

'KING OF KINGS' OPENS SUNDAY NIGHT AT ENGLISH'S

'Able's Irish Rose' to Play Return Engagement at the Murat Next Week—Mitzu Will Be Seen Here Soon in 'The Madcap.'

In response to many requests from his patrons, Manager Ad Miller of English's has arranged for the first showing of Cecil B. DeMille's famous picture "The King of Kings," in Indianapolis at English's Opera House for the week starting tomorrow night at 8:30 sharp, with showings twice daily thereafter at 2:30 and 8:30 p. m.

This road presentation comes with a 70-foot railroad baggage car of special stage and electrical effects, and company's own traveling symphony orchestra, exactly as presented at the Gaiety Theater, New York City, where this world's greatest screen success had nearly a year's run. It had an exceedingly successful long run in Boston and Philadelphia, Los Angeles, as well as New York.

In filming this story of Christ, DeMille showed tremendous daring, the work being more venturesome than his "Ten Commandments," and the pitfalls many. The unanimous praise of the reviewers in all the metropolitan centers indicates that his tremendous effort proved entirely successful.

Using all his own personal resources and exhausting the new and old technique of the motion picture art, he was also aided in the work by representatives of many faiths and research of authority. Miss Jeanie Macpherson, the scenarist, is said to have wrought a more finely constructed story than that of "The Ten Commandments."

Among the eighteen stars of the production are such favorites as H. B. Warner, Jacqueline Logan, Rudolph and Joseph Schildkraut, Victor Varconi, William Boyd, Montague Love, George Siegman, Theodore Kosloff, Julia Faye, Robert Edeson, Sam DeGrass. In fact, the cast of principals is a roster of eminent names in pictures.

The sum of \$2,500,000 is said to have been expended in the making of the picture. As the actors embody the well-beloved characters of the New Testament narrative, so the hundred great sets realize the scenes in the life of Jesus.

It will be presented here by the Boston Company, including symphony orchestra, and a complete staff.

Performances will be given twice daily, and as there will be no other opportunity of seeing "The King of Kings" in this vicinity this year or next year, crowded houses are assured.

"ABIE'S IRISH ROSE"

MURAT ATTRACTION

The Shubert-Murat will have as its attraction for the week beginning Monday, Jan. 9, with matinee Wednesday and Saturday, Anne Nichols' "Abie's Irish Rose," which comes for a return engagement, and which for thirty-two weeks tested

A Novelty

The vision of a city in the making, crammed with scenes viewed from its towering heights, forms the spectacular novelty of "Skyscraper," a forthcoming production which will serve as William Boyd's next starring picture.

the capacity of the Castle Square Theater in Boston, and which is now in its fifth year of unprecedented success at the Republic in New York City, with no signs of waning as yet.

The play deals with the love of a Jewish boy of Orthodox parents for an Irish girl of the Catholic faith, who are thrice married, by a Methodist minister, a rabbi and finally a priest, in order to appease the irate fathers of each, but who are disowned. To disclose how the reconciliation is brought about would be to detract from the expectancy of hearty spontaneous laughs during the unfolding of the beautiful story of love and tolerance, there is a lesson so delightfully told that there is not a dissenting voice to be heard from any patron who leaves the theater and with the feeling that they have seen something worth while.

MITZU BOOKED AT ENGLISH'S SOON

Mitzi, direct from an all summer run at the Olympic Theater in Chicago, comes to English's Jan. 19, 20 and 21 in "The Madcap," a play adapted from the French by Gertrude Purcell and Gladys Unger, with a number of luring tunes contributed by Maurice Rabens. Mitzi appears to advantage in her impersonations of a flapper of twenty who impersonates a child of twelve, in order that mamma may get away with calling herself twenty-nine (and marry the title and millions of Lord Stemple).

"The Madcap" has a youthful chorus of much dancing ability.

A Uniform Life

Gary Cooper, now leading man to Florence Vidor in "Doomsday," preceded that assignment with three straight roles in military uniform, in "Wings," "Beau Sabreur" and "The Legion of the Condemned."



No. 1—Mitzi will be seen in "The Madcap" for three days at English's, starting Thursday night, Jan. 19.
No. 2—Patricia Quinn will be seen in "Abie's Irish Rose" all next week at the Murat, starting Monday night.
No. 3—Helen Lewis and some members of her band. They will be seen at the Lyric, starting Sunday afternoon.
No. 4—Edith Meiser will be among the important people present on the bill opening Monday afternoon at Keith's.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THIS city has awakened to the importance of having its own Civic Opera Company made up of well known singers and other artists of the city.

The first opera of this organization, "The Prince of Pilsen" was so successful that many people have asked this department what they may do to further its cause.

This association made a magnificent start and it is recalled that the St. Louis Civic Opera started the same way.

The various civic organizations of this city should get behind this new organization because it has a definite place here without conflicting with other interests.

This group of singers have within their power to create such widespread interest in opera, both light and grand, that this city may grow to that position where we have open air opera similar to that in Cincinnati and St. Louis.

This organization is worthwhile and deserves city wide support.

I go on record stating that the Theatre Guild Repertory Company of New York, headed by George Gaul, should have been booked in this city.

Have received the following statement from the Guild:

"The tour of the Theatre Guild Repertory Company, which is headed by George Gaul and Florence Eldridge, has been so successful that the company has been re-booked into several cities in which they have already played this season."

"This company, with its repertoire of 'The Guardsman,' 'Arms and the Man,' 'The Silver Cord' and 'Mr. Pin Passes By' opened its season, after a night at Dartmouth University in Hanover, N. H., at Montreal, where three days were played. L. H. Bourdon, the local impresario responsible for their appearance in Montreal, immediately wired for a full week's booking in the spring, a booking which was promptly granted and which will be fulfilled at the conclusion of the tour. Denver, incidentally, has recently been added to the list of cities in which the company will appear."

The way to get this organization here is to get a local group to sponsor it. Then go to Mr. Miller at the Murat and arrange dates. He will do everything in his power to encourage it.

Have been asked to print the list of operas to be given in Chicago next week by the Chicago Civic Opera. Ben Atwell sent me the following data:

A gala suburban matinee of "Carmen" on Sunday, Jan. 14, will begin the eleventh week of the Chicago Civic Opera's current season with a brilliant characteristic of one of the most lavish winters of opera Chicago has ever enjoyed. Miss Mary Garden and Fernand Anselmi, who have collaborated in so many past performances of Bizet's superb masterpiece, will have a new associate in Vanni-Marcoux, as the Tostard. Kathie Young, prize winner of the American Federation of Music Clubs and the National Opera Club contests, whose debut in the role of Micaela was an event of great interest earlier in the season, will once more be heard in this part. Anna Hamlin, Elinor Martin, Jose De Ferrara, Desirée Correnti and Edouard Corneille will be heard in remaining roles. The ballet will dance in two scenes and Giorgio Polacco will conduct what many call the most beautiful of all operas.

Monday evening's repetition of "Die Fledermaus" will offer opportunity of hearing one of the company's most enterprising works to the many who found it impossible to secure seats for the gala New Year's eve premiere of this work; the house for which was sold out long in advance. The same principals responsible for the great success of the holiday performance, will sing. These include Rosa Galas, Irene Pavlova, Charles Hackett, Forrest Lamont, Jose Molica, Giacomo Rimini, Virgilio Lazari, Chase Baromeo and others. The ballet will dance, and Henry G. Weber will conduct.

Tuesday evening's repetition of "Lohengrin" will bring to a second public what has been called one of the most important productions the Chicago Opera has ever made. The title role will be sung by Rene Maizon, the handsome young Belgian tenor, who made so deep an impression in the part; Leone Kruse, the brilliant young American soprano, will once more be the Elsa; Robert Ringling will sing the part of the Herald. An item of interest will be Augusta Lenka's addition to the cast, in the role of Ortrud. Henry G.

AMUSEMENTS

WILL ROGERS
In Person
Only Indianapolis Appearance.
ARMORY
Afternoon, January 29th
PRICES \$2.00, \$1.50, \$1.00
ON SALE NOW
Clarke & Cade
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"Il Trovatore" on Saturday evening, a great cast, including Claudia Muzio, Kathie Young, Vanni-Marcoux, and Virgilio Lazari, is scheduled. The ballet will be seen. Henry G. Weber will conduct.

Cast Chinese Actor

George Kuwa, well-known Chinese actor, has been cast in George Bancroft's next picture.

Short Drama

Eugene Conrad has vaudeville Dana Rush's mystery drama, "The Radio Murder," and it is being broken in for a tour of vaudeville. It has a cast of seven and is packed with thrills.

Sunday Night at 8:15

Open Forum Lecture

DR. S. B. FREEHOF

of Temple K. A. M., Chicago

"Religion in the New Era"

At Kirshbaum Community Center

Meridian at Twenty-Third Street.

ADMISSION 55c

AMUSEMENTS

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Anne Nichols' Comedy of Uproarious Laughter!
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"The Girls of the U. S. A."
RED HOT
NORMA NOEL
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With a Nifty Looking
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GET YOUR TICKETS EARLY
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ILLUMINATED GLASS RUNWAY
Ladies at Week Day
MAT. 25c

New Dance Orchestra to Be Here

Indiana Ballroom Will Have New Melody Makers.

A red hot dance band will be present at the Indiana Ballroom next Tuesday evening when the curtain will rise for the first time on the Indiana Ballroom's own orchestra.

This new orchestra which is scheduled to be a permanent fixture in the ballroom, will need no introduction as they are well known to the dance lovers of this city.

In the personnel of this new orchestra you will find Russell Stubbs, Bobby Jones, Dolly Gray, Harry Wright and seven other red hot musicians.

Russell Stubbs, who will act as director, proved his ability when he directed the old "Syncopating Five" some years ago and held the same position with Charlie Davis' Collegians, and then comes Dolly Gray, banjo player, who was a member of the same combination.

Bobby Jones, Indianapolis' own, will preside at the drums as well as take the leading role in entertaining features. We all remember Bobby Jones, who was featured in local theatres not so long ago, well he is back and he will be with the boys all set to go when the curtain rises Tuesday evening.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises
Arrangements are being made by the Board of Directors of the Indianapolis Symphony Society to honor Walter Damrosch on his sixty-sixth birthday, Jan. 30, in which all Indiana is invited to participate by being present at this concert.

NEW YORK SYMPHONY Mon. Eve. Jan. 30th

and the great **WALTER DAMROSCH**

Sunday Afternoon Concerts

GALLI-CURCI, Feb. 19. CHALIAPIN, Feb. 26.

GABRILOWITZ-THIBAUD, Co-Recital, March 25.

PADEREWSKI, April 1. HEIFETZ, April 8.

Order Tickets Today—All Seats Selling

SINGLE PRICES SUNDAY CONCERTS: Main Floor, \$3, \$2.50, \$1.50, \$1. Balcony, \$3, \$2.50, \$2, \$1.50, plus tax.

Chaliapin and Paderewski prices: \$2, \$2.50, \$3, \$4, \$5, plus tax 10%.

Enclose self-addressed stamped envelope for return of tickets.

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THE COUNT
RUTH NOLLER
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RECITAL

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"EDGAR GUEST"
"Ma and the Auditor"

VAUDEVILLE STARTS 2:00-4:20-7:00-9:20

MURAT Wednesday Evening
January 25 at 8:30

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to Delta Gamma Sorority—in care of the Murat Box Office. Prices \$4.40, \$3.30, \$2.20, \$1.10, including tax.

Enclose self addressed stamped envelope and check made payable to Delta Gamma Sorority.

KEITH'S WEEK COM. SUN. JAN. 8

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BILLY HOUSE
AND COMPANY.
"RESOLUTIONS"
MARCUS SISTERS and CARLTON BROS.
In a Comedy Classic Dance Revue
RUBIO SISTERS
European Grand
ASHLEY PAGE
Master Xylophonist
OLIVE OLSEN
In "Girls You Meet"
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