

STONE WILL OPEN ENGAGEMENT AT ENGLISH'S MONDAY

Famous Comedian and His Daughter Dorothy Will Head
Cast of a Hundred Entertainers, Including
Many Favorites of Other Years.

CHARLES DILLINGHAM announces the twenty-second season of Fred Stone under his direction, coming to the English Opera House for one week, beginning next Monday evening. He presents the famous comedian in a new musical comedy entitled "Criss Cross," the eighth of the Dillingham productions for this star.

Fred Stone occupies a unique position among the stars of the American stage and commands a following among the playgoers of the entire country that is both imposing in proportion and distinctive in character.

As an artist he is a national institution and is universally recognized as the commanding and most influential proponent of all that is best in musical productions.

Dorothy Stone, the beautiful and gifted young daughter of the comedian, who created a sensation in her first season on the stage in "Stepping Stones," will also be seen in the new production.

Practical stage experience under the direction of her father has fashioned the charming debutante into the finished player, and she now takes her position as the artistic partner of her distinguished sire. In "Criss Cross" Dorothy Stone assumes greater professional obligations than ever, for which her riper experience admirably qualifies her.

A Fred Stone show is always synonymous with clean fun in full

Mind Reader

Miss Daisy Hartwell, a new and startlingly original psychic, has just been discovered. Unlike the conventional mind-reading act, Miss Hartwell works without assistants, confederates or any of the mechanical and electrical contrivances employed in similar offerings.

measure, tuneful music, novelty in abundance, splendor and good taste. "Criss Cross" is the latest word in musical comedy and is the largest, finest and most sumptuous production of all the famous Fred Stone shows, having all the Dillingham distinction.

For the first time Otto Harbach, librettist, will figure as the author of a Stone play, in collaboration with Anne Caldwell.

The music is from the gifted pen of Jerome Kern, thus insuring a delightfully melodic setting. R. H. Burnside is again the stage director, while the dances have been designed and staged by David Bennett. James Reynolds, general artistic director for the Charles Dillingham productions, has designed the scenic settings and costuming of "Criss Cross," and nothing more splendid in coloring and gorgeously effective has been brought to the American stage.

The company of singers, dancers, players, acrobats and tumblers sup-



Fred and Dorothy Stone open Monday night at English's for a week's engagement in their musical show, "Criss-Cross."

Nick Lucas, the crooning troubadour, who will appear at Keith's the first half of next week.

Carlena Diamond will appear at the Lyric beginning Sunday. She is a dancing harpist.

ROUNDING THEATERS ROUND

With WALTER D. HICKMAN

Two dancers, widely known to the American vaudeville and revue stage, have been added to the Mme. Theo Hewes School of Dancing.

They are Arthur Corey and Jack Broderick. They have just completed their fall and winter tour.

These two dancers have been busy season after season on the stage and they welcome an opportunity to become settled before continuing their stage work.

They have been added to the faculty of the Hewes School of Dancing. Indianapolis is the home of Broderick. Corey has been chief dancer with Carroll's Vanities. Shubert's Spice of 1922, "Up in the Clouds," "It's Up to You" and others.

Broderick has been a Keith and Orpheum headliner for years.

"We know that the demand for stage dancers is greater than the supply and we consider Indianapolis the right center to attach ourselves for the purpose of perfecting professional dancers," Corey told

the widely diversified program of the Indiana Ballroom. This new feature is a kiddies dancing class which is to be conducted by Miss Louise Purcell Powell, dancing teacher, and the Indiana Ballroom's dancing instructors.

This kiddies dancing class, which started this morning and will continue every Saturday thereafter between the hours of 11 a. m. and 12 noon, was organized after hundreds of requests had been received by the management from mothers who wanted their children to have the

re-opening of the Palace theater, this time under entire control of the Loew organization, gives Indianapolis another theater. Winston, personal representative of the organization, is here perfecting plans for the opening of the theater next month. This will probably be the first time that this city has experienced a morning opening of new theater. I say a new theater because the interior has been completely changed. Much money has been spent in making extensive improvements. Emil Seidel has just completed the personnel of his stage band which will be one of the features of the theater.

The following statement has been issued by the Indiana ballroom: "A new feature has been added

Crooks Again

George Bancroft and Joseph Von Sternberg, the director, are to work together in a new production as yet without a title. It is also to be a story of the underworld, this time from the police, law and order standpoint.

The following statement has been issued by the Indiana ballroom: "A new feature has been added

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Limited Number of Reserved Seats at 75c and \$1.00.

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Seats on Sale Monday, Feb. 27th, at Clark & Cadle's Claypool Hotel Drug Store. Mail Orders Accompanied by Remittance and Self-Addressed, Stamped Envelope Should Be Sent to Manager, Cadle Tabernacle.

AMUSEMENTS

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"The Sky High"
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DONALD KERR
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EFFIE WATSON
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"STEPPING IN SOCIETY"
ADDED ATTRACTION
The Crown Prince of Vaudeville
SID LEWIS "The Original Nut"
WEEK OF MARCH 4TH SPECIAL VAUDEVILLE ENGAGEMENT OF THE WORLD'S FAMOUS
SAN ANTONIO'S SIAMESE TWINS

Palace to Open Next Month

Loew Will Start New Policy Here on March 3.

THEY'RE getting things in shape at the Palace with a view to opening the house under Loew's management on Saturday, March 3. If the first screen presentation can be taken as a criterion of what is to come then we can look for some real reel programs at this house, which is now undergoing renovation, to make it one of the best and most modern theaters in the Central West.

Announcement that the first picture to be shown at the Palace under the new management will be "My Best Girl," the latest work of May Pickford, speaks volumes in itself.

A stage presentation, titled, "Dream Garden," is coming to the Palace for the opening week, directed from the Capitol in New York.

In the cast of the production, which is said to unravel carloads of dazzling scenery and gorgeous costumes, will be seen such stage favorites as John Maxwell, the Sixteen Chester Hale Dancing Girls, George Lyons, Lloyd, and Brice, Evans and Hughes and a couple of others yet to be announced.

Emil Seidel will head the grand concert orchestra, as well as conducting the Palace Syncopators' Band on the stage.

Lester Huff, another favorite, will preside at the new Wurlitzer organ now being specially installed.

A scale of "Loew" prices will prevail. The performances are to be continuous daily from 11 to 11 and Sundays from 2 to 11.

To Portray General Grant
Walter Rogers has been engaged to portray General U. S. Grant in "The Little Shepherd of Kingdom Come," starring Richard Barthelmess.

Some New Pictures
Harry Langdon has completed his comedy, "The Chaser," and Johnny Hines is just starting "Chinatown Charlie," from the stage melodrama.

AMUSEMENTS

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Last Symphony Concert April 16th
Order Tickets Today—All Seats Selling

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\$1. Balcony, \$3, \$2.50, \$2, \$1.50, plus tax.
Chaliapin and Paderewski prices: \$2, \$2.50, \$3, \$4, \$5, plus tag 10%.
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ETHEL WATERS PRICES

TODAY MAT. and NITE IN THE NEW MUSICAL REVUE AFRICANA

NITE, 50c to \$2.75
MATINEE 50c to \$1.65

ENGLISH'S WEEK BEGINNING MONDAY Feb. 27

MATINEE WEDNESDAY AND SATURDAY

CHARLES DILLINGHAM presents

FRED STONE IN HIS BEST AND MOST GORGEOUS MUSICAL COMEDY SUCCESS

CRISS CROSS with DOROTHY STONE

Music by JEROME KERN
Book & Lyrics by OTTO HARBACH & ANNE CALDWELL
Staged by R. H. BURNSIDE
Dances by DAVID BENNETT
Costumes & Settings by JAMES REYNOLDS

160 Performers—100
Evenings—Orchestra, \$3.50, \$2.75, \$2, \$1.50, \$1.10
Wednesday Matinee—Orchestra, \$2.75, \$2, \$1.50, \$1.10, \$1.00
Saturday Matinee—Orchestra, \$2.75, \$2.50, \$2, \$1.50, \$1.10, \$1.00
Tax Included.

ENGLISH'S COM. MON. MARCH. 5th MATINEES WED.-SAT.

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ROSE AND THORNE
PATHE NEWS - TOPICS - FABLES

THREE ARNIMS
THE YOUNG ROISTERERS

JOHNNY SULLY & THOMAS MURIELL
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THE COHENS AND KELLYS IN PARIS
A ROARING SEQUEL TO THE COHENS AND KELLYS

GEORGE SIDNEY & MACDONALD.

JOHN F. FARRELL

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