

# HELEN'S HUSBAND LOVED FISHING

But Helen Packs Up Her Doll Rags and Goes Over to Troy to Taste Some New but Ancient Kisses in Movie Version of 'Helen of Troy.'

BY WALTER D. HICKMAN

Helen's husband was in the king business and he was all fed up on the kinging job. And the old dear, his name being Menelaos, planned to go to his favorite fishing spot with his doorkeeper.

And like all husbands in historical days or even today, he did just what his wife wanted him to do. He even found fault with the little material used in some of his wife's gowns, but when she pulled the old sob stuff on him, Menelaos told her to wear short dresses just as long as she chose. And she did wear them short and open. And trying to tell you about a film called "The Private Life of Helen of Troy."

It resembles the text of John E. Skins story about as much as a mince pie resembles a turkey. But at that the movie is corking good slapstick entertainment of high quality. The Eskine tempo is found in the subtitles and many of them are wows and then some. There is no pie throwing in this movie, but the slapstick present is modernized burlesque with the jazz tempo. It is really burlesque upon home life through all the ages, especially when a beautiful blonde wife attempts to run the household.

This movie isn't history, it is just a jazzed up idea of what might have happened in Sparta and Troy years ago before we had the radio and the Shubert chorus.

At times you will find some of the smartest fun revealed upon the screen that we have had for months. From a scenic and lighting standpoint, "Helen" is a marvel. Some of the scenes are real art, beautiful everyone of them.

You probably, just as I did, will find this brand of fun so new to the screen that it will take a little time to get into it. But I am sure that you will have a grand and glorious mental time seeing "Helen of Troy."

Much has been said in advance about the beauty of Maria Corda, one of the wildest blonde affairs I have seen on the screen. She knows how to use her eyes, wear her hair and put satire into her comedy scenes.

You will probably want to see more of Maria and you see a plenty in this movie. Her Helen is just a beauty, who is very wise. She knows that she has the look that makes men go daffy. That is her speciality.

So when she elopes with her jewels and her best doll rags and her maid with Paris, the ancient edition of the Prince of Wales maybe, Helen goes over to Troy and has a grand time of it.

The generals of the navy, marines and the army tell their boss, the King Menelaos, that here is a good chance to fight Troy.

They want war, because business is bad in Sparta, and because Helen buys her fine and startling clothes from a he-dressmaker in Troy and all the ladies of Sparta are following her system.

Menelaos wanted to go fishing, but he decided to have a war to please his generals and the dear people.

So Helen had a good time in Troy, and the men had a fine time fighting. Helen might have stayed in Troy had not Menelaos created his famous horse filled with a hundred warriors.

Helen wanted the great horse wheeled within the walls of Troy, because it was big enough to hide from her view an ugly city hall.

Lewis Stone gets tons of high-brow-low fun out of his scenes. Ricardo Cortez is strong on looks and with his special brand of kisses.

The cast is as follows:

Helen..... Maria Corda  
Menelaos..... Lewis Stone  
Paris..... Ricardo Cortez  
Egeus..... George Fawcett  
Aegle..... Alice White  
Polydamas..... Gordon Elliott  
Dymas..... Tom O'Brien  
Achilles..... Bert Sprague  
Ajax..... Mario Carillo  
Moloch..... Charles Bickford  
Aphrodite..... Alice Adair  
Hera..... Virginia Thomas

If you get into the right mental attitude you will have a grand time seeing "Helen of Troy."

The bill includes a Vitaphone presentation; a news reel, overture by the orchestra and other events.

At the Circle.

BRINGING BACK A PRETTY IDEA

"Annie Laurie" has long lived in song and story, but it has been left to Lillian Gish to bring to life the heroine of William Douglas's love poem of the Highlands.

Miss Gish has made this daughter of Sir Robert Laurie a living, breathing personality. She has brought at once the shyness of the gentle ladies of the time and the boldness and fierceness of the Scottish clans to the screen.

The story is that of the different clans who spend their time fighting until peace is declared by the head of the Campbell clan. But they break their promise and war with their enemies, the MacDonalds. The daughter of Campbell was stolen by

the girls are good ensemble dancers.

At the INDIANA

MADGE BELLAMY IN "SILK LEGS"

HEARTS AND HOSEY IN A MADCAP ROMANCE

First Times Anywhere

Boris Petroff's "RAINBOWS"

A PUBLIX REVUE PRODUCED AT INDIANAPOLIS

WITH CHARLIE DAVIS AND THE Indiana Band

Pall Mall Freddie & Eddie Lyndom & Farnum Jean Geddes Effie Martin Three Glowworms Petroff Girls

COMING SATURDAY MAE MURRAY IN PERSON

At the OHIO

LILLIAN GISH NORMAN KERRY IN "ANNIE LAURIE"

E. D. Horton Comedy CONNIE and his BAND

MOTION PICTURES

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the youngest son of the MacDonalds and her cousin, Annie, is much taken with the oldest son, Ian MacDonald. She risks her life by warning him of impending danger that threatens from the Campbell camp.

As I remember the poem, the film has stayed carefully within the limits of this more or less historical ballad. One of the most vivid parts of the poem is the massacre of Glencoe, and it is so in the picture. It has the greatest dramatic appeal and surpasses in splendor and action any other portion of the film.

As I said before Miss Gish has made her character more true to life than any she has portrayed for some time. Norman Kerry is Ian MacDonald, of the wild clan that lives in the mountains. They are more barbarous and at the same time more splendid specimens of manhood than any of the others.

Kerry's work is beautiful. He has made Ian the son of a real hardened chieftain of one of the most unruly clans in all Scotland.

"Annie Laurie" is a beautiful historical piece of work, and well done. It has given at least two characters a splendid chance. It has given the poem a realism that heretofore, in my estimation, was lacking for a full understanding of the ballad.

Comedies and newsreels complete the program.

At the Ohio. (By the Observer.)

INDIANA NOW HAS ITS BEST DANCING REVUE

After seeing "Rainbows," a Public presentation with Charlie Davis and the Indiana Stage Orchestra, I can say with ease that this revue has some of the best dancing yet revealed upon the stage of this theater.

And there is lot of light nifty fun crowded into the movie, "Silk Legs" with Madge Bellamy. But going back to the dancing in "Rainbows," I ask you to study the work of Freddie and Eddie, two boys with the most wicked feet and with a lot of hot eccentric control. These lads have been with some of the big revues and they know how to use their feet. Here is a real

Madge Bellamy dancing team. Then there is Lyndon and Farnum, an eccentric team, who have real merit. They sure did stop the show when I was present. The woman is an eccentric wonder. She knows just how far to go and she is an artist every second. Then there is a woman dancer, I think her name is Affie Martin, if I am not wrong. She does some gymnastic body twisting of high order. A clever dancer. I have misplaced the name of the man who sings along the Al Jolson style. His "Brokenhearted" number is made quite a sob affair, a sort of a mammy sob affair. His first number is too much burlesque.

Jean Geddes is the Pollyanna idea put into melody and a dance. She is cute and has a clever way about her.

The girls are good ensemble dancers.

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cers. Davis and his men get a lot out of a special arrangement of "At Dawning."

Maurice at the pipe organ is getting a lot of melody out of "Spanish Fantasy." Good work.

"Silk Legs" is one of those movies probably made for the tired business man and the more tired housewife who struggles with a can of beans and a dash of salad for a hasty supper.

This movie tells the story of Ruth Stevens, a rather haughty saleswoman, who sells a certain brand of hosiery. Her rival is Phil Parker of another firm, who believes in putting sex appeal into his business. He believes in feeding 'em, flattering 'em and then forget 'em after the order is signed.

Ruth, played by Madge Bellamy, learns her lesson and so she decides to strut her stuff before the eyes of her men customers. And when she does, Helen of Troy had nothing on Madge. James Hall is the Phil, good-looking and wise.

"Silk Legs" is light, but shapely, fun. Bill includes a news reel and a novelty.

At the Indiana.

YOU WILL LIKE MARION THIS TIME

I was much amused to see that the styles in capturing men were, with the women, no less different in the days of Napoleon than they are today. In fact, judging from the mode of attack I would say that women in those days had more finesse than is now the vogue.

Dr. Valentine Brown was in the habit of coming down to Quality Street to see one Miss Phoebe Throssel and her sister, Susan. After the doctor had kissed Phoebe he

went to the wars and came back after a number of years to find that she was teaching a school and had, to all appearances, aged considerably.

Phoebe, however, was going to have the captain, so she posed as her own niece and set out to capture the man. By a curious turn he fixed matters after he had nearly upset the whole show and was captured very willingly.

The action of "Quality Street," a quaint play by James E. Barrie, takes place in Green Willow Village in England. Marion Davies here displayed a bit of coquettishness that I thought more or less difficult. As the school teacher she made herself an old maid by merely putting on glasses.

Conrad Nagel makes a charming captain in his tight-fitting uniform of the day. However, while he's trying to woo the niece, supposedly,

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## Verdict of the Movies

ENGLISH—"The King of Kings" is really one of the great movies in film history. Should be seen by all.

INDIANA—The dancing in the revue "Rainbows," is the best yet seen at this house. "Silk Legs" is wise and shapely fun.

CIRCLE—"The Private Life of Helen of Troy" will be gorgeous fun to the wise.

APOLLO—Marion Davies and Conrad Nagel do a side light on English customs during the time of Napoleon. "Quality Street" is amusing but not deep.

OHIO—"Annie Laurie" is a historical picture of the feuds of the MacDonald and Campbell clans of Scotland. Worth while picture.

of his former sweetheart, he makes himself more or less of a sap, if the term may be employed. Human nature in this respect does not seem to change so much.

There are the gossips of the neighborhood, the Willoughby sisters, who seem more excited over the coming of the doctor than does Phoebe. This is indeed a rare touch and gives the picture, in a subtle manner, a good deal of comedy.

Susan Throssel is played by Helen Jerome Eddy and has the older sister touch to perfection. She does some excellent work, hurrying here and there doing nothing, but all breathless from doing it.

The picture, "Quality Street," is something light and diverting, and has more the idea of a modernized

sidelight on customs of England at this time.

At the Apollo.—(By the Observer).

Other theaters today offer: "King of Kings" at English's, which will

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