

'BEAU SABREUR' IS A STRANGE MOVIE

The Companion Photoplay to 'Beau Geste' Does Not Approach the True Theater of the First One of This Type of Film.

BY WALTER D. HICKMAN

"Beau Sabreur" is not another "Beau Geste" due to unsympathetic direction and the failure of the director to catch the real spirit of the story.

This movie was made as the "answer to 'Beau Geste,'" which was a box office sensation.

This companion movie to "Beau Geste" does not introduce us to the characters that we met and became so interested in

he was sent to a ball as the escort of Vera Worth, the society editor. He fell in love with her knowing that she was very intimate with several other men. And then he accidentally killed his employer. He was finally saved by a confession of Vera.

This is short is the story of the life of the cub reporter as played by John Gilbert. The fault that I find with the picture is that it isn't Gilbert's type. He is made to lay himself at the feet of the society editor, Jeanne Eagels, and beg to be trampled on. In short Gilbert is made to look "sappy," and that is far from his line.

The child life of Whitcomb is rather lengthy in order to lay a foundation for further events, and near the end the action lags pitifully. When the prison gates open to free him, the boy goes home in a daze with his mother, who is far too adoring. The girl waits for him, but either he does not see her or he does not want to.

The picture leaves you with a feeling that something important is lacking. You feel that a point is being driven home but that it is not clinched. Quite an unsatisfactory feeling, I think.

The work of Miss Eagels is good, but her part is weak, so that the balance is rather more on the negative side. I would say that "Man, Woman and Sin" is a mediocre picture.

On the stage is Ossman and Scheppe, who play several of the hits of the last year on the banjo.

These two are exceptionally good, playing some difficult pieces in connection with the Circle Orchestra. Frank Nusbaum sings "The Song Is Ended." The overture is composed of hits of the last year and the ones being carried over into the new.

I sat through one show and part of the next anxiously waiting to hear Les Sims, but I waited in vain.

Vitaphone reels, comedies and news reels complete the program.

At the Circle. (By C. G.)

** * * * GOLF COMEDY AT THE INDIANA

"Spring Fever," was successful as a stage play. It was a good clean comedy. The film offers much more opportunity for comedy than did the stage, and this opportunity is taken advantage of in a goodly fashion.

William Haines has the part of Jack Kelly, a young man who is crazy about golf. Kelly worked for Mr. Waters, who was also a golf fiend. But there the similarity stops. George Fawcett plays Mr. Waters as a crabby old man, who had but one desire in life, to make a hole-in-one.

In the course of events Kelly is given a guest membership to a golf club by his employer, and falls in love with Allie Monte. Joan Crawford is Allie, and a very "Ritzie" little girl she is at first until Kelly thwarts his attentions on her. But Martha Lonsdon, a young widow, would like to have him play around with her. It all gets very complicated.

Kelly and the club champion, Johnson, who is in love with Allie, play a match and Kelly wins, and also breaks the record of the course. And then Kelly decides to marry money so he can play golf the rest of his life, and gets ready to propose to Allie when she tells him that her father has lost all his money. But he marries her anyway.

This is comedy-farce of the best kind. There are enough laughs and suspense to go around. Haines is especially good as the very aggressive Mr. Kelly, who clowns his way into love and nearly out again.

The majority of the comedy is supplied by George Fawcett and George K. Arthur. Arthur is Eustace Tewksbury and is crazy about the widow, and that is enough said.

On the stage is the first Public Annual Revue, which is one of the most elaborate revues brought to the Indiana so far. Nine girls, each magnificently gowned, represent different melodies. They are accompanied by a dancer and violinist. Norma Maxan is the dancer and Ada Synakko the violinist.

Roy Cropper, who was at one time with the "Student Prince," sings "The Song Is Ended" and "A Shady Tree." Cropper has a beautiful voice and a personality to go with it.

The Lime Trio have a novelty act with one of the men representing a dummy. He certainly is the most limber man I have seen in a long time. The dummy deception is carried to the end by the way his partners throw him around.

The Runaway Four are always starting to do something and never finishing it. They start to sing, to dance, to do some acrobatics and other things, and leave you with a smile on your face.

The young cub reporter, Al Whitcomb, was raised in the alleys of Washington and had no companionship but that of his mother. After he got his job on the paper, he and his mother took more pretentious quarters. And then

Verdict of the Movies

APOLLO—"Beau Sabreur" is not another "Beau Geste." INDIANA—"Spring Fever" is a comedy of golf links, with William Haines and Joan Crawford taking the leads. CIRCLE—"Man, Woman and Sin" stars John Gilbert in a rather weak picture of a newspaper love.

OHIO—Ted McNamara and Sammy Cohen do a good comedy stunt

THE INDIANAPOLIS TIMES

In Cast of 'Prince of Pilsen'



\$577,000 SPENT ON CITY PARKS

Report Made on Work of Board in Last Year.

The park board spent \$577,000 from the general fund for maintenance and improvements during 1927, Superintendent R. Walter Jarvis said today.

In 1926 the department disbursed \$537,878 from the general fund. Municipal Gardens, formerly Casino Gardens, which was financed by a \$45,000 bond issue and several playgrounds were the chief acquisitions of property during the year.

An \$80,000 bond issued made possible the Brookside Community House which is under way. Completion is expected in spring.

Roofing of the Riverside shelter house which stood without a roof since 1913 cost \$10,000, which was taken from the general fund.

Most of the general fund was used for maintenance and operating expenses, however some minor improvements were done from it, according to Secretary Clarence Myers.

Improvements were made at the South Side Grove Golf Course and the Coffin course. The Sarah Shank golf course, started during the pre-

Free of Fee

By Times Special
LA PORTE, Ind., Jan. 1.—Justice of the Peace Archibald C. Austin and Henrietta J. Moore were married here without a cent of cost for the ceremony. A fellow justice, Henry J. Weber, pronounced the man and wife words, refusing to accept a fee. However, he extracted a promise that when he gets married, Austin will return the favor of a free ceremony.

Administrations, has been developed during the past year. W. Thirteenth-Eighth Sts. from Northwestern Ave. to Boulevard Pl. was resurfaced by the board.

Additional ground was purchased to develop Douglas Park through a \$55,000 bond issue and a site for a west side park was purchased with a \$18,500 issue. The twenty-five acre park will be developed on a tract bounded by Olin Ave., Michigan St. and Grande Ave. Seven comfort stations were built in parks.

Woman Held in Slaying
By Times Special
EAST CHICAGO, Ind., Jan. 2.—

Mrs. Agnes Wojtak is under the death of Mrs. Nellie Mc- \$10,000 bond awaiting trial on a charge of manslaughter as a result of an illegal operation.

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