

Big Play at Little Theatre

'Right You Are' Will Be Given at Playhouse Next Week.

Sporting event—Ten rounds! Pirandello, the swarthy Italian playwright—versus—an idea. Referee! The general public.

This event, of interest to the dramatic sporting world of the city, will be staged for the first time at the Playhouse, Nineteenth and Alabama Sts., under the auspices of the Little Theatre Society of Indiana on the evening of Feb. 7.

The bell will be rung at 8:30. Should neither one of the opponents, nor the referee be disqualified, the event will be repeated on the evenings of Feb. 8, 9, 10 and 11, same place, same time.

Regarding the challenger, Luigi Pirandello represents probably the finest and keenest writing intelligence in the world theater of today. Drama to him is not a series of dyed in the wool, trite clinches, deserted heroines and faithless husbands, ardent lovers and garrulous comedians.

His rather, the pitting of the ideas in the brains of his characters one against the other, and it is in the challenging each of the other of these ideas that produces in his plays drama as vital, as thrilling and as hair-raising as any situations in the old accepted melodramas or physical dramas of other writers.

In the play in question, "Right You Are (If You Think You Are)," he draws our attention to the idea of how futile it is for any one of us to believe we can judge any one of our fellow men by his actions or by appearances.

He shows us a family, consisting of a husband, wife and their mother, newly come to a small Italian city, the seat of a province. For reasons best known to themselves, the husband and wife live together and the mother-in-law lives alone.

Furthermore, they establish no social contact with their neighbors, and none with each other, the mother never seeing her daughter except from a distance.

As there is no parallel, no explanation that satisfies the villagers, they set about on what amounts to a veritable persecution, to analyze the reason in these people's lives that causes their extraordinary action, but they only succeed in breaking the thread of the lives apart and are left in the end—unsatisfied—as they began—against a stone wall.

A splendid cast has been assembled for this production by Mr. Sonnes and there is every indication of a real evening in the theater.

The cast follows:

Lamberto Landisi..... Valere Hampton
Signor Pirandello..... John Scott Thrus
Signor Ponza..... Parker Whetstone
Signora Ponza..... Mrs. Raymond F. Mend
Giovanni..... Agnes Moore
Amelia, his wife..... Anna Louise Griffith
Signora Sirelli..... Helen Callahan
Signor Sirelli..... Mrs. Sheldon Sayles
Signor Centuri..... Donald B. Hodge
Centuri..... Donald Seeh
Signor Gini..... Sara Lauter
Signor Butler..... Mrs. Gladys Moore
Two Gentlemen..... Charles Desch
George Powell and Easel Newman

MOTION PICTURES
At BAIR'S Theatres Today

ST. CLAIR
Little Dove In
THE LOVE MART
& St. Clair

ORIENTAL
Colleen Moore in
"HER WILD OAT"

STRAND
Colleen Moore in
"HER WILD OAT"

Sunday School Lesson

The International Uniform Sunday School lesson for Feb. 5. The Mission of Jesus. Mark 3:19-21; 6:1-6.

BY WM. E. GILROY, D. D.
Editor of The Congregationalist

MISUNDERSTANDING is the fatal tragedy of life. It would be found, we believe, to underlie more unhappiness and spiritual disaster than any other single cause.

It enters into what might be the happiest situations in home and society, and it disrupts these relationships with irreparable violence.

There is an interesting story told of a neighbor of the poet Wordsworth who went once to a gathering where "the poet laureate" was advertised to speak. He came away disgusted, telling his neighbors that it was "no one but auld Wadsworth." Thus it is that genius and goodness lives next door to us while our eyes are unopen to behold and appreciate them.

We are always looking for divine messages and divine truth in unusual and glorious forms while God sends to us his greatest gifts in human guise, to be appropriated only through the simple and sincere response of the human heart. There are many prayers that we may make with profit, but the deepest and most needful of all prayers is this: "Lord, give us a good spirit of understanding."

Work Together Again

Kurt Fugberg, who was in several pictures with Lewis Stone, came to work with him in "The Patriot," the new picture starring Emil Jan-

nings.

Vaudeville in Pictures

A vaudeville program, complete from seals to acrobats, is being staged for "For Lady Be Good," a farce comedy.

Some Change

Milton Sills takes off his muck-

luks and furs and dons a dinner suit for new sequences in "Burn-

ing Daylight."

Here Soon

How Jesus Suffered

Our lesson reminds us how Jesus himself suffered from misunderstanding. The religious people of the day failed to understand him. Not all of the scribes and Pharisees were hypocritical or even conventional, but in the glimpses that we have of such religious leaders as Nicodemus we see how difficult it was for many of the best disposed of them to understand Jesus.

He was misunderstood by his own disciples. How pathetic to see one who had come in the spirit of such self-abnegation and utter abandonment of love for humanity contemplating within his inner circle the quarrels of disciples regarding places of position and preferment. He was so misunderstood by those of his own household that he said at one time, "A man's foes shall be they of his own household."

And here in our lesson we have brought before us this crucial mis-

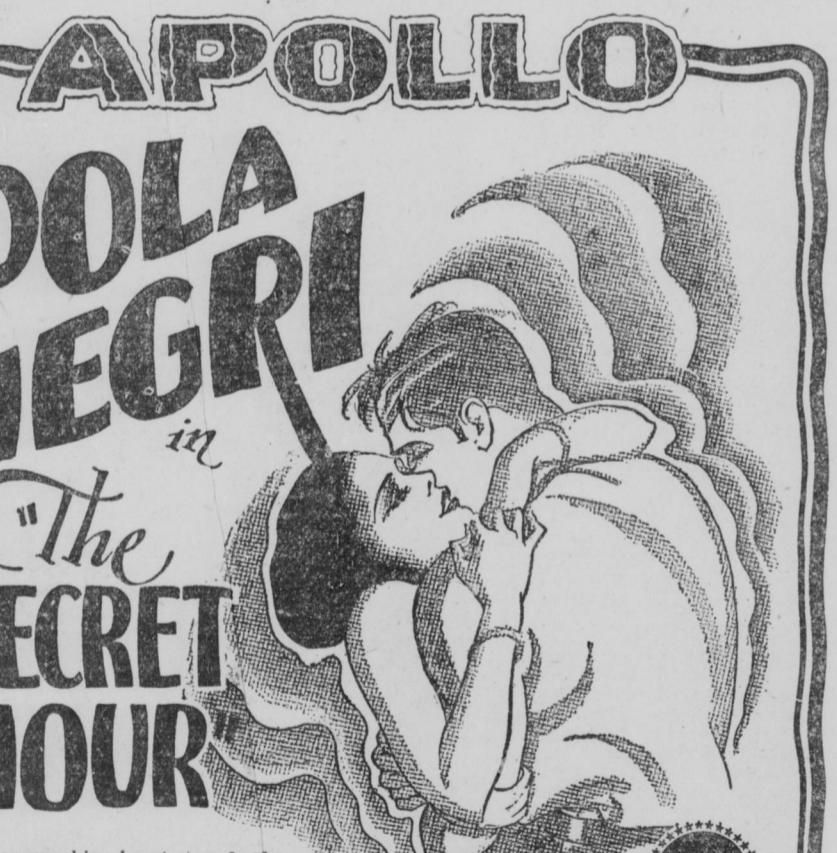
understanding of his friends. They said, "He is beside himself." It was bad enough to be persecuted by his enemies, but what tragedy in this that the holiest and best of all should be regarded by his friends as a mad man.

Friends' Attitude

And this attitude of his friends extended to the misunderstanding on the part of his fellow countrymen. Instead of being impressed by the wonder of his teachings and his works, they were offended. They could not understand how one from

Among the big artists who will be brought here by Ona B. Talbot, probably the most in demand will be Galli-Curci who sings at the Murat on Sunday afternoon, Feb. 19.

MOTION PICTURES



COMING!
"OLD
IRONSIDES"
James Cagney's Epic of
THE AMERICAN
NAVY
RAY WININGS, Organist

ENDEAVOR DAY OBSERVED AT CITY CHURCH

Program to Be in Charge of Young People's Societies

With Choir



M. Melius Christiansen

The morning services of the Second Moravian Episcopal Church will be "Happiness" and the sermon will be delivered by the Rev. Vernon W. Couillard, the pastor.

The evening service will be an observance of the Christian Endeavor Day and the program will be in charge of the Young People's Societies. The program follows:

Leaders—Miss Otto Rife, president, Senior Society; Miss Dorothea Allison, president, Junior Society.

One Piece—"My Faith Looks Up to Thee" and "My Jesus Is Love Thee."

Hymn 268, "Jesus Calls Us O'er the Tumultuous Sea."

Responsive Reading—Praise Hymn.

Scripture Lessons—Two Juniors: Matt. 6:13-17, God's Junior Bedford.

Prayer—Closing with the Lord's prayer.

Message—"Allegiance to Christ" in "The Health-Life"..... Maxine Wolfe.

"The Devotional-Life"..... Arnold Morford.

Scripture Reading—Praise Hymn.

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