

## Out Our Way

—By Williams



REG. U. S. PAT. OFF. THE FAVORITE UNCLE.

## Our Boarding House

—By Ahern



REG. U. S. PAT. OFF. BUSTER DOESN'T FORGET.

## Fishing The Air

BY G. SHUBERT FRYE

All references are Central Standard Time

THE problem of financing radio broadcasting is one that is beginning to cause no little concern among radio listeners. Broadcasting began with manufacturers as a means of encouraging the sale of their products, and was soon taken over by various industries and organizations for good will purposes.

The majority of stations now are commercial concerns supported by advertisers who buy time and furnish the programs. The quality of programs under this arrangement is necessarily good, for the success of the advertising depends upon the popularity of the advertisers' efforts.

Those listeners who continually object to advertising programs may be forced to the only other alternate, at the present time, for the support of broadcasting—that of taxation.

But efforts to tax radio listeners—even if only for the support of the radio commission—will result in injustices and inequalities that are almost certain to be followed by efforts to impose taxes on listeners to support broadcasting stations and eventually pay heavier patent royalties than are already being paid by the public, according to L. A. Nixon, eastern secretary of the Radio Protective Association.

The National Grand Opera Company, directed by Cesare Sodero, will present a radio version of Wagner's "Lohengrin" at 9:30 tonight over the NBC network through stations listed in Dial Twisters.

The cast will include Astride Fjelde, soprano; Devora Nadworny, contralto; Judson House, tenor; Ivan Ivantsov, baritone and Hans Klemmer, bass.

The opera "Lohengrin" is in three acts and was first produced at Weimar, Germany, on August 28, 1850. Other notable performances took place in London in 1875, New York in 1871, and later in New York in German in 1885. The action of the opera takes place in Antwerp during the tenth century.

The works of Felix Mendelssohn will be played in the Kolster Radio

## THE INDIANAPOLIS TIMES

## Boots and Her Buddies



## Freckles and His Friends



## Washington Tubbs II



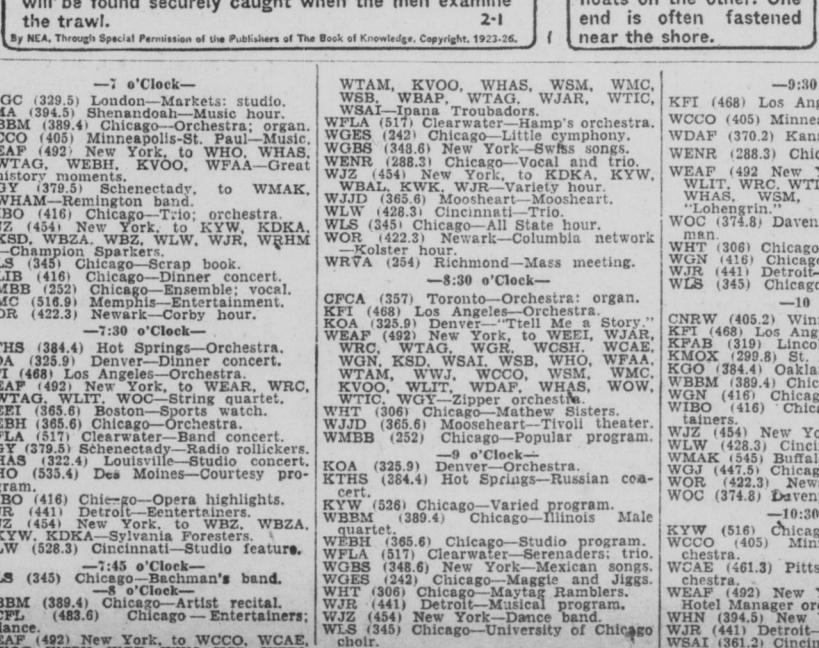
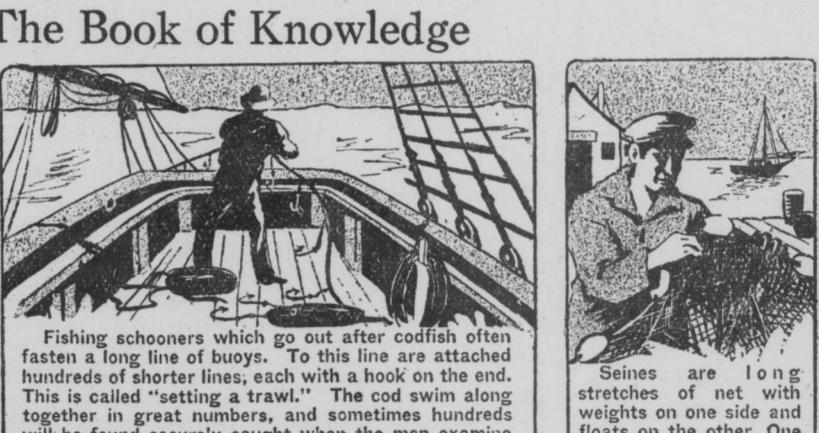
## Salesman Sam



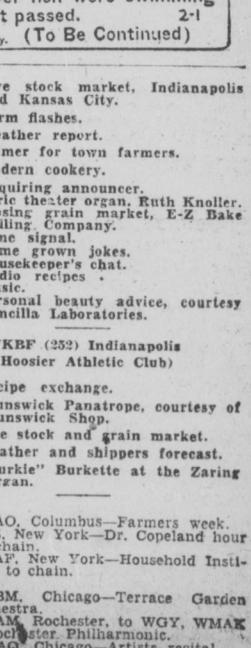
## Mom'n Pop



## The Book of Knowledge



—By Blosser



## Dial Twisters

Central Standard Time

Meters Given in Parentheses

WFBM (275) INDIANAPOLIS (Indiana Power &amp; Light Co.)

4:00—Victor, Red Seal Record hour.

Baldwin Piano Company, Son.

5:00—Late news and sports (Indiana.

5:10—Twilight Time at the Baldwin, Louis.

5:20—Continued story.

5:30—Continued story.

5:40—Sports signal, Julius C. Walk &amp; Son.

5:50—Continued story, Horace Carey.

5:55—Continued story.

5:58—Continued story.

6:00—Program announcement.

6:05—Lyric Theater organ, Ruth Nolte.

7:00—I. A. C. and Columbia Club Orchestras.

7:15—Local city mission.

8:30—Sweet hour of music.

8:30—Gregorizing variety show.

8:30—Time signal, Julius C. Walk &amp; Son.

8:30—Washington Politics.

8:30—Late news and sports.

10:31—Late news and sports.

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10:31—Late news and sports.

10:31—Late