

Youth Can Look Back in Few Years and Realize Emptiness of 'Good Times'

BY MARTHA LEE

A PATHETIC little letter from one of our modern young business girls, who has successfully made her way in the world, shows how lonely a girl can be without any social contacts. This girl of twenty has been unable to go to college. She feels that she is left out of all the gay dances because she is not a member of any social group.

Naturally a young college man does not mean to be snobbish when he is choosing his "date" for his fraternity dance, but he realizes that if he takes some one who is well acquainted in his social group, both he and she will have a better time than if he were to take a girl who knew no one.

To youth dances, parties and good times mean much. When youth is not included in these affairs, it causes a heartache that older persons can not understand unless they too had a similar experience during their own boy or girl days.

However, all I can say is what every older person says, advice that seems cold to a young man or woman in this situation. In just a few years these parties will seem so trivial that it is utterly foolish to worry about them now. Life holds many more fascinating things to do than dancing affairs, and there are many more important groups than college social organizations.

Dear Martha Lee: I am a girl, 20, and am popular at times, but whenever there is a fraternity or sorority dance in town I am forgotten. Why? Because I am not a college girl. Please advise me how to get into a sorority. I work and do not have an opportunity to go to college. Miss Lee, isn't there a business women's group? If so please tell me how to get into it. I will watch your column, thank you in advance. WORKING DARK EYES.

Dear Dark Eyes: I sympathize with you because I know how you feel, but there is no way you can join a sorority except by invitation. When the members of an organization are choosing a new "pledge," they consider the girl from the standpoint of character, personality, appearance and talent. Check yourself from these points, Dark Eyes, and see if you can qualify. I do not know of any business women's sorority. There are professional sororities and also the Business and Professional Women's Club. You can get information about this club by calling the Woman's Department Club.

Woman's Day

BY ALENE SUMNER

Girls with jobs have three times the chance to get husbands that stay-at-home girls have. At least that's true in Germany, where marriage bureau statistics prove it. More stenographers and office girls were married than cooks and other house servants, making the analysts of the statistics believe that a girl's pay envelope is a greater attraction than her ability to keep house.

Not So!

That's not the reason. The office girl meets men, and the cook and chambermaid rarely see any one but the iceman and the men of the house. Remember, when such a to-do was heard about the time girls began getting jobs? Remember people who argued that all girls wanted jobs for was to catch husbands? Well, it seems to have worked.

Unwed Mothers

Speaking of girls, some more statistics present some facts about unwed mothers. They say that the majority of unwed mothers come from small towns, the next largest group from the city, and the fewest from the country. Seventy-five per cent of all mothers without a wedding ring are under 21. A questionnaire submitted to these girls asking their favorite amusements proved that the majority preferred public dancing. Then, in order of preference, came automobile rides, parties, movies, and outdoor sports. Games were last of all, being a splendid argument for the physical culturists who claim that outdoor sports do more for morality than any other factor of modern life.

Lucky Us!

The average American woman never considers herself especially lucky because she's allowed to go shopping. But Sanniyeh Haboub, a Mohammedan woman studying in this country, says that she can hardly wait to return to her own women and tell them of the joys of a land where women may go to markets and stores, and "know the thrill of rubbing elbows with other women shoppers, and seeing gorgeous displays." Sometimes it takes an eye and ear from the outside to see and hear some of the blessing to which we are so accustomed that we never count them.

'S Funny!

The "stay at home" life of her Mohammedan sisters is pitifully depicted by Sanniyeh Haboub, who says on "the new world joys of the outside world where the interesting things of life go on."

Funny, isn't it, how all the "outside the home" women envy the "insides," and the "insides" want to be out?

Bloomington Couple Weds
The marriage of Miss Blanche Moore, daughter of Mr. and Mrs. Patrick J. Moore, Bloomington, and Robert H. Howard, also of that city, which took place Sept. 6 has been announced. Mrs. Howard is a Kappa Sigma pledge at Indiana University.

New Hats

New hats have brims that twist and turn in odd ways to get off the face. Feather brushes are apt to accentuate unusual angles.

Nugget Jewelry

Rough nuggets of gold, carved crudely at the mine, are set in intricately engraved platinum rings and pins, as a new Parisian fad.

Longer Gloves

Gloves grow longer as the days shorten. Slip-on sueded that cover the wrists well are perhaps the smartest interpretation.

LACE IS RIGHT—MORNING, NOON AND NIGHT



A "perfect dinner gown"—black lace over a flesh-colored chifon slip.



A luxuriously flounced dance frock of gold metal cloth and gold lace.



For afternoon formal wear is this long-sleeved frock of bronze-tinted metal lace.

By HENRI BENDEL
NEA Service Correspondent

NEW YORK, Jan. 2.—Lace has come into its own in this feminine age of costume. The lace frock is acclaimed now as proper for afternoon, dinner and evening.

Always delicately decorative, lace this season achieves a position of honor as the entire medium for some of the smartest creations of the season.

I have really been surprised at the many, many times and ways I have hit upon lace to solve this or that problem in getting just the right soft, enhancing effect.

As a filmy shoulder decoration on this chifon dress, as the graceful big bow and long streamers at the hip of another gown, as a yoke on a smart blouse of a crepe de chine ensemble, as the flouncings on a tiered skirt that needs a fluttering, soft finish, lace has been just about the handiest thing in the world for the couturier this year.

But it is the lace, really, that gave social assurance to the use of lace.

Vivacity of Color

Colored lace, in vivid greens, blues and reds are as chic as they are delicately vivacious. Black lace is ultra proper for dinner and evening. New metal laces, including silver, gold and bronzes, in luxuriously soft weaves, are all that a woman needs in the way of beauty.

I show today three interpretations of the lace frock. For high teas and other more formal wear there is the bronze tinted metal lace long-sleeved frock.

Smart as it is different, this costume has a hip-length jacket with the tiniest little nip in at the waistline that is reminiscent of old-fashioned bodices that topped hooped and paniered skirts.

Its skirt has two tiers of shaded bronze lace, the edges much darker than the top. These swoop to dipping back lines that spell style in the new silhouette. Becoming, graceful, this gown is an achievement because with such elaborate material the greatest simplicity is gained.

Typical of Semi-Period Vogue

For evening dances the gold metal cloth with its elaborate gold lace flounce of hip-depth is luxurious enough to give great confidence to its lucky wearer. This gown is typical of the new semi-period frocks that are in vogue now. It catches the spirit of the graceful gown of yesterday, and yet embodies all the season's style points.

Unusual is the V-shaped back of the bodice, with its bow-knot of gold cloth draping its ends down the back for further softness. A broad banding of the metal cloth finishes the neck and three fitted bands fashion a wide girdle to the bodice. While the front is slightly shorter than the back, this frock's longer length heralds the approach of longer skirts for spring.

The perfect dinner gown is black lace, because, pressed into service for an evening dance, it suffices. Such a one is shown. Of fine thread lace over black and flesh-colored chifon, this model recalls the novel semi-Princess silhouette,

with slightly flaring skirt, the new yoke effect achieved by using a yoke of pink on the black slip and the flounce idea, carried out by the same method.

Perhaps it's the scarf motif used

in combination with the peacock model such charm. Its femininity is accentuated by this scarf, which falls over the shoulders protectively, fashioning sleeves for the frock.

WINTER STRAWS HERALD SPRING HATS



Chouquette, a new straw in a new green shade, takes a wing of matching felt for decoration in this mid-season chapeau with narrow brim.

By HENRI BENDEL
For NEA Service

NEW YORK, Jan. 2.—Dressing up the small hat with little brims and multitudinous manners of trimming will be Palm Beach's contribution to spring headgear.

Each year as I make hats for the Southland, I realize what harbingers of spring Palm Beach hats are. True, the snow may be flying when they are fashioned, packed and worn. But the lines they take and the materials they employ lead the Easter fashion parade.

Many are asking if the big hat will retain its popularity of last season. My answer is that no small hat on earth can come anywhere near its grace and dignity. But, personally, I think the small hat's convenience will win out with women.

Spring hats will augment the lines for winter. The car-fab hair-line felt will lack its counterpart in straw. Straw seems to call for some suggestion of a brim, even if it is only a ribbon one.

As a link between winter and spring, a compromise between wear for the northern winds and the southern sunshine, the travel hats do not gradually dash into summer materials. Rather they skillfully suggest happy unions between felts and straws.



Gold and bronze tinted feathers work a novelty take across the front of the new, higher crown of this tawny Bankok.

A huge Milan straw purple hat, for instance, has a soft violet georgette lining and a stockette crown in three shades of fuschia. Its banding is of velvet, to increase the feeling of more warmth.

While hollybunt and woven materials of last year continue modish, some new weaves of straw include chouquette, a loose and pillable weave; yedda, a shiny straw, and gold and wool weaves. As for colors, greens, tawny browns, and all the purple-red shades are good.

Softening Effect

Felt and chouquette, in a peacock blue-green, fashion one of the smartest of the new mid-season hats. Its brim is hardly more than a suggestion of one, yet that little rolling bit of grace does much to soften a woman's features and bring out her beauty.

The crown has a self-toned wing of fine felt applied on at an interesting angle, from the back to the front side. Subtle ornamentations of this type are to supplant the universal use of jeweled pins on hats, whether or not they are in feeling with the style and material of the hat itself. Grosgrain ribbon bands and binds this dainty first sign of spring.

Tawny brown, with golds and

Miss Koster Is Bride of Carl Noblet

The marriage of Miss Katherine M. Koster, daughter of Mr. and Mrs. Carl Koster, 3251 N. Illinois St., and Eber Carl Noblet took place at 8 p. m. Saturday at the Tabernacle Presbyterian Church with Dr. J. Ambrose Dunkel officiating.

Palm, ferns and cathedral candles were used in the decorations. Preceding the ceremony, Paul Matthews, organist, played the following program of bridal music: "Indian Love Call," "I Love You Truly," "O Promise Me," and "To a Wild Rose." Mrs. Olive Rogers Silles sang.

John Noblet, brother of the bridegroom, was best man and the ushers were Albert O. Evans, Fred Koster, brother of the bride.

Attended by Aunt

Mrs. Oscar H. Koster, aunt of the bride, who was matron of honor, wore green georgette trimmed in silver with silver slippers to match. She carried butterfly roses. Two sisters of the bride, Mrs. Clarence Cones and Miss Helen Koster, were bridesmaids. Mrs. Cones wore orchid taffeta trimmed in silver lace and Miss Koster wore pink taffeta trimmed in silver ribbon. Both wore silver slippers and carried bouquets of deep pink roses.

Bride Wears Satin

The bride, given in marriage by her father, wore a gown of bridal satin arranged with tulle. Her tulle veil was caught with a band of orange blossoms and pearls. She carried a shower bouquet of bride's roses.

Following the ceremony the couple received at the church. They left immediately on a trip South and will be at home after Jan. 15 at 3251 N. Illinois St. The bride traveled in a dark blue georgette dress with tan coat trimmed in beaver, and tan accessories to match.

Patterns

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Pattern Department, Indianapolis Times, Indianapolis, Ind.

Enclosed find 15 cents for which send Pat- 2991

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New Year's Tea Held at Armory

Wives of officers of the Indiana National Guard and naval militia were hostesses at tea from 3 to 5 p. m. Sunday at the Armory. G. were husbands and friends.

Mrs. Anna Wedewen received formally Sunday afternoon from 2 to 5 in honor of Mr. and Mrs. Herbert E. Wedewen.

Mrs. Mary Stubbs Moore, Florida, who is here visiting, was honored with a New Year's tea Sunday when Mrs. Gertrude Long and Mrs. Sara Major Avery entertained at the home of Mrs. Long, 2152 N. Meridian St.

A number of friends were entertained at tea at the home of Howard Webster Adams, 2877 Sutherland Ave., New Year's day.

BEAUTY HOW AND WHY TWO CHIEF CAUSES OF HALITOSIS

BY ANN ALEXIS

Halitosis, we are told, means bad breath. Rather an unpleasant subject, yet one that we must consider if we wish to be immaculate. Offensive body odors suggestion unclean habits, though uncleanliness may not be the cause. It may be that the afflicted person simply does not know the proper corrective measures.

In the case of an unpleasant breath, the first step toward correction is to determine the cause. There are two people who can help you to do this, the physician and the dentist. Consult them.

Halitosis is often the result of mouth, teeth or throat trouble, but not always is this the case. Sometimes digestive disturbances, or disease in other parts of the body, is responsible for this annoying condition.

Should the cause prove to be decayed or neglected teeth, diseased mouth or tonsils, your physician or dentist will advise you how to proceed. Commence with tell you to brush your teeth after each meal so as to remove all particles of food from them, and for the purpose of freeing the mouth of harmful bacteria a good antiseptic mouth wash should be used.

If your physician has diagnosed your trouble as involving any of the internal organs, follow his advice in the matter.

Family Menus

BY SISTER MARY

BREAKFAST—Northern spy apples, cereal, cream, baked French toast, milk, coffee.

LUNCHEON—Surprise potatoes, hearts of lettuce with French dressing, canned strawberries, chocolate brownies, milk, tea.

DINNER—Breaded veal cutlets with tomato sauce, canned beet potatoes, beet and celery salad, rice and cranberry pudding, milk, coffee.

The surprise potatoes suggested in the luncheon menu would be nice to serve in your luncheon bridge club. Particularly if a "one-plate" luncheon is the custom. Too often the various concoctions served on one plate seem to spread and everything gets more or less mixed up.

Surprise Potatoes

Four potatoes of uniform size, 3 tablespoons butter, 1 slice onion, 2 tablespoons flour, 1/2 teaspoon salt, 1 1/2 cups milk, 1 can crab meat, paprika.

Bake potatoes until soft. Cut a cross in the side of each potato and fold back the skin. Scoop out inside and put through a ricer. Season with salt and pepper and fill potato shells about one-third full. Melt butter with onion, slice and let stand fifteen minutes. Remove onion and stir in flour. Cook and stir over a low fire for three minutes. Slowly add milk, stirring constantly. Add salt and paprika and bring to the boiling point. Add crab meat and keep hot over hot water while preparing the potato cases. Fill cases with creamed fish, cover with rice potato and pull corners up toward center. Drop a bit of butter on top of each potato and slice in a very hot oven to melt and brown potato. The potato should be piled up in the cases.

Bright Aluminum

Discolored aluminum can often be restored to brightness by rubbing with a cloth wrung out of lemon juice. Use no water.

RECIPE PRIZES FOR 1927 JUNE BRIDES

All you brides of June 1927, listen to the call for recipes by brides of that month in the recipe department of The Times. Next Friday is to be the day when twenty prize recipes sent by June brides of 1927 will be chosen and printed, after which checks of one dollar each will be sent to the brides whose recipes are published.

Brides, be sure to put the date of your wedding on the recipe, and remember, it must be some time in June, 1927. And the recipes, addressed to Times recipe editor must be in the office by Wednesday noon. Send yours today.

No recipe will be considered unless you give your wedding date.

SCHLOSSER'S

OAK GROVE BUTTER