

# BLANCHE YURKA TOPS CAST OF 'THE SQUALL' AT ENGLISH'S

George Jessel Will Be Seen in 'The Jazz Singer' Soon  
—One of the Big Attractions of the Year Will Be  
Fred Stone in 'Criss-Cross.'

BLANCHE YURKA, one of the most powerful dramatic women that Stuart Walker ever brought to Indianapolis and one of the outstanding artists of the stage, will top the cast of "The Squall," opening next Thursday night at English's.

This is the same show that ran for over a year on Broadway and recently completed a run in Chicago.

"The Squall" comes here after more than a full year's run on Broadway and the cast is the same exactly as appeared in the play at the Forty-Eighth St. Theater.

Blanche Yurka is starred, and Suzanne Caubaye has the part of the tempestuous yipsy vixen, Nubi. Others in the cast include Lee Baker, Mervin Williams, Ida Muelle, Frances McHugh, Charles Burrows, Dorothy Elin, Willard Tobias and Aristides Di Leoni.

The play has been staged by Lionel Atwill and is presented by A. L. Jones and Morris Green, producers of Greenwich Village Follies.

An intimate survey of the professional derivation of the twelve players who make up the cast of "The Squall" discloses the fact that no less than three of them are products of the operatic stage. It is no rarity to find in the bewigged ranks of concert and opera a man or a woman who has in an earlier day caroled in a review or musical comedy, but it is indeed unusual to find in straight drama those who were once well on their way to fame and fortune in the lyric plays.

Blanche Yurka, the Dolores Mendez of "The Squall," and generally credited with being one of our leading emotional actresses, won a scholarship—the Henrich Conrad scholarship—at the Metropolitan when a child of three, studied there for two years and was rewarded one day with the role of the girl bearer in "Farsfall."

Ida Muelle, the gossipy Dona Paca of the Jones and Green success, sang in the children's "Patience" company in Boston, and was long a featured singer in the operettas of Gilbert and Sullivan.

Aristides Di Leoni, the giant Arabian, who is the El Moro of "The Squall," gave his first professional performance as a dramatic baritone in opera at Mayence, Germany, in 1910, and made a successful concert tour of Switzerland, England, Ireland, France, Italy and Egypt in 1912. He was engaged by Oscar Hammerstein for the Manhattan Opera Company in 1913, and sang the baritone roles in twenty-seven operas for that impresario.

Di Leoni is the only one to use his lyric notes in "The Squall." The oftstage singing indicative of the marching song of the vagabond gypsies as they set out for the high Sierras, although unidentified in the program, comes from the throat of Di Leoni.

## GEORGE JESSEL IS

### BOOKED AT ENGLISH'S

"Uneasy lies the head that wears the crown," one of our great ones once remarked, and according to George Jessel, he knows whereof he spoke.

Jessel, who, at the age of 29, finds himself a star of one of the biggest comedy sensations of a decade, namely, "The Jazz Singer," in which he will appear at English's for three

days soon, was engaged by Albert Lewis for the title role.

Mr. Lewis, who, in association with Sam H. Harris, is presenting the attraction, immediately following the premiere in New York, gave Mr. Jessel a new contract in appreciation of "The Jazz Singer," which placed his name in the electric lights above the theater. Mayor Hyland, at that time mayor of New York, presented the contract and said such flattering things that it would have turned the head of any ordinary young fellow who was making his debut in the "legit."

Immediately following his promotion, Jessel's extra duties began. His success spread like wildfire and before a week had passed, he was booked to appear at twenty benefits, six dinner speeches, and was given a dinner by The Friars.

Before his second year's run was completed, the youthful star had appeared at 154 benefits (a record for one season) made sixty after dinner speeches, signed contracts to star in motion pictures with the Warner Bros., his first recently completed entitled "Private Izzy Murphy" and received an advance royalty on the new International Revue which Jessel is writing for Albert Lewis.

That isn't all; he sang in eleven churches at the requests of ministers and rabbis, who heard him in "The Jazz Singer," and was made chairman of the junior board of the Actors' Fund Home. In his spare moments he wrote a half dozen songs and staged two vaudeville acts. Yes, we will say George had a busy year.

## FRED AND DOROTHY DUE HERE SOON

The announcement that Fred Stone is positively booked at English's for one week, beginning Monday, Feb. 27, has aroused the enthusiasm of the Stone admirers. The fact that this famous entertainer is again in this latest Charles Dillingham production by his brilliant and talented daughter, Dorothy Stone, gives additional interest to the announcement.

In this musical melange entitled "Criss Cross" Miss Dorothy assumes greater professional obligations than ever, for which her riper experience admirably qualifies her.

Fred Stone is one of the foremost and outstanding stars of the stage, who has reached his respective pinnacle by everlastingly working, and who has had the sense to continue studying so that he can keep not abreast, but ahead of the procession. This leading comedy star has not an ounce of foolishness in him. Today he studies harder than any person in the show—and he arrived years ago, too.

In the recent production of "Criss Cross," Fred Stone makes his appearance from an airplane, coming down to the center of the stage in a parachute, and then starts his antics, which never let up throughout the entire performance.

## AMUSEMENTS

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1—Miss Lynn Canter will be among the important people present at B. F. Keith's, starting Sunday matinee.  
2—George Jessel will be seen in "The Jazz Singer,"

starting Monday night, Feb. 20 at English's.  
3—Blanche Yurka as she appears in "The Squall," starting Thursday night at English's.  
4—Jean Benton will be seen in "Lover's Lane" at the Lyric all next week

## American Guild of Organists to Present Palmer Christian in Recital in a Local Church Soon

THE past few years have seen in America great increase of interest in the organ as a concert instrument. The brilliant recitals of Marcel Dupre, famous French organist, Charles M. Courboin, famous Belgian organist, and others, have served to emphasize the important place which the organ has taken in concert life.

Although many of the famous organists who have visited this city have been from foreign countries, America has not altogether been left in the running.

One of the outstanding events in the organ world in the past few years has been the rapid rise to country-wide fame

of a noted American virtuoso of the first rank, Palmer Christian, head of the organ department of the University of Ann Arbor, Mich.

In addition to an increasing number of recitals each season, Palmer Christian has become pre-eminent among American organists through his highly successful performances with the symphony orchestras of the country.

Among these have been appearances as soloist with the Chicago, Detroit, Cincinnati, Rochester and New York symphonies, New York Philharmonic Society and the Philadelphia orchestras. He has been invited on numerous occasions to be guest soloist for national conventions of the National Association of Organists, National Federation of Women's Clubs, National Convention of Music Teachers and other organizations.

Christian will appear in recital under the auspices of the American Guild of Organists, and the choir of the Tabernacle Presbyterian Church Feb. 20, 8:15 p. m. in the Tabernacle Presbyterian Church, Thirty-Fourth St. and Central Ave.

UNDER the direction of Horace Mitchell, the members of the cast of "The Thunderbolt" are rehearsing nightly in preparation for the production which will be given at Murat Theater, Feb. 16, 17 and 18. "The Thunderbolt" was written by Frank Mandel and is a thrilling mystery play built around the controversy of the medical profession and others on the justification of putting an incurable out of his misery by death.

The cast, as chosen by Mr. Mitchell, dramatic director of the consistency players, includes Alice Baxter-Mitchell, Helen Lesher, Frederick Schneider, Harry L. Orlip, Emory R. Baxter, George H. Pendleton and Mr. Mitchell. The next sale will open at the Murat theater box office at 9 o'clock Monday.

REHEARSALS for the concluding concert of the Mendelssohn Choir's eleventh season will begin next Tuesday evening at Hollenbeck Hall in the Y. W. C. A. Bldg. The concert will be given Monday, April 23, at the Murat, under the

direction of Elmer Andrew Steffen. It will consist of an all-opera program and will include choral excerpts from the great operas. In this respect the concert will be the most unique and perhaps the most ambitious yet presented in the eleven years of choral work achieved by the choir.

To assist in the rendition of the difficult operatic numbers chosen by Steffen, the management of the Mendelssohn Choir will bring three of the most noted artists of the Chicago Civic Opera Company, Irene Pavloska, soprano; Forrest Lamont, Tenor, and Virgilio Lazzari, basso.

With these three stars will also come Frank St. Ledger, noted pianist, coach and director of opera. Each of these artists has won so many notable triumphs in their respective roles on the repertoire of the Chicago Civic Opera Company that any expansion of their merits to any one in the Middle West seems unnecessary. Their joint appearance here with a finished body of singers composing the Mendelssohn choir will bring a new thrill to Indianapolis music lovers.

Most of the choral numbers chosen by Mr. Steffen for rendition at this concert have never been presented in this city before by any local musical group.

The program will open with the prologue from Arigo Bolo's "Mefistofele" for a double chorus, to be followed by the "Song of the Scythians" from Mascagni's "Cavalleria Rusticana" and choruses from Puccini's "Madame Butterfly" and Rossini's "Barber of Seville." The principal number will be the eight-part chorus from the coronation scene of Moussorgsky's "Boris Godunov" with orchestral parts on the second piano. Wagnerian music will be represented in the rendition of the "Battle Hymn" from Rienzi to be sung by the male section of the

choir. The program will close with the trio and finale from Gounod's "Faust" in which the full choir and soloists will be heard in famous Apotheosis or Engel-Choir.

THE fame of Mme. Galli-Curci, who will again delight her host of Indiana friends in recital in the Murat Sunday afternoon, Feb. 19, under the direction of the Ona B. Talbot Fine Arts Enterprises, is an American asset, a proof of the musical understanding of our whole country, which has made her its singing idol. Our verdict on her glorious voice was confirmed by multitudes in all the foreign lands which she has visited.

Abroad as in this, her homeland, people read of the great Galli-Curci, an American, Foreign visitors carried home with them reports of her triumphs here and accounts of her marvelous singing. From America went forth her fame as the greatest singer of the century.

We know that, on landing in the British Isles she was received as royalty; that 5,000 people were unable to gain admission to her London debut concert, whose audience numbered 10,000; we know that as royal a welcome was accorded her in every city that she sang in the British Isles and Ireland.

On landing in Australia a welcome just as fervent was given her, and there she sang as many as nine consecutive concerts a day apart in single cities; and then on to the cities of New Zealand and Hawaii where she broke all established records in these countries.

DEAN ROBERT M'CUTCHAN of De Pauw University, will be the guest speaker at the February meeting of Phi Mu Alpha, Sinfonia fraternity. The meeting will be held Wednesday evening, Feb. 15, at the

Metropolitan School of Music. Bonar Cramer and Glenn Friemood have been pledged as new members of the fraternity. Dean M'Cutchan's topic will be "Church and Choral Music."

THE Indiana College of Music and Fine Arts presents the following advanced students in a recital on Monday night, Feb. 13, at 8:15 p. m.

"Wedding Day at Troldhaugen"..... Grieg  
"Ultima Rosa"..... Albelli  
"The Sheaf of Wheat"..... Elgar  
"Prelude and Fugue D Major"..... Bach  
Sonata Op. 14 No. 1..... Beethoven  
Selection from "Enter Madame"..... Mendelssohn  
"Romance in F Sharp"..... Schumann  
"Greeting"..... Mary Cochran  
"I Would That My Love"..... Mendelssohn  
"Concerto E Minor"..... Mendelssohn  
"Fantasia in G Minor"..... Bach-Liszt  
"Song of India"..... Rimsky-Korsakoff  
"Woman's Grief"..... Schubert  
Program in charge of Glenn Friemood.

The semi-monthly public recital of the Indiana College of Music and Fine Arts will be held on Saturday afternoon, Feb. 18, at 2:30. The following pupils, Marjorie Cronin, Sara Jane Coupland, Mary Margaret Fischer, Elizabeth Blanche, Harold Fromer, Russell F. Blythe, Margaret Jackson, Betty Hunt, Emma Elizabeth Hallett, Kenneth Galm, Delores Mainard, Leroy Decker and Lavin Patrick, are studying with Helen Sommers, Fairy Hendricks, Mrs. Paul Brown, Gladys Loucks, Eleonora Beauchamp and May Gorsuch.

Mrs. Eugene Fife of the Dramatic Art Department of the Indiana College of Music and Fine Arts will present her pupils in "The First of May" in the College Auditorium on Friday, Feb. 17, at 8:15.

## AMUSEMENTS

Seat Sale Monday at  
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o'clock. The play is the same which was given at the Community Fund dinner. The public is cordially invited.

The following pupils will take part:  
Marie Lenahan, Henrietta Orr, Mary Elin, Mary Florence, Albert Wyson, Fletcher, Ruth Baker, Hamilton, Charles Desch, Jane Osborn, Charles Desch, Grace Greene.

A trio composed of Thelma Rubush, violin; Mary Webb, cello, and Gertrude Whelan, piano, will furnish the musical part of the program.

Willard MacGregor, artist, pianist of the faculty of the Metropolitan School of Music, will go to St. Louis Tuesday, Feb. 14, where he will give a concert for the Apollo Club.

Morrison Davis, baritone, pupil of B. P. Swathout, and Edwin Jones, violinist of the faculty of the Metropolitan School of Music, will give a program for Vesper service at the Zion Evangelical Church Sunday afternoon.

Miss Kathryn Bowley, contralto, will sing a group of songs for the members of the Brotherhood Class of the Third Christian Church Sunday morning. This service is broadcast every week. Miss Bowley is a pupil of Edward Nell.

## AMUSEMENTS

**ENGLISH'S** Thursday Friday Saturday  
—MATINEE SATURDAY—  
Prices: Nites—\$2.75, \$2.20, \$1.65, \$1.10, 50c.  
Mat.—\$2.20, \$1.65, \$1.10, 50c.  
—SEATS READY MONDAY—

A.I. JONES and MORRIS GREEN present  
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DRAMA OF THE  
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in  
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**FRED STONE**  
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Wed. Mat.—Orch., \$2.50; Bal., \$2.00, \$1.75, \$1.50, \$1.25, \$1.00, \$0.75, \$0.50.  
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