

# STONE WILL OPEN ENGAGEMENT AT ENGLISH'S MONDAY

Famous Comedian and His Daughter Dorothy Will Head Cast of a Hundred Entertainers, Including Many Favorites of Other Years.

CHARLES DILLINGHAM announces the twenty-second season of Fred Stone under his direction, coming to the English Opera House for one week, beginning next Monday evening. He presents the famous comedian in a new musical comedy entitled "Criss Cross," the eighth of the Dillingham productions for this star.

Fred Stone occupies a unique position among the stars of the American stage and commands a following among the playgoers of the entire country that is both imposing in proportion and distinctive in character.

As an artist he is a national institution and is universally recognized as the commanding and most influential proponent of all that is best in musical productions.

Dorothy Stone, the beautiful and gifted young daughter of the comedian, who created a sensation in her first season on the stage in "Stepping Stones," will also be seen in the new production.

Practical stage experience under the direction of her father has fashioned the charming debutante into the finished player, and she now takes her position as the artistic partner of her distinguished sire. In "Criss Cross" Dorothy Stone assumes greater professional obligations than ever, for her ripe experience admirably qualifies her.

A Fred Stone show is always synonymous with clean fun in full

## Mind Reader

Miss Daisy Hartwell, a new and startlingly original psychic, has just been discovered. Unlike the conventional mind-reading act, Miss Hartwell works without assistants, confederates or any of the mechanical and electrical contrivances employed in similar offerings.

measure, tuneful music, novelty in abundance, splendor and good taste. "Criss Cross" is the latest word in musical comedy and is the largest, finest and most sumptuous production of all the famous Fred Stone shows, having all the Dillingham distinction.

For the first time Otto Harbach, librettist, will figure as the author of a Stone play, in collaboration with Anne Caldwell.

The music is from the gifted pen of Jerome Kern, thus insuring a delightfully melodic setting. R. H. Burnside is again the stage director, while the dances have been designed and staged by David Bennett. James Reynolds, general artistic director for the Charles Dillingham productions, has designed the scenic settings and costumes of "Criss Cross," and nothing more splendid in coloring and gorgeous effective has been brought to the American stage.

The company of singers, dancers, players, acrobats and tumblers sup-



Fred and Dorothy Stone open Monday night at English's for a week's engagement in their musical show, "Criss-Cross."



Nick Lucas, the crooning troubador, who will appear at Keith's the first half of next week.



Carlana Diamond will appear at the Lyric beginning Sunday. She is a dancing harpist.

## Palace to Open Next Month

Loew Will Start New Policy Here on March 3.

THEY'RE getting things in shape at the Palace with a view to opening the house under Loew's management on Saturday, March 3. If the first screen presentation can be taken as a criterion of what is to come, then we can look for some real reel programs at this house, which is now undergoing renovating, to make it one of the best and most modern theaters in the Central West.

Announcement that the first picture to be shown at the Palace under the new management will be "My Best Girl," the latest work of Mary Pickford, speaks volumes in itself.

A stage presentation, titled, "Dream Garden," is coming to the Palace for the opening week, directed from the Capitol in New York.

In the cast of the production, which is said to unravel carloads of dazzling scenery and gorgeous costumes, will be seen such stage favorites as John Maxwell, the sixteen Chester Hale Dancing Girls, George Lyons, Lloyd and Brice, Evans and Hughes and a couple of others yet to be announced.

Emil Seidel will head the grand concert orchestra, as well as conducting the Palace Syncopators' Band on the stage.

Lester Huff, another favorite, will preside at the new Wurlitzer organ now being specially installed.

A scale of "Loew" prices will prevail. The performances are to be continuous daily from 11 to 11 and Sundays from 2 to 11.

To Portray General Grant Walter Rogers has been engaged to portray General U. S. Grant in "The Little Shepherd of Kingdom Come," starring Richard Barthelmess.

Some New Pictures Harry Langdon has completed his comedy, "The Chaser," and Johnny Hines is just starting "Chinatown Charlie," from the stage melodrama.

## AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises

**MURAT—TOMORROW** At 3 o'clock

Seats on Sale at Theater Box Office at 10 o'clock Sunday  
Good Seats Selling

Great Event to Hear in Song Recital

**CHALIAPIN**

Assisting Artist—Max Rabinowitch, Pianist

**GABRILOWITCH** Pianist Sun. Aft.,  
**THIBAUD** Violinist March 25

Two Great Artists on One Program

**PADEREWSKI** Sun. April 1st

**JASCHA HEIFETZ** Sun. Aft.,  
APRIL 6th

Last Symphony Concert April 16th

Order Tickets Today—All Seats Selling

SINGLE PRICES SUNDAY CONCERTS: Main Floor, \$3, \$2.50, \$1.50, \$1. Balcony, \$3, \$2.50, \$2, \$1.50, plus tax.  
Chaliapin and Paderewski prices: \$2, \$2.50, \$3, \$4, \$5, plus tax 10%.  
Include self-addressed stamped envelope for return of tickets.

ON A B. TALBOT OFFICE 916 Hume-Mansur Bldg.

## Charlie to Frolic in Ballroom

Orchestral Director to Introduce a New Feature.

NEXT Thursday night at the Indiana ballroom will be "Charlie Davis" night. At this time he will act as the master of ceremonies during the discovery contest, which is to be a new feature of the new Indiana Ballroom, as well as directing the orchestra after his last performance at the Indiana Theater.

Davis always has his eyes open for new entertainers and he wants to find some new local talent if possible, so next Thursday night if you are talented in any way at all or if you can play a mouth organ, harp or do a few dance steps, or if you can sing or if you can do anything that may be used on the stage, come up to the Indiana ballroom and meet Charlie Davis, and at that time he will give you a try out and that may mean a short cut to wealth and the stage for you.

There will be no advance in prices on this night. Charlie will be on hand to direct the orchestra.

## Lasky Week

A solid week of "best shows in town" have been planned by the Publix Theaters for the seven days beginning March 10, the national theatrical chain offering this tribute to Jesse Lasky, first vice president in charge of production of Paramount.

The period, throughout the country, will be designated as "Lasky week," and during it none but Paramount pictures will be shown on the Publix screens.

The tribute was ordered by Sam Katz, head of the Publix Theaters and all arrangements for it are in the hands of Sam Dembow, Jr., new vice president of the theater chain.

## Lloyd Busy

Harold Lloyd has three ideas for stores to follow "Speedy" on which he is now putting the finishing touches, preparatory to releasing this spring.

## Scenario Writer Signs

Hope Loring, scenario writer who has to her credit the great air spectacle, "Wings," and other successes, has just signed a new contract.

## Unique Organization Booked Here



Perhaps the most unique group of saxophonists in the United States is that of the McElroy saxophone quintet of the Zion Orchestra which will accompany the Zion Choir of 300 voices which will come from Zion, Ill., for a choral concert at Cadle Tabernacle Friday night, March 9.

The McElroy saxophone quintet consists of George McElroy and his four sons, John W., David A., Robert S. and Richard G. McElroy. They have performed as a quintet on the saxophone for ten years, and are known to radio listeners throughout the country as a popular unit from Radio Station WCBD. The McElroy boys are all graduates from the Zion Conservatory of Music.

In addition to the Zion Orchestra of thirty-five pieces, the Zion Choir will also be accompanied by Fred Paassen, organist at Shiloh Tabernacle in Zion, Ill., whose fame as an organist is unrivaled. The choir and orchestra will come to Indianapolis by special train. Popular pieces will prevail. The purpose of the organization in visiting various cities throughout the country is not to make money, but to stimulate public interest in choral singing, and to give people who have heard the choir on the air from Radio Station WCBD, an idea of its magnitude as well as to enjoy one of its concerts face to face.

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

Two dancers, widely known to the American vaudeville and revue stage, have been added to the Mm. Theo Hewes School of Dancing. They are Arthur Corey and Jack Broderick. They have just completed their fall and winter tour.

These two dancers have been busy season after season on the stage and they welcome an opportunity to become settled before continuing their stage work.

They have been added to the faculty of the Hewes School of Dancing. Indianapolis is the home of Broderick. Corey has been chief dancer with Carroll's Vanities, Shubert's Spice of 1922, "Up in the Clouds," "It's Up to You" and others.

Broderick has been a Keith and Orpheum headliner for years.

"We know that the demand for stage dancers is greater than the supply and we consider Indianapolis the right center to attach ourselves for the purpose of perfecting professional dancers," Corey told me.

The re-opening of the Palace theater, this time under entire control of the Loew organization, gives Indianapolis another theater. Winston, personal representative of the organization, is here perfecting plans for the opening of the theater next month. This will probably be the first time that this city has experienced a morning opening of a new theater. I say a new theater because the interior has been completely changed. Much money has been spent in making extensive improvements. Emil Seidel has just completed the personnel of his stage band which will be one of the features of the theater.

The following statement has been issued by the Indiana ballroom: "A new feature has been added

## Crooks Again

George Bancroft and Joseph Von Sternberg, the director, are to work together in a new production as yet without a title. It is also to be a story of the underworld, this time from the police, law and order standpoint.

## Fanny Ward

Fanny Ward, billed as "The Miracle Woman," is playing in a selection of songs, stories and "lectures" from her repertoire.

to the widely diversified program of the Indiana Ballroom. This new feature is a kiddies dancing class which is to be conducted by Miss Louise Purcell Powell, dancing teacher, and the Indiana Ballroom's dancing instructors.

This kiddies dancing class, which started this morning and will continue every Saturday thereafter between the hours of 11 a. m. and 12 noon, was organized after hundreds of requests had been received by the management from mothers who wanted their children to have the

## Opens Palace



Mary Pickford

Mary Pickford's picture "My Best Girl" will be the opening picture at Loew's Palace theater, beginning Saturday, March 3.

personal attention of Miss Powell in modern ballroom dancing. Dancing is one of the most healthful as well as entertaining recreations known with many entertaining features."

**CADLE TABERNACLE Fri. Night, March 9th**  
America's Greatest Choral Organization  
**ZION CHOIR**  
AND ORCHESTRA  
300 SINGERS—35 MUSICIANS  
IN A GIGANTIC CHORAL CONCERT

Coming to Indianapolis by Special Train from Zion, Ill.—The Same Wonderful Choir, Orchestra and Stellar Artists You Have Heard on the Air from Radio Broadcasting Station WCBD.

Limited Number of Reserved Seats at 75c and \$1.00.

**6000 GENERAL ADMISSION SEATS AT 50c**  
Seats on Sale Monday, Feb. 27th, at Clark & Cadle's Claypool Hotel Drug Store. Mail Orders Accompanied by Remittance and Self-Addressed, Stamped Envelope Should Be Sent to Manager, Cadle Tabernacle.

## AMUSEMENTS

# LYRIC

THOSE FAMOUS STARS FROM—  
STATION W.L.W. CINCINNATI  
*Just Plain*

## CHARLOTTE & MARY

CARLENA DIAMOND  
"Dancing Harpist Supreme"

Jutta Valey & Co.  
IN  
"The Sky High"

McDevitt, Kelly & Quinn  
IN  
"The Piano Movers & the Actress"

SPECIAL FEATURE!

**DONALD KERR**  
and  
**EFFIE WATSON**  
in  
"STEPPING IN SOCIETY"

ADDED ATTRACTION  
The Crown Prince of Vaudeville  
**SID LEWIS**  
"The Original Nut"

WEEK OF MARCH 4TH SPECIAL VAUDEVILLE ENGAGEMENT OF THE WORLD'S FAMOUS  
**SAN ANTONIO'S SIAMESE TWINS**

**TODAY MAT. and NITE** **ETHEL WATERS** IN THE NEW MUSICAL REVUE **AFRICANA** **PRICES** NITE, 50c to \$2.75 MATINEE 50c to \$1.65

**ENGLISH'S** WEEK BEGINNING **Feb. 27** MONDAY MATINEE WEDNESDAY AND SATURDAY.

## FRED STONE

IN HIS BEST AND MOST GORGEOUS MUSICAL COMEDY SUCCESS

## CRISS CROSS

with **DOROTHY STONE**

MUSIC BY JEROME KERN  
Book & Lyrics by OTTO HARBACH and ANNE CALDWELL  
Staged by R. H. BURNISSE  
Dances by DAVID BENNETT  
Costumes & Settings by JAMES REYNOLDS

Singers—Dancers—Players—Acrobats—Tumblers—Trick Staff.  
Evenings—Orchestra, \$3.45, Balcony, \$3.20, \$2.75, \$2.20, Gallery, \$1.10.  
Wednesday Matinee—Orchestra, \$2.75, Balcony, \$2.50, \$2.20, \$1.65, Gallery, \$1.10.  
Saturday Matinee—Orchestra, \$2.50, Balcony, \$2.20, \$1.65, Gallery, \$1.10.  
Tax Included.

**ENGLISH'S** WEEK **MARCH 5th** MATINEES WED.-SAT. SEATS READY THURSDAY  
**WEEK COM. MON. MARCH 5th** **THURSTON** The Greatest Show on Earth. **100-MYSTERY-100** The FAMOUS MAGICIAN  
Nites and Sat. Mat.: \$1.65, \$1.10, 50c; Wed. Mat.: \$1.10, 75c, 50c

AN INDIANAPOLIS INSTITUTION

# KEITH'S

THE GREATEST AMUSEMENT VALUE IN TOWN  
CONTINUOUS 1 TO 11  
SUN.-MON.-TUES.-WED.

KEITH-ALBEE VAUDEVILLE  
SPECIAL LIMITED ENGAGEMENT

## NICK LUCAS

"THE CROONING TROUBADOUR"  
EXCLUSIVE BRUNSWICK ARTIST.  
"A PROGRAM OF HIS RECORD SONG HITS"

EDNA WHITE QUARTETTE  
"A STUDY IN BRASS"

ROSE AND THORNE  
PARTHE NEWS- TOPICS- FABLES

THREE ARNIMS  
THE YOUNG ROISTERS

SULLY & THOMAS MURIELL  
"IT" AND "THAT"

Complete Change of Show Sunday and Thursday

THE FIRST TIME ON ANY SCREEN.

Carl Lammie PRESENTS

## "The COHENS AND KELLYS IN PARIS"

"A ROARING SEQUEL TO 'THE COHENS AND KELLYS'"

GEORGE J. FARRELL  
SIDNEY & McDONALD.  
A new and greater comedy by the greatest team of laugh provokers on the screen