

LON CHANEY FEATURED IN 'LONDON AFTER MIDNIGHT'

Sally O'Neill Has Chief Role in 'Becky' at the Ohio Today
—John Gilbert to Be Seen in 'St. Elmo' at the Apollo All Next Week.

A STRANGE old haunted castle in England, over which hangs sinister legends of long ago and astounding vampire superstitions, still believed in by many, concerning the "un-dead" which haunt graveyards and wander, between life and death, as malevolent avengers—these form the background of "London After Midnight," in which Lon Chaney is to be seen at the Circle Theater for one week, starting today.

The star plays a role different from any in his long and varied career, for instead of his usual sinister character he appears as a Scotland Yard detective, who with scientific trend, utilizes hypnotism as a weapon against ghosts and apparitions in the haunted house.

Fantastic shadows, weird apparitions in uncanny surroundings, and a supernatural horror are cloaks for an astounding plot which by the use of mental science the detective unravels and reduces to everyday fact in an unusual romance.

Chaney wears a series of uncanny disguises as the man-tracker, and notable cast surrounds him, including Conrad Nagel, Marceline Day, Henry B. Walthall, Claude King, Edna Tichenor, Polly Moran and Percy Williams. Tod Browning directed the production from his own original story written especially for Chaney.

Reproductions of an old haunted English castle, such as one of those historically famous as a haunt for ghosts, was an amazing feat of construction by studio experts for the picture.

The uncanny scenes of the "flying bat woman," and materialization of ghosts and vampires were staged by using famous stage illusions adapted to the screen, and filming them as they were performed.

In no case was trick photography used, the camera filming the "spirit" illusions just as the eye saw them.

A stage specialty: a novelty overture, "Organ vs. Orchestra," played by Desse Byrd and the Circle Concert Orchestra under the direction of Edward Resener, with Luella Feiertag and Irving Gielow as soloists; the Circle News, "The Serpentine," featuring Elmira Lane and Ballet, a Vitaphone attraction, and "The Two Doves," with Walter Weems and Ed Gail on Vitaphone; another of "The Collegians" series, and a scenic, complete the program. Baby Dorothy Johnson, young saxophone player, will be an added feature.

JOHN GILBERT TO BE FEATURED HERE

Second to none in popularity as a romantic love drama, "St. Elmo," starring John Gilbert, will be the attraction at the Apollo next week, the engagement being limited, however, to but six days for the reason that hereafter the Apollo programs will be changed each week on Saturday.

Counted among the 'oremost romantic actors of all filmdom Gilbert is admirably suited to the title role in "St. Elmo" which has had a most remarkable history.

The novel, written by Augusta

Cat Aviator

Puzzums, Mack Sennett's trained cat, claims in its own feline language to be the first cat to take up aviation. And Puzzums has many feet of film in "Love at First Flight" to prove that he really is a flier.

Evans, was first published in 1866. Not until 1909, forty-three years later, was it dramatized and produced as a play. Then for a period of years it was one of the greatest box office drawing cards in America. Produced in cinema form its success was so great that it has now been re-issued by popular demand.

The story of "St. Elmo" is familiar to thousands. It deals with a happy, prosperous Southerner, St. Elmo Thornton, who loses all interest in humanity through his misguided love for a faithless woman.

His happiness shattered St. Elmo becomes an embittered, hard-hearted, intolerant mortal, only to have his soul reborn through the very medium by which it was destroyed—a woman.

The cast, in support of Gilbert, includes Bessie Love, Warner Baxter, Nigel DeBruller and Lydia Knott. Completing the program there will be a Mack Sennett comedy "Love in a Police Station," the Fox news weekly, musical entertainment by Emil Seidel and his Apollo Merry Makers, with Benny Benson, soloist, and organ novelties by Ray Winings.

NEW SHOW OPENS AT THE INDIANA TODAY

The screen attraction at the Indiana today brings Jack Mulhall and Dorothy Mackail in "Man Crazy," a comedy drama, and on the stage Public presents "Marchin' On," Jack Partington's latest revue.

"Man Crazy" is adapted from the Saturday Evening Post story, "Clarissa and the Post Road," by Grace Sartwell Mason. It deals with the daughter of an aristocratic old New England family, who horrifies her sedate grandmother by starting a "hot dog" stand along the old Post Road, and then falling in love with the driver of a truck.

"Man Crazy" was directed by John Francis Dillon. The capable cast includes Walter McGrail, Edythe Chapman, Phillips Smalley, Ray Hallor and many others.

Charlie Davis and the Indiana Stage Band will offer several novelty numbers, and have in their support such well known names as Rudy Weidert, the world's famous saxophonist; Chief Eagle Feather, full blooded American Indian, who has achieved reputation as a tap dancer; Famous Lomas troupe of clowns and



Good Actor



In the cast of the movie, "Damaged Goods," opening Sunday at the Colonial, is Richard Bennett, who played the lead in the stage version.

comedians with their strange pet horse "Votsy" will be present. The Paul Oskar girls, said to be one of the finest trained group of young dancers, is to be seen at the Indiana, and Walter Craig and Lila Mann.

The scenic environment is more elaborate than usual. Costumes designed by Charles LeMaire, Maurice is playing "Home Talent" and other novelty reels complete the program.

"BECKY" OPENS AT THE OHIO TODAY

"Becky," a film story of the theatrical and underworlds of New York, will be the attraction at the Ohio theater for the next week, beginning with this afternoon's matinee. It is taken from the newspaper story by Raynor Selig and was directed by John F. MacCarthy. It is a Cosmopolitan production.

Sally O'Neill is the heroine and has the title role and Owen Moore, who appeared recently in "The Road to Mandalay," "The Red Mill" and "Women Love Diamonds," has the leading male part.

"Becky" is the story of an Irish Jewish shop girl of New York City who is ambitious to become a grand opera singer. Unwise to things theatrical she accepts a job in a chorus as her first step to fame behind the footlights. Her infatuation for a society man leads to interference by a crook, who becomes regenerated and in the end wins the heart and hand of a romantic heroine.

Moore, of course, is the crook while Harry Crocker, who has just appeared with Marion Davies in "Rillie, the Toiler," has the role of the social idol. Others in the cast are Mack Swain and Claude King, who comprise the team that supplies the comedy element to the picture. They appear as a couple of burlesque showmen. Gertrude Olmsted, who has carried the featured role in a number of screen productions, has the leading supporting feminine role.

A short comedy of the hilarious variety, "Wedding Vows," featuring the popular comedian, Bobby Vernon, and a Metro-Goldwyn-Mayer news reel will complete the screen program.

"DAMAGED GOODS" DUE AT THE COLONIAL

One of the most unusual film attractions coming to the Colonial Sunday, is entitled "Damaged Goods," a name familiar to thousands throughout this country.

Owing to the delicate scenes and boldness in treating this subject, men and women can not be admitted together. All next week, matinee and night shows continuous 1 p. m. to 11 p. m. will be for the women only.

Many clergymen, welfare workers and officials of women's clubs have endorsed "Damaged Goods." The lecture accompanying this photoplay will use his theme "The Truth About Social Diseases and Its Effects Upon Mankind."

Richard Bennett, one of the greatest players in the legitimate field today, is the star in "Damaged Goods."

AMUSEMENTS

Lutheran City Walther League Announces
St. Olaf Lutheran Choir
MURAT
Sunday, Feb. 5, 3 P. M.
Exchange tickets, 75c to \$2.50, on sale now at Carlin Music Co. or J. E. Potzger, Drexel 1907-3.
—Concert Open to Public

- No. 1—Sally O'Neill and Owen Moore seem to have a pleasant time of it in "Becky," opening today at the Ohio.
- No. 2—Jack Mulhall has the chief male role in "Man Crazy," opening at the Indiana today.
- No. 3—Lon Chaney is said to have a big dramatic chance in "London After Midnight," opening today at the Circle.
- No. 4—Frankle Darrow will be seen in "The Desert Pirate" with Tom Tyler at the Isis the first part of the week.
- No. 5—John Gilbert has the lead in "St. Elmo," opening Sunday at the Apollo.

a role which he created in the original Broadway stage play by the same name.

KID CANFIELD IN PERSON AT BAND BOX

Kid Canfield, once a notorious gambler and card shark, but now reformed and leading a respectable life, is appearing in person in connection with the showing of the motion pictures of his life. He is exposing card tricks used by professional gamblers, crooked roulette wheels and other underhand methods used to fleece the innocent victims. At the Band Box all next week.

TWO FAVORITES IN THIS MOVIE

Two of the most talked of motion picture players in Hollywood, Tom Tyler and Frankie Darrow, were united for production of "The Desert Pirate," a gripping drama of the frontier days of the West will be the screen attraction at the Isis Theater the first half of the week.

"The Desert Pirate" is a true-to-life story of the cattle country, devoid of the usual slam bang, knock-down-and-drag-out features often embodied in synthetic dramas of the West. Although "The Desert Pirate" is packed with action in which the dynamic wizard of the saddle, Tyler, is seen at his best in a human interest story revolving around the adventure of a wanderer of the wastelands and his boy pal.

Added attractions are, the eighth episode of "The Isle of Sunken Gold" in "The Battle of the Canoes" and a Krazy Kat cartoon.

For the last half of the week comes William Collier Jr., May Astor and Ralph Lewis in "The Sunset Derby" an inside drama of the race track as it really is. The most true-to-life racing story ever filmed.

Bebe at Work

Bebe Daniels has started work on a new comedy, "She's a Sheik," with Clarence Badger, who has directed her in several successes, at the megaphone. The supporting cast includes Richard Arlen, leading man, Josephine Dunn, William Powell, James Bradbury and Paul McAllister.

Derby" an inside drama of the race track as it really is. The most true-to-life racing story ever filmed.

'Soundbuds' in Picture

"Alaska Jack" and "Bill" Brady, veteran character actors, actually went through the gold rush back in '98, described in "Burning Daylight," the Milton Sills picture in which they are now working.

A New One

"Bonita," the operetta based on "Arizona," will hereafter, the Messrs. Shubert announce, be known as "My Golden West." This new Romberg operetta is playing a brief engagement in Boston, preliminary to its New York opening. The operetta is offered by the Messrs. Shubert in association with L. Lawrence Weber.

To Return to Vaudeville

Roscoe Ails and Kate Pullman will return to vaudeville the latter part of this month in a new comedy skit.

Billy House to Top Bill at Keith's

Helen Lewis Will Bring Her Melody Weavers to Lyric.

Billy House, a fat comedian, who is as funny as he is large and as large as his name implies, will come to Keith's next week with an especially timely tabloid musical comedy, "Resolutions."

It shows how a husband celebrates New Year's eve when his wife goes out of town to visit her mother, and what happens when she returns unexpectedly and finds the house full of pretty showgirls.

The plot furnishes an excuse for much enjoyable comedy on the part of House and some entertaining songs and dances from the other members of the company of five. Bill includes EDITH MEISER—The late star of "Garick Galettes" and "Peggy Ann," became a star in vaudeville overnight—or "overafternoon," by singing as an extra attraction one afternoon at the Palace in New York. She will present "Character Songs and Impressions Past and Present."

ASHLEY PAGE—A master of the xylophone, as he once was of the violin, is the distinction Paige has attained in his chosen field of music. No selection is too difficult for him, but he varies classical music with popular tunes and syncopated rhythms.

THE RUBIO SISTERS—Feminine gymnasts of exceptional merit, who do the most difficult head balancing act.

(Turn to Page 7)

LAST 2 TIMES TODAY

MOTION PICTURES

GAY PAREE

PRICES

NITE, \$1.10 to \$3.50

MAT., 50c to \$2.75

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TOMORROW AT 8:30 SHARP

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TWICE DAILY 2:30 and 8:30

FIRST TIME HERE! Positively the only showings in Indianapolis or this territory, this or next year
All Indianapolis and Its Remotest Suburbs Waiting to See
The World's Greatest Picture
Most Stupendous Production of All Time

THE GREAT ROAD SHOW PRESENTATION requiring A 70-ft. R. R. Baggage Car to Transport Its Special Stage and Electrical Effects

See This Famous Picture—Hear the Beautiful Music and You Will Understand Why It Is Today the Outstanding Sensation of
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Matinees 2:30
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BUY SEATS IN ADVANCE

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THE WORLD'S GREATEST ALL-STAR CAST

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500 Popular Players—5,000 Others in This Incomparable Cast
Special Round Trip Excursions on All Lines to "The King of Kings"
NIGHTS Gallery, 50c; Balcony, 75c and \$1.10; Lower Floor, \$1.65. | MATINEES Gallery, 50c; Entire Balcony, 75c; Lower Floor, \$1.10, including Tax.

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Seats Ready Jan. 16

AN AMERICAN COMEDY

by Howard Lindsay and Bertrand Robbins

Staged by the Authors

Direction of George C. Tyler

Mon., Tues., Wed.,

Mat. Wed.,

Jan. 23, 24, 25

TOMMY

Announcing

Indiana's Own Orchestra

Beginning Tuesday Evening

January 10th

and Every Evening Thereafter

This new orchestra which opens at the Indiana Ballroom Tuesday evening, Jan. 10th, is one of the HOTTEST of RED-HOT DANCE BANDS. The personnel will include the well-known local fav-BOBBY JONES, deluxe drummer and BOBBY JONES, deluxe drummer and entertainer.

INDIANAPOLIS MUSICIANS FOR INDIANAPOLIS DANCERS. A DANCE ORCHESTRA THAT DEFIES COMPARISON. A RED-HOT BAND FOR RED-HOT DANCERS. INDIANAPOLIS' OWN!

LAST 2 TIMES TONIGHT TOMORROW MATINEE AND EVENING HOOSIER HARMONY KINGS

PRICES

Ladies, 50c

Gentlemen, 75c

Saturday and Sunday

Ladies, 75c

Gentlemen, \$1.00

Includes dancing and checking

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ATOP INDIANA THEATRE

THE OHIO

STARTING TODAY

SALLY O'NEIL AND OWEN MOORE

HERE'S A package full of thrills, surprise, long, loud, lingering laughs in store for you!

in

"BECKY"

FROM the bargain counter to the stage in one grand rush! Becky will sweep you along with her on the grandest journey of thrills, thrills and laughs you've ever made! The serial sensation—now an absorbing film!

BOBBY VERNON COMEDY "Wedding Vows"

CONNIE AND HIS BAND

WITH JIMMY HATTON-SOLOIST