

# 'METROPOLIS', STRANGEST OF NEW PICTURES, IS AT OHIO

PROBABLY one of the strangest pictures ever made will be shown at the Ohio next week when "Metropolis" opens today. This film was made in Germany by U. F. A. studios. Photographic effects never before attempted with settings that are stupendous have been embodied in this, the picture that claims supremacy over other moving pictures. Karl Freund, who filmed "The Last Laugh" and "Variety," filmed this.

New York reviewers pronounced it an entertaining spectacle and a triumph of the camera. It is more or less fascinating in its grotesqueries and its pictorialization of machines and men and a future age of towering cities that rear their skyscrapers into the clouds, but yet have foundations far below the earth. Here the new German processes of camera tricks bring wonders for the eyes of the beholder.

The story which is unraveled in the setting of this metropolis of the future concerns the son of John Masterman, the ruler of this city of efficiency and the daughter of the working class which lives and toils in cells beneath the soaring shafts to the top of the earth.

A comedy will also be shown in addition to a first-run news reel. Connie and his band have arranged a musical program to accompany the bill. Jimmy Hatton, soloist with the band, will be heard in several numbers.

## "THE GORILLA" AT THE INDIANA

Heralded as the most effective mystery picture ever produced, the Indiana Theater presents "The Gorilla," First National's great production of the famous stage play, all next week, in conjunction with the presentation of the Frank Cambria revue, "Treasure Ships."

"The Gorilla," with its famous catch line, "Where the h— is Mulligan?" brings comedy into this most sensational of mysteries. An excellent cast, headed by Charlie Murray, Tully Marshall, Claude Gillingwater, Waled Pidgeon, Gaston Glass and Alice Day, present this tale of shivers, shivers and screams.

"The Gorilla" unfolds the story of a series of groomsome murders. The killer from his mark is thought to be a gorilla and the police are unable to cope with the situation. When the father of the heroine is killed the matter assumes a serious complexion which turns into hilarity when loud knockings reveal a pair of detectives who have been sent to find the murderer.

The two detectives accuse every one and spend their entire time looking for each other. Suddenly into this tense atmosphere a real gorilla wanders. Pandemonium ensues, throwing the entire tale into a harrowing wind-up.

In "Treasure Ships" there is introduced a story of the pirate days of the early eighteenth century when the good ship Isabella fell prey to bold buccaneers. The captives are spared from "walking the plank" on condition they entertain their captors.

Into the revue which follows are introduced the Felicia Sorrel Girls, billed as "The Maids From Mexico," clever execution of intricate dance steps mark their offering. Carlo and Moran, two "Argentine Gaucho" (cowboys) have a spectacular dancing offering. Walter Smith, popular songster, presents "The

## AMUSEMENTS

**WE R Goin' Tu Danse**  
on that **\$100,000 FLORE**  
at the **INDIANA BALLROOM TUNITE**  
Where We Can Dance All Evening on Sat., Sun. and Holidays for  
Ladies **50c** Gentlemen **75c**  
Admission **.50c** Wardrobe **.25c** **81.00**  
ALL OTHER NITES **50c and 75**

**WE'LL C U THERE!**  
Yours Truly,  
**A. Lota Folks**

## Sunday Evening at 8:15 Open Forum Lecture

Auspices Jewish Community Center Association  
**UPTON CLOSE**  
SUBJECT  
"THE END OF WHITE DOMINANCE IN CHINA"  
KIRSHBAUM CENTER AUDITORIUM  
Meridian and Twenty-third Streets  
ADMISSION 35c

## MUTUAL BURLESQUE THEATRE

Direction of Mutual Burlesque Association of New York  
Playing Attractions of the

UNITED MUTUAL AND COLUMBIA CIRCUITS

## GIRLS FROM

## HAPPYLAND

WITH

## TAN ZARA

AND A YOUTHFUL

## SNAPPY Shimmy Shaking CHORUS

OF

## PRETTY GIRLS GALORE

Ladies at The Week Day Matinee 25c

Shimmy Shaking CHORUS  
OF  
PRETTY GIRLS GALORE  
Ladies at The Week Day Matinee 25c

**Colonel Charles A. LINDBERGH**  
**"WE"**  
Colonel Lindbergh tells the story of the most exciting adventure of all time in "We"—his hand-written volume of personal impressions of his epochal New York to Paris flight. Colonel Lindbergh is the best known and most popular figure in America today. This is the only story he has written—be sure to read this prose epic of the Air!

**STARTS MONDAY**  
IN THE  
**TIMES**



1—Richard Barthelmess opens today at the Circle in "The Patent Leather Kid." 2—A scene from "Metropolis" starting today at the Ohio.

3—Esther Ralston has one of the leads in "Old Ironsides," beginning today at the Apollo. 4—Charlie Murray has a principal part in "The Gorilla," opening today at the Indiana.

## ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

Who F. Melius Christiansen, director of the St. Olaf Lutheran Choir, was here for the choir concert, he made some interesting remarks concerning young people of today.

I had the pleasure of talking quietly to the great director of the choir while he smoked a cigar before going into a banquet hall after the concert.

He told me that it is his opinion that youths of today are much better than in the days when he was a lad.

We used to pull some stunts in my day that the youngsters of today would blush at," he said with a chuckle.

And this man should know because he has been training young people to sing for over twenty-five years. He has faith in the judgment of young people today and when they do stage some terrible crime he does not blame all the youth of today.

He believes in the power of song to help make better citizens. And he has proven that power of melody.

Had the pleasure of talking to Booth Tarkington Monday night at

## Chairman



Mrs. Neil Kemper McMurtrey  
Mrs. McMurtrey is chairman of the program committee for the Mu Phi Epsilon sacred program to be presented Sunday afternoon at 3 o'clock at the Woodlawn Place Baptist Church, Michigan St., opposite West Drive. She will play several organ selections.

*The Most Exciting Adventure of All!*

**Colonel Charles A. LINDBERGH**

## "WE"

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## Here Sunday

In honor of Lincoln's birthday, the Capitol theater Sunday will present Judge Charles E. Bull, who has impersonated Lincoln for the movies and upon the lecture platform.

Doubling for Abraham Lincoln is an easy job for Judge Charles E. Bull of Reno. All that is necessary is to look natural.

For he requires no make-up and the only aid he uses to complete his remarkable resemblance to the martyred President is the gentle man's styles of the period of the Sixties.

Judge Bull's startling resemblance to Lincoln has been matter of comment among his friends for many years. He says that since the time he was a long gangling boy of about 12 or 13 years people have told him that he was "as homely as Abe Lincoln."

He was born in a log cabin on Feb. 14, Lincoln's natal month, but the year was 1888 and the birthplace Bull Creek, central Texas.

As a lad he experienced all the hardships common to a frontier homestead. Trips to the old grist mill with sack of corn on old Indian pony, difficulties in procuring books, working as a farm hand here and there at times when he could be spared from the little farm at home, splitting rails and chopping cord wood—such significant experiences are Bull's as well as Lincoln's.

He finished the country school and later worked his way through college, studying late at night.

The judge is Lincoln to the life. Raw-boned and muscular, he is six feet four inches tall. Weight about 190 pounds.

**Field's Director**  
Charles (Chuck) Reisner has the job of directing W. C. Fields and Chester Conklin in their next comedy, "Quick Lunch."

## MOTION PICTURES

## Colored Show to Be Here

'Africana,' With Ethel Waters Booked at English's.

Thursday night, Feb. 23, will bring "Africana" the Negro revue, which has had such a highly successful run of six months on Broadway and four weeks in Philadelphia, to the English Opera House.

The star of the revue is Ethel Waters.

Richard Watts Jr. in the New York Herald Tribune said of Ethel Waters, "To my mind she is easily the superior of Beatrice Lillie or Raquel Meller, those two most admired of musical performers."

Ashton Stevens, Chicago Herald Examiner said, "Ethel Waters is the finest artist of her race and generation."

Carl Van Vechten said, "I would rather hear Ethel Waters sing 'Dinah' than hear Raquel Meller sing her entire 'Repertory.'

"Africana" supplies the most interesting field for those who like Negro shows. It's unpretentious quality is a fitting gesture on the part of the producer that he has kept "Africana" typically Afro-American. It makes it far more interesting than other Negro revues, of the past, who have tried in their expensive self-conscious way to imitate the white revues.

## Run Extended

The Little Theater Society has been unable to meet the seat demand for "Right You Hour." According to Judge Somes, director, it will be repeated Tuesday and Wednesday nights of next week. It will be presented tonight at the Playhouse.

"We have been playing to capacity at every performance," Somes stated, "and that is the reason for holding it over for two nights next week."

## 'My Maryland'

As the result of a petition signed by 1,000 Philadelphians, as well as numerous individual requests, the Messrs. Shubert have arranged to book "My Maryland" into that city for a return engagement.

## MOTION PICTURES

## TOMORROW

Judge Charles E. Bull

## Abraham Lincoln

of the Movies

## —IN PERSON—

Also the "ROUGH RIDERS"

**CAPITOL** W. WASH. and CAPITOL Adults 15c—Children 10c

## ALL HANDS ON DECK!

—for the entertainment "thrill of a lifetime!" Eighteen months in the making. Over six months on Broadway at \$2 top. Now the colorful ship that wrote the most romantic chapter in American naval history comes to anchor in Indianapolis on its triumphant cruise. There's a strong, tender romance—the thunder of battle—roars of rollicking humor. With a merry crew of big names that guarantees the great things promised by such a story.

**"OLD IRONSIDES"**  
A JAMES CRUZE PRODUCTION  
WITH WALLACE BEERY ESTHER RALSTON GEORGE BANCROFT CHARLES FARRELL JOHNNIE WALKER  
PRESENTED BY ADOLPH ZUKOR JESSE L. LASKY  
A Paramount Picture

## Apollo—NOW!

MACK SENNETT COMEDY  
NO ADVANCE IN PRICES  
Emil Seidel and His Merrymakers RAY WININGS, Organist

FOX NEWS WEEKLY