

'KING OF KINGS' OPENS SUNDAY NIGHT AT ENGLISH'S

'Able's Irish Rose' to Play Return Engagement at the Murat Next Week—Mitzi Will Be Seen Here Soon in 'The Madcap.'

In response to many requests from his patrons, Manager Ad Miller of English's has arranged for the first showing of Cecil B. DeMille's famous picture "The King of Kings," in Indianapolis at English's Opera House for the week starting tomorrow night at 8:30 sharp, with showings twice daily thereafter at 2:30 and 8:30 p.m.

This road presentation comes with a 70-foot railroad baggage car of special stage and electrical effects, and company's own traveling symphony orchestra, exactly as presented at the Gaiety Theater, New York City, where this world's greatest screen success had nearly a year's run. It had an exceedingly successful long run in Boston and Philadelphia, Los Angeles, as well as New York.

In filming this story of Christ, DeMille showed tremendous daring, the work being more venturesome than his "Ten Commandments" and the pitfalls many. The unanimous praise of the reviewers in all the metropolitan centers indicates that his tremendous effort proved entirely successful.

Using all his own personal resources and exhausting the new and old technique of the motion picture art, he was also aided in the work by representatives of many faiths and research of authority. Miss Jeanne Macpherson, the scenarist, is said to have wrought a more finely constructed story than that of "The Ten Commandments."

Among the eighteen stars of the production are such favorites as H. B. Warner, Jacqueline Logan, Rudolph and Joseph Schildkraut, Victor Varconi, William Boyd, Montague Love, George Siegman, Theodore Kosloff, Julie Fay, Robert Edison, Sam DeGrass. In fact, the cast of principals is a roster of eminent names in pictures.

The sum of \$2,500,000 is said to have been expended in the making of the picture. As the actors embody the well-beloved characters of the New Testament narrative, so the hundred great sets recall the scenes in the life of Jesus.

It will be presented here by the Boston Company, including symphony orchestra, and a complete staff.

Performances will be given twice daily, and as there will be no other opportunity of seeing "The King of Kings" in this vicinity this year or next year, crowded houses are assured.

"Able's Irish Rose" MURAT ATTRACTION

The Shubert-Murat will have as its attraction for the week beginning Monday, Jan. 9, with matinee Wednesday and Saturday, Anne Nichols' "Able's Irish Rose," which comes for a return engagement, which for thirty-two weeks tested

AMUSEMENTS

MURAT Wednesday Evening
January 25 at 8:30

Delta Gamma Sorority of Butler, Presents

MARY GARDEN
World's Greatest Actress-Singer

RUSH MAIL ORDERS NOW!

to Delta Gamma Sorority—in care of the Murat Box Office. Prices \$4.40, \$3.30, \$2.20, \$1.10, including tax.

Enclose self addressed stamped envelope and check made payable to Delta Gamma Sorority.

AMUSEMENTS

KEITH'S
Keith-Albee Vaudeville
BILLY HOUSE
AND COMPANY.
"RESOLUTIONS"

MARCUS SISTERS AND CARLTON BROS.
In a Comedy Classique Dance Revue

RUBIO SISTERS
European Gymnasts

ASHLEY PAGE
Master Xylophonist

OLIVE OLSEN
In "Girls Eat Meet!"

By Harry W. Coon and Thos. McKnight

Feature Photoplay
VERA REYNOLDS

"ALMOST HUMAN"

With
KENNETH THOMSON

500 SEATS ALWAYS
15¢
MATINEES
EXCEPT SUN & HOLIDAYS
25¢-35¢
EVENINGS
EXCEPT SUN & HOLIDAYS
35¢-50¢
SUNDAYS-HOLIDAYS 40¢-60¢
PATHE NEWS-TOPICS-FABLES

CONTINUOUS 1 TO 11



No. 1—Mitzi will be seen in "The Madcap" for three days at English's, starting Thursday night, Jan. 19. No. 2—Patricia Quinn will be seen in "Able's Irish Rose" all next week at the Murat, starting Monday night. No. 3—Helen Lewis and some members of her band. They will be seen at the Lyric, starting Sunday afternoon. No. 4—Edith Meiser will be among the important people present on the bill opening Monday afternoon at Keith's.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THIS city has awakened to the importance of having its own Civic Opera Company made up of well known singers and other artists of the city.

The first opera of this organization, "The Prince of Pilsen" was so successful that many people have asked this department what they may do to further its cause.

This association made a magnificent start and it is recalled that the St. Louis Civic Opera started the same way.

The various civic organizations of this city should get behind this new organization because it has a definite place here without conflicting with other interests.

This group of singers have within their power to create such widespread interest in opera, both light and grand, that this city may grow to that position where we have open air opera similar to that in Cincinnati and St. Louis.

This organization is worthwhile and deserves city wide support.

I go on record stating that the Theatre Guild Repertory Company of New York, headed by George Gaul, should have been booked in this city.

Have received the following statement from the Guild:

"The tour of the Theatre Guild Repertory Company, which is headed by George Gaul and Florence Eldridge, has been so successful that the company has been re-booked into several cities in which they have already played this season.

"This company, with its repertoire of "The Guardsman," "Arms and the Man," "The Silver Cord" and "Mr. Pin Passes By" opened its season, after a night at Dartmouth University in Hanover, N. H., at Montreal, where three days were played. L. H. Bourdon, the local impresario responsible for their appearance in Montreal, immediately wired for a full week's booking in the spring, a booking which was promptly granted and which will be fulfilled at the conclusion of the tour. Denver, incidentally, has recently been added to the list of cities in which the company will appear."

The way to get this organization here is to get a local group to sponsor it. Then go to Mr. Miller at the Murat and arrange dates. He will do everything in his power to encourage it.

Have been asked to print the list of operas to be given in Chicago next week by the Chicago Civic Opera. Ben Atwell sent me the following data:

A glad suburban matinee of "Carmen" on Sunday (Jan. 14) will begin the eleventh year of the Chicago Civic Opera with a brilliance characteristic of the most lavish winters of opera Chicago has ever enjoyed. Mary Garden and Fernand Anouze, who have composed many past performances of Bizet's superlative opera, will be joined this week by a new associate in Vanni-Maroux, as the Troubadour. Maroux, the young prize winner of the American Institute of Music Clubs and the National Opera Club, made his debut in the role of Micaela was an instant success earlier in the season, will once more be heard in the rôle of the girl he loves. The title rôle will be sung by Rene Mazon, Jose Mojica, Desire Defrere, Eugene Corneau and Edouard Corneau. Giorgio Polacco will conduct. The ballet will dance in two scenes, and Giorgio Polacco, conductor, many call the most beautiful of all operas.

Monday evening's repetition of "Die Fledermaus" will be the second of having one of the company's most entertaining works to the many who found it unique and delightful. The first New Year's eve premiere of this work, at the house for which was sold out long in advance. The title rôle will be sung by the great success of the holiday performance will sing. Those include Rosa Faria, Irene Raukka, Chantal Hieatt, Forrest Lamont, Jose Mojica, Giacomo Rinaldi, Lazzari, Charles Barone, and others. The ballet will dance and Henry G. Weber will conduct.

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