

HUNTER HERE IN 'YOUNG WOODLEY'

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law in Aberystwyth University, Wales.

The play clothes Mr. Hunter with the part of a shy, lovable boy, but one who is finely romantic with a talent for writing verse, his incense kindled at the names of Shelley and Swinburne. While with his intimates in school, where is being "raged" about his esthetic aspirations, it develops that he is in the midst of his first love affair, the object of his interest being the attractive young wife of one of the professors.

The part gives Mr. Hunter new and splendid opportunities for his art and fine powers of creation.

It is estimated as his finest performance.

Mary Servass will appear in the role of the professor's wife.

The role of her husband, headmaster of the school, will be portrayed by A. E. Anson, equally well-known to the American and English stages. Grant Stewart will be seen as the elder Woodley, father of the boy, and the lad's schoolmates will be played by Philip Tonge, Philip Earle, Richard Shepard and Paul Jacobson; and the partner maid by Fanchon Campbell.

LAUDER TO BE AT MURAT WEDNESDAY

There are two features of his stage wardrobe that Sir Harry Lauder is especially proud of. One is the richness and variety of his Scottish plaids; the other is his remarkable collection of walking sticks.

Two plaids utilized by Lauder in his kiltie costumes are all woven from the finest Scottish wools and they are infinite in design and coloring. Every Scottish stick has its own plaid, and woe to Lauder if he ever sings a song typical of a wee lassie of the clan or the Macphersons or the Macdonalds in the plaid of a rival clan.

During his entertainment Lauder changes his costume a dozen times, and it is accomplished with a facility that is surprising.

Lauder's sticks are legion. The singer has very little use for the conventional, straight, gold—or silver-handled stick. His predilection is for gnarled, crooked and individualistic walking sticks, and for this reason one given to him by the Prince of Wales has an especial place in the regard, quite apart from his appreciation of the thoughtfulness of the royal giver.

It is said to be the crookedest walking stick in the world. Lauder

Wallace Again



Wallace Beery

"We're in the Navy Now," with Wallace Beery and Raymond Hatton, will be at Sanders Theater today for four days.

will use it in one of his songs during his engagement at the Murat, Jan. 12, matinee and night. On the road the comedian carries a hamper full of walking sticks of every conceivable size and shape, and at his home in Scotland, he has a room in which nearly a thousand sticks, from all parts of the world, are displayed. The majority of them were gifts from Lauder's friends and admirers.

Sir Harry wears the kilts both on and off the stage; but even without this distinctive costume, there would be no difficulty in picking him out in a crowd. The Little Cot has an individuality that readily distinguishes him anywhere.

BIG REVUE BOOKED HERE

The Greenwich Village Follies, an expensive, extensive and unusually gay exhibit of girls and jokes, will occupy the English Opera House for a week, beginning Monday night, Jan. 17. This celebrated revue has always been trustworthy in providing a spacious and debonair entertainment characterized by resplendent pictures and lively buffooneries. This edition, educated and artistic, comes here almost direct from its tremendously successful run at the Apollo Theater, Chicago.

There is said to be less spectacle and more comedy in this show than in the general run of the airy annuals. Lacing together these antic episodes are gay diversions in song and dance, exquisitely grouped tableau, fleet and flaring ensembles, and personal specialties. The revue is presented in two acts and twenty-eight episodes, scenes that at once reflect the artistry, wit and sophistication which have identified the "Greenwich Village Follies" from its fellows for the past eight years.

An exceptionally numerous company has been cast in the vivid maneuvers. Chief among the notables are Tom Howard, the lanky buffoon; Irene Delroy, the distractingly dimpled ingenue; Vlastav Maslova, a young Russian dancer who has won international fame as a danseuse; Joe Penner, a hilarious clown from the burlesque shows; Evelyn Hoey, blonde steppin'; Bailey and Barnum, the tan-tinted gentlemen who sing and strum the blazing tropical ballads; Kendall Cops, Joe Lyons, Arnold Gluck, Claire Devine, Elizabeth Holman, Ruth Conley, Bayard Rauth, Evelyn Page, Douglas Carter and the Sixteen American Rockets.

The music and lyrics are by Owen Murphy, the dances have been staged by Russell Markert, and A. L. Jones and Morris Green are the producers. The revue has never before been seen in this city.

ERROL SCORES AGAIN
Leon Errol in "The Lunatic at Large" has scored a win, in the opinion of First National Pictures officials who reviewed the latest effort of the comedy star the other day at the Embassy Theater, Port Chester, N. Y.

Dorothy Mackaill appears opposite Errol in this new picture. Others in the cast include Kenneth MacKenna, Jack Raymond, Warren Cook, Tom Blake and Charles Slatyer.

JACK RETURNS WEST
His role in Robert Kane's latest picture completed, Jack Astroy returned to California this week. The little English comedian is also cast in "The Song of the Dragon," which was finished at the Cosmopolitan studio the day the new picture went into production under the direction of James Ashmore Creelman. Robert Kane will release both pictures through First National after the new year.

Poultry and Cat Show
Tomlinson Hall
Jan. 6-7-8 and 9
Open 9 a.m. to 10 p.m.
Admission, 25¢

AMUSEMENTS

MUTUAL BURLESQUE THEATRE

Direction Mutual Burlesque Association of New York

Land of Joy

WITH
SAMMY SPEARS AND HIS GLOOM CHASERS
AND A

RED HOT CHORUS of Pretty Babes

LOCAL VAUDEVILLE FEATURE 3 STARS

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creates laughs and talks for the fun of others.

RACINE AND RAY—Have arranged a journey of song and dance which they call "Cook's Tour." Fred Lloyd assists them. This tour is said to contain pleasure and surprises.

TOCK AND TOY—Chinese artists who are graduates from the University of California. This couple sings and talks using its native as well as adopted tongue. Beautiful costumes are said to be in their act.

EDWARD BLONDELL, a round funster is presenting his travesty "The Lost Boy" as one of the main acts the last half of the week. Mr. Blondell has the role of the boy who wanders around through the maze of humorous situations and finds an immense quantity of laughter. Miss Lee Johnston assists him. Wally James takes Helen Sinclair "Taxigabbing" when he plays the role of taxi driver. Mr. James steps on the verbal gas and is not overly anxious to take his passenger where she wants to go. As a result they talk and sing a great deal. Hope Vernon known as the "international musical comedy prima donna" has

THE INDIANAPOLIS TIMES

Added to Cast

E. J. Ratcliffe and Toby Claude have been added to the cast of "No Control," now in production at the Metropolitan studios under the direction of Scott Sidney. Harrison Ford and Phyllis Haver will have the featured roles with Tom Wilson and Jack Duffy cast in important parts.

Stage and Screen

By Shelly Pierce

United Press Staff Correspondent
NEW YORK, Jan. 8.—E. H. Sothern and Otis Skinner, two of America's most distinguished actors, have come to Broadway for the first time this season. Sothern is presented by David Belasco in "What Never Dies," a comedy of youth. The eminent Shakespearean actor is said by the reviewer to be at a disadvantage in the piece. Honors were accorded to Haldee Wright, the English actress, for her performance as a dowager of 85.

Skinner put into the role in his previous appearance is retained. Jessie Royce Landis, his leading woman, is playing her first New York engagement.

Belle Baker, one of vaudeville's fa-

vorite daughters, is appearing in "Betsy," a Flo Ziegfeld musical offering. The piece starts with a plot but it is soon lost and the atmosphere of the variety theater has Miss Baker feeling at home long before the final curtain. She sings a number of songs, including a new one by

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