

GILLIOM HURLS OPENING BLAST OF VOTE DRIVE

Fanaticism Is Assailed in
South Bend Address;
Hits at Carter.

By Times Special
SOUTH BEND, Ind., March 27.—Bitterly denouncing "fanaticism, bigotry and Klanism" Attorney General Arthur L. Gilliom, candidate for the Republican nomination for United States Senator, made the keynote speech of his primary campaign before a large audience here Monday night.

While directing most of his speech against super-government, Gilliom found occasion to "spike dishonest propaganda" that he is a wet candidate, pleaded for "separation of church and state," and replied to charges of Solon J. Carter, Indianapolis attorney, rival candidate for the Republican senatorial nomination.

"I never have been, am not now, and never will be a wet," Gilliom declared at the outset of his speech. "I am irrevocably against the return of the saloon, but I am equally against the gigantic bootleg industry that has sprung up under prohibition."

He voiced opposition to "fanaticism and bigotry that scoffs at other parts of the Constitution and at due process of law in the enforcement of the Eighteenth Amendment," asserting that "such intolerance fast is causing millions of good citizens to lose respect for the whole business of prohibition."

Gilliom said his opponents had instigated "poisonous propaganda," implying that his attack on "fanaticism and Klanism," is an attack on the churches. "I am not a pulp politician," he said.

He called upon Republicans to purge their party of "selfish and corrupt influences of Klan leaders and their money," and continued: "No one desires Republican harmony and unity more than I do, but there can not be such harmony and unity unless and until we completely eject these southern Democratic Klan leaders from our party councils and restore the sure foundation for harmony and unity. That foundation is just plain, honest, old-fashioned Republicanism."

Replying to Carter's statement at Rockville Saturday night, that he (Gilliom) had assisted in two grand jury investigations of corruption in State politics without bringing out any indictments, Gilliom said:

"The suggestion by my opponent, Carter, that the attorney general should be considered responsible for assisting in the concealment of the alleged offense for which Governor Jackson was tried until after the statute of limitations had run, is not only a reflection on his fair-mindedness, but is a reflection on his ability as a lawyer."

Gilliom said the statute had run on Jackson's alleged offense before the grand jury began investigation at Gilliom's request, in September, 1926. Gilliom declared he knew nothing of the story until it was disclosed by the Indianapolis Times in August, 1927.

He said he favored the Republican protective tariff policy, farm relief measures, cheap water transportation, freedom from foreign entanglements, adequate national defense and genuine representative government, as opposed to government by blocs and minority groups.

Snaring Fish by Radio



With this Loose Nut invention, fishing will be reduced to slapping mosquitoes and eating sandwiches, says Mrs. Horace House, 408 1/2 Massachusetts Ave.

It seems that the radio device lowers a line and hook on the approach of a fish. Then as the fish bites, the line is jerked up, a net lowered, and the prize placed on the shore.

The only drawback is that some one has to bait the hook and take the fish out of the net.

The Indianapolis Times pays \$2 for every Loose Nut idea illustrated and published. Send in an idea today.

Essays on 'Iolanthe' Will Win Free Tickets

Subject for Fourth Contest
Is 'Character I Like
Best and Why.'

Here is the fourth subject for the fifty-word essay in the Gilbert & Sullivan opera contest, which is held under the direction of The Indianapolis Times and the Winthrop Ames Gilbert & Sullivan Opera Company.

The subject for Tuesday's essay is "The Character I Like Best in 'Iolanthe,' and Why I Like It."

The opera essay contest is open to Indiana grade school and high school and high school students.

Write a fifty-word essay and mail the contribution to the Gilbert & Sullivan opera essay contest editor at The Indianapolis Times before midnight Friday.

The best part about the contest is the prizes. The Times will give a total of thirty-two of tickets free to winners. Four winners will be selected every day for the eight days.

And of course the seats are the best in the house.

The subjects for Friday, Saturday and Monday were: "The Song I Like Best in 'Iolanthe,' and Why I Like It," "The Song I Like Best in

"The Mikado," and Why I Like It," and "The Song I Like Best in 'The Pirates of Penzance,' and Why I Like It."

It is not too late to send in essays on these subjects. So do it right now. For further information on the contest call The Times or see the music teacher of your school.

RULES

Essays must be less than fifty words in length on the subject announced each day. Essays must be in the hands of judges before the expiration of the time limit announced for each contest.

Essays must be written on one side of the paper and neatness will be a factor in judging. None will be returned. Winners' names and the winning essays will be published.

Place your name, age, address and name of school on each sheet of essay. Judges will be named by The Times and their word will be final in all matters. Address all letters or questions to "Gilbert and Sullivan Opera Essay Editor" at the Indianapolis Times.

Easter Gifts

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SEA ELEPHANT WITH WHISKERS IS CIRCUS STAR

Public Loves Pachyderms.
So Ringling Brothers
Found 'Dundreary.'

NEW YORK, March 27.—"Dundreary," a spiral-whiskered sea elephant, destined to be this season's star of the Ringling-Barum-Bailey Circus, has arrived here on the steamer Cleveland in a curiously constructed cistern of colossal capacity.

The other circus animals, now in winter quarters at Sarasota, will arrive here next Sunday and be moved into Madison Square Garden, where rehearsals will begin for the opening on April 5.

This bearded elephant is the bulkiest of brutes that barge about the briny, according to Dexter Fellows, public relations counselor of the circus, with the possible exception of the larger whales.

The ocean-going pachyderm was selected to be the monarch of the menagerie this year because the circus public has gone elephant mad. Last year the sacred white elephant of Siam drew better than any artist that ever appeared under the big tent. The need for another elephant of rare endowment was clear. So the question was, what did the world afford in the way of unique elephants? Prominent zoologists were consulted and the whole question canvassed.

Pigmy Elephants Vetted

Pigmy elephants were considered but vetoed on two counts—first, because they are not very new and second, because the public expects big things of the circus. The matter of acquiring an elephant shark was looked into, but it was discovered that the elephant shark was nothing more than the common sea cat, known in Europe as "the king of the herrings."

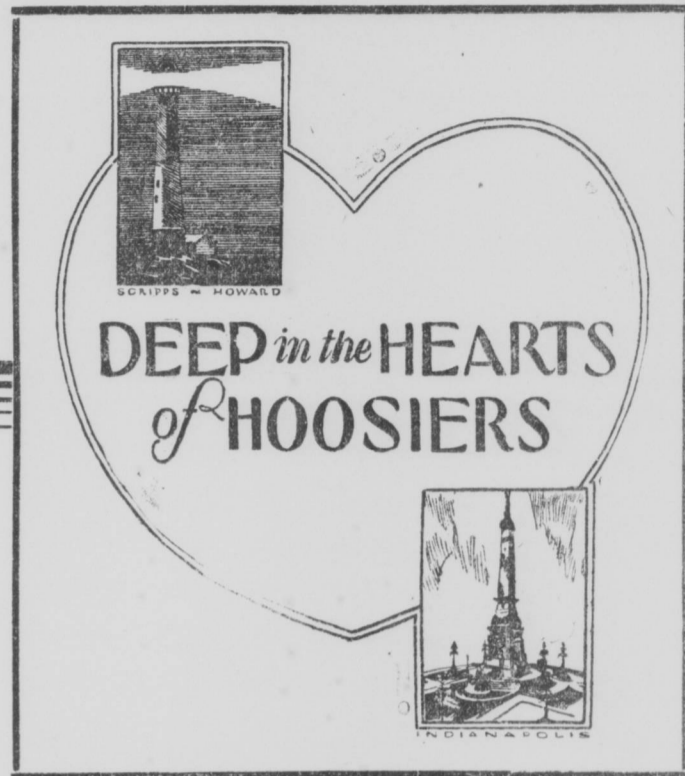
"How about the elephant beetle?" asked one of the scientists.

The elephant beetle was eliminated when it was found to be a far-bearing Central American bug five inches long. The fact that it was the biggest insect on earth was not enough.

Outlook Bleak for a Time

The outlook for the circus was bleak and melancholy until the sea elephant was suggested. The weak spot of the sea elephant is that naturalists attempt to classify it as a gigantic seal.

The thing that decided in the affirmative was the discovery that the sea elephant has the remarkable wire-haired, spiral-twisted whiskers. The idea of a bearded elephant overcame all opposition. The new star was promptly named "Dundreary."



Deep in the hearts of the people of Indianapolis there is a warm haven for The Indianapolis Times.

Probably in no other city in America today is there better exemplified the truth of the Scripps-Howard motto, "Give Light and the People Will Find Their Own Way," than right here in Indianapolis—

Standing shoulder to shoulder with the people of the community, sharing in their ambitions, their struggles, their disappointments and their victories; counselling, stimulating and bringing to them the news of the world—the leader in every conservative movement for the city's betterment, The Times has earned its place in their homes, their habits, their hearts.

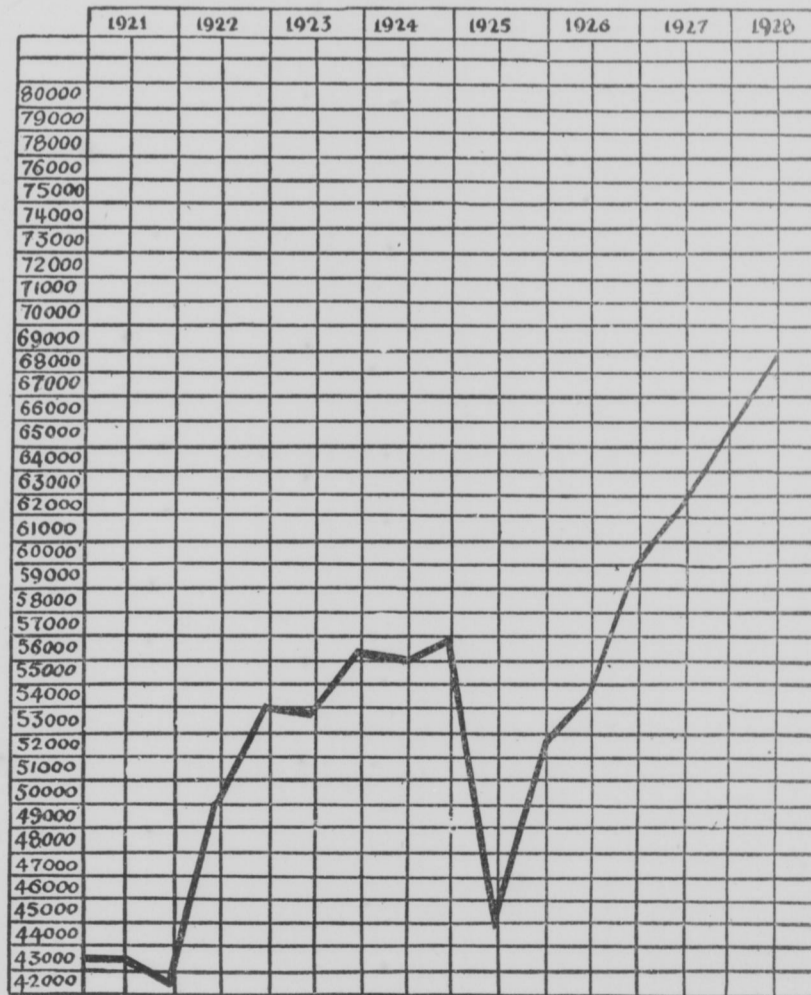
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