

'VICTORY DAY' TO BRING TO END LOYALTY MONTH

Carrollton Avenue Reformed Church Sets Record for Sunday Attendance.

With the observance, Sunday, of "Victory Day," the Carrollton Ave. Reformed Church will bring its five-weeks "Loyalty Month" campaign to an end.

Attendance objectives have been set for each service on Sunday, and all members are being urged to help the congregation reach its goals, by being present at all services and by bringing visitors.

The Rev. G. H. Gebhardt, pastor, will preach on "Forward With God," at the morning service. At 6:15 p. m. a special meeting of the Young People's division will be held. At 7 p. m. a Sunday evening musical will be given by the organist, Mrs. Olga S. Porter, and the choir of the church.

The largest evening attendance in the history of the church is expected at this service. A Fellowship hour in the Social Hall of the church will follow, to celebrate the success of Loyalty Month. Refreshments will be served by the Women's Service Circle.

A "Mid-Winter Hour of Musical Worship" will be presented Sunday at 10:45 a. m. in the Fairview Presbyterian Church, Forty-Sixth, Capitol and Kenwood Aves., arranged by Mrs. Frank Edeharter, organist and director of the church's ministry of music.

The participants will be, in addition to Mrs. Edeharter, the church quartet, comprising Mrs. Ruth Sterling Devin, soprano; Miss Mildred M. Schmedel, alto; Dr. W. S. Morgan, tenor, and J. Russell Paxton, bass; Miss Harriet Payne, pupil of Hugh McGibney, violin, and the girls' choir of the church. Mrs. Harold Devereaux Robinson, director.

Prelude—"Andante Cantabile" Tschalowsky. Anthem—"The Day of the Lord" C. M. Nevin. Hymn—"How High, How High" J. B. Dykes. Duet—"I Waited for the Lord" Mendelsohn's "Hymn of Praise." Solo—"Air for G String" J. S. Bach.

Chorus—"Lovey Appear" Chas. F. Gounod. Quartet—"The Sound of Many Voices" L. A. Coerne.

Quartet—"My Faith Looks Up" P. A. Schnecker.

Solo—"A New Heaven and a New Earth" G. F. Handel.

Mr. Paxton and the Choral "Sanctus" Quartet—"Thy Word Is Like a Garden" Clarence Dickinson.

Hymn—"In Heaven's Love I Rest" C. C. Lloyd.

Postlude—"March" J. B. Dykes.

At the 7:45 evening worship, Dr. Edward Haines Kistler will speak on "The God of the Personal Touch," and J. Russell Paxton will be there.

"The Friend of God" is to be the subject of the morning sermon of the Rev. Victor B. Hargitt, pastor of the Brightwood M. E. Church. In the evening the national superintendent of the Anti-Saloon League, Dr. F. Scott McBride, will speak.

The Hon. Frank E. Wright, author of the Wright-Bore Dry Law, will speak at 10:45 Sunday morning at the Capitol Avenue M. E. Church. In the evening the pastor, the Rev. Joseph G. Moore, will preach on "The Greatest Sin of the Spirit."

The morning sermon of the Rev. G. L. Farrow will be "Personal Evangelism." In the evening the sermon will be "See the Unseen." At the Victory Memorial Methodist Protestant Church.

The subject that the Rev. Homer C. Bobbitt has chosen for his morning sermon is to be "Light and Darkness" and in the evening he

Children to Give Play Sunday at Assumption Church



About fifty children, ranging in age from 7 to 15 years, will take part in a play, "The Land of Forgetfulness," at Assumption Church, 1105 Blaine Ave., Sunday afternoon and night. Among those in the cast will be Walter Droll, Ed Highbaugh, Eloise Philips, Floyd Washburn, Dorothy Brand, Leon Padgett, Josephine Schaefer, Joseph Galvin, Ellen Marie Hofman, Charles McCann, Jean Rembe, Timothy Danaher, Mary Alice McNevey, Alfred Weaver, Dorothy Barnett, Willard Peay, Agnes Katoasha, Monica Padgett, Mary Jane O'Neill, Rose Cleary, Nellie Highbaugh, Marie Bardash and Anna Weaver.

will speak on "Christian Unity." At the Linwood Christian Church.

The Dr. H. O. Pritchard will preach in the morning service at the Downey Avenue Christian Church in the morning. There is to be no evening service.

"Contemporary Winds" will be the subject of the morning sermon of the Rev. Christian O. Weber, pastor of the First Moravian Episcopal Church. At the evening service the subject will be "Ninety and Nine But What of the Hundred?"

The Rev. Ambrose Aegerter has announced that he will use "Seeing the Unseen" as his morning sermon at the Beville Avenue Evangelical Church. In the evening there is to be an address by the Hon. Boyd P. Cody.

The vested choir of sixty-five voices will sing a sacred concert at the Broadway M. E. Church at 7:45 in the evening. Willard E. Beck is the director and Mrs. Mary E. Whittle the organist. The program is as follows:

Tenor Chimes—7:15 P. M.—
Organ Recital—7:45 P. M.—

Chorus—"Pilgrim Chorus" Wagner.

Chorus—"Bells and Chimes" Sturz.

Processional—"Our Christian Soldiers" MacFarlane.

Antiphony—"A New Heaven and a New Earth" G. F. Handel.

Mr. Paxton and the Choral "Sanctus" Quartet—"Thy Word Is Like a Garden" Clarence Dickinson.

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Sunday School Lesson

The International Uniform Sunday School Lesson for Jan. 29: "The Secret of Jesus' Fame." Mark 3:7-12; 6:53-56.

BY WM. E. GILROY, D. D.
Editor of The Congregationalist

The name and fame of Jesus, however, are all the more remarkable inasmuch as He carefully and persistently sought to avoid all the methods and practices which are used to promote publicity.

A leading advertising expert in America, who has written a popular book on the life of Jesus, emphasizes the advertising associated with His ministry; but it is worth while to point out that in the meet specific way Jesus sought to avoid the very things that a teacher or prophet in the modern world, seeking popularity and publicity, would the most studiously strive to develop.

The record would suggest that the name and fame of Jesus were established with great rapidity. That He could not have been thought of as remarkable prior to the beginning of His ministry would seem to be implied in the great surprise with which those whom He first addressed listened to his teachings. They were amazed at His wisdom and wondered whence He could have had the knowledge as they had thought of Him only as a carpenter.

Story Spreads

Along with this fame there spread the story of His wonderful works. When one thinks of all that can happen in a modern city in the sudden emergence of someone into fame, one can begin to appreciate the nature and extent of the sensation that the ministry of Jesus caused in Galilee and in Judea, which were small provinces and so thickly populated that they approached more the urban conditions of modern times than the rural

aspects which we have usually associated with the environment of the ministry of Jesus.

The name and fame of Jesus, however, are all the more remarkable inasmuch as He carefully and persistently sought to avoid all the methods and practices which are used to promote publicity.

Hence it was that Jesus sought to avoid too much emphasis upon the mighty works or upon the material aspect of His ministry. When people came seeking signs and wonders He immediately suggested to them that the truth that He had to give was the supreme sign.

I have heard ministers who have occupied a large place in the public mind say that they did not care what the newspapers said about them as long as they said something. I have known men who did not care how seriously their sermons were misrepresented in newspaper reports as long as a fair amount of space was given to them.

All that would have been thoroughly repugnant to Jesus as it is thoroughly repugnant to every minister who is profoundly honest and whose concern is far more for accuracy in the statement of truth and for soundly spiritual influence, than for any mere aggrandizement of his own position or the external "success" of his church.

The Nuisance of Noise

We might all learn profoundly along this line from the methods of Jesus, both from His example in doing good and his zeal for doing good unostentatiously. Even good works are sometimes marred by the blare and flourish of trumpets with which they are accomplished, but all truly great saints have had in their lives an element of spiritual restraint.

There are things that are influential because of an intense sacredness that keeps them from gross and calculated publicity. What a different world it would be if all name and fame were established upon the sound and holy basis upon which the name and fame of Jesus have been built through nineteen centuries into the fabric of human life.

MOTION PICTURES

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CIRCLE NEWS

The SHEPHERD OF THE HILLS
by Harold Bell Wright