

'VICTORY DAY' TO BRING TO END LOYALTY MONTH

Carrollton Avenue Reformed Church Sets Record for Sunday Attendance.

With the observance, Sunday, of "Victory Day," the Carrollton Ave. Reformed Church will bring its five-weeks "Loyalty Month" campaign to an end.

Attendance objectives have been set for each service on Sunday, and all members are being urged to help the congregation reach its goals, by being present at all services and by bringing visitors.

The Rev. G. H. Gebhardt, pastor, will preach on "Forward With God," at the morning service. At 6:15 p. m. a special meeting of the Young People's division will be held. At 7 p. m. a Sunday evening musicale will be given by the organist, Mrs. Olga S. Porter, and the choir of the church.

The largest evening attendance in the history of the church is expected at this service. A Fellowship hour in the Social Hall of the church will follow, to celebrate the success of Loyalty Month. Refreshments will be served by the Women's Service Circle.

A "Mid-Winter Hour of Musical Worship" will be presented Sunday at 10:45 a. m. in the Fairview Presbyterian Church, Forty-Sixth, Capitol and Kenwood Aves., arranged by Mrs. Frank Edenharter, organist and director of the church's ministry of music.

The participants will be, in addition to Mrs. Edenharter, the church quartet, comprising Mrs. Ruth Sterling Devin, soprano; Miss Mildred M. Schmedel, alto; DeWitt S. Morgan, tenor, and J. Russell Paxton, bass; Miss Harriet Payne, pupil of Hugh McGibney, violin, and the girls' choir of the church, Mrs. Harold Devereaux Robinson, director.

Prelude—"Andante Cantabile"; Anthem—"The Day of the Lord Cometh"; Hymn—"Hail, Holy Hail"; Rev. Dean—"I Will Wait for the Lord"; Mendelssohn—"Hymn of Praise"; Violin—"Air for G. String"; Miss Payne; Girls' Choir—"Lovely Appearance"; Chorus—"The Sound of many Voices"; Quartet—"My Faith Looks Up to Thee"; Solo—"A New Heaven and a New Earth"; Gulls—"Holy City"; Mr. Paxton and the Chorus—"Sanctus"; Quartet—"Thy Word is Like a Garden"; Hymn—"In Heavenly Love Abiding"; Postlude—"March"; Chorus—"O Lord, Thou Art Good."

At the 7:45 evening worship, Dr. Edward Haines Kistler will speak on "The God of the Personal Touch," and J. Russell Paxton will be the soloist.

"The Friend of God" is to be the subject of the morning sermon of the Rev. Victor B. Hargitt, pastor of the Brightwood M. E. Church. In the evening the national superintendent of the Anti-Saloon League, Dr. F. Scott McBride, will speak.

The Hon. Frank E. Wright, author of the Wright Bone Dry Law, will speak at 10:45 Sunday morning at the Capitol Avenue M. E. Church. In the evening the pastor, the Rev. Joseph G. Moore, will preach on "The Greatest Sin of the Spirit."

The morning sermon of the Rev. G. L. Farrow will be "Personal Evangelism." In the evening the sermon will be "See the Unseen." At the Victory Memorial Methodist Protestant Church.

The subject that the Rev. Homer C. Boblitt has chosen for his morning sermon is to be "Light and Darkness" and in the evening he

Children to Give Play Sunday at Assumption Church



About fifty children, ranging in age from 7 to 15 years, will take part in a play, "The Land of Forgetfulness," at Assumption Church, 1105 Blaine Ave., Sunday afternoon and night. Among those in the cast will be Walter Droll, Ed Highbaugh, Eloise Philips, Floyd Washburn, Dorothy Brand, Leon Padgett, Josephine Schaedel, Joseph Galvin, Ellen Marie Hofman, Charles McCann, Jean Rembeck, Timothy Danaheo, Mary Alice McNeve, Alfred Weaver, Dorothy Barnett, Willard Peay, Agnes Katoasha, Monica Padgett, Mary Jane O'Neil, Rose Cleary, Nellie Highbaugh, Marie Bardash and Anna Weaver.

will speak on "Christian Unity." At the Linwood Christian Church.

The Dr. H. O. Pritchard will preach in the morning service at the Down Avenue Christian Church in the morning. There is to be no evening service.

"Contrary Winds" will be the subject of the morning sermon of the Rev. Christian O. Weber, pastor of the First Moravian Episcopal Church. At the evening service the subject will be "Ninety and Nine, But What of the Hundredth?"

The Rev. Ambrose Aegerter has announced that he will use "Seeing the Unseen" as his morning sermon at the Beville Avenue Evangelical Church. In the evening there is to be an address by the Hon. Boyd P. Cody.

The vested choir of sixty-five voices will sing a sacred concert at the Broadway M. E. Church at 7:45 in the evening. Willard E. Beck is the director and Mrs. Mary E. Wilhite the organist. The program is as follows:

Tower Chimes—7:15 P. M.—Organ Recital—7:30 P. M.—

Organ Recital—(1) "Pilgrim's Chorus"..... Wagner (2) "Meditation"..... Chopin (3) "Evening Bells and Cradle Song"..... MacFarlane

Processional—"Onward Christian Soldiers" Hymn—"Day is Dying in the West" Anthem—"Father Most Holy"..... Christiana Soloist, C. C. Lloyd

Prayer and Chant by Choir Quartet and Chorus—"In Heavenly Love Abiding"..... Kreppel, Brown

Offertory—"The King of Love My Shepherd Is"..... McFall Anthem—"Dread the Wave, Christian"..... Shelley Instrumental Trio—"Enter"..... Greene

Violin, Miss Lois Auling; Flute, Miss Addie Auling; McFall Anthem—"Jesus, Saviour, Pilot Me"..... Hopner Anthem—"Trisagion and Sanctus"..... Hawley

Tenor Solo—"O Lord, Thou Art Good"..... Lloyd Lloyd V. Moffett Anthem—"Praise to the Lord"..... Christiana Postlude—"Finale"..... Harris

"America's Temperance Cause" will be the subject of the address of Mr. C. R. Rogers, under the auspices of the Indiana Anti-Saloon League at the Edwin Ray M. E. Church. In the evening the sermon will be "What Does It Mean to Be a Christian?"

The Rev. Fred A. Line will preach at Central Universalist Church, Fifteenth and N. New Jersey Sts., Sunday at 11 a. m. on the subject, "The Universalism of Christianity." This sermon will be broadcast over

WFBM. Special music will be featured by a double quartet. A cordial invitation is extended the public to attend this service. Sunday school convenes at 9:30.

The program of the service at the Unitarian Church Sunday by Dr. F. S. C. Wicks, beginning at 11 o'clock is as follows:

Prelude (Bach), Melody in G (Hofmann), Hymn 335, Fifth Service, Covenent, Anthem, Words of Inspiration, Responsive Reading (25th Selection), Scripture, Hymn No. 10, Notices and Offering, Lagoon (First), Address, Hymn 467, Benediction, Postlude, Postlude (Bach).

The program of the evening service of music at the Second Reformed Church, beginning at 7:15 p. m., is as follows:

A Call to Worship..... The Rev. Kohl Organ, Prelude—"Allegro Vivace"..... Handel "Air" from Suite Water Music..... Handel Hymn—"Praise to the Lord, Jesus Christ"..... Solo—"O for the Wings of a Dove"..... Mendelssohn

Hymn—"All Hail the Power of Jesus Name" Organ—"Prayer and Cradle Song" On 27 Anthem—"The Evening Star"..... Richard Wagner Violin Solo—"Berceuse"..... Jancsek

Anthem—"My Faith Looks Up to Thee"..... Schumker Hymn—"There Is No Safe and Secret Place"..... Schumker Organ—"Lamentation" Op 45 No. 1..... Alex Guilmant Benediction

The Rev. L. C. Flackler announces that on Sunday evening he will preach at the St. Matthew Lutheran Church on "Rejoicing Over the Victory." The Dorcas Society will be entertained Tuesday evening by Miss Margaret Eisman, 4226 N. Illinois St.

"Eight Years of Prohibition" will be the subject of Dr. E. S. Shumaker, superintendent of the Anti-Saloon League of Indiana, when he speaks at the Fifty-First Street M. E. Church tomorrow evening in the service at 7:30.

In the morning service at 10:45

the pastor, J. Floyd Seelig, will begin a series of five Sunday morning sermons on "The Apostles' Creed" with the subject "The Apostles' Creed—Origin and History." Judge Frank L. Lahr of the juvenile court will be the speaker at the church night service on next Thursday evening.

At the Second Moravian Episcopal Church, corner Thirty-Fourth and Hovey Sts., the pastor, the Rev. Vernon W. Couillard, will preach at the morning service on the theme "Generous Joseph." His theme at the 7:45 service will be "A Tragic Request."

Bethlehem Lutheran Church will have the following program Sunday: Preaching services at 10:45 when the pastor will present "The Trans-

figuration, Its Meaning." At 6:30 vespers the topic will be "Man's Relation to Man, Stealing."

Allen K. Trout, pastor, Bethlehem Lutheran Church will have for his sermon subject at the 10:45 o'clock service "Jesus Finds Faith." Dr. F. P. Barr will make a brief address at this service. The 6:30 vespers will be featured by a discussion on the Sixth Commandment.

"The Holy Spirit—His Power and Place in the Christian Life," will be the theme of the morning sermon at the Hillside Christian Church Sunday morning, by the pastor, Homer Dale. In the evening Jesse E. Martin, a representative of the prohibition forces and attorney for the Indiana Anti-Saloon League will deliver the message.

On Sunday evening, the Luther League of the Ebenezer Lutheran Church will sponsor the play "Dust of the Road" by Henry Sawyer Dramatic Club.

The players in the cast are members of the Sutherland Presbyterian Dramatic Club. This play "Dust of the Road" was one of the winners in the religious drama contest that is held every year and it has won favor with a large number of dramatic clubs.

No admission will be charged to see the play, but a free will offering will be received.

"Was Jesus Wrong? Shall the Weak Inherit the Earth?" is to be the subject of the morning sermon of the Rev. George P. Kehl, pastor of the Second Reformed Church. In the evening Mr. E. W. Muhlenbruch, organist, will present a program of music.

Heading the cast of "Isle of Forgotten Women" at the Colonial next week will be Conway Tearle.

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MOTION PICTURES

MILTON SILLS

IN The VALLEY of the GIANTS

Doris Kenyon

A stirring drama of a two-fisted man who pitted himself against nature and human nature in the long shadows of the redwoods! A mighty story of love wrested from the hands of Titans! Straight from the immortal pages of the peer of action-writers. It's Milton Sills at his strongest and greatest!

Highlights WITH CHARLIE DAVIS

INDIANA STAGE BAND MASSE & DIETRICH—SHERRY LOUISE HELEN McFARLAND—CLIFTON & DE REX DOUGLAS BURLEY THE FOSTER GIRLS

MAURICE AT THE BARTON "ORGAN CAFETERIA" ALEXANDER'S RAGTIME BAND INDIANA NEWS

WEEK DAYS from 11 to 1 25¢ 1 to 6 All Seats 40¢ AFTER 6 BALCONY 40¢ OTHER SEATS 60¢ SUNDAYS—HOLIDAYS EVENING PRICES PREVAIL

INDIANA

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Sunday School Lesson

The International Uniform Sunday School Lesson for Jan. 29: The Secret of Jesus' Fame, Mark 3:7-12; 6:33-56.

Editor of The Congregationalist

BY WM. E. GILROY, D. D.

THE Gospels deal with a very short period in the life of Jesus. We have the story of His boyhood, then a glimpse of His boyhood as He is found discoursing with the doctors in Jerusalem, and one brief reference to His normal growth as He increases in wisdom, in stature and in favor with God and man.

Then there is a lapse of the record until He nears His thirties, when suddenly we have the story of the beginning of His distinctive ministry.

The record would suggest that the name and fame of Jesus were established with great rapidity. That He could not have been thought of as remarkable prior to the beginning of His ministry would seem to be implied in the great surprise with which those whom He first addressed listened to His teachings. They were amazed at His wisdom and wondered whence He could have had the knowledge as they had thought of Him only as a carpenter.

Story Spreads Along with this fame of His teachings there spread the story of His wonderful works. When one thinks of all that can happen in a modern city in the sudden emergence of someone into fame, one can begin to appreciate the nature and extent of the sensation that the ministry of Jesus caused in Galilee and Judea, which were small provinces and so thickly populated that they approached more the urban conditions of modern times than the rural

aspect which we have usually associated with the environment of the ministry of Jesus.

The name and fame of Jesus, however, are all the more remarkable inasmuch as He carefully and persistently sought to avoid all the methods and practices which are used to promote publicity.

A leading advertising expert in America, who has written a popular book on the life of Jesus, emphasizes the advertising associated with His ministry; but it is worth while to point out that in the most specific way Jesus sought to avoid the very things that a teacher or prophet in the modern world, seeking popularity and publicity, would the most studiously strive to develop.

Here in our lesson we are told that Jesus charged those who were healed "that they should not make him known." Again and again just at what seemed the very climax of His sensational place in the minds of the people He avoided the crowd and went off to the mountain or the desert.

His Reasons? Why was Jesus so anxious to avoid this undue publicity of a sort that so many other people who seek to be influential have been so anxious to secure? Apparently there were two reasons: First, Jesus wished the supreme emphasis to be upon His teaching and upon the spiritual truth He came to impart rather than upon Himself; and secondly, He was anxious that the emphasis upon all that He supremely represented in His mission and in His teaching should not be misplaced. He coveted not the adulation of the multitudes for Himself as a wonderworker, but the humble quest

of the salvation that He had come to bring. Hence it was that Jesus sought to avoid too much emphasis upon the mighty works or upon the material aspect of His ministry. When people came seeking signs and wonders He immediately suggested to them that the truth that He had to give was the supreme sign.

I have heard ministers who have occupied a large place in the public mind say that they did not care what the newspapers said about them as long as they said something. I have known men who did not care how seriously their sermons were misrepresented in newspaper reports as long as a fair amount of space was given to them.

All that would have been thoroughly repugnant to Jesus as it is thoroughly repugnant to every minister who is profoundly honest and whose concern is far more for accuracy in the statement of truth and for soundly spiritual influence, than for any mere aggrandizement of his own position or the external "success" of his church.

The Nuisance of Noise We might all learn profoundly along this line from the methods of Jesus, both from His example in doing good and his zeal for doing good unostentatiously. Even good works are sometimes marred by the glare and flourish of trumpets with which they are accomplished, but all truly great saints have had in their lives an element of spiritual restraint.

There are things that are influential because of an intense sacredness that keeps them from gross and calculated publicity. What a different world it would be if all name and fame were established upon the sound and holy basis upon which the name and fame of Jesus have been built through nineteen centuries into the fabric of human life.

MOTION PICTURES

CIRCLE

Ten million persons call this the greatest story ever written by HAROLD BELL WRIGHT, and you will agree that the picture is even greater than the book. It's as mighty as the Ozarks—and as thrillingly beautiful. And now to living figures come those pulsing characters: Sammy, Dad Howitt, Young Matt, Old Matt, Wash Gibbs—moving along the trail that is nobody knows how old... LOVE—haze—passion—stripped bare of restraint... two husky back-woodsmen fighting for the heart of a wonderful girl. With Alec B. Francis, John Boles, Matthew Betz and Molly O'Day.

ON THE STAGE

Carlo Restivo

Accordianist and Whistler Supreme

Overture

"Medley of Popular Hits" ED RESENER, Conducting with Fern Van Brancer Jazz Harpist

Lupino Lane Comedy "Half-Pint Hero"

CIRCLE NEWS

The SHEPHERD OF THE HILLS

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