

# 'KING OF KINGS' OPENS SUNDAY NIGHT AT ENGLISH'S

Glenn Hunter Will Be a Member of the All-Star Cast in 'She Stoops to Conquer,' to Be at the Murat Saturday Night Only, March 31.

To be transported back to the ways of Galilee and the streets of Judea at a time when a Man gave to the world a great opportunity. To follow the path of that Man through an amazing series of engrossing epochal events—

Such is the great central work of Cecil B. DeMille's motion picture, "The King of Kings," which reverently pictures the wondrous drama from the date when the world knew of Him but as an itinerant preacher and the poor and afflicted hastened to Him for blessed healing and succor. This great picture returns to English's theater Sunday night for a week's engagement.

Cecil B. DeMille began this great work in June, 1926. For ten months the fields of research, authorial creation, production and technique had been kept busy. His final determination to make the picture came only after he had discussed the subject with leaders of public sentiment, scholars and savants, and theater advisers.

Representatives of the studio went to the Holy Land to study at first hand architecture and costumes and topography, then quietly and unobtrusively the members of his staff put together the organization for an enterprise of this magnitude. Fifty acres of land were purchased adjacent to the Cecil B. DeMille studio at Culver City. Here were reproduced, to exact measurement, the scenes or locales of the Temples—the via Dolos—a—the Hill of Calvary, and others so familiar to those who have traveled in Palestine.

This desire of actors to play different sorts of parts than those for which they are noted is so customary that no one paid much attention to Hunter's wish to have his stage characters grow up for him.

There is hardly a tragedian who does not long to wear baggy pants and a false mustache; nor a comedian who doesn't want to appear in some heavy, emotional drama.

Glenn Hunter is not alone in his complaint of being cast in similar roles time after time. Pauline Lord has been heard to declare that she will not take another part depicting a downcast wife; Ruth Gordon has been playing the flapper-wife for seasons; Emily Stevens consistently represented the Fata Morgana type of woman; and so it goes.

But, unlike the others, Glenn Hunter has had his try at a role different from the one in which his name is always associated. And Mr. Hunter, let it be whispered, is very glad to return to an adolescent role once more.

In Goldsmith's comedy classic, "She Stoops to Conquer," he plays the role of Tony Lumpkin, a youth noted for his mischief and his delight in playing practical jokes. Once more can the public count on seeing Mr. Hunter as an impetuous youngster, with a superabundance of nervous energy.

In addition to Mr. Hunter, the cast of "She Stoops to Conquer" will include Fay Bainter, Mrs. Leslie

AMUSEMENTS

**MURAT**  
ONE NIGHT ONLY  
Saturday, 31st  
March... MAIL ORDERS NOW

Fay Bainter Glenn Hunter  
Lyn Harding O. P. Heggie  
Lawrence D'Orsay Wilfrid Seagram  
Horace Brahams George Tawde  
Thos. Coffin Cooke William Lorenz  
In George C. Tyler's Second All-Star Classic Revival  
for the Spring of 1928

**"SHE STOOPS TO CONQUER"**

By Oliver Goldsmith Staged by William Seymour  
At rise of curtain Miss Pauline Lord will speak the prologue  
written by David Garrick, Esq.

PRICES:

Orchestra, \$1.40, \$3.85, \$3.50, \$2.20  
Balcony, \$3.85, \$2.75, \$2.20, \$1.10

LAST 2 TIMES  
TODAY  
MAT.  
NITE

ROBERT B. GENEVIEVE  
MANTELL HAMPER  
MATINEE TODAY "JULIUS CAESAR"  
TONIGHT "MERCHANT OF VENICE"

PRICES  
\$1.10  
75c  
50c  
NO HIGHER

**ENGLISH'S**

Mon., April 2, One Week Only MATS.—WED., SAT.  
WINTHROP AMES' GILBERT & SULLIVAN OPERA COMPANY

Mon. "THE MIKADO" Thurs. "PIRATES OF PENGANCE"  
Tues. "THE MIKADO" Fri. "PIRATES OF PENGANCE"  
Wed. Mat. "IOLANTHE" Sat. Mat. "THE MIKADO"  
Wed. Sat. "IOLANTHE" Sat. "PIRATES OF PENGANCE"

MAIL ORDERS NOW—Self-addressed, stamped envelope and proper remittance with all orders. Nights—Orch., \$3.30; Bal., \$2.75, \$2.20, \$1.65; Gal., \$1.10. Wed. Mat.—Orch., \$2.20; Bal., \$1.65, \$1.10; Gal., 50c. Sat. Mat.—Orch., \$2.75; Bal., \$2.20, \$1.65, \$1.10; Gal., \$1.10. Seats ready Thursday.

**RETURN  
ENGAGEMENT  
ENGLISH'S OPERA HOUSE**  
ONE WEEK COMMENCING TOMORROW NIGHT  
Twice Daily Thereafter at 2:15 and 8:15  
Pathé Presents

**CECIL B. DEMILLE'S**

**KING of KINGS**

Adaptation by JEANIE MACPHERSON

PRICES: Evenings, 50c, 75c, \$1.10 and \$1.65

BARGAIN DAILY MATINEES, 50c, 75c and \$1.10

ALL SEATS RESERVED—BUY IN ADVANCE

NOTE: The presentations this time will be accompanied by the same SYMPHONY ORCHESTRA used at the Erlanger Theatre, Chicago



1—Glenn Hunter as he appears in "She Stoops to Conquer," which will play one day at the Murat on March 31.

At English's



Robert Edeson

Robert Edeson will be seen as Matthew in "The King of Kings" which will play a return engagement at English's starting Sunday.

**Big Night**

Tomorrow night is the second Sunday night at the Indiana ballroom featuring a great jazz battle between Connie and his ten syncopators and the Indiana's "own" ten syncopators.

Last Sunday evening for a while it seemed as if the Indiana's "own" were going to hold all the honors, but then Connie began to hold his own, and by the end of the evening both bands were going over so big the battle was called a tie.

**Signs Jessel**

George Jessel has been signed to appear in "George Washington Cohen" and "The Schlemiel." Continuities are now being written for both these productions and it is thought that Jessel will start on his first picture, "George Washington Cohen," within a short time.

**To Write Titles**

Hermon J. Mankiewicz has been assigned to write the titles for Adolphe Menjou's new picture, "A Date With a Duchess," in which Evelyn Brent has the leading feminine role.

**AMUSEMENTS**

**MURAT—WED. NIGHT MAR. 28**

40th Annual Production  
**The Mask & Wig Club**  
OF THE  
University of Pennsylvania

**"TARANTELLA"**

A musical comedy with the famous dance chorus of America's most renowned college dramatic organization.

Seats Now Selling at Murat  
Prices, 50c to \$3.50

**BIG DANCE SATURDAY NIGHT**

MARCH 24TH  
ODD FELLOWS HALL  
Cor. Pleasant and Shelby Sts.

Music by  
WALTER EBERHARDT  
and His

**KONJOLIANS**

HEAR THIS BAND EVERY

FRIDAY NIGHT  
FROM RADIO STATION

WKBF

Are They Hot (and How)

ADMISSION  
LADIES, 25c GENTS, 50c

MANAGEMENT  
O. F. Blackledge—R. C. Cullison

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

IT IS encouraging to see the fine way that Robert B. Mantell and his company was received at English's this week.

Mantell has his own audience. So does Shakespeare and the two make a combination that the public can trust.

And that is the secret of Mr. Mantell—the public does trust this man to bring intelligent Shakespeare to the American theater. And that compliment is the greatest that any man can receive.

In speaking of Shakespeare, John Larkin, Jr., of the Garrick Theater, New York, writes me:

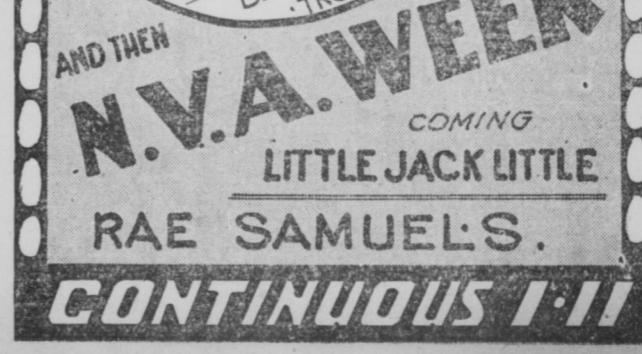
"After the 175th performance at the Garrick Theater next Saturday evening, the Garrick Players' modern dress version of Shakespeare's 'Taming of the Shrew' with Basil Sydney and Mary Ellis will go into temporary retirement—to reappear at the end of the Garrick season on tour or in London or Paris.

"The Sydney-Ellis production of the 'Shrew' with the benefit of an automobile, a movie camera, a radio, and electric heater and similar appurtenances of the modern mode, has broken all records for long run production—for any Shakespearean play, comedy or tragedy. More than 50,000 people visited the Garrick Theater during the twenty-two weeks' run of the play.

"The previous Shakespearean record—and it was for the 'Shrew' too—was established with 122 performances by Augustin Daly's 'comedy players' back in 1887. That production, like the Sydney-Ellis interpretation, was complete, and the first full length version to be given in 150 years since David Garrick cut the play to a one act skit which he called 'Petruchio and His Kate.' In the Daly presentation, Ada Rehan was outfitted with a proper uniform.

The company appealed to the Chicago police department by wire. Four hours later a photograph of Chicago's handsome police captain was transmitted by telephone to Hollywood. Two hours later Meighan was outfitted with a proper uniform.

AMUSEMENTS



Coward  
Play to  
Be Given

'Hay Fever' Will Be Next  
Little Theatre Offer-  
ing,

"HAY FEVER," described by the author, Noel Coward, as a "light" comedy, is to be given for the first time in Indianapolis by the Little Theatre Society of Indiana at the Playhouse on the evenings of March 27, 28, 29, 30 and 31. It is the sixth and last regular production of the season.

Mr. Coward departs from his dramatic heights of "The Vortex" and satiric side lights of "Easy Virtue" in "Hay Fever," and gives us just froth, but easy, pleasant and very amusing froth.

The scene opens in the house of the Blisses—the family consisting of four temperaments, Judith Bliss an ex-actress; Sore Bliss, her daughter, a romantic; Simon Bliss, her son, a caricaturist, and David Bliss, her husband, a well-known novelist.

It is discovered that each of the family has asked his or her particular guest down for the week-end unknown to the rest of the family. The complications develop when the self-centeredness of the family and their entire lack of social instinct is seen.

AMUSEMENTS

Ona B. Talbot Fine Arts Association

**MURAT**—Tomorrow 8 O'Clock  
Good Seats Selling Theatre Box Office at 10 Tomorrow

**GARRILOWITSCH** Pianist Co-  
**THIBAUD** Violinist Recital

Two Great Artists on One Program

**NOTICE**—4 GREAT CONCERTS IN APRIL  
**PADEREWSKI** Sun. April 1st

**JASCHA HEIFETZ** Sun. April 8th

Cincinnati Symphony April  
and Westminster Choir 16th

**GALLI-CURCI** SUN. AFT. APRIL 29TH

Order Tickets Today—All Seats Selling

SINGLE PRICES SUNDAY CONCERTS: Main Floor, \$3, \$2.50, \$1.50,  
\$1. Balcony, \$3, \$2.50, \$2, \$1.50, plus tax.

Paderewski prices: \$2, \$2.50, \$3, \$1, \$0.50, plus tax 10%.

Include self-addressed stamped envelope for return of tickets.

ONA B. TALBOT OFFICE  
918 Hume-Mansur Bldg.

**HYRIC**

**BILLY SHARP** AND COMPANY featuring

MLE. MARIOMME WM. HOWLAND BUD HANCE SNAP & GINGER

Miss Jubal Early Assisted by HARRY DENNY in "Elaborate Nonsense"

POWELL & RINEHART in "SUMSAND"

Dobbs, Clark and Cinn "Vaudeville Remnants"

Geo. Niblo and Helen Spencer & Co. in "1,000 Miles From Nowhere"

RAYMOND BOND with HELEN SULLIVAN & CO. in "GOOD NIGHT" in "GOOD NIGHT"