

## DAISY AND VIOLET ARE TWO FLOWERS

Two Unusual Personalities of Birth Go Beyond the Freak Stage and Become Much More Than a Side Show Act as Now Proven at the Lyric.

BY WALTER HICKMAN

Much of the time just a freak act remains a sideshow attraction under a circus top.

Good and clever showmanship sometimes takes these freaks off the circus lot and places them on the legitimate or vaudeville stage.

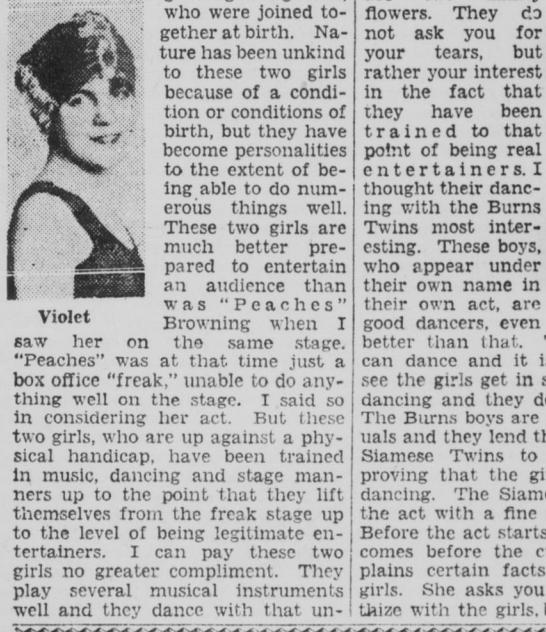
Just as notorious publicity has elevated a man or a woman to box office prominence for a short time, just so has clever publicity taken the freak from the sideshow. It was with several different viewpoints that I went to the Lyric to see Daisy and Violet Hilton, known on the stage as the Siamese Twins, two girls aged ten, who were joined together at birth. Nature has been kind to these two girls because of a condition or conditions of birth, but they have become personalities to the extent of being able to do numerous things well. These two girls are much better prepared to entertain an audience than was "Peaches" Brown when I saw her on the same stage. "Peaches" was at that time just a box office "freak" unable to do anything well on the stage. I said so in considering her act. But these two girls, who are up against a physical handicap, have been trained in music, dancing and stage manners up to the point that they lift themselves from the freak stage up to the level of being legitimate entertainers. I can pay these two girls no greater compliment. They play several musical instruments well and they dance with that un-

derstanding of real stepping that makes one enjoy their work.

They have become personalities and it is interesting to note the different effect of the audience upon the two girls. They are two dainty flowers. They do not ask you for your tears, but rather your interest in the fact that they have been trained to that point of being real entertainers. I thought their dancing with the Burns Twins most interesting. These boys, who appear under their own name in their own act, are good dancers, even better than that. These two men can dance and it is interesting to see the girls get in step with expert dancing and they do good dancing. The Burns boys are normal individuals and they lend themselves to the Siamese Twins to the extent of proving that the girls can do real dancing. The Siamese Twins dress the act with a fine regard to taste. Before the act starts, "Aunt" Louise comes before the curtain and explains certain facts regarding the girls. She asks you not to sympathize with the girls, but accept them



Daisy



Violet

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makes diamonds show to the best advantage. Give your diamonds a chance to show their best. Let us mount them in an artistic ring or brooch. All work done in our own shop by skilled workmen. Your stones are safe and there is no middle profit. We use 10% iridium platinum only. Balais white gold stays white.

**C. B. DYER, Jeweler**

234 Massachusetts Ave.

Indianapolis

### THURSTON AGAIN IS THE GREAT SHOWMAN

Another page has been added to the book of magic by Thurston, the master magician. Last night at English's I saw the impossible seemingly become possible, and concluded that the old adage, "the hand is quicker than the eye," was indeed correct.

Thurston's newest trick is the standby of the magicians of India. A rope is suspended in midair and a boy climbs it, to vanish a moment later, and the rope falls into the

basket from whence it was taken. Thurston explains that this season is the first time the trick has been performed outside of India.

The most spectacular of all the illusions done by Thurston is that of sawing a woman in half. I have asked myself a score of times already how it was that a body could be parted and placed back together without harm to the subject, but I am as far from the answer now as I was when I saw it performed.

Rabbits, ducks and alarm clocks are among the different articles taken from persons seated in the audience. Cards, watches and other things were taken from the possession of small boys. All these and many more of the tricks that have made Thurston a source of delight to the boy and girl.

Five girls are made to disappear and return to the stage from the back of the theater. Seven girls and an automobile vanish from sight before your eyes. While you look a canary bird is shot into an electric light bulb and freed when the bulb is broken.

Things happen so quickly that it is hard to keep track of them. Surprise follows surprise. Spirits rap in a cabinet and bells and tambourines out onto the stage. A man's coat is turned wrong side out in a jiffy. A girl is shot from a barrel through a solid board and iron bars into another barrel. This is indeed master magic.

Possibly the greatest of all the Thurston tricks is that of the levitation of "Princess Karnac." It is thrilling to watch a body float through the air, seemingly without support, and see hoops passed over the body with the greatest of ease. After the body has floated out over the audience to see the cover whipped off and find nothing there is startling.

This is the show of one of the greatest showmen. He does things that are contrary to every day life, and yet, as far as I have been able to find out, he does not fail to amuse and mystify. There is no doubt that Thurston is the master magician.

At English's all week. (By Charles Garrison)

### GOOD DANCE ACT AT KEITH'S

A dance offering of unusual brilliance heads the bill at Keith's this week. Gaston and Andree dance three numbers that are most unusual in the manner of performance.

The "Dance Macabre" is their best, in that it seems most difficult to perform. This dance is a short skit showing a woman attacked by a man, who climbed into her room. It is dramatic to quite a degree and gives the performers an opportunity to introduce some new "twists" to this form of dancing.

Edna Mackay dances the prologue and assists Lorna Jermaine in a number. This last dancer does a toe dance solo that is the only number that seems balletish.

"Hap" Farnell, assisted by Florence, introduces a comedy skit that is a wow. This man impersonates a "drunk" all the way through the act and starts to do many things, but never completes any of them. The funniest moments are when he attempts to make a speech. I know that he convinced me at times.

"What became of Sally" is explained by the Loos Brothers in a medley of "Sally" songs. They say that "Sally wants to go back home." Among other songs presented by these two men is another Indiana song that is quite tuneful. These two men have a good selection of songs and know how to put them over.

Here is hokum and comedy mixed so that they are integral parts of each other. Joe Keno and Rosie Green work fast in their act of purely "nut stuff." A little of this, and less of that, with burlesque here and an attempt at drama there, is the hedge-podge they have concocted. And it is not a bad dish they set before you.

As a general rule I don't care much for animal acts, but Maxine and Bobby have an act that is smart. Bobby, the dog, is a clever little dog and his master, Maxine, tries to make him nearly human. They do their turn as partners, not as animal and master.

A good bill at Keith's, with performances today and Wednesday. (By the Observer)

### LOOKING OVER THE MUTUAL SHOW

"Bright Eyes," playing at the Mutual this week, is somewhat an improvement over the company of last year. Several of the same features have been retained; principal

among them is an immigration scene that demonstrates what several years of success might do for a person brought over in steerage.

Edna Somers is the main soloist with Kitty Star singing the jazz numbers. Miss Star, along with Ruth Levine, are the dancing members of the company. Harry Levine is the chief comedian. His foil impresses one with being rather new to the business and is unconvinced.

Besides the standard songs there are several very pretty numbers that are new to me. Comparing this show with that of last week there is a decided improvement in burlesque qualities. This is fair burlesque.

At the Mutual. (By the Observer)

### String Quartet Here Wednesday

On Wednesday afternoon at 3 o'clock at the Masonic Temple, the Matinee Musicals will present the Gordon String Quartet in recital. The quartet is composed of Jacques Gordon, John Weicher, Jr., Clarence Evans and Richard Wagner.

as happy and talented entertainers. The girls live up to that idea.

The Four Rubin Sisters go in for better music done in the better way. Sometimes this is dangerous in vaudeville. I think they make a mistake in putting one of the girls in the orchestra pit to direct for a short time. A little better arrangement of their talents would put this act over to more applause. Good music, even grand music, can be sold on the vaudeville stage. The Rubin Sisters know that, but they should study it some more.

Mayo and Bobbe have some sad comedy, often pointless. Kafa, Stanley and Mae have an aerial act that has real merit. Stanley does some trapeze stunts that are real. He has a sense of comedy. The others do the act speciality in certain stunts.

From an audience standpoint, Lure and White have that thing which we call contact. They know how to get their audience by both personality and by some material, not so good that they dress up with their sure fire personality. The act wins a lot of real favor. The movie feature is "What Every Iceman Knows."

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Other theaters today offer: "My Best Girl" at the Palace; "Sporting Goods" at the Indiana; "Feel My Pulse" at the Apollo; "Chicago" at the Circle; "John Ferguson," a Little Theatre Production, at the Playhouse; "Ben-Hur" at the Ohio, and movies at the Bandbox.

## SCHOOL BOARD PLANS BUDGET

### Will Adopt Calendar Year Schedule.

Preparations for making appropriations for the next six months for Indianapolis school city have been started by Albert F. Walsman, school business director, it was announced today.

The school board plans to change tablecloths" is the slogan accompanying the Loose Nut suggestion submitted by R. M. Dochterman, 560 Twenty-Ninth St. He wins the \$2.

The pea-eating machine consists of a small endless chain from the edge of the plate to the funnel. The peas ride up the chain, drop into the funnel, and pass through a rubber tube to the customer's mouth. He mustgulp periodically.

You, too, can win \$2 with a "Loose

## Peas at Any Price!



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## She Built New Strength By Taking

# Father John's Medicine

THIS little girl is Marguerite Gonyer, youngest daughter of Mrs. A. T. Gonyer, of Orono, Maine. According to her mother, Marguerite "used to be frail and thin, but since giving her Father John's Medicine, the improvement in her condition is very gratifying. It has made her an entirely different girl. Her vitality has returned and I am so well satisfied that I urgently recommend Father John's Medicine as a body builder."

The food elements in Father John's Medicine are exactly suited to children or older people who are thin and run-down.

Father John's Medicine has had over 70 years' success as a body building tonic as well as for colds and throat troubles. It contains no dangerous drugs—no alcohol.

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