Out Our Way —By Williams

Our Boarding House —By Ahern

Boots and Her Buddies —By Martin

Freckles and His Friends —By Blosser

Washington Tubbs II By Crane

Salesman Sam By Small

Mom'n Pop By Taylor

The Book of Knowledge

SKETCHES BY BESSEY
SYNOPSIS BY BRAUCHER

There are brilliant names in the list of men who have challenged the Arctic. Knud Rasmussen and Vilhjalmur Stefansson made important discoveries, Stefansson finding blond Eskimos in the vicinity of Victoria Island. Donald B. MacMillan made several journeys into the north, establishing the possibility of radio communication.

Roald Amundsen set out with his ship Maud to drift across the Pole, but his effort was unsuccessful.

Amundsen finally crossed the goal however in the dirigible Norge in 1926, from King's Bay, Spitzbergen, to Teller, Alaska.

Commander Richard E. Byrd, who recently flew across the Atlantic and who is preparing for an attempt to cross the South Pole, was the first man to fly across the North Pole. With Floyd Bennett he made the flight on May 9, 1926, in a Fokker airplane. His flight was two days before Amundsen's.

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Fishing The Air

BY LEONARD E. PEARSON

All references are Central Standard Time

An interesting experiment was conducted by WRK, Hamilton, Ohio, at the time WLW, Cincinnati, was broadcasting the reception of Col. Charles Lindbergh.

WRK picked up the Crosley station's broadcast on a receiving set amplifier and immediately rebroadcast it. WLW was transmitting on 428 meters, while the other radiophone sent it out on its own 205.04-meter wave band. The two broadcasters are about 30 miles apart.

It is believed that this has a commercial value, one station being able to sell its program to another nearby.

Radiophone WMBI, of the Moody Bible Institute, Chicago, has been granted a permit by the Federal Radio Commission to move its station to Addison, Ill., and to increase its power from 500 to 5,000 watts, according to a Washington dispatch of the United Press. Its frequency, 1,140 kilocycles, which is shared by WJAZ, will remain the same.

The commission also authorized WFBR, Baltimore, operated by the Fifth Infantry of the Maryland National Guard, to change its frequency from 1,330 to 1,230 kilocycles, keeping its power at 100 watts.

Housewives can get pointers on economical buying if they tune in on KOA, Denver, at 5:15 this evening, when Miss Erna J. Bertrams, director of food economics for Armour and Company, appears at that station's microphone. She specializes in pointers on meat and poultry buying.

The Red network brings to your loud speaker a treat this evening in the form of light opera. Commencing at 6 p. m. selections will be played, including "Robin Hood," "Bohemian Girl," "Love's Lottery" and "The Desert Song." A tabloid of Sullivan's "Pirate's of Penzance" comes from 6:30 to 7 p. m.

Today marks the return of WGBS, Philadelphia, to the radiocasting of morning programs, discontinued during the summer. It will be on the air between 8 and 9 a. m., featuring Jack Cohen, pianist, and other bits of entertainment.

Don't forget the big time at Rochester this evening, when WHAM inaugurates its new equipment. The details were in this column Wednesday.

Judy's MEN'S DRESS
NECKWEAR
Always something new in neckwear.
$1, $1.50, $2
19 East Ohio St.
15 N. Pennsylvania St.

The Meyer-Kiser Bank Safe Deposit Company
offers you at a nominal rental the protection of its massive vaults—the most perfect expression of complete security.
Call today and ask the custodian to assign you a safe deposit box, where your valuables will be safe.
HOURS 8 A. M. TO 5 P. M. DAILY
THE MEYER-KISER BANK
128 E. Washington St.

Dial Twisters

Central Standard Time

—5 o'Clock—
WPG (273) Atlantic City—Concert.
WGN (306) Chicago—Stocks; Uncle Quin; concert ensemble.
WPCH (309) New York—Soloists; orchestra.
KDKA (316) Pittsburgh—Scores; road reports; musical.
WGHP (319) Detroit—Concert.
WLS (345) Chicago—Stocks; organ; sports; orchestra.
CKCL (357) Toronto—Musical.
WJJD (366) Chicago—Symphony.
WMCA (370) New York—Soloists.
WWJ (375) Detroit—Dinner concert.
WGY (379) Schenectady, N. Y.—Orchestra; scores; lecture.
WTAM (400) Cleveland—Orchestra.
WIBO (416) Chicago—Piano; song recital; ensemble.
WOR (422) Newark—Ensemble.
WMAQ (447) Chicago—Organ recital; orchestra; scores.
WJZ (454) New York—Bill Whipple of Sweet Meadows. To WRC (469), WBZ (333).
WTIC (476) Hartford—Concert.
WEAF (492) New York—Hymn sing.
WIP (508) Philadelphia—Uncle Wip.
KYW (526) Chicago—Uncle Bob.

—5:15 o'Clock—
WHC (469) Washington—Music hour.
WBZ (333) Springfield—Ensemble.
WJZ (454) New York—Orchestra.

—5:30 o'Clock—
WHK (235) Cleveland—Orchestra.
WBAL (285) Baltimore—Orchestra.
WBZ (333) Springfield—Orchestra.
WGBS (349) New York—Recital.
WJBT (389) Chicago—Orchestra.
WJR (441) Detroit—Ensemble.
WEAF (492) New York—Comfort hour. To WCSH (361), WEEI (447), WTIC (476), WJAR (484), WTAG (517).
WOO (508) Philadelphia—Trio.
KYW (526) Chicago—Concert.

—6 o'Clock—
WSEA (219) Norfolk—Concert.
WJAY (227) Cleveland—Vocal and piano.
KMA (270) Shenandoah, Iowa—Talk; songs; scores; markets.
WPG (273) Atlantic City—Organ.
WORD (275) Chicago—Musical; S. S. lesson.
KOIL (278) Council Bluffs—Concert ensemble; organ recital.
WWNC (297) Asheville—Concert.
WLIB (306) Chicago—Concert.
WPCH (309) New York—Ensemble; Arright singers.
WGHP (319) Detroit—Organ music; children's chat.
WLS (345) Chicago—Orchestra; May and June; old town duo.
WMCA (370) New York—Soloists.
WDAF (370) Kansas City—School of the air.
KGO (384) Oakland—Orchestra.
WBBM (389) Chicago—Concert.
WCCO (416) St. Paul—Concert.
WOR (422) Newark—Band.
WLW (428) Cincinnati—Orchestra.
WJZ (454) New York—Radiotrons. To KDKA (316), WBZ (333), WEBH (366).
WEAF (492) New York—Light opera concert. To WTMJ (294), WGR (303), WSAI (361), WWJ (375), WFI (405), WEEI (447), WRC (469), WJAR (484), KSD (545).
WIP (508) Philadelphia—114th Infantry Band.
WOW (508) Omaha—Organ; instrumental; scores.
WNYC (535) New York—Sports; piano; symphony.

—6:30 o'Clock—
WABQ (261) Philadelphia—Soloists.
WBAL (285) Baltimore—Concert.
WGBS (349) New York—Variety.
KPO (428) San Francisco—Concert.
WTIC (476) Hartford—Marj and Ted.
WFAA (499) Dallas—Story hour; organ.
WHO (535) Des Moines—Orchestra.

—7 o'Clock—
WSEA (219) Norfolk—Recital.
WWNC (297) Ashville—Scores; piano; male quartet.
WPCH (309) New York—Entertainers.
WGHP (319) Detroit—Concert.
WSM (341) Nashville—Bedtime story; dinner concert.
WLS (345) Chicago—Players; verse and music.
WGBS (349) New York—Orchestra.
WSAI (361) Cincinnati—Accordion.
WJJD (366) Chicago—Mooseheart hour.
WBBM (389) Chicago—Recital.
WTAM (400) Cleveland—Dance orchestra.
WLW (428) Cincinnati—Mandolin quartet; musical program.
WJZ (454) New York—Elks male quartet.
WCFL (484) Chicago—Concert.
WEAF (492) New York—Eskimos. To WGR (303), WGN (306), WCSH (361), WDAF (370), WWJ (375), WGY (379), WFI (405), WEEI (447), WRC (469), WJAR (484), WCAE (517), WTAG (517).
WIP (508) Philadelphia—Music.

—7:30 o'Clock—
WABQ (261) Philadelphia—Trio.
KOIL (278) Council Bluffs—Orchestra; uke; talk; musical.
WBAL (285) Baltimore—Recital.
WBZ (333) Springfield—Soloist.
WFHH (366) Clearwater—Musicale.
KPO (428) San Francisco—Children's hour.
WJZ (454) New York—Our musical United States. To WHAM (278), WTMJ (294), WOC (353).
KFI (468) Los Angeles—Orchestra.
WTIC (476) Hartford—Orchestra.
WEAF (492) Ft. Worth—Songs.
WOW (508) Omaha—Classical.

—8 o'Clock—
WSEA (219) Norfolk—Orchestra.
WJAY (227) Cleveland—Orchestra.
WSUI (265) Ames, Iowa—Musical.
WPG (273) Atlantic City—Movie broadcast; novelty program.
WBAL (285) Baltimore—Dance orchestra.
WWNC (297) Asheville—Organ.
WADC (297) Akron—Dance orchestra.
WGN (306) Chicago—Entertainers.
WPCH (309) New York—Variety.
KOIN (319) Portland—Concert.
KNX (337) Los Angeles—Orchestra.
WCBD (345) Zion, Ill.—Mixed quartet; organ; clarinet trio.
WGBS (349) New York—Serenaders.
WEBH (366) Chicago—Song recital; orchestra.
WDAF (370) Kansas City—Band.
WGY (379) Schenectady—Musical.
KGO (384) Oakland, Calif.—Little symphony orchestra.
WTAM (400) Cleveland—Willard Cavaliers and mixed quartet.
WHT (416) Chicago—Your hour.
WLIB (440) Chicago—Players.
WSB (476) Atlanta—Orchestra.
KGW (491) Portland—Concert.
WEAF (492) New York—"Our Government," by David Lawrence. To WGR (303), WOC (353), WFI (405), WEEI (447), WRC (469), WJAR (484), WCAE (517), WTAG (517).
WIP (508) Philadelphia—Recital.
WNYC (535) New York—Legion.

—8:10 o'Clock—
WEAF (492) New York—Old Bill and his workshop. To WGR (303), WWJ (375), WFI (405), WSAI (316), WRC (469), WCAE (517) Pittsburgh—Recital.

—8:30 o'Clock—
WABQ (261) Philadelphia—Orchestra.
WTMJ (294) Milwaukee—Organ
KTHS (384) Hot Springs—Opera gems.
KHJ (405) Los Angeles—Children's hour.
WLW (428) Cincinnati—Dance orchestra.
KPO (428) San Francisco—Concert.
KFI (468) Los Angeles—Pianist.
WFAA (499) Dallas—Semi-classical music.
WOW (508) Omaha—Orchestra.
WHO (535) Des Moines—Soloists.

—8:40 o'Clock—
WEAF (492) New York—Janssen's Hofbrau orchestra. To WSAI (361), WWJ (375), WGY (379), WFI (405), WRC (469).

—9 o'Clock—
WSEA (219) Norfolk—Orchestra.
WJAY (227) Cleveland—Jay Birds.
WHK (265) Cleveland—Orchestra.
WPG (273) Atlantic City—Dance orchestra.
WTAS (275) Chicago—Orchestra and entertainers.
WWNC (297) Asheville—Vocal ensemble.
WGN (306) Chicago—Musical.
KOIN (319) Portland—Orchestra.
KNX (337) Los Angeles—Organ.
WGBS (349) New York—Orchestra.
WOC (353) Danvenport—Quartet.
CFCA (357) Toronto—Organ.
WEBH (366) Chicago—Orchestra.
WMCA (370) New York—Orchestra.
WDAF (370) Kansas City—Orchestra.
WBBM (389) Chicago—Orchestra.
WCCO (416) St. Paul—String trio.
WIBO (416) Chicago—Orchestra.
WOR (422) Newark—Orch stra.
KPO (428) San Francisco—Concert.
WLW (428) Cincinnati—Cossacks.
WMAQ (447) Chicago—Theater revue
KFI (468) Los Angeles—Trio.
WRC (469) Washington—Band.
WOW (508) Omaha—Musical.
WIP (508) Philadelphia—Dance orchestra.
WCAE (517) Pittsburgh—Orchestra and chorus.

—9:30 o'Clock—
WTMJ (294) Milwaukee—Frolic.
WEAF (492) New York—Jack Albin's orchestra. To WGY (379).
KYW (526) Chicago—Carnival

—10 o'Clock—
WSEA (219) Norfolk—Orchestra.
WHK (265) Cleveland—Orchestra and soloists.
WLIB (306) Chicago—Organ; orchestra; waltz time.
WJJD (366) Chicago—Popular.
WMCA (370) New York—Broadway Nite.
KGO (384) Oakland—Light opera.
WBBM (389) Chicago—Theater gang.
WTAM (400) Cleveland—Orchestra.
KHJ (405) Los Angeles—Quartet.
WHT (416) Chicago—Popular.
WLW (428) Cincinnati—Tommy and Irene; dance orchestra
WQJ (447) Chicago—Orchestra.
KFI (468) Los Angeles—Drama.
WCFL (484) Chicago—Musical.
KGW (491) Portland—Concert.

—11 o'Clock—
COAST NETWORK — San Francisco — Light opera. To KOMO (306), KHQ (370), KGO (384), KPO (428), KFOA (447), KFI (468), KGW (491).
KOIL (278) Council Bluffs—Concert.

WLIB (306) Chicago—Orchestra.
KOIN (319) Portland—Hawaiian duo.
WJBT (389) Chicago—Popular.
WSB (476) Atlanta—Concert
WBAP (499) Fort Worth—Organ.
CNRV (291) Vancouver—Dance music.
KNX (337) Los Angeles—Orchestra.
WDAF (370) Kansas City—Frolic.
KGO (384) Oakland—Orchestra.
KFO (428) San Francisco—Dance orchestra
KFI (468) Los Angeles—Classical.

WKBF (252) INDIANAPOLIS
Thursday Evening
5:00—Late news bulletins.
8:00—Irvington School of Music.
Friday Morning
10:00—Recipe exchange.
10:30—Livestock and weather reports.
12:00 Noon — Zaring Egptian Theater organ recital.

GERMANS IN COLOR WAR

Fight Over Display of Republican Emblem on Ships.

By United Press

BERLIN, Sept. 1.—Germany's flag controversy regarding the display of the Republican colors gained momentum today. Minister Braun of the State of Prussia urged members of the Prussian cabinet to boycott Hamburg-American line vessels until the company agreed to paint all funnels black, red and gold.

PASTOR SUES FOR PAY

Muncie Minister Alleges Much of $15 a Week Salary Unpaid.

By Times Special

MUNCIE, Ind., Sept. 1.—The Rev. Andrew A. Mays, former pastor of Antioch Baptist Church, has sued the church trustees for $400, alleged unpaid salary. The minister says he was hired at a salary of $15 a week, and on April 29 last the trustees declared he had no job. He continued in the pulpit, however, until June 29, doing so, he alleges, because his contract required ninety days' notice to terminate his services.

BLUE LAW WAR LOOMS

Milford Business Men Favor Open Theater on Sunday.

By Times Special

MILFORD, Ind., Sept. 1.—Business men here, rallying to the support of Frank Parish, theater owner, arrested for operating a show on Sunday, threaten to demand strict enforcement of every blue law on the statute books of Indiana.

A petition commending Parish and announcing an intention of shutting the town up tight if he is prosecuted, has been signed by the business men.

Mrs. Frank Patton, Warsaw, for many years president of the W. C. T. U. in that city, filed charges against Parish and four of his employes.

NEW SCHOOL DEDICATED

Charles F. Miller Speaks at Valparaiso Event.

By Times Special

VALPARAISO, Ind., Sept. 1.—The new high school building here was dedicated this afternoon with Charles F. Miller, superintendent-designate of the Indianapolis public schools, as principal speaker. The building was open for inspection during the day.

Brick and tile were used in construction of the building. A feature is a large middle court, providing ample light to all rooms.