

## WATSON TELLS EDITORS PLANS FOR CAMPAIGN

Outlines Issues for Talks in State Later; Denies Insincerity.

Senator James E. Watson, with the endorsement of the Republican Editorial Association tucked away in his pocket, took stock today of the Indiana political situation, altered by the entrance of Herbert C. Hoover in the presidential primaries.

"I'm coming back to make some speeches; I want to talk to the folks," Watson told 600 guests at the editors' Golden Jubilee banquet Friday night at the Columbia Club.

Declares for Flood Relief  
"I want to run on a platform," he asserted, "declaring for the protective tariff, friendly international commercial relations without sacrificing our independence among nations, flood relief, St. Lawrence waterway and all other interests in which our people believe and have been denied."

Watson replied vigorously to his political enemies who have charged his presidential campaign with insincerity attempt to control the Indiana delegation to the national Republican convention.

"I'm not a candidate for President in the interest of any other man but in my own interest alone," he said. "I am not seeking to control the delegation to turn it over to any other candidate."

Vote Up to Delegates  
"If the time comes in this convention when in consultation with my delegates I conclude I cannot reach the acme of my ambition, the delegates will be released and may go wherever they may be pleased to go."

Watson, the picture of health, eloquent and vigorous, rescued the meeting from a lull of oratory. He was E. Wood, Tenth district Congressman, as principal speaker read a long address. Bitterly denouncing the primary law, Wood termed its evils and failures "the most important subject confronting the American people."

Dairymen Organize  
MUNCIE, Ind., March 10.—Six dairymen were organized in the Eastern Indiana Jersey Parish Show Association at a dinner meeting here Friday night. The counties are Delaware, Henry, Jay, Madison, Wayne and Randolph.

## Of the Future—Maybe



"This said the engagement of John Coolidge, son of the President, and Florence Trumbull, daughter of the Governor of Connecticut, will be announced soon. Here is a photo of the two just made public. It was taken last summer."

## Sunday School Lesson

The International Uniform Sunday School Lesson for March 11, Jesus Feeds the Multitudes, Mar 6: 31-44.

BY WM. E. GILROY, D.D., Editor of The Congregationalist

THE chief danger in studying a lesson like this is that our attention shall be too greatly fixed upon the marvel of feeding five thousands people with five loaves and two fishes.

This, incidentally, was exactly the complaint of the record of Scripture, against the people of old. They were so obsessed with the material aspect of the miracle that they missed the lesson of Christ's compassion and his wonder-working power.

"Ye seek me," he said, "not because ye saw the miracle, but because ye did eat of the loaves and were filled." What a reproach that men in the presence of some real wonder should miss the greatness and beauty of the Master himself! Yet it is precisely the danger that confronts us as we read this narrative today.

Its Significance  
So we must come from consideration of the miracle in its outward and material force to its symbolic significance in the world of spiritual truth and to what it emphasizes in relation to our Master and his mission upon earth. Here there facts are all clear and decisive.

Back of such a miracle as this is the profound fact of the compassion of our Lord and of interest in the masses of the people as the deepest thing in his earthly life and in his revelation of grace.

To Abraham Lincoln is ascribed the well-known saying, "The Lord must have loved the common people; he made so many of them." And beside that fine saying of a

## TAX BOARD MAY ALLOW BIDS ON FOUR SCHOOLS

Will Review All Offers in Advance of Contracts; Orders Competition.

The State tax board probably will issue tentative orders permitting advertising for bids for four new school buildings and additions, and then review bids, Indianapolis school officials were informed Friday.

Tentative plans for the new buildings have been explained to Philip Zoercher, tax board member, by Albert F. Walsman, school business director.

The tax board recently refused to grant the proposed \$600,000 bond issue for the four buildings until "honest" and competitive heating and ventilating specifications are provided. This demand was renewed by Zoercher Friday.

Wants Competitive Bidding  
"There never will be any more school construction here unless there is open, competitive bidding on heating and ventilating," he said.

In reply to school officials' statement that complete plans and specifications could not be shown the tax board until the bond issue is sold, because cost of architect's fees are included in the issue, Zoercher today said:

"If their architects won't draw up plans and specifications on a tentative contract, such as is done in other cities, they would better hunt another architect. We won't approve the bond issue until we see the plans and specifications."

Option on Site  
Walsman told Zoercher the school city now holds an option on a new site between Sixty-First and Sixty-Second Sts. at Bellefontaine St. for the new School 80, one of the buildings included in the bond issue. The option calls for a price of \$23,000.

Other buildings included in the issue are additions to School 47, at 1240 W. Ray St.; School 43, at 150 W. Fortieth St.; and School 66, 404 E. Maple Rd.

The proposed site of School 80 is west of the Monon Railroad tracks, Walsman said. The old school is east of the tracks, although 90 per cent of the pupils in the district live west of the railroad, he explained.

## HOLD SCHOEN RITES

Conduct Military Service for Slain Patrolman.

Military funeral services for Norman L. Schoen, Indianapolis policeman, slain Tuesday night, were held at the Irvington M. E. Church at 2 this afternoon with the American Legion and police in charge. The Rev. J. E. Rosemurgy, pastor of the church, and the Rev. G. W. Allison, Irvington Legion Post chaplain, officiated.

A special detail of motorcycle police accompanied the body to Crown Hill cemetery. Police Chief Claude M. Worley and other police officials attended.

Patrolman Schoen leaves a widow, Mrs. Ruth S. Schoen; two daughters, Betty, 5, and Henrietta, 2; the mother, Mrs. Mary Jane Schoen; a sister, Miss Cora Schoen, and three brothers, Roy M. and Harold I. of Indianapolis and Waldo of San Francisco.

He was a member of the Irvington M. E. Church, a World War veteran, and a reserve Lieutenant in the Indiana National Guard.

## Gabrilowitsch and Thibaud to Be Heard at Murat Soon in Recital Under Direction of Ona B. Talbot

ONE of the outstanding musical events for March will be the co-artists recital of Ossip Gabrilowitsch, pianist, and Jacques Thibaud, violinist, on Sunday afternoon, March 25, at the Murat under the direction of the Ona B. Talbot Fine Arts Enterprises.

For greater musical appreciation, this management is offering 500 seats, a special rate for this concert only to music lovers as well as students and teachers of piano and violin to hear two of the world's most distinguished musicians. Ossip Gabrilowitsch is not only a pianist of the first rank, but he is conductor of the Detroit Symphony Orchestra as well, and has contributed a large share in the developing of musical culture in America during the past twenty-five years.

It is a characteristic of the American people to be satisfied with nothing less than the best, and in our quest for the best we are guided largely by that which is best advertised. How often, when conversation turns to things musical do we hear the question: "Who is the greatest tenor, the greatest pianist, the greatest prima donna, or the greatest violinist?"

And for answer we usually receive in reply the names of those among the great that most frequently appear in print. The most picturesque character, the artist who through a fortunate sequence of circumstances happens to appear prominently in the public eye—or the one having the cleverest publicity representative.

If a connoisseur happens to be in the gathering, a person who has had the opportunity to acquire standards of discrimination, he would answer with a list of names of those whom authoritative opinion has conceded to be foremost in their respective arts, admitting that the naming of any particular one as the greatest would be merely an admission of personal taste—for, as Ralph Waldo Emerson once observed: "Every great man is unique."

In the case of Jacques Thibaud, the French violinist who plays here on Sunday afternoon, March 25, it has been agreed among those whose opinions are respected that he is certainly one worthy of being named among the truly great—a great violinist with characteristics which distinguish him from his compeers.

The remaining Sunday afternoon concert of the Ona B. Talbot Fine Arts Enterprises will present Ignace Jan Paderewski, pianist, April 1, and Heifetz, violinist, April 8, and Mme. Galli-Curci, soprano, April 29.

The last orchestra concert of the sixth annual season will present the Cincinnati Symphony Orchestra, Fritz Reiner conductor, with the Dayton Westminster Choir, John Finley Williamson conductor, on Monday evening, April 16, in a program of choral and orchestral works.

THE outstanding musical event in Cincinnati will be the four concerts that are to be given by the Toronto Mendelssohn Choir and the Cincinnati Symphony Orchestra, with four famous concert soloists, in Music Hall, March 14, 15 and 16, under the auspices of the Cincinnati Symphony Orchestra Association.

This festival of music is apart from the regular series of symphony concerts this season. Each program of the four concerts will be individual, with no repetition of numbers. The opening concert will be Wednesday evening, March 14 and the other concerts will be Thursday evening, March 15, Friday afternoon, March 16, and Friday evening of the same day. The evening concerts will begin promptly at 8:15 o'clock and the afternoon concert at 2:15 o'clock.

The Toronto Mendelssohn Choir is regarded in music circles as the greatest singing organization in the world. It will be composed of 250 voices, both male and female, representing the finest singers in and from Toronto, Canada. Dr. Herbert A. Fricker is choral director, while Fritz Reiner will be the orchestral conductor.

The soloists will be Ethyl Hayden, soprano; Viola Sylva, contralto; Tudor Davies, tenor, and Earle Spicer, baritone.

Reservations have been made by music lovers for the four concerts, and they are not only from Cincinnati, but from nearby cities. A large number of people will hear the concerts who will come from great distances, just as they do when choir gives its concerts in its own Canadian city.

The programs to be given in the four concerts are as follows:  
Wednesday Evening, March 14  
"The Star-Spangled Banner," Opus 92  
Chorus—"Song of the Pines," Opus 92  
Brahms—"Overture to Roman Carnival," Berlioz  
Chorus—"Sacred Motet," To Bach  
Part Song—"There is an Old Tree"  
Sacred Motet—"Be Not Afraid," Debussy  
(Intermission)  
Nocturnes—"Pines," Debussy  
Pines—"Pines," Debussy  
For Ladies' Voices—"Sleeps the Crim-son Petal," Holst  
Madrigal—"Ho, Who Comes Here," Morley  
Chorus—"Evening Hymn" (arr. by Harvey Grace), Purcell  
Chorus—"Sanctus From the B Minor Mass," Bach  
Thursday Evening, March 15  
Overture—"Leonore," No. 3, Beethoven  
Soprano—"Ave Maria," G. F. Handel  
For three solo voices, chorus and arch. Galatea, a sea nymph, Mrs. Ethyl Hayden, soprano  
Act 1, shepherd, Mr. Tudor Davies, tenor  
Polyphemus, a giant, Mr. Earle Spicer, baritone  
(Intermission)  
"Daphnis et Chloe," Suite No. 2, Ravel  
Three Part Song—"A Capella," Tchaikowsky  
Where Shall the Lover Rest? Baird  
Travis of Parnassus—Granville Bantock  
"Nymphs and Shepherds," Purcell  
Chorus—"The Silver Swan," (arr. by Karl Schindler)  
Chorus—"Blest Pair of Sirens," Purcell  
Friday Evening, March 16  
"Alpine Symphonies," R. Strauss  
(Intermission)  
"Omara Khayyam" (Part II)  
Being the Rubaiyat according to Edward, 1868.  
Fitzgerald set to music for three solo voices, chorus and orchestra.  
The Beloved, Miss Viola Sylva, contralto  
The Philosopher, Mr. Earle Spicer, baritone  
"God Save the King."

Miss Edna Biery, piano pupil of Arthur G. Monninger, will play a group of solos for the Frankfort Matinee Musicale next Monday afternoon.

Mary Heaton, pianist, and Irene Scott, soprano, will go to Greensburg Tuesday afternoon, where they will give a program for the Kiwanis Club. They are pupils of Willard MacGregor and Lulu Brown.

Willard MacGregor, artist pianist, will give a joint concert with Solomon Golub, composer-singer of New York, at the Kirschbaum Center on Sunday afternoon, March 18.

A faculty concert will be given next Thursday night at the Central building of the Metropolitan School of Music. J. Kelton Whetstone, pianist, and Frieda Heider, soprano, will give the program.

Program follows:  
Prelude and Fugue, Op. 10, No. 5, MacDowell  
"Song of the Sea," Harriet Ware  
Kolon Whetstone, Harriet Ware  
Recitative and Aria—"Twas Even Here These Words were Spoken," Massenet  
(Mary Magdalen).....Massenet  
"Sonata," Frieda Heider, George F. Boyle  
Moderato, un poco maestoso  
Allegro ma non troppo, quasi marziale, Kelton Whetstone  
"Morgen-Hymne" (Morning Hymn), Henrich  
Aria—"Alcina," Verdi  
Victoriana, Frieda Heider  
Waltz—"Alcina," Verdi  
Volles Lied, Kelton Whetstone  
Die Cathedrale engloutie, Debussy

THE Bel Canto Club will celebrate its third anniversary with a special program Sunday, March 11, at 3 o'clock at the Irvington School of Music, 5657 E. Washington St.

The Bel Canto Club is the only one of its kind existing, and Sigma Gertrude Conte, who founded it, will tell of its purpose and ideals.

Mr. J. Frank Marlowe of the Berkell players will be a special guest on the program.

Program follows:  
"Forgotten," Eugene Cuyler  
Chorus—"Chattering," Gabriel-Marie  
Tracy Trio, Lucille Cova, Eleanor Tracy, Elizabeth Tracy  
Vocal—"One Fine Day" and "Madame Butterfly," Dorothy Saltsman  
Violin—"Serenade," Drida  
"Minute," Boccherini  
Rheia, Gardner  
"Bel Canto and What It Means to Us," Gertrude Conte  
Dance—"Butterfly," Margaret Caldwell  
Report, Miss Mable LeFevre, secretary  
Vocal—"Vol in sapienti," Cavalleria  
Rusticana, Mascagni  
Reading—"That Old Sweetheart of Mine," Frank Marlowe, Riley  
Organ-Selected, Adelaide Conte  
Dance—"Cane Dance," trins  
Vocal—"Waltz," song, "Romeo and Juliette," Victoria Fogel, Gounod  
Whistling-Selected  
Dance—"Let Me Call You Sweetheart," Mr. William Hope  
Trio—"Carry Me Back to Old Virginia," Bland

OCIE HIGGINS, pupil of Glenn Friermood of the vocal department of the Indiana College of Music and Fine Arts, will give a recital before the music section of the Department Club of Terre Haute on Tuesday evening, March 13.

Mrs. Myra Clippinger of the organ department of the Indiana College of Music and Fine Arts, Fred Jeffry of the voice department, Mrs. Robert Blake, Mrs. Roy Downs, pupils of Glenn Friermood of the voice department will broadcast Sunday afternoon over WKBF at 3 p. m.

They will give the Lenten cantata, "The Man of Nazareth," by Rogers. This will be on the Indiana Federation of Music Clubs hour.

THE Metropolitan School of Music will present a number of pupils from the various departments in a public recital Saturday afternoon, March 17, at 3 o'clock.

Those taking part will be:  
Virginia Miller, Virginia Ross  
Margaret Mattingly, Winifred C. Holmes  
Dorothy Black, Margaret Keegan  
Mildred Ebbin, Margaret Mattingly  
Betty L. Lichtenberg, Terrell Stevens  
Dorothy Dunbar, Martha Mosier  
John Lookabill, Paul Schuler  
Ethel Louisa Finley, Mary Celeste Conley  
Ralph Baur, Robert Meyers  
George Williams, Harriett Ford  
Robert Despire, Florence M. Harrison  
Richard Wilding, Jane Friermeyer  
Virginia Burford

Richard Morrissey, son of T. G. Morrissey, 5860 E. Michigan St., a violin student of Miss Gertrude Conte, is the winner of

Scherzo.....Kelton Whetstone, Griffee  
"The Cry of the Woman," Hanna-Zucca  
"O Peep Little Fairy," Sibella  
"Wept, Beloved," Sibella  
"Here in the High Mountains," Strickland  
"Polonaise," Frieda Heider, Huss  
"Polonaise," Frieda Heider, Huss  
Mrs. John Kolmer, accompanist.

THE Flonzaley Quartet will give a concert at the Academy of Music Sunday afternoon at 3 o'clock under the auspices of the Indianapolis Maennerchor.

Only years of sympathetic understanding and an unwavering artistic ideal could bring the perfection of ensemble so noticeable in the playing of the Flonzaley Quartet. Three of the members: Messrs. Betti, Pochon and D'Archembeau have worked steadfastly together since the formation of the quartet, and as a result, together with the perfect ensemble work of Nicolas Moldavan, viola, one senses the perfection of all individual contribution to a practically perfect single instrument.

Today, the Flonzaley Quartet has become the standard by which all other string quartets are judged, and its reward is the international recognition of its supremacy.

It is the only quartet ever engaged to play with orchestra, having appeared with the Philadelphia Orchestra under Leopold Stokowski, with the Chicago Orchestra under Frederick Stock, and with the Minneapolis Orchestra under Henri Verbrughen.

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