

CHARLIE CHAPLIN IN 'THE CIRCUS' AT THE PALACE

'The Heart of a Follies Girl,' With Billie Dove at the Indiana—Richard Barthelmess at the Circle in 'The Noose.'

PEANUTS, sawdust, pink lemonade, clowns, tigers, elephants, roaring lions, aerobats and Charlie Chaplin in his brand-new comedy is now the main screen attraction at Loew's Palace Theater. Written, directed and produced by himself, "The Circus" was two years in the making and it is the first Chaplin comedy since "The Gold Rush."

Charlie plays a wandering lad and is mixed up in a series of hilarious adventures, chases, arguments and ovations.

Merna Kennedy, with red hair and just five feet two inches tall, with eyes of blue, is the debut lady; she makes her screen debut in this picture.

Others in the cast are Harry Crocker, Henry Bergman, Betty Morrissey and Allan Garcia.

An added screen feature at the Palace this week is a special picture called "Forty Thousand Miles With Lindbergh," and the world-famous flier, Colonel Charles Lindbergh is shown in pictorial fashion like his admirers have never seen him before.

The stage production "Bubbles," which comes direct from the Capitol Theater in New York was produced by Mont Harris, the widely known producer. The elaborate scenic effects and the dazzling costumes were designed by Arthur Knorr, while the dances by the Criss Cross Girls were staged by Chester Hale, noted dance master. All three of these men are now in Indianapolis prepared to personally supervise all the Palace stage productions.

Teddy Joyce, master of ceremonies, will head the stage show, with Rome and Dunn, remaining for a second week.

Added artists will round out a great stage show. Emil Seidel conducts the Palace Concert Orchestra in another big overture, while Lester Huff presents another one of his organ specialties.

LOOKING OVER THE INDIANA

That show girls are not all gold diggers is expounded in Billie Dove's latest production "The Heart of a Follies Girl," showing this week at the Indiana Theater where Charlie Davis and the Indiana stage and the John Murray Anderson revue "Milday's Fans," are presented on the stage.

Billie Dove is cast in the role of Teddy O'Day, a star of the Follies, who is the object of many attentions from Roger Winthrop, a millionaire clubman. When Winthrop is injured he sends Derek Colburn, his secretary to take Teddy to dinner.

Teddy and Derek become closely attached to each other. Teddy giving Derek the impression that she thinks he is wealthy. Rather than to make her think otherwise, Derek poses as Winthrop's friend rather than as his employee. To keep up his front Derek forges a check using Winthrop's name.

Intrigued by finding his secretary in love with his fiance, Winthrop prosecutes Derek for forgery and Derek is arrested. Then, almost too late, Teddy realizes that she loves Derek, even though he is poor. Following quickly upon the heels of this comes the climax. Larry Kent, Lowell Sherman, Clarissa Selwynne and Mildred Harris are chief in the supporting cast.

Charlie Davis has another stage vehicle in the John Murray Anderson presentation, "Milday's Fans."

AMUSEMENTS

LOEW'S PALACE THEATRE

CHARLIE CHAPLIN IN 'THE CIRCUS'

ON THE STAGE . . . TEDDY JOYCE and Rome & Dunn (Held over by popular demand) and a carnival of STARS IN BUBBLE BUBBLE (CHESTER HALE'S CROSS CROSSES GIRLS)

DIRECT FROM THE CAPITOL THEATRE, NEW YORK

A MONT HARRIS PRODUCTION SCENERY DESIGNED BY ARTHUR KNORR

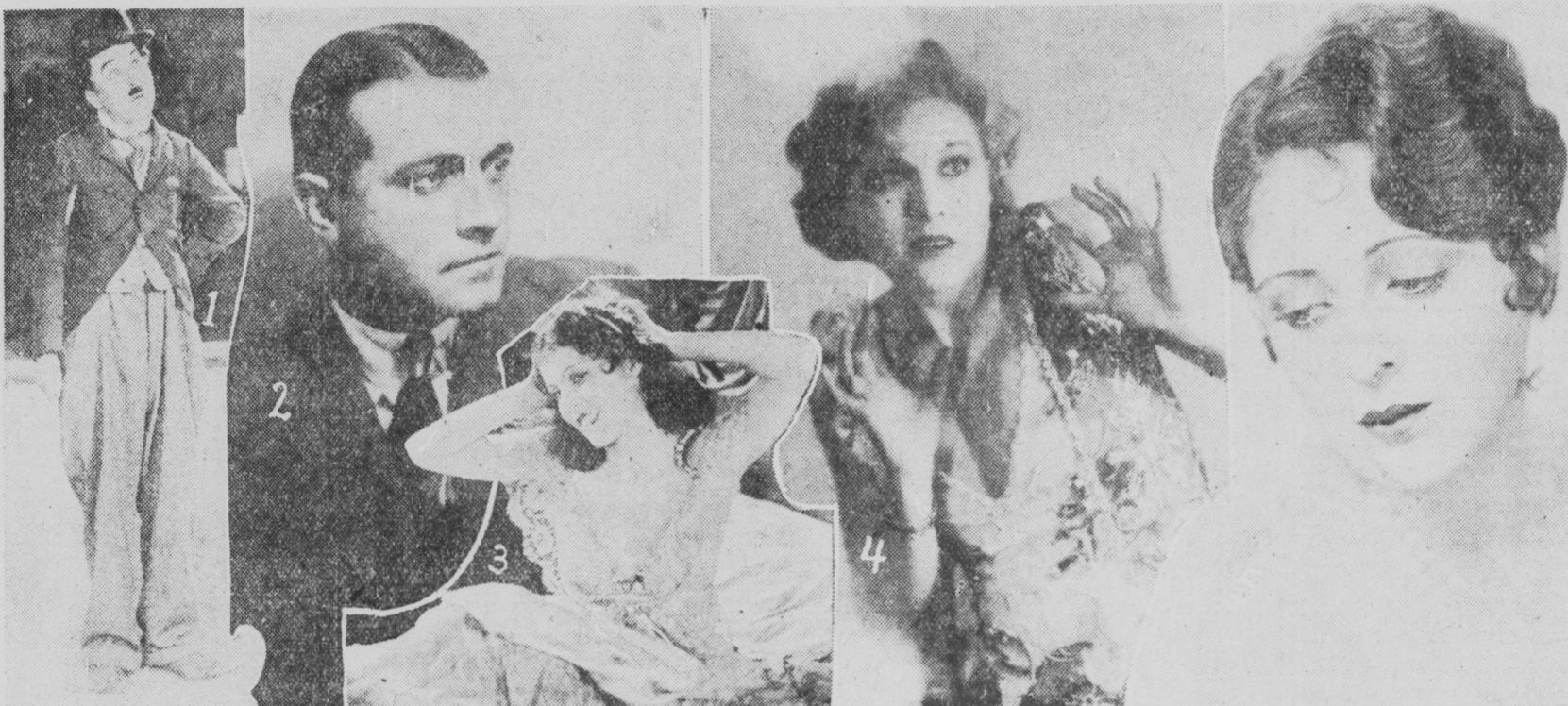
ADDED SCREEN FEATURE 40,000 MILES WITH COL. (LINDY) CHAS. A. LINDBERGH A pictorial record of the greatest personality the world ever knew. It's an exclusive Palace feature!

PALACE CONCERT ORCHESTRA EMIL SEIDEL conducting LESTER HUFF AT THE GREAT ORGAN

ALL AT THESE LOEW'S PRICES

11 A.M. 25¢ 1 TO 3 P.M. 35¢ 6 TO CLOSE 50¢

NIGHT PRICE: SUNDAY & HOLIDAY



1—Here is Charlie again with his baggy pants and big shoes. A scene from his latest picture, "The Circus," opening at Loew's Palace today.

2—Richard Barthelmess as he will be seen in "The Noose," which opens today at the Circle.

3—A scene from "Come to My House," opening today at the Ohio. Alice Borden is in the cast.

4—"Something Always Happens" to Esther Ralston in the picture of that name opening at the Apollo. Neil Hamilton is in the cast.

5—A new picture of Billie Dove as she will be seen in "The Heart of a Follies Girl," starting at the Indiana today.

Recovers

Clara Bow, who has recently been removed to her home from St. Vincent's Hospital in Los Angeles, where she underwent an operation for appendicitis, is recovering rapidly. Upon her return to the studio she is to begin the filming of "Ladies of the Mob," a crook play.

Special musical numbers by the Indiana stage band have been interpolated with the stage show.

The Ada Kaufman girls are presented in two dance ensembles. Bernice and Emily, one of the best dancing teams on the stage; Dorothy Nevile, coloratura soprano extraordinary, and Luis Ojeda and Josefina Imbert, Spanish dancers, are among the luminaries of "Milday's Fans."

Rec Eleanor Ball has a violin divertiissement and presents Lehár's "Serenade" in conjunction with the stage band. Betty and Western, dancers, and Boyce Coombs, comedian, are other features of the program.

Maurice at the organ is heard playing "Operatic Favorites." The Indiana News is another feature.

"THE NOOSE" TO BE AT THE CIRCLE

"The Noose," featuring Richard Barthelmess, tops the new show at the Circle today.

Barthelmess presents in "The Noose," a romantic tale of his love for a show girl and a society girl and his love and sacrifice for his mother's honor.

A special musical atmospheric interpretation has been arranged by Ed Fecenec, conductor of the Circle orchestra. Besides, the orchestra is presenting the overture, "Going South," a compilation of many popular tunes of the South.

Dea Ford has another sing-song, easy solo entitled "Stage Struck," which, with the news, topics, fable and news weekly, completes this week's program.

"The Noose" is the tale of a boy's overwhelming love for his mother and is the screen version of the phenomenal stage success by Wild Mack. Among the stars who have been assembled to support Barthelmess are Montagu Love, Lina Basquette, Thelma Todd, Alice Joyce, Corliss Palmer, Yola d'Avil and William Walling.

In "The Noose," Barthelmess enacts the part of Nickie Elkins, who shoots Buck Gordon, the hijacker. When he is arrested, his own excuse for killing Buck is "because he was born to be a dog."

It later develops that Buck told Nickie that he is the son of the governor's wife. Buck boasts that because he is Nickie's father and because of his former relation with the governor's wife, he is immune from prosecution for any criminal act.

Fearing that Buck may be telling the truth and likewise fearful that he may involve his mother in a

Play Author



Frances Curtis

Frances Curtis, the author of the fortieth annual show of the Mask and Wig of the University of Pennsylvania, "Tarantella," which will play here March 23 at the Murat.

scandal, has goaded Nickie into killing Buck. The self-sacrifice which prompts Nickie to commit a crime and then refuse an offer of pardon has been taken as the situation around which has been built the Barthelmess story.

"COME TO MY HOUSE" AT THE OHIO

Esther Ralston has a harrowing, though hilarious time in her new picture, which bears the illuminating title "Something Always Happens," and which is the feature of the new program opening at the Apollo today, with the charming blonde star supported by Neil Hamilton, popular screen juvenile, who for the third time in rapid succession is playing opposite Miss Ralston.

"Something Always Happens" is a satiric, melodramatic farce mystery comedy providing plenty of room for quick, startling action. And Frank Tuttle, who wrote the story and directed Miss Ralston in it as well, has concocted a plot in which something does happen every minute to make the most jaded amusement-seeker sit up and take notice.

Miss Ralston plays the part of a young American girl, as jazz mad as the rest of the modern fair sex, who becomes engaged to a young Englishman. In England she tires of the formality, the cut and dried

AMUSEMENTS

Powell in "Dragnet"

William Powell is the latest important addition to the cast of "The Dragnet," the new picture starring George Bancroft. Production has just started.

AMUSEMENTS

JAZZ VS JAZZ

Boy, Oh Boy! Dance to your heart's content 'neath starlit skies—Amid gorgeous Spanish settings—environment fit for a king!

AND EVERY SUNDAY NIGHT

Two great bands vying for musical supremacy!

CONNIE AND HIS BAND VERSUS INDIANA'S OWN WITH BOBBY JONES RUSSELL STUBBS—DOLLY GRAY

Where one orchestra leaves off the other picks up! Continuous R-R-R-RED hot music! Gayety unlimited! Enjoy every minute of your time on the \$100,000 dance floor! COME TOMORROW NIGHT At Regular Sunday Night Prices

INDIANA BALLROOM ATOP THE INDIANA THEATRE

Foxy's Resume

All the Foy family which have given up vaudeville for a time following the death of Eddie Foy have gone on to San Francisco to resume their tour. The children are Charlie, Mary, Madeline, Eddie Jr., Dick and Irving. Their father staged and directed their act. Harry Beresford has taken the late Eddie Foy's place in "The Fallen Star," the act in which he was touring at the time of his death.

routine of daily existence and in quest of adventures decides to explore an old, deserted mansion that has the reputation of being haunted. Her longing for "something to happen" is quickly gratified to the tune of ghosts, eerie noises, chilling screams, strange, baffling mysterious occurrences, and last, but not least by any means, a sinister Chinaman, Chang-Tso, portrayed by Sojin, the Oriental star of "The Thief of Bagdad." Charles Sellon, Roscoe Karns, Lawrence Grant and Mischa Auer are also important members of the cast. Subsidiary films are a Mack Sennett comedy, "The Best Man" and the Fox News weekly.

A special added attraction is the Schubert quartet, with Berta Miller Ruck, accompanist, offering a group of selections including the Sextette from "Lucia" and "Your Land and My Land."

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In "Come to My House," there is told the story of Joan Century, who though betrothed to Murtagh Fell is fascinated by Floyd Bennings. He challenges her to visit him at his home and in the spirit of a dare she accepts him. Her visit is construed and gives rise to complications which bring this tale to a swift denouement.

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