

'METROPOLIS', STRANGEST OF NEW PICTURES, IS AT OHIO

PROBABLY one of the strangest pictures ever made will be shown at the Ohio next week when "Metropolis" opens today. This film was made in Germany by U. F. A. studios.

Photographic effects never before attempted with settings that are stupendous have been embodied in this, the picture that claims supremacy over other moving pictures. Karl Freund, who filmed "The Last Laugh" and "Variety," filmed this.

New York reviewers pronounced it an entertaining spectacle and a triumph of the camera. It is more or less fascinating in its grotesquerie and its pictorialization of machines and men and a future age of towering cities that rear their skyscrapers into the clouds, but yet have foundations far below the earth. Here the new German processes of camera tricks bring wonders for the eyes of the beholder.

The story which is unraveled in the setting of this metropolis of the future concerns the son of John Masterman, the ruler of this city of efficiency and the daughter of the working class which lives and toils in cells beneath the soaring shafts to the top of the earth.

A comedy will also be shown in addition to a first-run news reel. Connie and his band have arranged a musical program to accompany the bill. Jimmy Hatton, soloist with the band, will be heard in several numbers.

THE GORILLA AT THE INDIANA

Heralded as the most effective mystery picture ever produced, the Indiana Theater presents "The Gorilla," First National's great production of the famous stage play, all next week, in conjunction with the presentation of the Frank Cambria revue, "Treasure Ships."

"The Gorilla," with its famous catch line, "Where the H— is Mulligan?" brings comedy into this most sensational of mysteries. An excellent cast, headed by Charlie Murray, Tully Marshall, Claude Gillingwater, Walter Pidgeon, Gaston Glass and Alice Day, present this tale of shrieks, shivers and screams. In "The Gorilla" unfolds the story of a series of gruesome murders. The killer from his mark is thought to be a gorilla and the police are unable to cope with the situation. When the father of the heroine is killed the matter assumes a serious complexion which turns into hilarity when loud knockings reveal a pair of detectives who have been sent to find the murderer.

The two detectives accuse every one and spend their entire time looking for each other. Suddenly into this tense atmosphere a real gorilla wanders. Pandemonium ensues, throwing the entire tale into a harrowing wind-up.

In "Treasure Ships" there is introduced a story of the pirate days of the early eighteenth century when the good ship Isabella fell prey to bold buccaners. The captives are spared from "walking the plank" on condition they entertain their capture.

Into the revue which follows are introduced the Felicia Sorrell Girls, billed as "The Maids From Mexico," clever execution of intricate dance steps mark their offering. Carlo and Moran, two "Argentine Gaucho" (cowboys) have a spectacular dancing offering. Walter Smith, popular songster, presents "The

Band on Tour

Lerdo's Typical Grand Mexican Orchestra, the official band of Mexico, so designated by President Obregon in 1920, will make a limited vaudeville tour under direction of Harry Fitzgerald.

Song of the Buccaneer," followed by a duet with Mary Fabian when "Serenade Granada" and "Hasta Manana" are presented.

Val and Ernie Stanton, two English comedians, and Charles Bennington's harmonica boys, playing what almost amounts to a mouth organ symphony, are other attractions of great merit.

"Treasures From the Orient" is the colorful and exotic finale in which the entire company takes part. Maurice at the organ and the Indiana news are other features.

LOOKING OVER 'OLD IRONSIDES'

"Old Ironsides" James Cruze's production to be found at the Apollo starting today is a filmization of the history of the famous old frigate, "Constitution," pride of the early American Navy, a ship that was affectionately and reverently called "Old Ironsides," by the fighting sailors who shipped before the mast.

Lawrence Stallings, author of "The Big Parade," and "What Price Glory," wrote the story, weaving his plot around the colorful and daring undertakings in the annals of the American Navy—the conquest of the Tripoli pirates by the "Constitution," and its brave crew in 1804.

The "Constitution" sailed forth to enforce the edict, "Millions for defense, but not 1 cent for tribute," and to instill respect for the American flag in the hearts of the arrogant Tripoli pirates at the battle of Tripoli Bay. As depicted in "Old Ironsides," this battle is said to be the most remarkable sea fight ever filmed.

More than 10,000 people were employed during the making of the picture, and the cast is an all-star assemblage, including Esther Ralston, Wallace Beery, George Bancroft, Charles Farrell, Johnnie Walker, Guy Oliver, Effie Ellsler, William Conklin, Fred Kohler, Mitchell Lewis, Duke Kahanomoku and many others.

The engagement of "Old Ironsides" at the Apollo marks its first in Indianapolis, and its first anywhere at popular prices. Heretofore this picture containing drama and thrills, has only been shown in "road show" form in legitimate theaters.

A Mack Sennett comedy, the Fox news weekly, Ray Winnings, at the organ, and musical innovations by Emil Seidel and his Apollo Merry-makers complete the program.

CIRCLE TO 'SHOW THE PATENT LEATHER KID'

First National's super-production, "The Patent Leather Kid," comes to



1—Richard Barthelmess opens today at the Circle in "The Patent Leather Kid" 2—A scene from "Metropolis" starting today at the Ohio.

3—Ethel Waters has one of the leads in "Old Ironsides," beginning today at the Apollo. 4—Charlie Murray has a principal part in "The Gorilla," opening today at the Indiana.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

Wm. F. Melius Christiansen, director of the St. Olaf Lutheran Choir, was here for the choir concert, he made some interesting remarks concerning young people of today.

I had the pleasure of talking quietly to the great director of the choir while he smoked a cigar before going into a banquet hall after the concert.

He told me that it is his opinion that youths of today are much better than in the days when he was a lad.

We used to pull some stunts in my day that the youngsters of today would blush at," he said with a chuckle.

And this man should know because he has been training young people to sing for over twenty-five years. He has faith in the judgment of young people today and when they do stage some terrible crime he does not blame all the youth of today.

He believes in the power of song to help make better citizens. And he has proven that power of melody.

Had the pleasure of talking to Booth Tarkington Monday night at

Chairman



Photo by Desheimer Mrs. Nell Kemper McMurtrey is chairman of the program committee for the Mu Phi Epsilon sacred program to be presented Sunday afternoon at 3 o'clock at the Woodruff Place Baptist Church, Michigan St., opposite West Drive. She will play several organ selections.

The Most Exciting Adventure of All!

Colonel Charles A. LINDBERGH

"WE"

Colonel Lindbergh tells the story of the most exciting adventure of all time in "We"—his hand-written volume of personal impressions of his epochal New York to Paris flight. Colonel Lindbergh is the best known and most popular figure in America today. This is the only story he has written—be sure to read this prose Epic of the Air!

STARTS MONDAY IN THE TIMES

Here Sunday



Judge Charles Bull

On Sunday only, Judge Charles Bull, one of the most famous impersonators of Lincoln on the screen, will make personal appearances at the Capitol.

Colored Show to Be Here

'Africana' With Ethel Waters Booked at English's.

Thursday night, Feb. 23, will bring "Africana" the Negro revue, which has had such a highly successful run of six months on Broadway and four weeks in Philadelphia, to the English Opera House.

The star of the revue is Ethel Waters.

Richard Watts Jr. in the New York Herald Tribune said of Ethel Waters, "To my mind she is easily the superior of Beatrice Lillie or Raquel Meller, those two most admired of musical performers."

Ashton Stevens, Chicago Herald Examiner said, "Ethel Waters is the finest artists of her race and generation."

Carl Van Vechten said, "I would rather hear Ethel Waters sing 'Dinah' than hear Raquel Meller sing her entire 'Repertoire'."

"Africana" supplies the most interesting field for those who like Negro shows. It's unpretentious quality is a fitting gesture on the part of the producer that he has kept "Africana" typically Afro-American. It makes it far more interesting than other Negro revues, of the past, who have tried in their expensive self-conscious way to imitate the white revues.

Run Extended

The Little Theater Society has been unable to meet the seat demand for "Right You Hour." According to Judge Sommes, director, it will be repeated Tuesday and Wednesday nights of next week. It will be presented tonight at the Playhouse.

"We have been playing to capacity at every performance," Sommes stated, "and that is the reason for holding it over for two nights next week."

'My Maryland'

As the result of a petition signed by 1,000 Philadelphians, as well as numerous individual requests, the Messrs. Shubert have arranged to book "My Maryland" into that city for a return engagement.

MOTION PICTURES

**TOMORROW**  
Judge Charles E. Bull  
**Abraham Lincoln**  
of the Movies  
**—IN PERSON—**  
Also the "ROUGH RIDERS"  
**CAPITOL** W. WASH. and CAPITOL  
Adults 15c—Children 10c

MOTION PICTURES

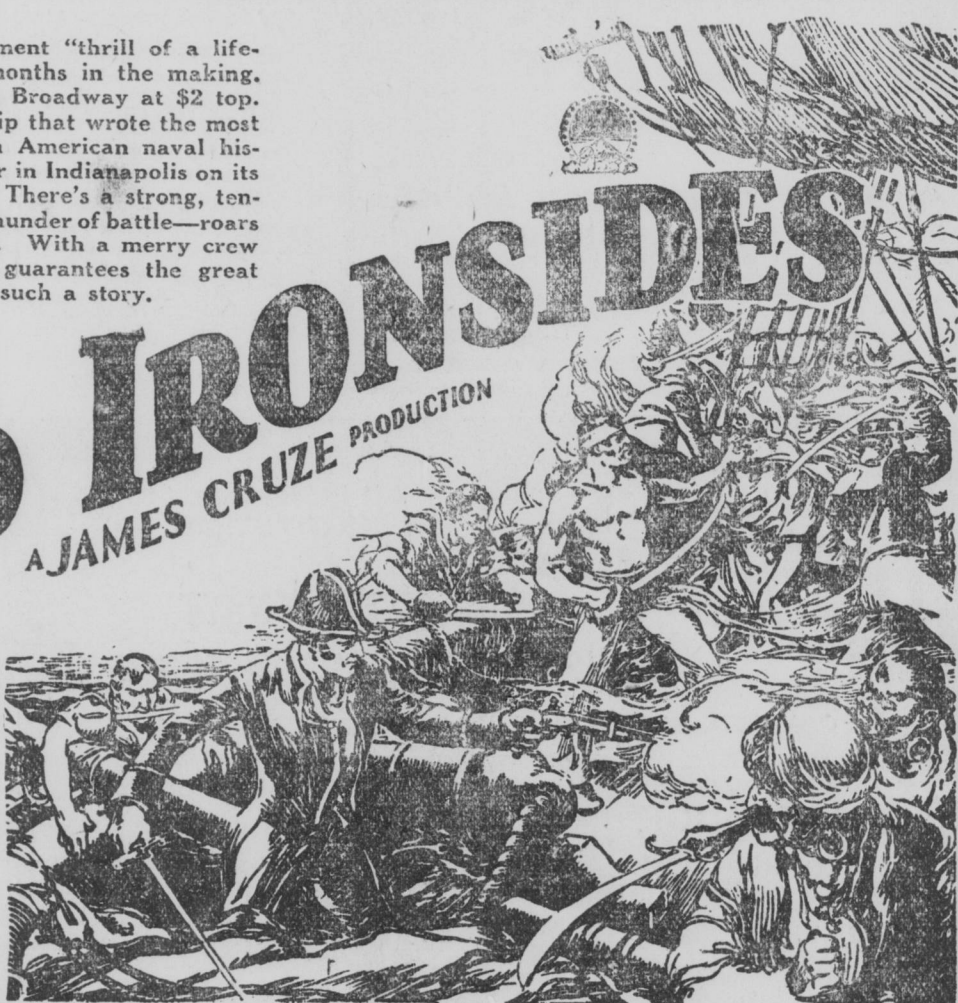
ALL HANDS ON DECK!

—for the entertainment "thrill of a lifetime!" Eighteen months in the making. Over six months on Broadway at \$2 top. Now the colorful ship that wrote the most romantic chapter in American naval history comes to anchor in Indianapolis on its triumphant cruise. There's a strong, tender romance—the thunder of battle—roars of rollicking humor. With a merry crew of big names that guarantees the great things promised by such a story.

"OLD IRONSIDES" A JAMES CRUZE PRODUCTION

WITH WALLACE BEERY ESTHER RALSTON GEORGE BANCROFT CHARLES FARRELL JOHNNIE WALKER

PRESENTED BY ADOLPH ZUKOR JESSE L. LASKY  
A Paramount Picture



Apollo—NOW!

MACK SENNETT COMEDY

NO ADVANCE IN PRICES  
Emil Seidel and His Merrymakers  
RAY WININGS, Organist

FOX NEWS WEEKLY

**WE R Goin' Tu Danse**  
on that **\$100,000 FLORE**  
at the **INDIANA BALLROOM TUNITE**  
Where We Can Dance All Evening on Sat., Sun. and Holidays for  
Ladies Admission 50c Gentlemen Admission 75c  
Wardrobe 25c Wardrobe 25c  
ALL OTHER NITES 50c and 75  
**WE'LL C U THERE!**  
Yours Truly,  
**A. Lota Folks**

**Sunday Evening at 8:15**  
**Open Forum Lecture**  
Auspices Jewish Community Center Association  
**UPTON CLOSE**  
SUBJECT  
"THE END OF WHITE DOMINANCE IN CHINA"  
**KIRSHBAUM CENTER AUDITORIUM**  
Meridian and Twenty-third Streets  
ADMISSION 35c

**MUTUAL BURLESQUE THEATRE**  
Direction of Mutual Burlesque Association of New York  
Playing Attractions of the  
**UNITED MUTUAL AND COLUMBIA CIRCUITS**  
**GIRLS FROM HAPPYLAND**  
WITH **TAN ZARA**  
AND A YOUTHFUL **SNAPPY SHIMMY CHORUS**  
OF **PRETTY GIRLS GALORE**  
Ladies at The Week Day Matinee 25c