

# LON CHANEY FEATURED IN 'LONDON AFTER MIDNIGHT'

Sally O'Neill Has Chief Role in 'Becky' at the Ohio Today

—John Gilbert to Be Seen in 'St. Elmo' at the Apollo All Next Week.

A STRANGE old haunted castle in England, over which hangs sinister legends of long ago and astounding vampire superstitions, still believed in by many, concerning the "un-dead" which haunt graveyards and wander, between life and death, as malevolent avengers—these form the background of "London After Midnight," in which Lon Chaney is to be seen at the Circle Theater for one week, starting today.

The star plays a role different from any in his long and varied career, for instead of his usual sinister character he appears as a Scotland Yard detective, who with scientific trend, utilizes hypnotism as a weapon against ghosts and apparitions in the haunted house.

Fantastic shadows, weird apparitions in uncanny surroundings, and a supernatural horror are cloaks for an astounding plot which by the use of mental science the "detective" unravels and reduces to everyday fact in an unusual romance.

Chaney wears a series of uncanny disguises as the man-tracker, and a notable cast surrounds him, including Conrad Nagel, Marceline Day, Henry B. Walthall, Claude King, Edna Tichenor, Polly Moran, and Percy Williams. Ted Browning directed the production from his own original story written especially for Chaney.

Reproductions of an old haunted English castle, such as one of those historically famous as a haunt for ghosts, was an amazing feat of construction by studio experts for the picture.

The uncanny scenes of the "flying bat woman," and materialization of ghosts and vampires were staged by using famous stage illusions adapted to the screen, and filming them as they were performed.

In no case was trick photography used, the camera filming the "spirit" illusions just as the eye saw them.

A stage specialty: a novelty overture, "Organ vs. Orchestra," played by Dessa Byrd and the Circle Concert Orchestra under the direction of Edward Resevoir with Lucilla Feiter and Irving Gielow as soloists; the Circle News: "The Serpentine," featuring Elmira Lane and Ballet, a Vaseline attraction, and "The Two Doves," with Walter Weems and Ed Giar on Vitanophone; another of "The Collegians" series, and a scene, complete the program. Baby Dorothy Johnson, young saxophone player, will be an added feature.

**JOHN GILBERT TO BE FEATURED HERE**

Second to none in popularity as a romantic love drama, "St. Elmo," starring John Gilbert, will be the attraction at the Apollo next week, the engagement being limited, however, to but six days for the reason that hereafter the Apollo programs will be changed each week on Saturday.

Counted among the foremost romantic actors of all filmdom Gilbert is admirably suited to the title role in "St. Elmo" which has had a most remarkable history.

The novel, written by Augusta

## Cat Aviator

Puzzums, Mack Sennett's trained cat, claims in its own feline language to be the first cat to take up aviation. And Puzzums has many feet of film in "Love at First Flight" to prove that he really is a flier.

Evans, was first published in 1866. Not until 1909, forty-three years later, was it dramatized and produced as a play. Then for a period of years it was one of the greatest box office drawing cards in America. Produced in cinema form, its success was so great that it has now been re-issued by popular demand.

The story of "St. Elmo" is familiar to thousands. It deals with a happy, prosperous Southerner, St. Elmo Thornton, who loses all interest in humanity through his misguided love for a faithless woman.

His happiness shattered, St. Elmo becomes an embittered, hard-hearted, intolerant mortal, only to have his soul reborn through the very medium by which it was destroyed—a woman.

The cast, in support of Gilbert, includes Bessie Love, Warner Baxter, Nigel DeBrulier and Lydia Knott. Completing the program there will be a Mack Sennett comedy "Love in a Police Station." The Fox news weekly, musical entertainment by Emil Seidel and his Apollo Merry Makers, with Benny Benson, soloist, and organ novelties by Ray Winings.

**NEW SHOW OPENS AT THE INDIANA TODAY**

The screen attraction at the Indiana today brings Jack Mulhall and Dorothy Mackail in "Man Crazy," a comedy drama, and on the stage portion presents "Marchin' On," Jack Partington's latest revue.

"Man Crazy" is adapted from the Saturday Evening Post story, "Clarissa and the Post Road," by Grace Sartwell Mason. It deals with the daughter of an aristocratic old New England family, who horrifies her sedate grandmother by starting a "hot dog" stand along the old Post Road, and then falling in love with the driver of a truck.

"Man Crazy" was directed by John Francis Dillon. The capable cast includes Walter McGrail, Edythe Chapman, Phillips Smalley, Ray Haller and many others.

Charlie Davis and the Indiana Stage Band will offer several novelty numbers, and have in their support such well known names as Rudy Weidoeft, the world's famous saxophonist; Chief Eagle Feather, full blooded American Indian, who has achieved reputation as a tap dancer. Famous Lomas troupe of clowns and



## Good Actor



No. 1—Sally O'Neill and Owen Moore seem to have a pleasant time of it in "Becky," opening today at the Ohio.

No. 2—Jack Mulhall has the chief male role in "Man Crazy," opening at the Indiana today.

No. 3—Lon Chaney is said to have a big dramatic chance in "London After Midnight," opening today at the Circle.

No. 4—Frankie Darro will be seen in "The Desert Pirate" with Tom Tyler at the Isis the first part of the week.

No. 5—John Gilbert has the lead in "St. Elmo," opening Sunday at the Apollo.

a role which he created in the original Broadway stage play by the same name.

## KID CANFIELD IN PERSON AT BAND BOX

Kid Canfield, once a notorious gambler and card shark, but now reformed and leading a respectable life, is appearing in person in connection with the showing of the motion pictures of his life. He is exposing card tricks used by professional gamblers, crooked roulette wheels and other underworld methods used to fleece the innocent victims. At the Band Box all next week.

## TWO FAVORITES IN ISIS MOVIE

In the cast of the movie, "Damaged Goods," opening Sunday at the Colonial, is Richard Bennett, who played the lead in the stage version.

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comedians with their strange pet horse "Votsy" will be present.

The Paul Oscar girls, said to be one of the finest trained group of young dancers, is to be seen at the Indiana, and Walter Craig and Lila Mann.

The scenic environment is more elaborate than usual. Costumes designed by Charles LeMaire, Maurice is playing "Home Talent" and other novelty reels complete the program.

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"BECKY" OPENS AT THE OHIO TODAY

"Becky," a film story of the theatrical and underworlds of New York, will be the attraction at the Ohio theater for the next week, beginning with this afternoon's matinee. It is taken from the newspaper story by Raynor Selig and was directed by John F. MacCarthy. It is a Cosmopolitan production.

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Sally O'Neill is the heroine and has the title role and Owen Moore, who appeared recently in "The Road to Mandalay," "The Red Mill" and "Women Love Diamonds," has the leading male part.

"Becky" is the story of an Irish-Jewish girl of New York City who is ambitious to become a grand opera singer. Unwittingly she accepts a job in a chorus as her first step to fame behind the footlights. Her infatuation for a society man leads to interference by a crook, who becomes regenerated and in the end wins the heart and hand of a romantic heroine.

Moore, of course, is the crook while Harry Crocker, who has just appeared with Marion Davies in "Tillie, the Toller," has the role of the social idol. Others in the cast are Mack Swain and Claude King, who comprise the team that supplies the comedy element to the picture. They appear as a couple of burlesque showmen. Gertrude Olmsted, who has carried the featured role in a number of screen productions, has the leading supporting feminine role.

A short comedy of the hilarious variety, "Wedding Vows," featuring the popular comedian, Bobby Vernon, and a Metro-Goldwyn-Mayer news reel will complete the screen program.

Connie and his band, harmony artists, and Jimmy Halton, soloist, will supply the musical entertainment which will round out the entire bill.

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"DAMAGED GOODS" DUE AT THE COLONIAL

One of the most unusual film attractions coming to the Colonial Sunday is entitled "Damaged Goods," a name familiar to thousands throughout this country.

Owing to the delicate scenes and boldness in treating this subject, men and women can not be admitted together. All next week, matinee and night shows continuous 1 p.m. to 11 p.m. will be for women only.

Many clergymen, welfare workers and officials of women's clubs have endorsed "Damaged Goods." The lecture accompanying this photoplay will use his theme "The Truth About Social Diseases and Its Effects Upon Mankind."

Richard Bennett, one of the greatest players in the legitimate field today, is the star in "Damaged Goods."

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"AMUSEMENTS

Lutheran City Walther League Announces

St. Olaf Lutheran Choir

MURAT

Sunday, Feb. 5, 3 P.M.

Exchange tickets, 50c to \$2.50, on sale now at Carlin Music Co. or J. E. Potzger, Drexel 1967-J.

Concert Open to Public

Ladies, 50c, 75c  
Saturday and Sundays, 75c  
Ladies, \$1.00  
Includes dancing and checking

LAST 2 TIMES  
TONIGHT, TOMORROW  
MATINEE AND EVENING  
HOOISER HARMONY KINGS

PRICES  
Ladies, 50c  
Gentlemen, 75c  
Saturday and Sundays, 75c  
Ladies, \$1.00  
Includes dancing and checking

12:45 P.M.

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