

# HUNTER HERE IN 'YOUNG WOODLEY'

(Continued From Page 5)

law in Aberystwyth University, Wales.

The play clothes Mr. Hunter with the part of a shy, lovable boy, but one who is finely romantic with a talent for writing verse, his income kindled at the names of Shelley and Swinburne. While with his intimates in school, where he is being "ragged" about his esthetic aspirations, it develops that he is in the midst of his first love affair, the object of his interest being the attractive young wife of one of the professors.

The part gives Mr. Hunter new and splendid opportunities for his art and fine powers of creation.

It is estimated as his finest performance.

Mary Servass will appear in the role of the professor's wife.

The role of her husband, headmaster of the school, will be portrayed by A. E. Anson, equally well known to the American and English stages. Grant Stewart will be seen as the elder Woodley, father of the boy, and the lad's schoolmates will be played by Philip Tonge, Philip Earle, Richard Shepland and Paul Jacchia; and the parlor maid by Fanchon Campbell.

## LAUDER TO BE AT MURAT WEDNESDAY

There are two features of his stage wardrobe that Sir Harry Lauder is especially proud of. One is the richness and variety of his Scottish plaids; the other is his remarkable collection of walking sticks. Two plaids utilized by Lauder in his kiltie costumes are all woven from the finest Scottish wools and they are infinite in design and coloring. Every Scottish clan has its own plaid, and woe to Lauder if he ever sang a song typical of a wee lassie of the clan of the Macphersons or the Macdonalds in the midst of a rival clan. During his entertainment Lauder changes his costume a dozen times, and it is accomplished with a facility that is surprising.

Lauder's sticks are legion. The singer has very little use for the conventional, straight, gold- or silver-handled stick. His predilection is for gnarled, crooked and individualistic walking sticks, and for this reason one given to him by the Prince of Wales has an especial place in the regard, quite apart from his appreciation of the thoughtfulness of the royal giver.

It is said to be the crookedest walking stick in the world. Lauder

### MOTION PICTURES

#### SANDERS AT FOUNTAIN SQUARE

TODAY  
"Man in the Saddle"  
with HOOT GIBSON  
Sunday—Monday—Tuesday  
"We're in the Navy Now"  
Featuring  
Wallace Beery  
Raymond Hatton

#### SOUTH SIDE AT FOUNTAIN SQUARE

TODAY  
"The Merry Cavalier"  
RICHARD TALMADGE  
Sunday—Monday  
"Laddie"  
JOHN BOWERS and  
LITTLE GENE PORTER  
Tuesday  
"Woman Power"

#### ISIS FIRST HALF NEXT WEEK

HOOT GIBSON  
IN  
"THE SILENT RIDER"  
A Breezy Comedy Drama containing  
thrills, action,  
Ray Pictograph  
Rice Sportlight  
10c All Seats 10c

#### UPTOWN COLLEGE AT 42nd

SUN, MON. AND TUES.  
MARY PICKFORD  
America's Sweetheart  
IN  
"SPARROWS"  
Comedy—"Open Spaces"  
NEWS AND FABLE  
Wed. and Thurs.  
"LADIES AT PLAY"  
Fri. and Sat.  
"BUCKAROO KID"

## Wallace Again



Wallace Beery

"We're in the Navy Now," with Wallace Beery and Raymond Hatton, will be at Sanders Theater today for four days.

will use it in one of his songs during his engagement at the Murat, Jan. 12, matinee and night. On the road the comedian carries a hamper full of walking sticks of every conceivable size and shape, and at his home in Scotland, he has a room in which nearly a thousand sticks, from all part of the world, are displayed. The majority of them were gifts from Lauder's friends and admirers. Sir Harry wears the kilt both on and off the stage; but even without this distinctive costume, there would be no difficulty in picking him out in a crowd. The little cot has an individuality that readily distinguishes him anywhere.

### BIG REVUE BOOKED HERE

The Greenwich Village Follies, an expensive, extensive and unusually gay exhibit of girls and jokes, will occupy the English Opera House for a week, beginning Monday night, Jan. 17. This celebrated revue has always been trustworthy in providing a spacious and debonaire entertainment characterized by resplendent pictures and lively buffoneries. This edition, educated and artistic, comes here almost direct from its tremendously successful run at the Apollo Theater, Chicago.

There is said to be less spectacle and more comedy in this show than in the general run of the airy annuals. Lacing together these antic episodes are gay diversions in song and dance, exquisitely grouped tableaux, fleet and daring ensembles, and personal specialties. The revue is presented in two acts and twenty eight episodes, scenes that at once reflect the artistry, wit and sophistication which have identified the "Greenwich Village Follies" from its fellows for the past eight years.

An exceptionally numerous company has been cast in the vivid maneuvers. Chief among the notables are Tom Howard, the lanky, buffoon; Irene Delroy, the distractingly dimpled ingenue; Vlastay Maslova, a young Russian dancer who has won international fame as a danseuse; Joe Penner, a hilarious clown from the burlesque shows; Evelyn Hoey, blonde stepper; Bailey and Barnum, the tan-tinted gentlemen who sing and strut the blazing tropical ballads; Kendall Copps, Joe Lyons, Arnold Gluck, Claire Devine, Elizabeth Holman, Ruth Conley, Bayard Rauth, Evelyn Page, Douglas Carter and the Sixteen American Rock-ets.

The music and lyrics are by Owen Murphy, the dances have been staged by Russell Markert, and A. L. Jones and Morris Green are the producers. The revue has never before been seen in this city.

### ERROL SCORES AGAIN

Leon Errol in "The Lunatic at Large" has scored a win, in the opinion of First National Pictures officials who reviewed the latest effort of the comedy star the other day at the Embassy Theater, Portchester, N. Y.

Dorothy Mackaill appears opposite Errol in this new picture. Others in the cast include Kenneth MacKenna, Jack Raymond, Warren Cook, Tom Blake and Charles Slatery.

### JACK RETURNS WEST

His role in Robert Kane's latest picture completed, Jack Askroyd returned to California this week. The little English comedian is also cast in "The Song of the Dragon," which was finished at the Cosmopolitan studio the day the new picture went into production under the direction of James Ashmore Creelman. Robert Kane will release both pictures through First National after the new year.

### Poultry and Cat Show

Tomlinson Hall  
Jan. 6-7-8 and '9  
Open 9 a. m. to 10 p. m.  
Admission, 25c

## LOCAL VAUDE BILLS FEATURE 3 STARS

(Continued From Page 5)

creates laughs and talks for the fun of others.

RACINE AND RAY—Have arranged a journey of song and dance which they call "Cook's Tour." Fred Lloyd assists them. This tour is said to contain pleasure and surprises.

TOCK AND TOY—Chinese artists who are graduates from the University of California. This couple sings and talks using its native as well as adopted tongue. Beautiful costumes are said to be in their act.

Edward Blondell, a rotund funster is presenting his travesty "The Lost Boy" as one of the main acts the last half of the week. Mr. Blondell has the role of the "boy who wanders around through the maze of humorous situations and finds an immense quantity of laughter. Miss Lee Johnston assists him.

Wally James takes Helen Sinclair "Taxi-grabbing" when he plays the role of taxi driver. Mr. James steps on the verbal gas and is not overly anxious to take his passenger where she wants to go. As a result they talk and sing a great deal. Hope Ver- non known as the "international musical comedy prima donna" has sung and acted in musical shows in many of the larger cities abroad. She has several lyric caricatures and impersonations of musical instruments. "A Couple of Loose Nuts" are Le Salle and Mack, who are funsters. One more act is on the bill.

## Added to Cast

E. J. Ratcliffe and Toby Claude have been added to the cast of "No Control," now in production at the Metropolitan studios under the direction of Scott Sidney. Harrison Ford and Phyllis Haver will have the featured roles with Tom Wilson and Jack Duffy cast in important parts.

## Stage and Screen

By Shelly Pierce

United Press Staff Correspondent  
NEW YORK, Jan. 8.—E. J. Ratcliffe and Toby Claude, two of America's most distinguished actors, have come to Broadway for the first time this season. Sothorn is presented by David Belasco in "What Never Dies," a comedy of youth. The eminent Shakespearean actor is said by the reviewer to be at a disadvantage in the piece. Honors were accorded to Hildee Wright, the English actress, for her performance as a dowager of 85.

Skinner appears for the third time in eighteen years as that beloved rogue, Col. Phillippe Bridau, in "The Honor of the Family." All the swanking and swash-buckling that

## Register Now!

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New Classes Now Forming.  
Registrations Open Until January 22nd.

MISS BERRY'S DANCE STUDIO

216 N. Meridian. MA in 0218.

### FRANK WRITES A STORY

An original story by Frank Griffith, tentatively titled "Bayo-Nuts," is scheduled to go into production very soon. Del Lord will direct. Hampton del Ruth is writing the continuity. Charlie Murray and George Sidney are the only players selected for the cast so far.

### MOTION PICTURES

Our New Policy Will Delight You!

TWO SHOWS—ONE PRICE

WARNER BROS. present



# Dolores Costello

IN

## The Third Degree

with Louise Dresser

Rockliffe  
Fellowes

Jason  
Robards  
Tom  
Santchi

HERE'S THE SUPREME MURDER MYSTERY MELODRAMA OF THE SEASON—POSITIVELY AMAZING IN ITS SUSPENSE AND THRILL!

Every Week, Starting Tomorrow  
Miniature Musical Comedy

WE WILL OFFER FOR YOUR PLEASURE THE ENTERTAINMENT THAT HAS SWEEPED THE COUNTRY.

HOURS OF (Sunday—2:20; 4:40; 7:00; 9:20.  
MUSICAL SHOWS (Daily—3:00; 7:00; 9:20.

—THE SHOW OF FEATURES—

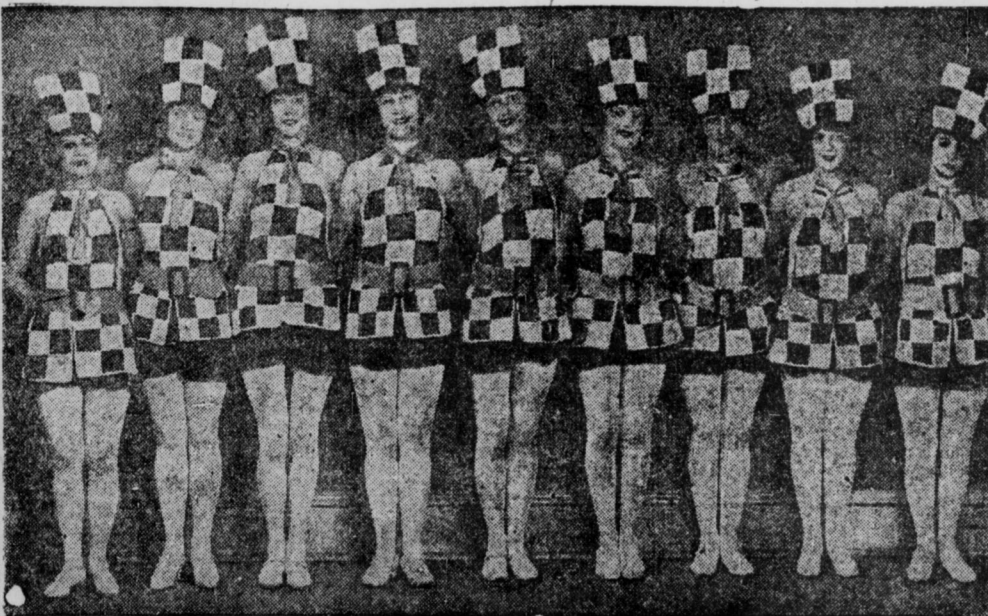
22 PEOPLE HAUKE'S SUNSHINE REVUE 22 ARTISTS

IN "BUBBLES AND TROUBLES"

A TORNADO OF FUN AND SNAPPY SPECIALTIES

WITH TOM COLLINS, BILLY CULLEN, BARNEY KLEEGER, DOROTHY TAYLOR, EDITH CUMMINS, MARY WILLIAMS, FOUR MUSICAL KINGS

12—SUNSHINE BEAUTY CHORUS—12



Floyd Thompson's Singing Troubadours

# COLONIAL

PICK OF THE PICTURES—MUSIC THAT CHARMS

Skinner put into the role in his previous appearance is retained. Jessie Royce Landis, his leading woman, is playing her first New York engagement.

Belle Baker, one of vaudeville's favorite daughters, is appearing in "Betsy," a Flo Ziegfeld musical offering. The piece starts with a plot but it is soon lost and the atmosphere of the variety theater has Miss Baker feeling at home long before the final curtain. She sings a number of songs, including a new one by Irving Berlin, "Blue Skies." Incidentally, it's Ziegfeld's first show in a while.

### MOTION PICTURES



First National Presents

# Richard Barthelmess

## The White Black Sheep

Here is our "Dick" in a glowing dramatic romance of the mystic east—the Orient of Intrigues and nomadic thieves—of the love of a girl of the desert for a white man who seemed beaten—a coward...they thought he was a black sheep, yet, because of his love for a native girl he proved that under his tanned exterior he was the whitest man of them all.

Stolarevsky  
presenting another  
Novelty Overture

"THE BIRTH OF THE BLUES"

Circle Comedy  
"FIGHTING FACE"

Animated Circle News



## Added Attraction

One of a series of cinema cameos—as exquisite as the famed canvas by Gainsborough, wrought in glorious Technicolor, it brings to life one of the world's most loved paintings. With Melodic Synchronization by the Circle Concert Orchestra.

# THE BLUE BOY

# Apollo

JAMES OLIVER CURWOOD'S

## The FLAMING FOREST

Cosmopolitan Production

With

### ANTONIO MORENO

and

### RENEE ADOREE

CANADA, when the Northwest Mounted first came, is the scene of this big Curwood story. Fights, romance, duty vs. love, a sensational forest fire, amazing rescues, the trials, humors and adventures of Canadian pioneering days—all whirling about a winsome slip of a girl who'll win your heart!

OUR GANG COMEDY

"WAR FEATHERS"  
FOX NEWS WEEKLY

WELCOME RETURN OF  
LESTER HUFF  
POPULAR ORGAN VIRTUOSO

EMIL SEIDEL  
And His Orchestra

Cliff Williams—Tade Dolen  
Songs of the Minute

# MUTUAL BURLESQUE THEATRE

Direction Mutual Burlesque Association of New York

## Land of Joy

WITH SAMMY SPEARS AND HIS GLOOM CHASERS AND A

# RED HOT

CHORUS of Pretty Babies