

MANTELL HIMSELF IS SHAKESPEARE

The Glory of the Years of Doing the Big Things Brings a Realization to a Great Man on the Stage That Is Mighty Worth-While.

BY WALTER D. HICKMAN

In this day of all "star" casts in Shakespeare we many times touch our nose on that delightful expression known as "burlesque" or the improper thing.

Thank all things that we can turn to one man who, even at his years, can bring to us in HIMSELF alone, the beauty of Shakespeare.

Robert B. Mantell has been before the public for many years and he has earned that respect of being the only star of worth-while productions that come to us, away from New York, thank Heavens, year after year. Not that he has been in Indianapolis each year, but he has been a "trooping."

I hope that he has made money and bushels of it. He has kept alive an individual standard that "MY" performance is Shakespeare. I can not say that his production and method of presenting Shakespeare is the all star east idea. It can not be at his prices. Robert B. Mantell gave "Merchant of Venice" last night at English's. He was an individual Shakespeare, living up to his traditions, of a great star. He did it at his prices and with his reputation of other days. There is the glory of Shakespeare in the words of the man who wrote the play.

There is glory of carrying on each year the individual standard of acting although his production and his associates seem at times like a revue chorus than Shakespeare, judging only on "Merchant of Venice," because I have many more productions this week of Mantell to tell you about.

There is one "spirit" of the fun of Shakespeare that has a meaning in the modern sense of Shakespeare. His name is Le Roi Operi, who has caught the spirit of the modern touch to Shakespeare. He puts up the comedy lights when it is necessary.

Miss Patricola, at Keith's the first half of this week, sings a variety of popular songs and a medley she calls "Way Back When" in which this woman sings snatches of "Alexander's Rag Time Band" and such like numbers.

The songs are given an added impetus by a bit of dance now and then. Miss Patricola also plays an accompaniment to several of her numbers on the violin.

"Taking Her Fishing" is one of the funniest comedy skits that I have seen in a long time. Howard Anderson is the man who is awake at four in the morning to go fishing with his wife, Rean Graves is the wife. The husband spends all his time arguing with his wife, but when she starts to talk, it is nearly impossible to get her stopped.

Cole Carroll has a part as the policeman who breaks up the party, very funny.

Gerber's Gatties is a dance review that embodies several new ideas in dancing. There seems to be two sets of sisters in the company and one of them, the blonde ones, do a dance act with their feet chained together. The others do a popular dance, both in one very large pair of "collegiate" trousers. Jack Riano does the singing of the solo numbers.

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