

# 'KING OF KINGS' OPENS SUNDAY NIGHT AT ENGLISH'S

Glenn Hunter Will Be a Member of the All-Star Cast in 'She Stoops to Conquer,' to Be at the Murat Saturday Night Only, March 31.

TO be transported back to the ways of Galilee and the streets of Judea at a time when a Man gave to the world a great opportunity. To follow the path of that Man through an amazing series of engrossing epochal events—

Such is the great central work of Cecil B. DeMille's motion picture, "The King of Kings," which reverently pictures the wondrous drama from the date when the world knew of Him but as an itinerant preacher and the poor and afflicted hastened to Him for blessed healing and succor. This great picture returns to English's theater Sunday night for a week's engagement.

Cecil B. DeMille began this great work in June, 1926. For ten months the fields of research, authorial creation, production and technique had been kept busy. His final determination to make the picture came only after he had discussed the subject with leaders of public sentiment, scholars and savants, and theater advisers.

Representatives of the studio went to the Holy Land to study at first hand architecture and costumes and topography, then quietly and unostentatiously the members of his staff put together the organization for an enterprise of this magnitude. Fifty acres of land were purchased adjacent to the Cecil B. DeMille studio at Culver City. Here were reproduced, to exact measurement, the scenes or locales of the Temple—the via Dolorosa—the Hill of Calvary, and others so familiar to those who have traveled in Palestine.

## GLENN HUNTER TO BE IN REVIVAL

Glenn Hunter's forthcoming appearance in the ten-star revival of "She Stoops to Conquer," which comes to the Shubert-Murat Theater for only one performance Saturday, March 31, doubtless will cause many sighs of relief that he again will be seen in an adolescent role.

Earlier in the season Hunter played an older role than any he had previously attempted—that of Charlie Turner in "Behold This Dreamer." The transition to a more mature part seemed to please nei-

ther Mr. Hunter nor his numerous following.

They liked to remember him as Penrod, Clarence, Merton or Young Woodley. They did not like to feel that their boy had grown older.

Ever since Hunter had stumbled naively from grocery clerk to movie star in "Merton of Movies," he expressed a desire to be seen in older roles.

This desire of actors to play different sorts of parts than those for which they are noted is so customary that no one paid much attention to Hunter's wish to have his stage characters grow up with him.

There is hardly a tragedian who does not long to wear baggy pants and a false mustache; nor a comedian who doesn't want to appear in some heavy, emotional drama.

Glenn Hunter is not alone in his complaint of being cast in similar roles time after time. Pauline Lord has been heard to declare that she will not take another part depicting a downcast wife; Ruth Gordon has been playing the flapper-wife for seasons; Emily Stevens consistently represented the Fata Morgana type of woman; and so it goes.

But, unlike the others, Glenn Hunter has had his try at a role different from the one in which his name is always associated. And Mr. Hunter, let it be whispered, is very glad to return to an adolescent role once more.

In Goldsmith's comedy classic, "She Stoops to Conquer," he plays the role of Tony Lumpkin, a youth noted for his mischief and his delight in playing practical jokes. Once more can the public count on seeing Mr. Hunter as an impetuous youngster, with a superabundance of nervous energy.

In addition to Mr. Hunter, the cast of "She Stoops to Conquer" will include Fay Bainter, Mrs. Leslie



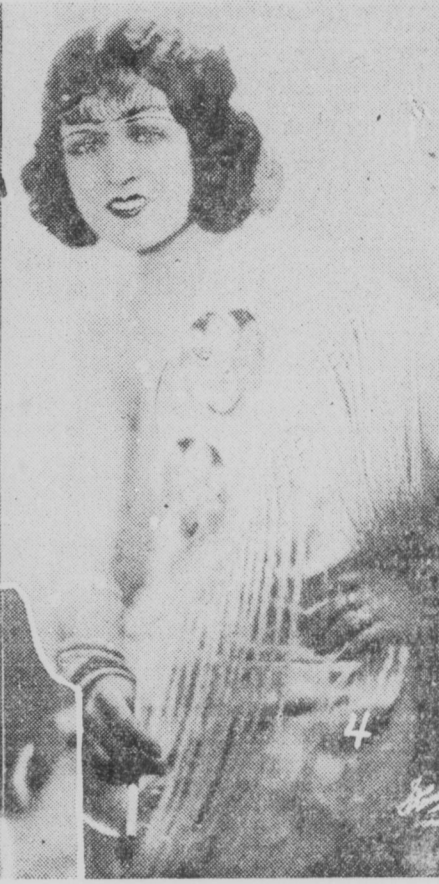
1—Glenn Hunter as he appears in "She Stoops to Conquer," which will play one day at the Murat on March 31.



2—A scene from "Iolanthe," which will be presented by the Gilbert and Sullivan Opera Company, under the direction of Winthrop Ames, at English's the week of April 2. Vera Ross and William Williams are in the cast.



3—Frank Dobson in a lavish singing and dancing revue who is on the bill the first half of the week at Keith's Theater, starting Sunday.



4—Mlle. Mariomme in a series of dancing efforts in the Billy Sharp Revue to be seen at the Lyric starting Sunday.

## Coward Play to Be Given

'Hay Fever' Will Be Next Little Theatre Offering.

"HAY FEVER," described by the author, Noel Coward, as a "light" comedy, is to be given for the first time in Indianapolis by the Little Theatre Society of Indiana at the Playhouse on the evenings of March 27, 28, 29, 30 and 31. It is the sixth and last regular production of the season.

Mr. Coward departs from his dramatic heights of "The Vortex" and satiric side lights of "Easy Virtue" in "Hay Fever" and gives us just froth, but easy, pleasant and very amusing froth.

The scene opens in the house of the Blisses—the family consisting of four temperaments, Judith Bliss, an actress; Sorel Bliss, her daughter, a romantic; Simon Bliss, her son, a caricaturist; and David Bliss, her husband, a well-known novelist.

It is discovered that each of the family has asked his or her particular guest down for the week-end unknown to the rest of the family. The complications develop when the self-centeredness of the family and their entire lack of social instinct is seen.

## AMUSEMENTS

**Ona B. Talbot Fine Arts Association**

**MURAT—Tomorrow At 3 O'Clock**  
Good Seats Selling Theatre Box Office at 10 Tomorrow

**GABRILOWITSCH Pianist**  
**COTHIBAUD Violinist**  
Two Great Artists on One Program

**NOTICE—4 GREAT CONCERTS IN APRIL**  
**PADEREWSKI** Sun. April 1st  
**JASCHA HEIFETZ** Sun. April 8th  
**Cincinnati Symphony April**  
**and Westminster Choir 16th**  
**GALLI-CURCI** SUN. APR. 29TH

Order Tickets Today—All Seats Selling

SINGLE PRICES SUNDAY CONCERTS: Main Floor, \$3, \$2.50, \$1.50, \$1. Balcony, \$3, \$2.50, \$2, \$1.50, plus tax.

Paderewski prices: \$2, \$2.50, \$3, \$4, \$5, plus tax 10%.

Include self-addressed stamped envelope for return of tickets.

**ONA B. TALBOT OFFICE** 914 Home-Mansur Bldg.

**MURAT** Saturday, 31st March... MAIL ORDERS NOW

**ONE NIGHT ONLY**

Fay Bainter, Lynn Harding, Lawrence D'Orsay, Horace Braham, Thos. Coffin Cooke, Glenn Hunter, O. P. Heggie, Wilfrid Seagram, George Tawde, William Lorenz, Mrs. Leslie Carter, Patricia Collinge, Marie Carroll, John D. Seymour, Harold Thomas

In George C. Tyler's Second All-Star Classic Revival for the Spring of 1928

**"SHE STOOPS TO CONQUER"**  
By Oliver Goldsmith Staged by William Seymour  
At rise of curtain Miss Pauline Lord will speak the prologue written by David Garrick, Esq.

**PRICES:** Orchestra, \$1.40, \$1.35, \$1.20, \$2.20  
Balcony, \$2.85, \$2.75, \$2.20, \$1.10

**LAST 2 TIMES TODAY MAT. NITE**

**ROBERT B. MANTILL & GENEVIEVE HAMPER**  
MATINEE TODAY "JULIUS CAESAR"  
TONIGHT "MERCHANT OF VENICE"

**PRICES \$1.10 75c 50c NO HIGHER**

**ENGLISH'S**  
Mon., April 2, One Week Only MATS.—WED., SAT.

**WINTHROP AMES' GILBERT & SULLIVAN OPERA COMPANY**

Mon. "THE MIKADO"  
Tues. "THE MIKADO"  
Wed. Mat. "IOLANTHE"  
Wed. "IOLANTHE"

Thurs. "PIRATES OF PENZANCE"  
Fri. "PIRATES OF PENZANCE"  
Sat. Mat. "THE MIKADO"  
Sat. "PIRATES OF PENZANCE"

MAIL ORDERS NOW—Self-addressed, stamped envelope and proper remittance with all orders. Nights—Orch., \$3.30; Bal., \$2.75, \$2.20, \$1.65; Gal., \$1.10. Wed. Mat.—Orch., \$2.20; Bal., \$1.65, \$1.10; Gal., 50c. Sat. Mat.—Orch., \$2.75; Bal., \$2.20, \$1.65, \$1.10; Gal., \$1.10. Seats ready Thursday.

**RETURN ENGAGEMENT**  
**ENGLISH'S OPERA HOUSE**  
ONE WEEK COMMENCING TOMORROW NIGHT  
Twice Daily Thereafter at 2:15 and 8:15  
Pathe Presents

**CECIL B. DEMILLE'S**  
**KING of KINGS**  
Adaptation by JEANIE MACPHERSON

**PRICES:** Evenings, 50c, 75c, \$1.10 and \$1.65  
**BARGAIN DAILY MATINEES, 50c, 75c and \$1.10**  
**ALL SEATS RESERVED—BUY IN ADVANCE**

NOTE: The presentations this time will be accompanied by the same SYMPHONY ORCHESTRA used at the Erlanger Theatre, Chicago

**At English's**

**Robert Edeson**

Robert Edeson who will be seen as Matthew in "The King of Kings" which will play a return engagement at English's starting Sunday.

**Big Night**

Tomorrow night is the second Sunday night at the Indiana ballroom featuring a great jazz battle between Connie and his ten sycophants and the Indiana's "own" ten sycophants.

Last Sunday evening for a while it seemed as if the Indiana's "own" were going to hold all the honors, but then Connie began to hold his own, and by the end of the evening both bands were going over so big the battle was called a tie.

**Signs Jessel**

George Jessel has been signed to appear in "George Washington Cohen" and "The Schlemiel." Continuities are now being written for both these productions and it is thought that Jessel will start on his first picture, "George Washington Cohen," within a short time.

To Write Titles  
Herman J. Mankiewicz has been assigned to write the titles for Adolphe Menjou's new picture, "A Date With a Duchess," in which Evelyn Brent has the leading feminine role.

**AMUSEMENTS**

**MURAT—WED. NIGHT**  
40th Annual Production  
**The Mask & Wig Club**  
OF THE  
**University of Pennsylvania**  
**"TARANTELLA"**  
A musical comedy with the famous dance chorus of America's most renowned college dramatic organization.  
Seats Now Selling at Murat  
Prices, 50c to \$3.50

**BIG DANCE SATURDAY NIGHT**  
MARCH 24TH  
ODD FELLOWS HALL  
Cor. Pleasant and Shelby Sts.  
Music by  
**WALTER EBERHARDT and His KONJOLIANS**  
HEAR THIS BAND EVERY FRIDAY NIGHT FROM RADIO STATION WKBF  
Are They Hot (and How)  
ADMISSION  
LADIES, 25c GENTS, 50c  
MANAGEMENT  
O. F. Bickelgöze—R. C. Cullison

**ROUNDING ROUND THEATERS** With WALTER D. HICKMAN

IT IS encouraging to see the fine way that Robert B. Mantell and his company was received at English's this week.

Mantell has his own audience. So does Shakespeare and the two make a combination that the public can trust.

And that is the secret of Mr. Mantell—the public does trust this man to bring intelligent Shakespeare to the American theater. And that compliment is the greatest that any man can receive.

In speaking of Shakespeare, John Larkin, Jr., of the Garrick Theater, New York, writes me:

"After the 175th performance at the Garrick Theater next Saturday evening, the Garrick Players' modern dress version of Shakespeare's 'Taming of the Shrew' with Basil Sydney and Mary Ellis will go into temporary retirement—to reappear at the end of the Garrick season on tour or in London or Paris.

"The Sydney-Ellis production of the 'Shrew' with the benefit of an automobile, a movie camera, a radio, and electric heater and similar appliances of the modern mode, has broken all records for long run production—for any Shakespearean play, comedy or tragedy. More than 50,000 people visited the Garrick Theater during the twenty-two weeks' run of the play.

"The previous Shakespearean record—and it was for the 'Shrew' too—was established with 122 performances by Augustin Daly's 'comedy players' back in 1937. That production, like the Sydney-Ellis interpretation, was complete, and the first full length version to be given in 150 years or since David Garrick cut the play to a one act skit which he called 'Petruchio and His Kate' in the Daly presentation, Ada Rehan played Katherine and John Drew, Petruchio."

Milton Byron, leading man for the Berkell Players, has been visiting in Indianapolis the last few days. He will leave Sunday for Waterloo, Ia., to start his Berkell season prior to opening here. Bill Hull and his wife, Bernice Marsolais, arrived yesterday, enroute to Waterloo from Texas where they have been taking a vacation. They will return here again this spring with Berkell.

**Saves Day**

A delay in opening production of the Meighan melodrama was averted by use of the telephoto process of transmitting photographs. The studio wardrobe department was unable to outfit the star properly for lack of a photograph of a Chicago police captain in uniform.

The company appealed to the Chicago police department by wire. Four hours later a photograph of Chicago's handsome police captain was transmitted by telephoto to Hollywood. Two hours later Meighan was outfitted with a proper uniform.

**AMUSEMENTS**

**AN INDIANAPOLIS INSTITUTION**  
**KEITH'S**  
THE HOME OF KEITH-ALBEE VAUDEVILLE  
A PRE-EASTER EGG!

MATINEE 25-35c EXCEPT SUNDAY  
EVENING 35-50c EXCEPT SUNDAY SUNDAY 40-60c

Carl Laemmle Presents  
**REGINALD DENNY**  
That's My Daddy  
A FRED NEWMAYER Production

WITH LEO KARRIN IN "GIVE US A LIFT"  
**FLO LEWIS**  
WHITEY WITH ED. FORD - MATHEWS TRIO  
**FRANK DOBSON & GIRLS**  
in "THE LOVE DOCTOR"  
MARRIEN STRATERS  
BEN HAMID  
TROUPE  
APRIL 8-15

AND THEN  
**N.V.A. WEEK**  
COMING  
**LITTLE JACK LITTLE**  
**RAE SAMUELS.**  
**CONTINUOUS 1-11**

**LYRIC**

An Elaborate Production  
**BILLY SHARP AND COMPANY**  
featuring  
MLLE. MARIOMME  
WM. HOWLAND  
BUD HANCE  
SNAP & GINGER

LEON FIELDS & COOK  
Serving Syncopated Steps

Miss Jubal Early  
Assisted by  
**HARRY DENNY**  
in  
"Elaborate Nonsense"

POWELL & RINEHART  
in  
**"SUMSAND"**  
Dobbs, Clark and Cinn  
"Vaudeville Remnants"

Geo. Niblo and Helen Spencer & Co.  
in  
"1,000 Miles From Nowhere"

**RAYMOND BOND**  
with  
**HELEN SULLIVAN & CO.**  
in  
**"GOOD NIGHT"**  
SPECIAL ADDED FEATURE