

# WILLIE HOWARD IS 'SCANDALS' HIT

Tom Patricola, With His Very Hot Dancing Feet, Makes Any Audience Want to Hear More of the Patter-Patter of His Tapping Feet.

BY WALTER D. HICKMAN

WHEN Willie Howard in "The Scandals" got into his impersonations last night, the honors all went to this man. Whether Howard is doing his idea of Al Jolson, Eddie Cantor or a great Russian basso singing "The Volga Boat" song, the result is a panic.

This man could have gone on indefinitely because he stopped the show cold. Willie Howard has more to do than when I first saw the Scandals, because Harry Richman was in the cast as well as Buster West at that time. Willie Howard now has the hit finale number of the first act, "The Birth of the Blues."



Ann Pennington in "Drama to Tomorrow," which shows that the men in the cast wear little less than few clothes. This is clever fun. Willie Howard is at his acting best in a travesty upon melodrama, called "The Feud." Here is a sketch that is a knockout with Willie putting over this mountain feud dialect in a most funny way. Willie Howard has some good fooling with Frances Williams in a sketch, "Lady Barber." "Walking Dogs Around" gives the two How-

ards, Tom Patricola and James Carty and four dogs a burlesque chance and you will laugh at this fooling, especially the dog that acts cute and natural with Patricola. But Willie Howard sweeps everything before him when he starts his impersonations. He should do more of them. The time that the Howards have spent on the stage, even the fifteen years with "The Passing Show," before they were supposed (theme of a song), to "go nude," has not been in vain. They are big showmen, careful and sincere in what they sell the public. That is the reason they have lasted in the good graces of the public for so many years. Willie certainly stopped the show last night.

You know what I think about Tom Patricola—he has the hottest pair of dancing feet on the stage today and a personality to back it up. Here is a dancer who knows how to use his feet as well as his brains. He has a way about him that makes him a sensation. He is no disappointment in this edition of the Scandals.

Another member who did her part in stopping the show was Francis Williams, a blonde with a speciality in song is a triumph. She has individual material and her own way in making little gems of her numbers. She could have given more encores last night and as far

as I see it, there is no reason in the world why she did not.

Ann Pennington is now a stage institution. She is probably the only one who has been in all editions of the Scandals and I presume that she will as long as she desires. She is still the best "Black Bottom" dancer in the business, especially so when she is dancing with Patricola. She has a whip of a travesty with Tom on Dave Belasco and Miss Ulrich.

Rose Perfect does most of the prima donna singing and the "My Jewels" and the "Seville" numbers are her best. She has been given striking sets for these two numbers. There is also a male quartet that scores. Nearly forgot to tell you that the hit song, "The Girl Is You," is sung by Miss Williams and Fred Lyon.

Some toe work done by eleven girls in a ballet number is a hit. According to the modern revue style, the scenery is mostly drapes. George White has delivered the stars that he announced for this engagement. This edition of the Scandals has been in existence for a long, long time. The stars are delivering, especially Willie Howard and Tom Patricola.

At English's all week.

## GOOD DANCE ACT NOW AT THE LYRIC

The snake dance is a hard one to do in that many of the persons attempting it are not supple enough to make a success of it. In the Lorraine and Minto act at the Lyric, Marguerite Davies is the young lady who can do it.

This is a dance act primarily but there are some songs in it that are very high class. The last scene is the most beautiful with two of the members of the company dancing on a lighted box and the other standing under a large vase-like arrangement that has fire in it, singing.

## Verdict of the Stage

ENGLISH'S—Willie Howard makes the biggest individual impression of the stars in George White's "Scandals." He stops the show when he starts his impersonations. Tom Patricola has the hottest dancing feet on the stage today.

KEITH'S—Homer Dickinson with Nell Mattingly are the real hits on Keith's a fair vaudeville bill.

LYRIC—Lorraine and Minto have a novelty dance act that has a clever ending. Rarick and Marsh present a travesty on surgery. MUTUAL—Viola Elliot is the main attraction with the "French Models." A peppy burlesque show that has some good things to it.

the dummy and he has a hard time of it. Good comedy.

There is another take-off in the Gators when Edge and Meda come on the stage. This is a burlesque on a lecture, illustrated on anatomy. The audience is the school and the "doctor" has a human subject and a dummy monkey, both of which he uses to good advantage.

A few moments in Russia is given by Gloria Devan and Company, who are dancers of the Russian variety. One of the men in the company does a Russian dance on a tight wire. Most of the act is done on one or two wires. It is something out of the ordinary.

The Cody Quintette, composed of three trumpet players and two trombone players, are fair although they have a selection of pieces that are not as new as they might be. One of the trombone players also plays part of the accompaniments on the piano and the other one is a singer. Just a fair act.

Lord and Willis have a hokum act. One of these men has a hat here before. It is plainly nut stuff, but it is funny. One of the men gets some rare comedy with a bassoon and the other a flute.

The Knox Comedy Four is a pretty fair quartet and end their act with a difficult stunt. Each one of the members of the quartet sings a different song, and by listening closely each tune can be distinguished. They have some other numbers that are good.

A good bill at the Lyric.—(By The Observer.)

## HOMER DICKINSON IS A GOOD SHOWMAN

We had yesterday afternoon at Keith's a splendid study of what showmanship and judgment can do for a performer.

Things were not going so well until Homer Dickinson landed on the stage with Nell Mattingly.

Have come to the conclusion that Dickinson will not let anything "whip" him. He has been up before cold audiences as well as small ones. He remarked yesterday when I was present that the audience might as well come down to the front seats and be friendly. But this man knows that a house may be packed for one show and a small audience for another. He knows that he must play as well before a small house as a large one. And that he did yesterday afternoon at the first show. He has an intimate sort of way with him. He stops a song, introduces his pianist, Miss Mattingly and she yells out a greeting to the audience. Dickinson admits that "she won't live long." He knows how to catch the interest of any audience with his comedy. This man knows his stage. I believe it isn't what an actor sells but the way he sells it. This man is easily the commanding factor on the current bill at Keith's.

George and Jack Dormonde do stunts on one of those one-wheel cycle things. The drunk impersonation of one of the men is a knock-



Adele Jason

out. The act seems to lack the finish that is required to give a decisive verdict to the act.

The rest of the vaudeville part of the bill is not strong. In "The Little Parade" the comedy is pointless. Pat Henning has an act that reminds me that Buster West could have been the author of it. It is eccentric comedy stuff with Pat doing most of the work. This lad can dance, his Russian Black Bottom dance being a winner. In "Cycle of Color" an attempt has been made to bring back the ancient posing act.

The movie feature is "A Blonde for a Night," with Marie Prevost. At Keith's today and Wednesday.

## LOOKING OVER BURLESQUE SHOW

"French Models," now playing at the Mutual, is rather breezy burlesque with Viola Elliot in the starring part. This year's show is a better edition than any of a long line with the same name.

The whole cast seems to be an improvement over that of last season, with a younger chorus and principals and better music and dances. The leading comedian, George Hart, has been in the city several times before, but I don't remember whether he was with this show or not. He knows his comedy and is good.

Miss Elliot is a peppy dancer and does several dances that, while they make her seem somewhat like Kipling's Gunga Din, are not repulsive. At least not when I saw the show.

The other members of the cast have specialties, mostly singing, that is commendable. This is perhaps as good a burlesque show as any that has come to town this season.

At the Mutual.—(By The Observer.)

## Candidate to Speak

REYNOLDS, Ind., March 13.—Albert Stump, Indianapolis lawyer and candidate for the Democratic nomination for United States Senator, will be the speaker at the Men's Bible Class banquet at the Methodist Church here Wednesday night.

## Veterinarians Convene

FT. WAYNE, Ind., March 13.—Veterinarians throughout northern Indiana are here today attending a joint session of the Northeastern Indiana Veterinary, Northwestern Indiana and Wabash Valley Associations. Dr. R. H. Boyd, Indianapolis, is one of the speakers.

## Man Helpless 22 Years Dies

BRAZIL, Ind., March 13.—George Roy Campbell, 35, a helpless paralytic for twenty-two years, is dead at the home of his mother near here. During his long invalidism, Campbell was unable to move his limbs or head.

## WAGE INTENSIVE FIGHT ON T. B.

1,400 Groups Work to Reach 270,000 Unknown Cases.

NEW YORK, March 13.—Just how great the problem of tuberculosis prevention in the United States really is was indicated here when Miss Jessamine S. Whitney, statistician of the National Tuberculosis Association, made public an estimate that there are 270,000 active, but unknown and undiagnosed, cases of tuberculosis in this country.

The total number of active cases both known and unknown, stated Miss Whitney, "are believed to number about 810,000."

"One-third, or 270,000, are unknown to themselves, their doctors and the public."

"The problem of finding these 270,000 persons is now engaging the activities of 1,400 tuberculosis associations throughout the country. It is financed by funds raised on the Christmas seal sale."

## Plan India, England Air Service

LONDON, March 13.—Weekly air service between England and India will start this year, Sir Samuel Hoare, air minister, said in the House of Commons today.

## MARRIED IN TRIPLICATE

Kokomo Spiritualists Go Through Three Services.

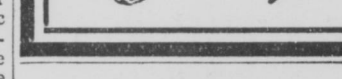
KOKOMO, Ind., March 13.—Arthur L. Mendenhall, 41, and Mrs. Cora Ellen Richie, 40, president and pastor respectively of the Friends Holiness Spiritual Church here, went through three wedding ceremonies.

The first ceremony for the couple was a civil one before a justice of the peace. The second and third were spiritualistic, the bride declaring a deceased Rev. Mr. Goss, with whose spirit she is said to be in touch, spoke the words of the service.

## PEOPLE'S ECONOMY SPECIAL

WEDNESDAY ONLY!  
CANE or DAMASK  
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An opportunity like this does not often occur. Gracefully designed benches of selected hardwood in rich walnut finish. Choice of cane or damask seats. Come early.

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Incorporated 1871  
HOME OFFICE: RICHMOND, VIRGINIA

JOHN G. WALKER  
Chairman of the Board

BRADFORD H. WALKER  
President

Financial Condition December 31, 1927

## ASSETS

Bonds and Mortgage Loans on Real Estate..... \$46,223,237.18  
Railroad and Public Utility Bonds..... 717,076.88  
United States Government Bonds..... 870,262.12  
State Bonds..... 5,550.00  
Municipal Bonds..... 10,350.00  
Miscellaneous Bonds..... 137,365.10  
Real Estate..... 2,269,999.64  
Loans on Company's Policies..... 3,649,807.58  
Cash in Banks and Trust Companies on Interest..... 772,459.88  
Cash in Offices and in Banks Not on Interest..... 19,579.75  
Interest Due and Accrued..... 794,986.99  
Net Uncollected and Deferred Premiums and Premium Notes and All Other Assets..... 767,314.76  
Total Admitted Assets..... \$56,237,989.88

## LIABILITIES

Reserve on Policies in Force as Computed by the Actuary of the Company..... \$46,025,436.00  
All Other Liabilities..... 2,726,022.19  
Total Liabilities..... \$48,751,458.19  
Capital Stock..... \$3,000,000.00  
Surplus..... 4,486,531.69  
Surplus of Assets Over Liabilities..... 7,486,531.69  
Total..... \$56,237,989.88

We have examined the books and records of the LIFE INSURANCE COMPANY OF VIRGINIA for the year ending December 31, 1927, and have verified therefrom the above Statement of Assets and Liabilities at the close of business at the Home Office as of that date.

We have examined and verified all Mortgage Loans, Bonds, and other investments owned by the Company, and have proved that the Bonds are carried at their market values on December 31, 1927. We have counted the Cash on hand, and have verified the balances deposited with Banks and Trust Companies.

The Reserve on Policies in Force and other Actuarial Liabilities are certified by the Actuary of the Company, and the Legal Reserve have been confirmed by the Virginia Bureau of Insurance. We certify that, in our opinion, the above Statement of Assets and Liabilities correctly sets forth the true financial condition of the Company on December 31, 1927.

H. B. BOUDAR & SON,  
Certified Public Accountants.

Richmond, Virginia, February 2, 1928.

## Statement of Operations During 1927

GROSS INCOME..... \$14,679,596.45  
INCREASE IN GROSS INCOME..... 969,769.33  
INCREASE IN ASSETS..... 4,704,430.86  
INCREASE IN INSURANCE RESERVE..... 4,417,882.00  
SURPLUS..... 4,486,531.69

INSURANCE IN FORCE..... \$333,180,868.00  
INCREASE IN INSURANCE IN FORCE..... 20,442,264.00  
TOTAL NUMBER OF POLICIES IN FORCE..... 1,259,297  
INCREASE IN NUMBER OF POLICIES IN FORCE..... 27,462  
DEATH CLAIMS, Etc., PAID TO POLICYHOLDERS..... \$4,224,873.61

Payments to Policyholders Since Organization, \$47,297,963.99

## Growth of the Company in Last Quarter Century

Year	Gross Income for the Year	Assets at End of Year	No. of Policies in Force at End of Year	Outstanding Insurance at End of Year
1902	1,388,248.16	\$1,271,380.71	308,687	\$34,416,332.00
1907	2,484,746.47	3,555,772.41	481,100	60,492,101.00
1912	3,536,652.48	8,470,628.54	600,566	85,963,852.00
1917	5,300,939.61	16,560,439.04	766,709	131,790,562.00
1922	9,501,909.53	32,633,933.05	1,015,937	230,322,163.00
1927	14,679,596.45	56,237,989.88	1,259,297	333,180,868.00

D. E. McDONALD, District Manager  
1002-1008 MEYER-KISER BANK BUILDING  
Indianapolis, Ind.



## BETTY LOU-

My job at the Times is to help people rent rooms. I have been well schooled in writing ads that will bring good results. Every day many people call me and tell me they have rented their rooms from their ad in the Times.

DELAWARE 9143 N.—Attrac. 2 rms., bath, well furn., gar., adults. Reas. Ta. 1286

This ad cost only \$1.00 for 6 days. It is one of the many ads that rented rooms the past few days.

If you have a spare room call me and I will gladly help you write a good ad.

2 Line Room for Rent Ad 6 Days \$1.00

CALL Main 3500

YOU CAN CHARGE YOUR AD



## Perfect health is refreshing

If you are tired—lack pep—if your skin is not clear—if your appetite is "gone"—you owe it to yourself and friends to try S.S.S. Its tonic effects will surprise you.

WHEN your system is filled with rich, red blood, you don't have that tired, languid feeling when you awake in the morning. Instead, you feel refreshed; ready to meet the world!

Your appetite is keen, you enjoy work or play. Your skin is clear—cheeks naturally rosy.

All this because rich, red blood is Nature's substance for building and sustaining the body. Thousands have regained their strength and

charm by taking a few bottles of S.S.S.—Nature's own tonic for restoring the appetite—building strength—and clearing the body of so-called skin troubles.

You know a clear skin comes from within. Correct the cause—thru the blood—and pimples, boils, eczema and that sallow complexion will disappear.

For more than 100 years S.S.S. has been giving relief in thousands of cases, as testified to in unsolicited letters of gratitude.

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"I was troubled with pimples and blackheads. I took a course of S.S.S. It cleared my face and back. I think S.S.S. is wonderful. I have told many friends about S.S.S., and they are getting as much benefit as I did." Miss Ruth Gahn, 1134 Elden Ave., Los Angeles, Calif.

S.S.S. is a splendid tonic for growing children, too.

At all drug stores. The larger size is more economical.

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