

OHIO WILL PLAY RETURN SHOWING OF 'THE BIG PARADE'

Milton Sills Will Be Seen in 'The Valley of the Giants' at Indiana—'The Little Shepherd of Kingdom Come' on View at the Circle.

STARTING this afternoon, "The Big Parade" will open a week's engagement at the Ohio.

This is the same picture that played here as a road show and later still at popular prices.

Pioneer work through the forest, sulking from cover to cover, taking it on the run across meadows, meeting the enemy in the open in widely separated formation, putting on gas masks, deploying in trenches and shell holes just captured, going over the top again and again, the Yanks in this picture show the mettle that was embodied in an Argonne commander's famous answer: "We will not go back, and we are ready."

The strong scene of the American troops advancing slowly into a woods which may be bristling with Germans, in open order, slowly watching the line to see that they are "dressed up" rather than that murderous wood, is one that will live a long time both as drama and an accurate record of a true tactic used in the great war.

Life in the billet and at the front are the background in this picture by King Vidor of a story of three war buddies and a French farm girl. The modern musketeers are played by John Gilbert, Karl Dane and Tom O'Brien, and the girl by Renee Adoree.

Connie and his band play several new arrangements of popular songs, with Jimmy Hatton doing the vocal choruses. The news reel and comedy complete the bill.

"VALLEY OF THE GIANTS" AT THE INDIANA

Milton Sills in "The Valley of the Giants," with Doris Kenyon as his support, shares honors with Charlie Davis and his band in "Highlights," a John Murray Anderson production featuring a cast of popular Broadway entertainers.

Milton Sills, who has given some of the finest characterizations in the history of the motion picture, has one of his greatest roles in "The Valley of the Giants."

Sills' portrayal of Bryce Cardigan, son of the pioneer lumber magnate in the picturization of Peter B. Kyne's great romance of the big trees, is one that stamps him as a consummate artist, and one that will long be remembered.

"The Valley of the Giants" is a story set among the redwoods of California, with the colorful lumber industry as a background. In this environment Sills is perfectly at home, and his interpretation of Bryce Cardigan leaves nothing to be desired.

Playing opposite Sills in this picture is Doris Kenyon, who returns to the screen after a year's absence. Miss Kenyon is cast as the sweet heart of young Cardigan, and does her usual faultless performance.

Paul Hurst is seen in the role of Randeau, the half-breed lumber boss. Arthur Stone plays Buck, Cardigan's buddy, with his usual comedy touches. Yola d'Avril plays the maid, Charles Sellon is Pennington, the rival magnate; George Fawcett plays the father, and Phil Brady is Big Boy.

With this excellent cast, all the roles in "The Valley of the Giants" are well handled, and Sills is given excellent support. The picture was directed by Charles Brabin. It provides keen entertainment, thrills, suspense and has a beautiful romance.

In "Highlights" Charlie Davis and the rest of the local favorites will be heard in several clever musical numbers, and during the enfolding of "Highlights" will be introduced Maizie Clifton and Billie De Rex, two comedians and dancers.

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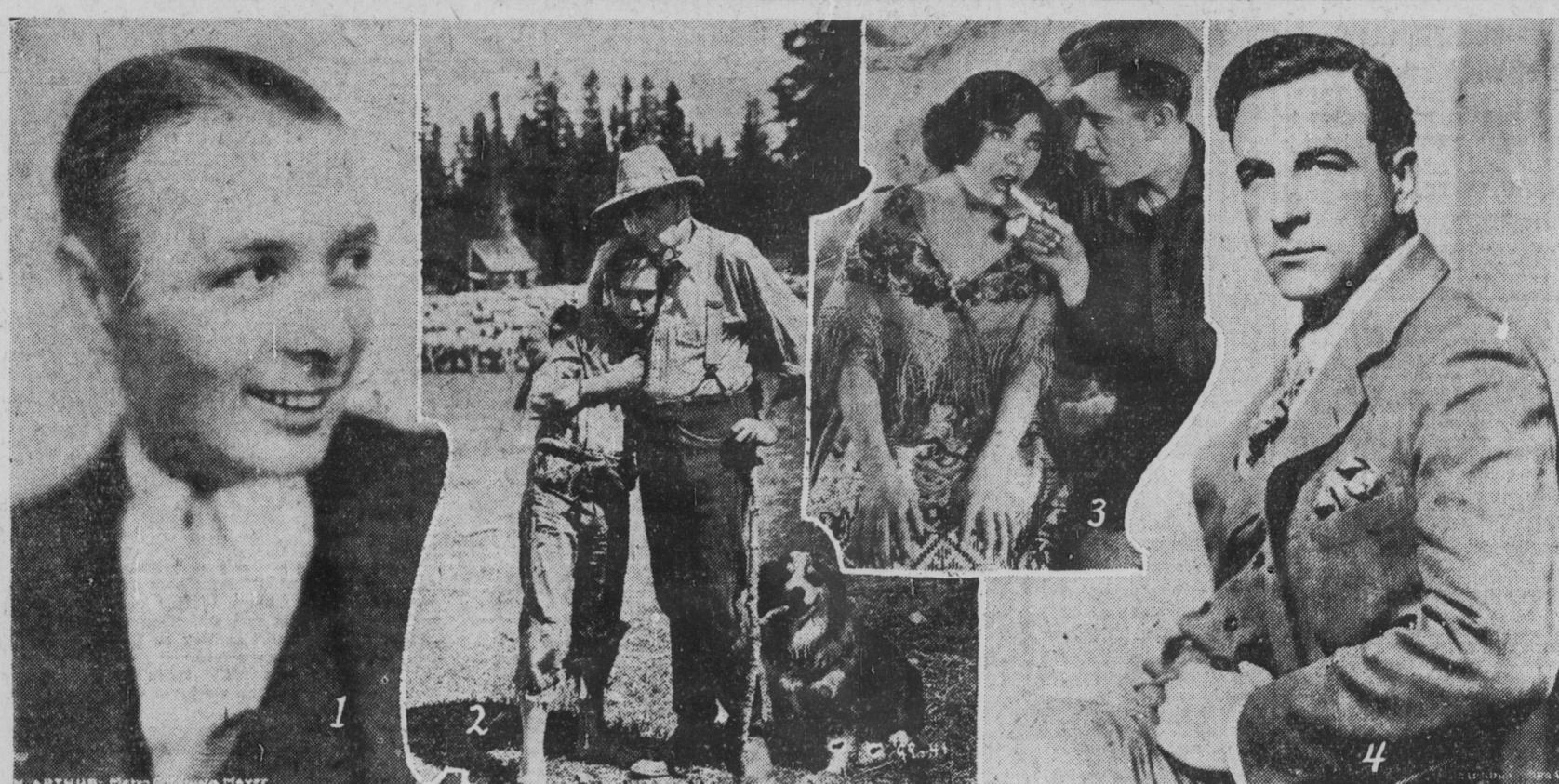
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Apollo Change

It was announced at the last minute that the Apollo had changed its bill opening today from "Baby Mine" to "Chicago After Midnight." "Chicago" is a melodrama with Ralph Ince and Helen Jerome Eddy.

who will be remembered in previous visits here in the "Greenwich Village Follies" and the "Music Box Revue." This marks the first appearance in motion picture theaters of this talented team.

Another dancer, of ability and possessing a fine voice is Miss Helen McFarland.

Announced as a whirlwind dancing duo, Lou Massie and Ambrose Dietrich live up to their name in their particular style.

Douglas Burley contributes what is known as a slow motion dance.

Another troupe of the Foster Girls, trained by Allan K. Foster, foremost director of this particular style of work, provides some sensation quite unlike anything seen here before. Indiana Theater patrons will remember the big hit scored by an earlier set of Foster girls who worked on trapeze and rigging during the presentation of "Shadowland."

"High Lights" contains comedy, dancing and music well up to the usual high standard. The setting and costuming are gorgeous.

Another of the funny "Ko-Ko" song cartoons is included on the bill, this time illustrating in animation Alexander's Ragtime Band. Maurice at the Grand Barton playing "Organ Cafeteria" and short reels complete the program.

CIRCLE TO SHOW SHEPHERD PICTURE

Motion picture records for long location trips, measured by time and distance, were shattered by Al Rogell in directing "The Little Shepherd of Kingdom Come," an elaborate film version of the Harold Bell Wright novel which is to be seen at the Circle Theater for one week beginning today.

Various portions of Arkansas, Missouri and Utah, as well as scenes taken in the California studio, were used in the film. A total of over 3,500 miles was covered by the entire company of fifteen actors, forty extras and a technical staff of seventy men.

Three months were spent by the company away from the studio traveling by special train, automobile, wagon and pack train. Only interiors were filmed at the First National Studios at Burbank, at the end of the location trip.

The Utah scenes were those including huge herds of sheep, and the Ozark Mountains formed the background against which log cabins, streams and a grist mill were used.

Molly Day and John Boles, the latter appearing with Gloria Swanson in her last picture, "The Loves of Sunya," are seen as the young lovers, Sammy Lane and Young Matt, and Alec B. Francis as the role of The Shepherd. Other members of the cast are Matthew Betz, Marion Douglas, Otis Harlan, Joseph Bennett, Carl Stockdale and Romaine Fielding.

The overture on this week's program is "A Medley of Popular Melodies," arranged by Edward Resner and played under his direction by the Circle concert orchestra, assisted by Miss Fern Van Branner, harp soloist, and the special stage attraction is Carlo Resivo, whistler and accordionist.

The Circle News, a Lupino Lane

Heads Cast of 'Wings' at English's



Clara Bow and Buddy Rogers, inset, are among the players having leading roles in "Wings" opening Sunday night at English's. This movie tells the part that the air fighters did in the World War.

comedy, "Half-Pint Hero," Topics of the Day and an Aesop's fable complete the program.

DOUBLE FEATURE BILL

AT THE COLONIAL

"The Rink," one of the most clever of all Charlie Chaplin's comedies, is being offered at the Colonial all this week, along with Columbia's newest release, "The Isle of Forgotten Women," featuring Edna Tearable and Dorothy Sebastian. The latter picture is one of those alluring films which conjure up visions of dancing girls and moonlight nights.

The background of tropical islands has furnished the author with the opportunity to introduce mystery, romance, action and tense situations which grip the film lover.

Conway Tearle portrays the American youth who, to shield his uncle, assumes the blame for an embezzlement and seeks adventure among the natives of an unknown island.

He finds himself in possession of an entrancing native girl, played by Dorothy Sebastian, who insists she belongs to him and over whom he is forced to fight for his very existence. To complicate matters, the youth is in love with an American girl and intends to be true to her.

Chaplin, admitted to be imitable as a comedian, has produced a fast rolling comedy in "The Rink."

CONWAY TEARLE

DOROTHY SEBASTIAN

Alice Calhoun

Gibson Gowland

She was alluring, bewitching, full of guile. Bold, brazen, daring—she was as naive as a child and as passionate as a gypsy. She was Maruia, who lived and died in a land where women love and men forget.

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