

HELEN'S HUSBAND LOVED FISHING

But Helen Packs Up Her Doll Rags and Goes Over to Troy to Taste Some New but Ancient Kisses in Movie Version of 'Helen of Troy.'

BY WALTER D. HICKMAN

Helen's husband was in the king business and he was all fed up on the kinging job. And the old dear, his name being Menelaos, planned to go to his favorite fishing spot with his doorkeeper.

And like all husbands in historical days or even today, he did just what his wife wanted him to do. He even found fault with the little material used in some of his wife's gowns, but

they want war, because business is bad in Sparta, and because Helen buys her fine and startling clothes from a dressmaker in Troy and all the ladies of Sparta are following her system.

Menelaos wanted to go fishing, but he decided to have a war to please his generals and the dead people.

So Helen had a good time in Troy, and the men had a fine time fighting. Helen might have stayed in Troy had not Menelaos created his famous big horse filled with a hundred warriors.

Helen wanted the great horse wheeled within the walls of Troy, because it was big enough to hide from her view an ugly city hall.

Lewis Stone gets tons of high-brow fun out of his scenes. Ricardo Cortez is strong on looks and with his special brand of kisses.

The cast is as follows:

Helen Maria Corda
Menelaos Lillian Gish
Aeneus Ricardo Cortez
Adraste George Peppard
Ulysses Alice White
Achilles Tom O'Brien
Malanakitoratoradeos Bert Sprout
Aeneus Charles Puff
Aeneus Alice Ayer
Aeneus Helen Foster
Hera Virginia Thomas

If you get into the right mental attitude you will have a grand time seeing "Helen of Troy."

The bill includes a Vitaphone presentation; a news reel, overture by the orchestra and other events.

At the Circle.

BRINGING BACK A PRETTY IDEA

"Annie Laurie" has long lived in song and story, but it has been left to Lillian Gish to bring to life the heroine of William Douglas' love poem of the highlands.

Miss Gish has made this daughter of Sir Robert Laurie a living, breathing personality. She has brought at once the shyness of the gentle ladies of the time and the boldness and fierceness of the Scottish clans to the screen.

The story is that of the different clans who spend their time fighting until peace is declared by the head of the Campbell clan. But they break their promises and war with their enemies, the MacDonalds. The daughter of Campbell was stolen by

Lillian Gish

AMUSEMENTS

At the **INDIANA**

MADGE BELLAMY IN "SILK LEGS"

HEARTS AND HOSIERY IN A MADCAP ROMANCE

First Times Anywhere

Boris Petroff's "RAINBOWS"

A PUPIL REVUE PRODUCED AT INDIANAPOLIS

REGINALD DENNY IN His Great Comedy "ON YOUR TOES"

CHARLIE DAVIS AND THE Indians Band

Pall Mall

Freddie & Eddie Lyndon & Farnum

Jean Geddes

Effie Martin

Three Glowworms

Petroff Girls

COMING SATURDAY

MAE MURRAY IN PERSON

MOTION PICTURES

OHIO

LILLIAN GISH

NORMAN KERRY IN "ANNIE LAURIE"

E. D. Horton Comedy CONNIE and his BAND

MUTUAL BURLESQUE THEATRE "HOLLYWOOD SCANDALS"

WITH Buddie Harrison AND YOUTHFUL, SNAPPY CHORUS

LEWIS STONE

"The Private Life of HELEN of TROY"

The wisest wise-cracking comedy

Overture, "MIGNON" ED RESENER, conducting Ruth Rainier Nessler, harpist

AL and JACK RAND Those Dancing Parsons Vitaphone—News

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the youngest son of the MacDonalds and her cousin, Annie, is much taken with the oldest son, Ian Mac Donald. She risks her life by warning him of impending danger that threatens from the Campbell camp.

As I remember the poem, the film has stayed carefully within the limits of this more or less historical ballad. One of the most vivid parts of the poem is the massacre of Glencoe, and it is so in the picture. It has the greatest dramatic appeal and surpasses in splendor and action any other portion of the film.

As I said before Miss Gish has made her character more true to life than any she has portrayed for some time. Norman Kerr is Ian Mac Donald, of the wild clan that lives in the mountains. They are more barbarous and at the same time more splendid specimens of mankind than any of the others.

Kerry's work is beautiful. He has made Ian the son of a real hardened chieftain of one of the most unruly clans in all Scotland.

"Annie Laurie" is a beautiful historical piece of work, and well done. It has given at least two characters a splendid chance. It has given the poem a realism that heretofore, in my estimation, was lacking for a full understanding of the ballad.

Comedies and newsreels complete the program.

At the Ohio. (By the Observer.)

INDIANA NOW HAS ITS BEST DANCING REVUE

After seeing "Rainbows," a Public presentation with Charlie Davis and the Indiana Stage Orchestra, can say with ease that this review has some of the best dancing yet revealed upon the stage of this theater.

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Verdict of the Movies

ENGLISH'S—"The King of Kings" is really one of the great movies in film history. Should be seen by all.

INDIANA—"The dancing in the revue "Rainbows," is the best yet seen at this house. "Silk Legs" is wise and shapely fun.

CIRCLE—"The Private Life of Helen of Troy" will be gorgeous fun to the wise.

APOLLO—Marion Davies and Conrad Nagel do a side light on English customs during the time of Napoleon. "Quality Street" is amusing but not deep.

OHIO—"Annie Laurie" is a historical picture of the feuds of the MacDonald and Campbell clans of Scotland. Worth while picture.

of his former sweetheart, he makes himself more or less of a sap, if the term may be employed. Human nature in this respect does not seem to change so much.

There are the gossips of the neighborhood, the Willoughby sisters, who seem more excited over the coming of the doctor than does Phoebe. This is indeed a rare touch and gives the picture, in a subtle manner, a good deal of comedy.

Susan Throssel is played by Helen Jerome Eddy and has the older sister touch to perfection. She does some excellent work, hurrying here and there doing nothing, but all breathless from doing it.

The picture, "Quality Street," is something light and diverting, and has more the idea of a modernized

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