

# BLANCHE YURKA TOPS CAST OF 'THE SQUALL' AT ENGLISH'S

George Jessel Will Be Seen in 'The Jazz Singer' Soon  
—One of the Big Attractions of the Year Will Be  
Fred Stone in 'Criss-Cross.'

BLANCHE YURKA, one of the most powerful dramatic women that Stuart Walker ever brought to Indianapolis and one of the outstanding artists of the stage, will top the cast of "The Squall," opening next Thursday night at English's.

This is the same show that ran for over a year on Broadway and recently completed a run in Chicago.

"The Squall" comes here after more than a full year's run on Broadway and the cast is

days soon, was engaged by Albert Lewis for the title role.

Mr. Lewis, who, in association with Sam H. Harris, is presenting the attraction, immediately following the premiere in New York, gave Mr. Jessel a new contract in appreciation of his wonderful characterization of "The Jazz Singer," which placed his name in the electric lights above the theater. Mayor Hyland, at that time mayor of New York, presented the contract and said such flattering things that it would have turned the head of any ordinary young fellow who was making his debut in the "legit."

Immediately following his promotion, Jessel's extra duties began. His success spread like wildfire and before a week had passed, he was booked to appear at twenty benefits, six dinner speeches, and was given a dinner by The Friars.

Before his second year's run was completed, the youthful star had appeared at 154 benefits (a record for one season) made sixty after dinner speeches, signed contracts to star in motion pictures with the Warner Bros. (his first recently completed entitled "Private Izzy Murphy") and received an advance royalty on the new International Revue which Jessel is writing for Albert Lewis.

Blanche Yurka, the Dolores Mendez of "The Squall," and generally credited with being one of our leading emotional actresses, won a scholarship—the Heinrich Conrad scholarship—at the Metropolitan when a chit of a child, studied there for two years and was rewarded one day with the role of the grail bearer in "Parsifal."

Ida Mullen, the gossipy Dona Paca of the Jones and Green success, sang in the children's "Pinafore" company in Boston, and was long a featured singer in the operettas of Gilbert and Sullivan.

Aristides Di Leon, the giant Arabian, who is the El Moro of "The Squall," gave his first professional performance as dramatic baritone in opera at Mayence, Germany, in 1910, and made a successful concert tour of Switzerland, England, Ireland, France, Italy and Egypt in 1912. He was engaged by Oscar Hammerstein for the Manhattan Opera Company in 1913, and sang the baritone roles in twenty-seven operas for that impresario.

Di Leon is the only one to use his lyric notes in "The Squall." The offstage singing indicative of the marching song of the vagabond gypsies as they set out for the high Sierras, although unidentified in the program, comes from the throat of Di Leon.

GEORGE JESSEL IS  
BOOKED AT ENGLISH'S  
"Uneasy lies the head that wears the crown," one of our great ones once remarked, and, according to George Jessel, he knows whereof he speaks.

Jessel, who, at the age of 29, finds himself a star of one of the biggest comedy sensations of a decade, namely, "The Jazz Singer," in which he will appear at English's for three

## AMUSEMENTS

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CHALIAPIN  
Feb. 19th  
3 o'Clock  
Feb. 26th  
3 o'Clock

GABRILOWITCH-THIBAUD, Co-Recital, March 25.  
PADEREWSKI, April 1. HEIFETZ, April 8.

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1—Miss Lynn Canter will be among the important people present at B. F. Keith's, starting Sunday matinee.

2—George Jessel will be seen in "The Jazz Singer."

3—Blanche Yurka as she appears in "The Squall," starting Thursday night at English's.

4—Jean Benton will be seen in "Lover's Lane" at the Lyric all next week

## American Guild of Organists to Present Palmer Christian in Recital in a Local Church Soon

THE past few years have seen in America great increase of interest in the organ as a concert instrument. The brilliant recitals of Marcel Dupre, famous French organist, Charles M. Courboin, famous Belgian organist, and others, have served to emphasize the important place which the organ has taken in concert life.

Although many of the famous organists who have visited this city have been from foreign countries, America has not altogether been left in the running.

One of the outstanding events in the organ world in the past few years has been the rapid rise to country-wide fame

of a noted American virtuoso of the first rank, Palmer Christian, head of the organ department of the University of Ann Arbor, Mich.

In addition to an increasing number of recitals each season, Palmer Christian has become pre-eminent among American organists through his highly successful performances with the symphony orchestras of the country.

Among these have been appearances as soloist with the Chicago, Detroit, Cincinnati, Rochester and New York symphonies, New York Philharmonic Society and the Philadelphia orchestras. He has been invited on numero occasions to be guest soloist for national conventions of such eminent organizations as the National Association of Organists, National Federation of Women's Clubs, National Convention of Music Teachers and other organizations.

In this musical melange called "Criss Cross" Miss Dorothy assumes greater professional obligations than ever, for which her riper experience admirably qualifies her.

Fred Stone is one of the foremost and outstanding stars of the stage, who has reached his respective pinnacle by everlastingly working, and who has had the sense to continue studying so that he can keep not abreast, but ahead of the procession.

This leading comedy star has won so many notable triumphs in his career that he studies harder than any person in the show—and he arrived years ago, too.

In the recent production of "Criss Cross," Fred Stone makes his appearance from an airplane, coming down to the center of the stage in a parachute, and then starts his antics, which never let up throughout the entire performance.

UNDER the direction of Horace Mitchell, the members of the cast of "The Thunderbolt" are rehearsing nightly in preparation for the production which will be given at Murat Theater, Feb. 16, 17 and 18. "The Thunderbolt" was written by Frank Mandel and is a thrilling mystery play built around the controversy of the medical profession and others on the justification of putting an incurable out of its misery by death.

The cast, as chosen by Mr. Mitchell, dramatic director of the conservatory players, includes Alice Baxter, Frederick Schneider, Harry L. Orriop, Emory R. Baxter, George H. Pendleton and Mr. Mitchell.

The seat sale will open at the Murat theater box office at 9 o'clock Monday.

RHEAURALS for the concluding concert of the Mendelssohn Choir's eleventh season will begin next Tuesday evening at Hollenbeck Hall in the Y. W. C. A. Bldg.

The concert will be given Monday, April 23, at the Murat, under the

direction of Horace Mitchell.

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