

LENTEN MUSIC SERVICE FOR SUNDAY NIGHT

Quartet of Fairview Presbyterian Church to Present Program.

The quartet of the Fairview Presbyterian Church, composed of Mrs. Ruth Sterling Devin, soprano; Miss Mildred M. Schmedel, alto; De Witt S. Morgan, tenor; J. Russell Paxton, baritone, assisted by other artists, under direction of Mrs. F. T. Edenthaler, organist and choir master of the church, will present the following Lenten musicale Sunday evening at 7:45 o'clock:

Prende—"Holy, Holy, Holy" F. Leslie Colver
Hymn—"Father, Again in Jesus" M. M. Schmedel
Antiphon—"Out of the Deep" Homer Bartlett

Hymn—"The Works Not Mine" D. Dykes

Offertory—"God So Loved the World" J. George

Violin—"Romance" S. Swindom

Trio—"When Through the Cross" Liza Clark

Mrs. Devin, Mrs. Harold D. Robinson, Soprano—"Ave Maria" Mascheroni

Piano, Mrs. Edwin C. Devin, Miss Baumanni, organ, Robert J. Shultz, New Leaves

Hymn—"I Heard the Voice of Jesus" Ruthert Harris

Postlude—"Ernest Peeks"

Dr. Edward Haines Kistler announces the following series of Sunday morning hours of pre-Easter worship in Fairview Presbyterian Church: March 11, "A God Who Forgives"; March 13, "A Cross That Crucifies"; March 25, "A Power That Lifts"; April 1, "Palm Sunday"; Dudley Buck's Paschal cantata, "The Story of the Cross"; April 8, Easter Communion, "His Easter Guests."

"The Compassion of Jesus" will be the sermon subject of J. Floyd Seelig at Fifty-First Street M. E. Church Sunday morning at 10:45. The junior vested choir will sing in this service. In the evening the subject will be "The Man Who Ran the Signal."

The sermon subjects for Bethelmen Luthie Church on Sunday morning and evening are: "Evil Spirits vs. Man" and "Daily Sustenance." The mid-week service subject Wednesday evening will be "The Meaning to Us."

Central Universalist Church, Fifteenth and N. New Jersey Sts., will observe "guest day" at the 11 o'clock morning service Sunday. Every friend has been asked to bring a guest to this service. The Rev. Fred A. Lipe will preach the second of a series of special Lenten sermons, his subject being, "The Jesus Way of Life." There will be special music.

Sunday School convenes at 9:30. The newly organized men's fellowship class is in charge of the pastor and the ladies' Bible class is taught by Mrs. H. P. Clarke.

Christ Church choir of fifty men and boys will sing the famous English Cantata, "The Crucifixion," by

Book Choir

The Florentine Choir, which has been touring the concert halls of America, has been secured for a limited tour of vaudeville.

In the evening the sermon will be "How May I Know That I am a Christian?"

The Rev. William Talbott Jones, pastor of the Edwin Ray M. E. Church, announces that he will use "The Life Motive of Jesus" as the morning sermon. In the evening he will speak on "The Necessity of Christ."

"The Gold Wedge" will be the subject of the Rev. W. B. Grimes, pastor of the Bellaire M. E. Church. "The Sheep and the Goats" will be E. V. Alexander, tenor, and Paul Leslie Raymond, basso.

The Rev. Edmond Berlin will

preach at the First Evangelical Church at 10:40 a. m. on "Spiritual Diagnosis." The Rev. Charles P. Maas of Elkhart, former pastor for seven years of this church, will preach at the 7:45 p. m. "people's sermon" and that in the evening he will use "The Marks of Salvation" as the subject.

"Power From On High" will be the theme of the morning sermon of the Rev. Homer Dale at the Hillside Christian Church Sunday. At the evening service the pastor will preach on "The Flaw in the Diamond."

"The Vine and the Branches" will be the sermon of the Rev. Homer G. Bobbitt, pastor of the Linwood Christian Church. In the evening the sermon will be "Transformed Light."

The Rev. L. C. Howe will use as

his morning sermon "The Greatest of All Miracles."

In the evening the sermon at the Broad Ripple Christian Church will be "The Call of the World."

"At the Second Moravian Episcopal Church, the Rev. J. George Bruner, evangelist and pastor of the Advent Moravian Church of Winston-Salem, N. C., will conclude a series of evangelistic services, which have been held for the past ten days. His morning theme will be "God Our Refuge" while his theme at the 7:45 service will be "What Will Your Record Be?" A meeting for converts will be held at 7 o'clock preceding the evening service."

The Rev. Floyd Van Keuren, rector of the Capitol Ave. M. E. Church, will preach his morning service on "Anonymous Ministers" and in the evening he will use "The Purpose of His sermon."

"The Protestant Idea of Purgatory" will be the evening sermon of the Rev. G. P. Kehl at the Second Reformed Church. In the morning the sermon will be on "Hallowed Be Thy Name," which is the second of a series of sermons on the Lord's Prayer.

The following is the order of service at the Unitarian Church as announced by Dr. F. S. C. Wicks, pastor, to begin at 11 o'clock:

"Largo" (Handel) "Prelude, Opus 23" (Chopin) Hymn 38, Second Service; Covenant Anthem: Words of Aspiration; Scripture Reading, 1 John 1:9; Scripture Hymn No. 463 (Angels' Notices and Offering) "Serenade" (Handel) "Arietta" More Pain Hymn No. 124: Benediction Postlude "Pomp and Circumstance" (Elgar).

"Walking in the Light" will be the subject for the Sunday morning sermon of the Rev. H. B. Hazen, pastor of the Emmanuel Baptist Church. In the evening it is announced that there is to be an illustrated story of Christianity.

The Rev. Robert M. Wood, pastor of the Crooked Creek Baptist Church, announces that on Sunday morning he will speak on "Unknown God," and in the evening he will use "Sifted As Wheat" as his subject. The series of three weeks' meeting will close Sunday night.

"Divine Ability for Human Needs" will be the sermon for the morning by the Rev. Ambrose Aegerter, pastor of the Beville Avenue Evangelical Church.

MOTION PICTURES

Hey! Hey! Today's the day! And tomorrow! And all this week! It's the theatrical event of the season—a gala celebration you'll never forget! Jazz, joy and jollity! Charlie's gonna say "Thank You" with the finest show in the Indiana's history. Now—it's his turn. He'll do something for you. C'mon! Let's help Charlie Celebrate!

CHARLIE DAVIS Birthday Party

A glorious revue rivaling in splendor the Broadway stars—Lytton Gordon—Eddie Hill—Three Legros—Eva Thornton—Roy Sheldon—Sensational Foster Girls! Dazzling Settings! Gorgeous Effects! Speed and Action!

And—the Band! Oh, how they'll play! New tricks! New stunts! They're gonna do their best for Charlie! Watch 'em go! They're hot! C'mon, folks! Let's make this a week Charlie Davis will never forget!

INDIANA

"A GIRL IN EVERY PORT"

A William Fox production with Victor McLaglen, star of "What Price Glory," and Louise Brooks. Maurice Playing a Rolling Community Sing. Indiana News and Views

LES BACKER DUE HERE NEXT WEEK

(Continued From Page Six)

The feature of their act is a polo game on one-wheeled bicycles, called "unicycles."

WYNNE'S CYCLE OF COLOR—An act that is an artistic blend of harmony, symmetry and color. It is a series of living pictures posed by beautiful models from the Metropolitan studios.

"OH, DOCTOR" TOPS LYRIC BILL

A comedy skit entitled "Oh, Doctor" presented by Guy Barick and Charles Marsh will be the headline attraction on the Lyric vaudeville bill next week. The cast also includes the Lee sisters, Marie and Billie, and Jane Stone.

The bill will include:

GLORIA DEVON AND COMPANY—Miss De Von and her dancing acrobatic company present a very artistic and atmospheric novelty entitled "A Night in Russia," in which is featured various difficult dances, both the floor and atop swaying wires.

EDGE AND MEDA—A refreshing comedian with a strong subtle line of hokum comedy based on Simian science and a pretty partner in a laughter show into which is neatly dovetailed the right percentage of song and dance.

LORRIANE AND MINTO—A very pretty girl and two boys, former musical comedy stars, who present a dancing and song act with all the aplomb and polish of a high-class Pabst production.

LORD AND WILLS—Two comedy merchants with an excellent line

who reap a good harvest of laughs, in their billing, "Wanted by Everybody. Even the Police" they omit a most important item—the audience.

KNOX COMEDY FOUR—A quartet of singers who mix comedy and melody.

CODY QUINTET—Offering "Motions Musical" an all-musical revue with a well-selected repertory.

MOTION PICTURES

HERE AT LAST!

"The Covered Wagon" of the air. The sequel to "Wings" and far greater in comparison.

A dazzling, surging tale of white-hot combat in the dizzy heights above the clouds—of DOG FIGHTS, of hurtling machines of DEATH—EAGLES of the air.

STEPS OF HELL

They feared nothing, they who lived only that they might die.

THE ROMANCE SUPREME

By the man who made "Wings."

GARY COOPER

and a splendid cast with FAY WRAY

THE LEGION OF THE CONDEMNED

Everybody's Favorite Overture

"Light Cavalry"

ED RESENER

Wanna Sing? Sing with Dessa

"A VOCAL LESSON"

Dessa Byrd at the organ

Vitaphone Presents

ABE LYMAN'S BAND

and

JACK HALEY

CIRCLE NEWS

CIRCLE

police melodrama in which Neil Hamilton and Ralph Lewis are starred. Fifty-seven varieties of stunts, including airplane crashes and air pursuits.

toire. These four men and women also offer various comedy interpretations.

ON THE SCREEN—A Fox comedy, "Too Many Cooks," a color classic, "Souvenirs;" Harold Higbee Universal comedy, "Social Lions," and a Kinograms news reel.

Vitamins are produced in milk by sunlight.

A Chop Suey Cook

Constance Talnadge is an expert chop suey cook. With her sister, Natalie Keaton, she frequently prepares a Chinese dinner that would make a Chinaman's mouth water.

In Real Snow

For the first time in his life, Ranger, popular police dog, frisked and frolicked in real snow during the filming of "Dog Justice."

actors from the musical comedy "Hit the Deck" took part in scenes for "Notices."

Use Chorus Girls

More than fifty-five chorus girls, dancers, singers, comedians, and

and frolicked in real snow during the filming of "Dog Justice."

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Feb. 7, 1928.

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(Signed) WINIFRED KILLIE,

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Gentlemen—I have completed in my first week of study fourteen lessons of the thirty, and I am taking letters by dictation. Your Shorthand is much easier than you say, and a hundred times easier than another method which I studied in Business College.

It is cheaper, quicker and easier to learn your system than it is to "brush up" or review the other Shorthand.

The only difficult thing to understand is how it is so easy, and yet so thorough and practical. Yours sincerely,

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Dear Sirs—I heartily endorse your Stenographic Business Course. It is all you claim for it, and I can assure anyone it can be easily grasped in 30 days of your training.

I find the course interesting and extremely practical, which makes studying a real pleasure—quite a contrast to my old idea of stenographic courses.

I take great pleasure in recommending your course in stenography, as well as your school, to any girl, as it cannot fail to be of great benefit to her. I know of no other course that compares with it, and should I later feel that I need a course in any of the other subjects you teach I shall certainly enroll with you. Sincerely,

Yours very truly,

(Signed) WALTER T. EAVES,

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