

THREE STARS MAKE MERRY IN CLASSIC

Real Pep and Glorious Fun Is Injected Into Shakespeare's 'The Merry Wives of Windsor,' by Mrs. Fiske, Otis Skinner and Henrietta Crossman.

BY WALTER D. HICKMAN

Three names associated with the better things on the stage for many years have brushed the dust off of Bill Shakespeare's "The Merry Wives of Windsor," given it an artistic pat here and there and often a kick of the slapstick.

In other words, Mrs. Fiske, Otis Skinner and Henrietta Crossman have found the real theater in Shakespeare's yarn of how at least two wives may be merry and good at the same time.

When it is all said and done, it is Sir John Falstaff who will linger in your memory. It is



slapstick comedy to see Sir John take three attempts to win the favor of Mistress Ford (Henrietta Crossman). It is delicious comedy to see Skinner all decked out in orange colors to go calling upon Mistress Ford. It is just plain hokum to see Mrs. Fiske as Mistress Page read her love letter from Sir John and it is equally exciting to see Henrietta Crossman read a similar letter addressed to herself. It is the beauty of the dance that we get in the last act when ready to make fairies attack poor Sir John in the woods. And it isn't high comedy to see Sir John wear a headdress to resemble a deer.

In other words, this three-star combination have placed modern pep and dash into this aged farcical comedy and it is pleasant to realize that Shakespeare really isn't so profound and so weighty as some Shakespearean players desire to convey. There is real life, fun and a lot of hokum kidding in this play that is delightful as done by the three stars. At times this play is noisy, just hokum as done by this cast, but it is always theater. And that is just what Shakespeare is— theater. In this case it is laughing theater, and the three stars know their theater. Skinner may not be the historical Falstaff, but I do not object to this brand of Falstaff. Sir John was a conceited all boy who loved strong drink and women who kiss. And he enjoyed encounters, especially when somebody was paying the bills.



As to makeup, Skinner is a splendid Falstaff. He comes mighty near taking up the entire big chair in the inn. I really believe that Skinner's Falstaff could have lived at the time Shakespeare created this comedy. Mrs. Fiske hasn't so much to do but what she has to do is done in that famous nervous mood that belongs to Mrs. Fiske alone. She makes a charming picture. And Henrietta as Mistress Ford is a charming funmaker who has not permitted the years to slow up her artistry or erase her fine sense of comedy. It is a treat to see these three famous people on the stage giving their ideas of Bill Shakespeare's characters.

A big cast is carried as well as a big production—the play being done in five acts. Bendtsen, remembered for his work with Stuart Walker, is Abraham Slender; Rodolpho Badaloni creates a noisy and explosive Doctor Calus; Eleanor Gordon is a clever Mistress Quickly and Lawrence H. Cecil and splendid Francis Ford.

Always Ahead



—The Harnden Studio.

"After reading a good many testimonials from different people who have been benefited by using Dr. Pierce's Golden Medical Discovery, I may also say that I used it with benefit. I tried a good many tonics before being advised to take the 'Golden Medical Discovery' and I am glad to say that I am surprised at the results. It has helped me beyond my expectations. I most heartily recommend it to others as I am absolutely certain it will do for them what it has done for me."—Albert E. Goslin, 1623 So. 1st St., Elwood, Ind.

Golden Medical Discovery increases the appetite, stimulates the digestion, enriches the blood. In liquid or tablets, at your dealer's.—Advertisement.

At English's tonight, Wednesday afternoon and night.

BARRY TAKES THE LEAD ON LYRIC BILL

Leading the acts at the Lyric this week is Jimmy Barry and Company. This is comedy farce of a man who runs a matrimonial agency and has a hard time trying to interest a client in some good prospects.

This borders on the slapstick, but it has a lot of good laughs and is a new twist to an old idea. It also is a song and dance turn and has a good comedian in the troupe.

De Sylvia's Night Club, I must confess, failed to come up to the expectations that I had aroused. There was good dancing and singing, but somehow the act failed to ring true. Chief among the entertainers is Alice Cordee, I believe the name is, who is a toe dancer with some ability. Just a fair act.

Here is an act that has a female impersonator and a person who burlesques that art. I don't know which is which, but the female impersonator is a real clotheshorse and has a better voice for this sort of thing than most. In fact, the high notes were exceptionally good. The other member of the company is the clown. They give a scene from "Samson and Delilah," burlesqued. Pearson and Anderson have a wow act.

This Roger Williams is sure some imitator. Among other things he gives imitations of a trombone, a railroad engine and a radio. His best is his imitation of a pipe organ. The effect, if you close your eyes, seems to be real, although in spots there is a difference. He ends his act with a five piece jazz band coming over the radio.

Mayme Gehrue is not only a good drummer, but she is a fine tap dancer. She shows the drummer in the pit just how he ought to play the base drum. She dances on it. She has several new steps in tap dancing. Her own violinist in the pit plays a solo while she makes a change of costume.

Winehill and Briscoe have one of the old comedy acts still gets there. Just a lot of patter and a new song or two, but they are fair. Gardner has a trained animal act which he calls Gardner's Maniacs. The animals are well trained, but there are no new tricks in the bag. At the Lyric. (By C. G.)

LOOKING OVER NEW EVENTS AT KEITH'S

Here is an act that was built by the House of Hoken. Bert Fitzgibbons has returned to Indianapolis again and is still in the business as the "Original Daffydill." He is assisted in this silliness by Laura Pierpont.

There is nothing to the act but a lot of nutty stories and some worse songs, on Fitzgibbons part, but he has the personality to put it across. And a spontaneous wit to help it out. It is still, to my notion, one of the biggest laugh acts that ever was on the vaudeville stage.

PEOPLE OVER FORTY Find It Hard to Fight Pneumonia. How to Build Power Into the Blood. People over forty lack the vital force and power of youth. They become easy victims of colds, flu, or pneumonia.

Those who die so easily from "Flu" or pneumonia lack the power of pure blood. To build the right kind of power and resistance into your blood, ask your druggist for Bulgarian Herb (Blood) Tea. It costs only a few cents. It will break up a cold quickly.—Advertisement.

HIS ACHES, PAINS, ALL WENT AWAY

"After I Took Black-Draught, I Improved Wonderfully," Says Virginian Who Had Just Been Dragging Along.

"I have found great relief in using Black-Draught for constipation," says Mr. Stephen Landon Buchanan, of Coeburn, Va. "I have been bothered with spells of constipation, more or less, for years. Often I would experience considerable discomfort. "I had the headache, felt dull and lifeless, and had no inclination to do my work. Everything I had to do dragged along, and it took quite an effort on my part to get anything done."

"I had these symptoms quite often, and sometimes I would have pain caused from accumulation of gas which gave me a lot of trouble. "I tried several medicines, but the best of them did me little good. "I had read about Black-Draught, so I thought it might be a good thing for me. It was recommended by people who were suffering in the same way that I was, and so I made up my mind to try it."

"I found that it was all that people said it was. After I had taken Black-Draught, I improved wonderfully. I did not have any more headache, and the gas pains left me. "Most of my trouble came from constipation, and when the cause was removed, I felt fine." Sold everywhere.

"Golden Medical Discovery increases the appetite, stimulates the digestion, enriches the blood. In liquid or tablets, at your dealer's.—Advertisement."

Thedford's BLACK-DRAUGHT For Constipation, Indigestion, Biliousness

stage. And he would be lost if it weren't for Miss Pierpont.

Frank and Milt Britton present their band, the Brown Derby Band with Ray Loomis dancing. Loomis is a tap and eccentric dancer of some rare ability. The orchestra is like any other until they give their latest. "Our Musical Ancestors," in which various composers and directors are shown lifelike and the music in accordance with the composer. Bizet, Liszt, Wagner, Brahms, Mendelssohn, Gounod, Schubert, Verdi and Suss are presented in rapid succession.

Emmett O'Mara, who is said to be lately one of the soloists with the U. S. S. Leviathan orchestra, has a program of original and old-time songs mixed with a few of the present-day class. He gives as an encore a scene from Pagliacchi. He is accompanied by Mellisse Ballou. This is high-class and well worth while.

Here is straight comedy of the old kind. The modern girl makes her man, and then one year later she wishes she hadn't. Fisher and Gilmore give their presentation of "Her Bashful Romeo." There is quite a few laughs in this and it is good clean comedy.

Beege and Qupee have a skating act in which something new is presented in the way of whirling. The act is called "Upside Down 2 in 1."

At Keith's this week. (By the Observer.)

OBSEVER LIKES THIS BURLESQUE SHOW

Undoubtedly the best burlesque show that has come to Indianapolis this season is Jack Reid's "Record Breakers," with Jimmy Bovo and Syd Burke in the cast.

This show is fast and very peppy and has much more original music in the scores than is usual in burlesque. Reid, who is an old hand in the business, has surrounded himself with a fairly good-looking chorus and principals. He himself comes out in the second act and gives his famous scene of the dope addict.

Bovo tells the story of how the first baseball game looked to him, shortly after he came from Italy. I have heard this man before telling the same story, but it is as funny now as it ever was.

Reid has several unusual ensemble dances in the show, among which are a "Dog Dance" and a "Radium" act, this last of a more or less spectacular nature.

There are several clever dancers in the company, and chief among them is "She," who besides being one of the female principles is also the featured dancer. And she is good.

At the Mutual. (By the Observer.)

Other theaters today offer: "The Last Command," at the Indiana; "The Secret Hour," at the Apollo; "Wife Savers," at the Ohio, and "The Jazz Singer" at the Circle.

Other winning tickets to Keith's are as follows:

Mrs. Era Vail, 848 Charles St. Josephine Todd, 738 Roache St. Miss Helen Harold, 1909 Nowland Ave.

Faun Nurbarger, 4170 Guilford Ave. Lucille Eapding, 722 Iowa St. Mrs. Ray Gardner, 209 N. Main St. Ruth Grinstead, 3921 Caroline St. Mrs. Ethel Woods, 4238 Royal Ave. Mrs. George Eubank, 405 Chester Ave.

Blanche Smith, 946 1/2 W. Pearl St.

Winners Listed in Foot Contest

Hundreds of Indianapolis women have longed to bear the title of "The Modern Cinderella of Indianapolis" or the woman with the smallest foot.

To find the modern Cinderella, B. F. Keith's Theater and The Times made a search for her.

The entrants sketched the outline of their foot upon a piece of paper and sent it to the Indianapolis Times Cinderella Editor.

The Cinderella editor and an expert upon feet, basing their judgment upon the outlines, awarded first prize, an \$18 pair of I. Miller shoes to Mrs. Leona Marsh, 2032 Adams St., Indianapolis.

Miss Esther Commons, 812 E. Twenty-First St., was a mighty close second to Mrs. Marsh. The judges did a lot of careful measurement of outlines as both women have very small feet. Miss Commons is among the twenty-five winners who will receive tickets to Keith's theater.

These tickets will be mailed out at once. Mrs. Marsh may obtain her order for the shoes by coming to The Indianapolis Times Wednesday and asking for the Cinderella Editor and proving the claims she made on her drawing.

Other winning tickets to Keith's are as follows:

Mrs. Era Vail, 848 Charles St. Josephine Todd, 738 Roache St. Miss Helen Harold, 1909 Nowland Ave.

Faun Nurbarger, 4170 Guilford Ave. Lucille Eapding, 722 Iowa St. Mrs. Ray Gardner, 209 N. Main St. Ruth Grinstead, 3921 Caroline St. Mrs. Ethel Woods, 4238 Royal Ave. Mrs. George Eubank, 405 Chester Ave.

Blanche Smith, 946 1/2 W. Pearl St.

Winners Listed in Foot Contest

Hundreds of Indianapolis women have longed to bear the title of "The Modern Cinderella of Indianapolis" or the woman with the smallest foot.

To find the modern Cinderella, B. F. Keith's Theater and The Times made a search for her.

The entrants sketched the outline of their foot upon a piece of paper and sent it to the Indianapolis Times Cinderella Editor.

The Cinderella editor and an expert upon feet, basing their judgment upon the outlines, awarded first prize, an \$18 pair of I. Miller shoes to Mrs. Leona Marsh, 2032 Adams St., Indianapolis.

Miss Esther Commons, 812 E. Twenty-First St., was a mighty close second to Mrs. Marsh. The judges did a lot of careful measurement of outlines as both women have very small feet. Miss Commons is among the twenty-five winners who will receive tickets to Keith's theater.

These tickets will be mailed out at once. Mrs. Marsh may obtain her order for the shoes by coming to The Indianapolis Times Wednesday and asking for the Cinderella Editor and proving the claims she made on her drawing.

Verdict of Events on the Stage

ENGLISH—Mrs. Fiske, Otis Skinner and Henrietta Crossman have found the jolly fun that Shakespeare placed in "The Merry Wives of Windsor" and they are serving it both as classical and slapstick comedy.

LYRIC—Jimmy Barry and Company head the bill in a skit of the matrimonial agency. De Sylvia's Night Club puts on an entertainment as it is done on Broadway. A fair bill.

KEITH'S—Bert Fitzgibbons still hands out the hokum from the same stand as the Original Daffydill. The Brown Derby Band has a new stunt for music lovers.

MUTUAL—Jack Reid presents his own show, the "Record Breakers," which is the best burlesque to play in Indianapolis this season.

comes out in the second act and gives his famous scene of the dope addict. Bovo tells the story of how the first baseball game looked to him, shortly after he came from Italy. I have heard this man before telling the same story, but it is as funny now as it ever was.

Reid has several unusual ensemble dances in the show, among which are a "Dog Dance" and a "Radium" act, this last of a more or less spectacular nature.

There are several clever dancers in the company, and chief among them is "She," who besides being one of the female principles is also the featured dancer. And she is good.

At the Mutual. (By the Observer.)

Other theaters today offer: "The Last Command," at the Indiana; "The Secret Hour," at the Apollo; "Wife Savers," at the Ohio, and "The Jazz Singer" at the Circle.

Other winning tickets to Keith's are as follows:

Mrs. Era Vail, 848 Charles St. Josephine Todd, 738 Roache St. Miss Helen Harold, 1909 Nowland Ave.

Faun Nurbarger, 4170 Guilford Ave. Lucille Eapding, 722 Iowa St. Mrs. Ray Gardner, 209 N. Main St. Ruth Grinstead, 3921 Caroline St. Mrs. Ethel Woods, 4238 Royal Ave. Mrs. George Eubank, 405 Chester Ave.

Blanche Smith, 946 1/2 W. Pearl St.

Winners Listed in Foot Contest

Hundreds of Indianapolis women have longed to bear the title of "The Modern Cinderella of Indianapolis" or the woman with the smallest foot.

To find the modern Cinderella, B. F. Keith's Theater and The Times made a search for her.

The entrants sketched the outline of their foot upon a piece of paper and sent it to the Indianapolis Times Cinderella Editor.

The Cinderella editor and an expert upon feet, basing their judgment upon the outlines, awarded first prize, an \$18 pair of I. Miller shoes to Mrs. Leona Marsh, 2032 Adams St., Indianapolis.

Miss Esther Commons, 812 E. Twenty-First St., was a mighty close second to Mrs. Marsh. The judges did a lot of careful measurement of outlines as both women have very small feet. Miss Commons is among the twenty-five winners who will receive tickets to Keith's theater.

These tickets will be mailed out at once. Mrs. Marsh may obtain her order for the shoes by coming to The Indianapolis Times Wednesday and asking for the Cinderella Editor and proving the claims she made on her drawing.

Other winning tickets to Keith's are as follows:

Mrs. Era Vail, 848 Charles St. Josephine Todd, 738 Roache St. Miss Helen Harold, 1909 Nowland Ave.

Faun Nurbarger, 4170 Guilford Ave. Lucille Eapding, 722 Iowa St. Mrs. Ray Gardner, 209 N. Main St. Ruth Grinstead, 3921 Caroline St. Mrs. Ethel Woods, 4238 Royal Ave. Mrs. George Eubank, 405 Chester Ave.

Blanche Smith, 946 1/2 W. Pearl St.

Winners Listed in Foot Contest

Hundreds of Indianapolis women have longed to bear the title of "The Modern Cinderella of Indianapolis" or the woman with the smallest foot.

To find the modern Cinderella, B. F. Keith's Theater and The Times made a search for her.

The entrants sketched the outline of their foot upon a piece of paper and sent it to the Indianapolis Times Cinderella Editor.

The Cinderella editor and an expert upon feet, basing their judgment upon the outlines, awarded first prize, an \$18 pair of I. Miller shoes to Mrs. Leona Marsh, 2032 Adams St., Indianapolis.

Miss Esther Commons, 812 E. Twenty-First St., was a mighty close second to Mrs. Marsh. The judges did a lot of careful measurement of outlines as both women have very small feet. Miss Commons is among the twenty-five winners who will receive tickets to Keith's theater.

These tickets will be mailed out at once. Mrs. Marsh may obtain her order for the shoes by coming to The Indianapolis Times Wednesday and asking for the Cinderella Editor and proving the claims she made on her drawing.

Other winning tickets to Keith's are as follows:

Mrs. Era Vail, 848 Charles St. Josephine Todd, 738 Roache St. Miss Helen Harold, 1909 Nowland Ave.

Faun Nurbarger, 4170 Guilford Ave. Lucille Eapding, 722 Iowa St. Mrs. Ray Gardner, 209 N. Main St. Ruth Grinstead, 3921 Caroline St. Mrs. Ethel Woods, 4238 Royal Ave. Mrs. George Eubank, 405 Chester Ave.

Blanche Smith, 946 1/2 W. Pearl St.

Winners Listed in Foot Contest

Hundreds of Indianapolis women have longed to bear the title of "The Modern Cinderella of Indianapolis" or the woman with the smallest foot.

To find the modern Cinderella, B. F. Keith's Theater and The Times made a search for her.

The entrants sketched the outline of their foot upon a piece of paper and sent it to the Indianapolis Times Cinderella Editor.

The Cinderella editor and an expert upon feet, basing their judgment upon the outlines, awarded first prize, an \$18 pair of I. Miller shoes to Mrs. Leona Marsh, 2032 Adams St., Indianapolis.

Miss Esther Commons, 812 E. Twenty-First St., was a mighty close second to Mrs. Marsh. The judges did a lot of careful measurement of outlines as both women have very small feet. Miss Commons is among the twenty-five winners who will receive tickets to Keith's theater.

COUNTY DRAFTS ROAD PROGRAM

52 Miles of Highway Will Be Built in 1928.

County taxpayers will help build about fifty-two miles of roads this year, according to County Surveyor Henry R. Campbell. Under Campbell's 1928 program, 51.92 miles of gravel, macadam and concrete roads will be completed before the end of the year.

No estimate of the probable cost has been made. Fourteen roads will be constructed.

The new roads planned and mileage are: Harding St., 4.57 miles; Edgewood Ave., 2.67; Kitley Ave., 2.34; Forty-Ninth St., one mile; Eighty-Sixth St., 6.71 miles; High School Rd., five miles; Southport, 6.15 miles; Shadeland Ave., 5.72 miles; College Ave., from Canal to the county line, 3.97 miles; Spring Mill Rd., 2.52 miles; E. Tenth St., six miles; Holt Rd., 2.5 miles; Shelbyville Rd., 5.81 miles and Acton Rd., 2.98 miles.

Archbishop Keating Dead

By United Press
LIVERPOOL, England, Feb. 7.—Roman Catholic Archbishop F. W. Keating of the Liverpool diocese died today after a brief bronchial illness.

STAR TOURS to EUROPE at about \$10 a day

45 days \$485 50 days \$500 60 days \$645
Including All Necessary Expenses

PERSONALLY CONDUCTED TOURS to England, Belgium, Holland, Germany, Switzerland, France (also Italy on 60-day tour), with ample time provided to see all points of scenic and historic interest and places of importance.

Tours begin with sightseeing trips, with meals, in gay Montreal and old Quebec; the wonderful 1,000-mile sail down the magnificent St. Lawrence; and 4 1/2 joyous days at sea. Star Tours make all "your dreams come true" at a cost many times less than if the trip were made independently.

Tourist Cabin
on palatial White Star Ships

Make reservations NOW. Itineraries and full details on request. Phone, write or call.

Richard A. Kurtz, Manager Travel Bureau,
The Leading Travel Bureau of Indianapolis

THE UNION TRUST COMPANY
120 East Market Street
MA in 1576

Largest Steamers from Montreal

Read Before You Sign

Before You Invest—Investigate

WATCH OUT FOR THE RE-LOADER

...and his bag of tricks

One of the cleverest tricks employed by stock swindlers to get your money is known as the "re-loading" scheme.

They secure the stockholder list of some old oil or mining company which has been dead for a number of years and convert that list into an up-to-date "sucker list."

If you happen to have been an investor in that old venture, then you are in for a "re-loading."

Sometimes they represent that a big reputable oil or mining company is trying to get hold of the company's properties, or, that they have a sale for a large block of the stock at a high figure if they can just find enough of the stock.

Either of these methods—or dozens of others too numerous to mention—have a common end. They want to unload some more of the same worthless stock on you.

Don't throw good money after bad. If you do you have been "re-loaded" for an additional loss.

Beat these financial pirates at their own game by observing our slogan "Before You Invest—Investigate!" If you suspect that the proposition offered you is a "re-loading" game get in touch with us and we'll be glad to analyze it for you.

It costs you nothing to investigate—it may mean a serious loss to you if you do not.

BEFORE YOU INVEST—INVESTIGATE!

The Better Business Bureau, Inc.

531 Occidental Building

Main 3737

INDIANAPOLIS

This organization is supported by reputable business institutions, and operates, without profit, to promote fair dealing and integrity in the printed and spoken words. Our service is offered without charge—we have nothing to sell.

Richmond Negro Killed
By Times Special
RICHMOND, Ind., Feb. 7.—David Douglas, Negro, 35, was killed when an automobile he was driving collided with one driven by Charles Werking, on a road south of Milton. Three persons in Werking's car were slightly hurt.

CHECK THAT COLD NOW
TAKE FATHER JOHN'S MEDICINE
ALL PURE FOOD

TESTED BY TIME
For over seventy years Father John's Medicine has checked colds and built health and strength. Doctors have always prescribed its wholesome elements. Safe for young and old, being free from alcohol and harmful drugs in any form.

FAMILY PROVES VALUE
Mrs. Alfred Dubois, Gilbertville, Mass., writes: "I give Father John's Medicine to my seven children and find it the best medicine we have ever used. It frees them from colds and prevents more serious illness.—Advertisement."

6

Days for the Price of FIVE

That's what you can get if you want to make a good "Want Ad Buy."

It is impossible to tell what day your Want Ad will get results. It also stands to reason that a six-day ad will "pull" for just that much longer than a one-time ad. The very person you wish to reach may not see your ad tonight.

So to help you get results from your Want Ad Advertising, The Times will run your ad for six days at the cost of five. Of course if you get the desired results before the week is up, you can cancel your ad, and you will only be charged for as many days as the ad actually ran.

Take advantage of this special weekly offer and if you have anything to sell or rent, if you wish to employ, or buy anything, just phone

MAIN 3500 FOR WANT AD RESULTS

where a well schooled Times Ad Taker will gladly help you word your ad. You can charge it, too—a bill will be mailed later.

This special "6 days for 5" rate does not apply to contract advertising

5