

WATSON TELLS EDITORS PLANS FOR CAMPAIGN

Outlines Issues for Talks in State Later; Denies Insincerity.

Senator James E. Watson, with the indorsement of the Republican Editorial Association tucked away in his pocket, took stock today of the Indiana political situation altered by the entrance of Herbert C. Hoover in the presidential primaries. "I'm coming back to make some speeches; I want to go to the folks," Watson told 600 guests at the editors' Golden Jubilee banquet Friday night at the Columbia Club.

Declares for Flood Relief

"I want to run on a platform" he asserted, "declaring for the protective tariff, friendly international commercial relations without sacrificing our independence among nations, flood relief, St. Lawrence waterway and all other interests in which our people believe and have been denied."

Watson replied vigorously to his political enemies who have charged his presidential campaign was an insincere attempt to control the Indiana delegation to the national Republican convention.

"I'm not a candidate for President in the interest of any other man but in my own interest alone," he said. "I am not seeking to control the delegation to turn it over to any other candidate."

Vote Up to Delegates

"If the time comes in this convention when in consultation with my delegates I conclude I cannot reach the aim of my ambition, the delegates will be released and may go wherever they may be pleased to go."

Watson, the picture of health, eloquent and vigorous, rescued the meeting from a bog of oratory. Will R. Wood, Tenth district Congressman, as principal speaker read a long address. Bitterly denouncing the primary law, Wood termed its evils and failures "the most important subject confronting the American people."

Dairymen Organize

By Times Special
MUNCIE, Ind., March 10.—Six counties were organized in the Eastern Indiana Jersey Parish Show Association at a dinner meeting here Friday night. The counties are Delaware, Henry, Jay, Madison, Wayne and Randolph.



For Auto Insurance—Call Riley 1301
DRESS-UP ON Liberal Credit
THE HUB
119 W. WASHINGTON STREET



Let Mayer's Easy Credit Plan
Help You Purchase the Glasses You Need!

Pay Only \$1 a Week

Delays Are Dangerous
Come without delay and have your eyes examined!



Examination FREE

Yes, indeed it's comforting to be able to take up a book of the finest print and read it without effort or strain.

The man or woman with defective eyesight is greatly hampered in the race for supremacy. It requires keen eyesight to do one's duty properly.

A Pair of Mayer's Glasses Will Help You!



Pay Only \$1 a Week

Kryptok Invisible Block Lenses
For far and near vision—not cemented all around in one piece—complete in a special...

\$9.95

DR. R. M. REAMS IN CHARGE

The experience of many years is at your service at this place. We have expert doctors to examine the eyes and experienced grinders to make the lenses. We are here, and your eyesight will be improved with the wearing of the glasses we prescribe.

Use Your Credit—Pay Only \$1.00 a Week

MAYER
JEWELERS
42 WEST WASHINGTON STREET

Of the Future—Maybe



"Tis said the engagement of John Coolidge, son of the President, and Florence Trumbull, daughter of the Governor of Connecticut, will be announced soon. Here is a photo of the two just made public. It was taken last summer.

TAX BOARD MAY ALLOW BIDS ON FOUR SCHOOLS

Will Review All Offers in Advance of Contracts; Orders Competition.

The State tax board probably will issue tentative orders permitting advertising for bids for four new school buildings and additions, and then review bids, Indianapolis school officials were informed Friday.

Tentative plans for the new buildings have been explained to Philip Zoercher, tax board member, by Alfred F. Walsman, school business director.

The tax board recently refused to grant the proposed \$600,000 bond issue for the four buildings until "honest" and competitive heating and ventilating specifications are presented. This demand was renewed by Zoercher Friday.

Wants Competitive Bidding

"There never will be any more school construction here unless there is open, competitive bidding on heating and ventilation," he said.

In reply to school officials' statement that complete plans and specifications could not be shown the tax board until the bond issue is sold, because cost of architect's fees are included in the issue, Zoercher today said:

"If their architects won't draw up plans and specifications on a tentative contract, such as is done in other cities, they would better hire another architect. We won't approve the bond issue until we see the plans and specifications."

Option on Site

Walsman told Zoercher the school city now holds an option on a new site between Sixty-First and Sixty-Second Sts. at Bellefontaine St. for the new School 80, one of the buildings included in the bond issue. The option calls for a price of \$23,000.

Other buildings included in the issue are additions to School 47, at 1240 W. Ray St.; School 43, at 150 W. Fortieth St., and School 66, 604 E. Maple Rd.

The proposed site of School 80 is west of the Monon Railroad tracks, Walsman said. The old school is east of the tracks, although 90 per cent of the pupils in the district live west of the railroad, he explained.

HOLD SCHOEN RITES

Conduct Military Service for Slain Patrolman.

Military funeral services for Norman L. Schoen, Indianapolis policeman, slain Tuesday night, were held at the Irvington M. E. Church at 2 this afternoon with the American Legion and police in charge. The Rev. J. E. Rosemurgy, pastor of the church, and the Rev. G. W. Allison, Irvington Legion Post chaplain, officiated.

A special detail of motorcycle police accompanied the body to Crown Hill cemetery. Police Chief Claude M. Worley and other police officials attended.

Patrolman Schoen leaves a widow, Mrs. Ruth S. Schoen; two daughters, Betty, 5, and Henrietta, 2; the mother, Mrs. Mary Jane Schoen; a sister, Miss Cora Schoen, and three brothers, Roy M. and Harold L. of Indianapolis and Waldo of San Francisco.

He was a member of the Irvington M. E. Church, a World War veteran, and a reserve Lieutenant in the Indiana National Guard.

BRICK BY BRICK

The mason erects the walls of a building and finally arrives at its completion. Much the same way can a surplus fund be accumulated. Lay the foundation in a savings account with this Strong Company—the oldest in Indiana—persistently add to it with deposits at regular periods and the completion of your surplus fund is assured.

4% on Savings

The INDIANA TRUST COMPANY for Savings
CAPITAL \$2,000,000.00
GROUND FLOOR SAFE DEPOSIT DEPARTMENT

STAR TOURS to EUROPE at about \$10 a day

45 days \$485 50 days \$500 60 days \$645

Including All Necessary Expenses

PERSONALLY CONDUCTED TOURS to England, Belgium, Holland, Germany, Switzerland, France (also Italy on 60-day tour), with ample time provided to see all points of scenic and historic interest and places of importance. Tours begin with sightseeing trips, with meals, in gay Montreal and old Quebec; the wonderful 1,000-mile sail down the magnificent St. Lawrence; and 4½ joyous days a sea. Star Tours make all "your dreams come true" at a cost many times less than if the trip were independently.

Tourist Cabin

On Palatial White Star Ships

Make reservations now. Itineraries and full details on request. Phone, Write or call.

Richard A. Kurtz, Manager Travel Bureau, The Leading Travel Bureau of Indianapolis

THE UNION TRUST COMPANY
120 East Market Street
MA in 1576

Gabrilowitsch and Thibaud to Be Heard at Murat Soon in Recital Under Direction of Ona B. Talbot

ONE of the outstanding musical events for March will be the co-artist recital of Ossip Gabrilowitsch, pianist, and Jacques Thibaud, violinist, on Sunday afternoon, March 25, at the Murat under the direction of the Ona B. Talbot Fine Arts Enterprises.

For greater musical appreciation, this management is offering 500 seats, a special rate for this concert only to music lovers as well as students and teachers of piano and violin to hear two of the world's most distinguished musicians. Ossip Gabrilowitsch is not only a pianist of the first rank, but he is conductor of the Detroit Symphony Orchestra as well, and has contributed a large share in the development of musical culture in America during the past twenty-five years.

It is a characteristic of the American people to be satisfied with nothing less than the best, and in our quest for the best we are guided largely by that which is best advertised. How often, when conversation turns to things musical do we hear the question: "Who is the greatest tenor, the greatest prima donna, or the greatest violinist?"

And for answer we usually receive in reply the names of those among the great that most frequently appear in print. The most picturesque character, the artist who through a fortunate sequence of circumstances happens to appear prominently in the public eye—the one having the cleverest publicity representative.

If a connoisseur happens to be in the gathering, a person who has had the opportunity to acquire standards of discrimination, he would answer any one of the above questions with a list of names of those whom authoritative opinion has conceded to be foremost in their respective arts, admitting that the naming of any particular one as the greatest would be merely an admission of personal taste—for, as Ralph Waldo Emerson once observed; "Every great man is unique."

In the case of Jacques Thibaud, the French violinist who plays here on Sunday afternoon, March 25, it has been agreed among those whose opinions are respected that he is certainly one worthy of being named among the truly great—a great violinist with characteristics which distinguish him from his competitors.

The remaining Sunday afternoon concerts of the One B. Talbot Fine Arts Enterprises will present Ignace Jan Paderewski, pianist, April 1; Jascha Heifetz, violinist, April 8; and Mme. Galli-Curci, soprano, April 29.

The last orchestra concert of the sixth annual season will present the Cincinnati Symphony Orchestra, Fritz Reiner conductor, with the Dayton Westminster Choir, John Finley Williamson conductor, on Monday evening, April 16, in a program of choral and orchestral works.

THE BEL CANTO CLUB will celebrate its third anniversary with a special program Sunday, March 11, at 3 o'clock at the Irvington School of Music, 5557 E. Washington St.

The Bel Canto Club is the only one of its kind existing, and Sigma Gertrude Conte, who founded it, will tell of its purpose and ideals.

Mr. J. Frank Marlowe of the Berkell players will be a special guest on the program.

Program follows:

Prelude and Fugue, Op. 13. E. A. MacDowell
"Song of the Sea," Harriet Ware
"O Flora,"...E. A. MacDowell
"Wept, Beloved,"...Hue
"Here in the High Hills,"...Strickland
"Polonaise Brillante,"...Huss
"Kelson Whetsine,"...Mrs. John Konz

Willard MacGregor, artist pianist, will give a joint concert with Solomon Golow, composer-singer of New York, at the Kirschbaum Center on Sunday afternoon, March 18.

A faculty concert will be given next Thursday night at the Central building of the Metropolitan School of Music. J. Kelton Whetsine, pianist, and Frieda Heider, soprano, will give the program.

Program follows:

"Forgotten,"...E. A. MacDowell
"Chattering,"...E. A. MacDowell
"Tranquill,"...E. A. MacDowell
"Lucille,"...E. A. MacDowell
"Elizabeth,"...E. A. MacDowell

"One Fine Day" and "Madame Butterfly,"...Dorothy Saltsman
Violin—"Serenade,"...Drdla
"Minuet,"...Drdla
"Rheine,"...Gardner
"Bel Canto and What It Means to Us,"...Gertrude Conte
"Dance,"...Margaret Caldwell

Report, Miss Mabel LeFever, secretary.

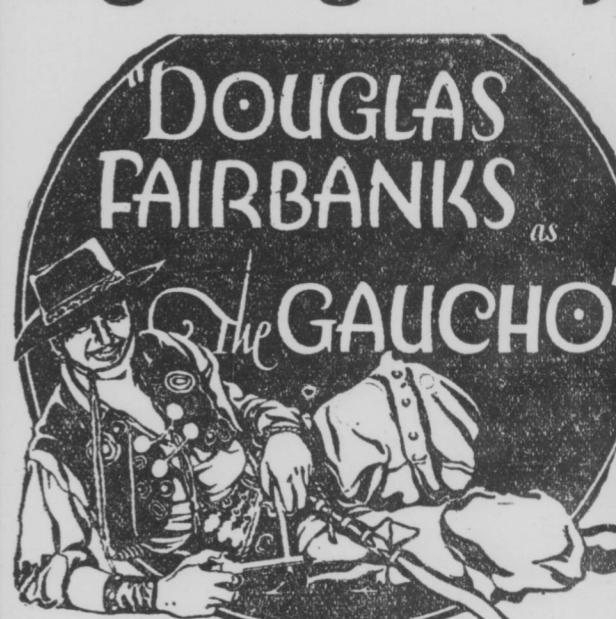
Vocal—"Song to the Sapote,"...Cavafis
"Rusticane,"...E. A. MacDowell
"Tuscan,"...E. A. MacDowell
"Reading—That Old Sweetheart of Mine,"...J. Frank Marlowe
Organ—"Selected,"...Riley
Dance—"Cane Dance,"...Adelaide Conte
"Scherzo,"...John Finley Williamson
Violin—"Waltz,"...John Finley Williamson
"Juliette,"...John Finley Williamson
Whistling—"Selected,"...Mr. William Hoge
Dance—"Let Me Tell You Sweetheart,"...Marietta Coval
Trio—"Carry Me Back to Old Virginny,"...Bland
Tracy, trill

AMUSEMENTS

LOEW'S PALACE THEATRE

PENN. ST. AT MARKET—CONTINUOUS, DAILY, 11 TO 11—SUN., 1 TO 1

Beginning Today



DOUGLAS FAIRBANKS as THE GAUCHO

AND THIS GREAT STAGE SHOW
'BAGDAD'
FROM CAPITOL THEATRE NEW YORK, WITH
TEDDY JOYCE
THE SPEED BOY OF JAZZ AND HIS ARTISTS
TYLER CONNER
MASON TWINS
CHESTER HALE'S 16 HOOSIER ROCKETS
Palace Concert Orchestra, EMIL SEIDEL Conducting
LESTER HUKE, AT THE GIANT ORGAN

ALL AT THESE 'LOEW' PRICES
11 AM 25¢ TO 1 PM 35¢ 6 PM 35¢ 6 TO 50¢
NIGHT PRICE: SUNDAY & HOLIDAYS

Commercial Banking

CAPITAL AND SURPLUS

THREE MILLION DOLLARS

Fletcher

Savings and Trust Company

INDIANAPOLIS

MEMBER OF THE FEDERAL RESERVE SYSTEM

Scherzo "Kelson Whetsine,"...Griffes
"The Cry of the Woman,"...Mama Zucca
"O Wept, Beloved,"...Hue
"Here, in the High Hills,"...Strickland
"Polonaise Brillante,"...Huss
"Kelson Whetsine,"...Mrs. John Konz

The Flonzaley Quartet will give a concert at the Central building of the Metropolitan School of Music Sunday afternoon at 3 o'clock under the auspices of the Indianapolis Maennerchor.

Only years of sympathetic understanding and an unwavering artistic ideal could bring the perfection of ensemble so noticeable in the playing of the Flonzaley Quartet. Three of the members: Messrs. Bettie, Pochon and D'Archange have worked steadfastly together since the formation of the quartet, and as a result, together with the perfect ensemble work of Nicolas Moldavan, viola, one senses the submersion of all individual contribution into a practically perfect single instrument.

Today, the Flonzaley Quartet has become the standard by which all other string quartets are judged, and its reward is the international recognition of its supremacy.

It is the only quartet ever engaged to play with orchestra, having appeared with the Philadelphia Orchestra under Leopold Stokowski, with the Chicago Orchestra under Frederick Stock, and with the Minneapolis Orchestra under Henri Verbrugghen.

Charles Carroll signed the Declaration of Independence for Maryland.