

SCREENS FIND NEW PLACE IN MODERN HOME

Frankly Decorative, Lend Beauty or Illusions to Interiors.

Screens have made the grade socially, so to speak, in modernistic furnishings.

They have become highly decorative. Instead of being a makeshift to hide something one is not supposed to see, screens have come out in the open as desirable acquisitions for the home, on their own account.

Screens have always been used. But there never was any illusion about their purpose. Few persons cannot remember having seen, perhaps a most attractive screen, but not particularly enjoying it because it obviously screened something like an ungainly bit of furniture or an unsightly washbowl. Now screens reappraise in modern interpretations as beautiful decorations. By their designs and richness they create many lovely illusions.

New Uses Ingenious

They may flank a neutral wall of a small room and give a sense of spaciousness. They may stand before a closed door and give a vista of outside. They may hang on a wall of a windowless room and by their design make people feel they are gazing out into the open where light and shadow play hide and seek in the sun.

With their ingenious new uses all kinds of screens are appearing. One low fireplace screen, in egg-shell lacquer, has the same pattern as the parquet floor, only in graduated design, so that the floor seems to recede into the distance, giving an illusion of space.

A fire screen of walnut in lovely grain has inlaid design in gold and mother of pearl of butterflies fluttering in tall grasses—a bit of meadow brought in doors. Another to keep a draft from a bed, is done in cheery colors to simulate morning sunshine. They are colorful, in queer modern patterns that mean much or nothing, depending on how modern one is. A corner screen, with six sides, uses as many woods and by shading achieves a set-back effect that lengthens the room and breaks the shock of a bare, square corner.

Use Varied Woods

Most of the new screens are subtly beautiful, rather than flauntingly so. And vastly subtle are their effects. Woods are used extensively for their—ebony, amaranth, sycamore, ash, acajou, tulip—and in all it is the beauty of surface that is stressed. Inlays, lacquers, or exceptionally beautiful grains, highly polished, are the rule instead of carvings or raised decorations.

All kinds of materials are used for inlays—cracked eggshell for lacquer, cork, pigskin, galuchat, semi-precious stones, ivory and pearl. And the designs run from impressionistic modern scenes, emotions and people to cute, realistic little animals. In

In the Realm of Women

BY ALLENE SUMNER

Some of the better stores, we hear, are now tagging their garments: "This will not wear well." In other words, it may be smart, but if you buy it you must remember that you are buying it for that reason and not for durability.

I am more and more convinced that most stores are giving their customers a better deal than many customers give the store. I know a woman who is sending back an evening dress today which she wore last night. "Why not?" she reasons, "I give them plenty of business and I really won't need an evening dress again for a year." When, I suppose she will do the same job trick all over again.

Does It Jar You?

"The average household task can be done by a child of 8," says Dr. Lillian Gilbreth, engineer, psychologist, writer and lecturer. "And many of them can be done by a child of 3," she concludes, on her speaking tour of women's clubs throughout the country. The obvious retort of "just try having your home managed by 8 and 3-year-olds!" brings the snappy response, "I did!" for this woman is also the mother of eleven children.

Her creed is that the more children

and a woman has the more time she herself can have for "more mentally stimulating work than housework." Each child has its own task from very babyhood; each older child has a younger charge to feed and dress and watch. It is pretty obvious that the specific "jobs" of the eight and three-year-olds have a directing head, which rather spoils any argument that home-making can be done by child mentalities.

Romance

Now that Turkish women of the harems are unveiling, they are discovering hundreds of European and some American girls who, enticed to the Orient by the search for romance and adventure, married terrifying Kurd warriors and Arabian sheiks. The brides of the Occident tell how they have been practical prisoners in their marble palaces, never allowed outside, and never until just recently permitted to talk with any one unless attendants were in the room to report to the husbands. And that a sigh the girls of the Occident do not utter to life in the Orient as they ask of the land they renounced for the "romance" of the Orient. Just the old story of "romance" always being the thing far away.

CHANGE ELKS MEETINGS

Meeting nights of the Indianapolis Elks lodge will be changed from Tuesday to Friday nights, effective April 1, the members voted Tuesday.

Rabbi Morris M. Feuerlicht, of the Indianapolis Hebrew Congregation was the principal speaker during the entertainment program. Other speakers were Archibald M. Hall and Thomas M. Hughes, exalted ruler.

Two charter members of the lodge, George W. June and James V. Cook, were introduced to new members.

fact animals and birds are very popular designs for the moderns—one step, apparently, in getting back to nature.

Perfectly fascinating is one screen by Jean Dunaud, a colorful lacquer to break a bleak corner. It has adorable little inlaid dogs engrossed in watching a frog while one lone pup, more inquisitive than the rest, sits on a board jutting at a cat disdainfully high on a fence. There are at least fifteen different nuances of cream, tan, brown and ruddy rosewood in the color scheme.

Fully as lovely and even more interesting is the wall screen by Vera Choukhraff—a screen most modern in its way of giving the impression of a window, with draperies and a shapely vase with English primroses blooming there.

This is a painted screen—done in browns, mostly, with tan running into soft rose beiges and real rose tones. It has a mate—a floor screen that looks so much like the view of near by apartment house windows and window boxes that one would swear he is looking through on open door onto a nearby scene.

Each of these new screens is individual. Each has its own illusion to create. It may be just one of beauty, or it may be one of depth, or changing scenes or what-not. But by their newly acquired characteristics, screens are fast becoming as important as pictures and porcelains in the modern scheme.

Red Shades Revived

The general interest in bright, light reds ranging from the clear geranium red to lacquer red slightly tinged with yellow, has been one of the surprises of the season. Fashion writers were agreed that red had been overdone and could not be revived, but straightway the designers revived it. Jean Patou has several ensembles all in red, featuring the shade he has named "Patou red," which is nearly like "flag red."

Every One Loves a Rose Garden; Plant Your Own

Park Assistant Tells How Best to Grow the Romantic Flower.

This is the fourth of a series of interviews with Assistant Park Superintendent George Morgan on spring planting which appear exclusively in The Indianapolis Times.

"Roses are the joy and pride of every American home," believes Assistant Park Superintendent George Morgan.

"Most home owners are not satisfied until a small rose garden is created and realized," said Morgan.

Morgan urged selection of a site where water does not stand after rains and which is exposed to sunshine the greater part of the day. Ideal soil is a rich clay loam but roses do well in most any soil if well fertilized and drained and cultivated.

Ground should be prepared in advance so it will settle. Damp places should be drained.

"Dig at least eighteen" to twenty-four inches deep, replacing soil with about one-third its bulk with well rotted cow manure. If unavailable, use other manure in lesser quantity or apply commercial fertilizer. Follow instruction for the particular brand of fertilizer.

Work Soil Thoroughly

"In planting dig a hole in the prepared bed of sufficient size to permit the roots to have natural spread in a somewhat horizontal position. Set so the junction of the roots and top will be just under the surface. Work soil thoroughly around the roots and firm well.

"When hole is partially filled, water slightly, allow to settle and complete filling. When planting is completed rake bed smooth. Plant, hybrid teas twelve to fifteen inches

apart, hybrid perpetuals two and one-half to three feet each way. Roses should be planted immediately after arrival from nursery. Delay is dangerous. Plants should be placed in a trench and watered if they are not to be planted at once.

Cow Manure Best

"Before planting examine each plant and cut off broken and bruised branches. Reduce tops to three or four of the best stems, and cut back to about six inches in length.

"Good results are insured by using a mixture of two parts bone meal and one part commercial sheep manure, working a small amount around each plant as it is set, being sure it does not come in actual contact with the roots.

"Cow manure is the best general fertilizer obtainable and should be used liberally. If especially fine bloom is desired let it steep in water and sprinkle freely over the beds.

"Light straw manure is good on very heavy soils, but a more solid product should be used in sandy or light ground. The beds should be kept cultivated at all times." Be sure water reaches the roots. Light sprinkling is worse than none at all.

Protect Plants in Winter

"Hybrid tea and tea roses require winter protection. This can be done by mounding dirt around the plants in early fall and when ground is frozen, cover with some loose material such as leaves or straw to prevent thawing.

"In the selection of varieties personal taste is the material guide. In choosing plants select enough of each variety to make a showing and don't try to have too many different varieties in the same bed.

"In ordering roses, purchase from

an absolutely reliable source and insist that plants be true to name, hardy specimens and free from insects and diseases. For the most part avoid rose bargains.

Guard Against Insects

"Usually those that have a rose garden desire to cut the flowers for indoor decorations or to give away. In cutting, choose those buds that are half-open, cut with long stems, leaving at least two leaves on the original branch. Place in water immediately.

"Late afternoon or early morning is best time for cutting. For those who prefer a continual display in the garden, it is better not to cut the withered bloom, but merely pinch off seed pods.

"It is good practice every two weeks to cover plants with a dust of nine parts flowers of sulphur and one part arsenate of lead. The sulphur will prevent mildew and black spot, both difficult to eradicate when started. The arsenate of lead will take care of any eating insects that might appear. Spraying with a solution of nicotine sulphur will destroy the plant lice as they appear.

Next Article: Perennials and annuals.

WIFE BEATER FINED

Freeman Also Given Term for Attacking Taxi Driver.

Clair Freeman, 26, of 109 W. St. Clair St., was fined \$200 and sentenced to six months in jail on a charge of assault and battery on his wife and fined \$100 and sentenced to six months for assault and battery on Eddie Dempsey, taxi driver and local independent football star, by Municipal Judge Paul C. Wetter today.

His wife, Dorothy, exhibited black

eyes and bruises she said he administered in a downtown hotel early Tuesday when he found her there and attempted to force her to return to him.

Freeman had compelled her to live with him by the threat of exposing that she had married him bigamously, she said.

She was bound over to the grand jury under \$250 bond on the bigamy charge placed against her following Freeman's arrest.

The attack on Dempsey, according to the evidence, occurred a year ago when Dempsey drove Mrs. Freeman to her home the day after Mrs. Freeman had left her husband.



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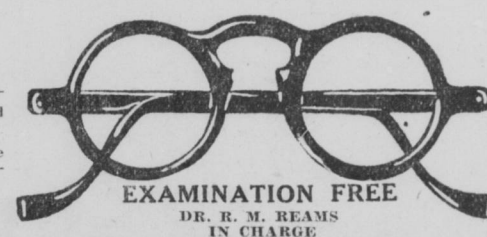
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