents a product of their joint experience and active cooperation.

"Fly-By-Night," is a novel laugh vehicle built around the experiences of an "Uncle Tom's Cabin" company touring Kansas in the wake of cyclones. As in "The Barker," that vivid drama of the carnival, Kenyon Nicholson has again drawn an intimate picture of his subject after absorbing its color and atmosphere in the course of first-hand contact.

The characters of "Fly-By-Night" register a conviction of living actuality that will be instantly appreciable to anyone with an intimation of life as it is lived on the road. Adding special interest to the piece is the background of a presentation of "Uncle Tom's Cabin," that profound drama of the traffic in slaves, which played an important part in precipitating the Civil War and which is so familiar still, in incident and character, to the generation of today. Superimposed in sharp relief on this panorama, is the modern story of real human beings, loving and hating, fighting and serving; and so they play their parts.

Gladyis Hurlbut, who was featured in "Hell Bent for Heaven," and Thomas Mitchell, whose outstanding work in "The Wisdom Tooth," are featured as the leading characters in "Fly-By-Night." Lois Shore, Joseph Dailey and Nila Mack are a trio fully experienced in comedy roles. Then there are E. J. Blunkall, Alice May Tuck, William Wadsworth, Joseph Cehan, Olga Hanson, Ross Hertz and Willam Sellery to round out an interesting cast.

During the three-day engagement here, a matinee will be given Wednesday.

AMUSEMENTS

ENGLISH'S—LAST TWO TIMES

PATHE PRESENTS

KING OF KINGS

MAT. 2:15

NITE 8:15

Prices: Mat., 50c to \$1.00

Nite, 50c to \$1.00

ENGLISH'S

ALL WEEK
Commencing
MONDAY
Mats., Wed. & Sat.

WINTHROP AMES' GILBERT & SULLIVAN OPERA COMPANY

Mon. "THE MIKADO"
Tues. "THE MIKADO"
Wed. Mat. "IOLANTHE"
Wed. "IOLANTHE"
Thurs. "PIRATES OF PENZANCE"
Fri. "PIRATES OF PENZANCE"
Sat. Mat. "THE MIKADO"
Sat. "IOLANTHE"

MAIL ORDERS NOW—Self-addressed, stamped envelope and proper remittance with all orders. Nights—Orch., \$3.30; Bal., \$2.75; 220, \$1.65; Gal., \$1.10. Wed. Mat.—Orch., \$2.20; Bal., \$1.65; \$1.10; Gal., \$0.50. Sat. Mat.—Orch., \$2.75; Bal., \$2.20; \$1.65; \$1.10; Gal., \$1.10. Seats ready.

ENGLISH'S
3 NIGHTS,
Beginning APRIL 9th Wednesday—
MAIL ORDERS NOW
JOHN
GOLDEN and EDGAR
SELWYN
PRESENT

"Fly by Night"

A Comedy by Kenyon Nicholson (Author of "The Barker") and John Golden

WITH THIS EXCELLENT CAST
GLADYS HURLBURT THOMAS MITCHELL LOIS SHORE
JOSEPH DAILEY NILA MACK E. T. BLUNKALL
ALICE MAY TUCK WILLIAM WADSWORTH OLGA HANSON
JOSEPH CREHAN WILLIAM SELLERY ROSS HERTZ
PRICES—\$2.75, \$2.20, \$1.65, \$1.10, 50c. Mat., \$1.65, \$1.10, 50c
SEATS READY THURSDAY

ENGLISH'S
One Week, Starting MONDAY, APRIL 23d
MATINEES WEDNESDAY AND SATURDAY

AMERICA'S
GREATEST
REVUE
EARL CARROLL VANITIES
ORIGINAL
N.Y. CAST
PRODUCTION
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COMPANY OF 100 BEAUTIES
24 FOSTER GIRLS
SAME AS ALL LAST YEAR AT EARL CARROLL, THEATRE
Order tickets now to secure choice locations. All mail orders filled in the order in which they are received before seats are put on sale at box office THURSDAY, APRIL 19. Enclose check or money order with self-addressed and stamped envelope.

PRICES (including Tax), Lower Floor
All Nights, \$4.40; Balcony, \$3.85, \$3.30, \$2.75; Second Balcony, \$1.10, Wed. Mat.—Lower Floor, \$3.30; Balcony, \$2.75, \$2.20, \$1.65. Second Balcony, \$1.10, Sat. Mat.—Lower Floor, \$3.85; Balcony, \$3.30, \$2.75, \$2.20; Second Balcony, \$1.10.

the talk of New York. The play was a vehicle for Rose Coghlan for a number of years, due to her immense success as Countess Zicka.

She played it in 1883 with virtually the original American cast;

in 1892 with Charles Coghlan and Sadie Martin, and again in 1893 and 1894. The Empire Stock Company revived it in 1901, with William Faversham as Henri Beauclerc, Margaret Anglin as Dora, Charles Richman, Guy Standing, Jessie Millward, Mrs. Thomas Whiffin and Edwin Stevens. In 1910 it was done at Maxine Elliott's Theater, with Chrystal Heare and Mrs. Le Moyne. Again after a lapse of years it was revived by the Frohmanns it was revived by the Frohmanns in a cast headed by William Gillette, Blanche Bates and Marie Doro.

For fifty years Sardou's "Diplomacy" has been an American favorite, linked with the finest achievements of the American stage.

It is fitting that the present revival should be made in celebration of the jubilee anniversary of the play.

"She Stoops to Conquer," the other play in this dramatic festival, is produced in honor of the two hundredth anniversary of the birth of its author, Oliver Goldsmith. As nearly as the exigencies of booking will permit, both plays will be seen in the same cities this season.

Great sensation greeted the American premiere of "Diplomacy" at Wallack's theater. J. W. Shanahan's character of Baron Stein, made up to resemble Bismarck, was

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and the lead in "Marriage on Approval" in New York; Gavin Gordon played the leads in "Celebrity" and "The Octopus"; Vivian Tobin plays the lead in "March Hares," and appeared in the season in "Take My Advice"; Regina Wallace is the lead in "Divorce à la Carte"; Judith Lowry and John Wray played in Mr. Wray's play "Nightstick"; Frances Bendtsen appeared with Mrs. Fiske and Otis Skinner and Blanche Yurka in "The Squall."

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At this time the list of productions for the season is not in a stage of completion to warrant any statement.

"We plan, however, to observe the centenary of Ibsen's birth with one or more of the great dramatist's better known plays," the noted producer said. "I also hope that there will be sufficient encouragement to warrant the revival of some of Shakespeare's less-known plays as well as other fine plays of the Elizabethan and late Restoration periods of the English drama."

George Somes will direct the productions staged in Indianapolis, and in addition will appear in a number of the plays to be given here this summer.

All of the productions staged in Cincinnati will be under the personal supervision of Stuart Walker.

Last season some sixty actors appeared under the Stuart Walker banner in Indianapolis and Cincinnati. Of this number twenty-four played in New York this season. The organization was represented by McKay Morris as leading man for Grace George in "The Road to Rome" and the Theatre Guild production of "Volpone"; Muriel Kirkland has played the lead in "Cock Robin"; George Gaul, the leads in the Theatre Guild's "The Strange Interlude"; Ernest Cossart and Margalo Gilmore are in "The Doctor's Dilemma"; Peggy Wood is playing Portia to George Arliss' Shylock in Winthrop Ames' production of "The Merchant of Venice"; Elliott Nugent starred in both Tarkington's "Hoosiers Abroad"; Ruth Hammond and Beulah Bondi were in "Saturday's Children" and Miss Bondi was in "Cock Robin"; Elizabeth Taylor played the leading character part in "Women Go on Forever"; Paul

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I think that it is a legitimate duty of this department to call attention to worthwhile shows before they reach here. On Monday night at English's, the Gilbert and Sullivan Opera Company open a week's engagement in three of the operas of Gilbert and Sullivan. I went to Cincinnati last Tuesday to see this company in "Iolanthe." I have already told you that I consider this company the best Gilbert and Sullivan company I have ever seen. Next

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