LAYMEN LAUNCH CAMPAIGN FOR CHURCH FUNDS

Presbyterian Church to Raise $15,000,000 for Pension Fund.

The laymen's committee of the Presbyterian Chruch in the United States, of which Will H. Hays is chairman, are planning to launch a financial campaign in the Indianapolis Presbytery for the purpose of raising the assigned quota of $102,000 for the Presbytery.

The laymen's committee is putting forth an effort to raise a sum equal to $15,000,000 for the purpose of making effective a service pension fund whereby ministers of the Presbyterian church may be properly cared for upon reaching the retirement age of 65; also to make provision for their widows and orphans.

The local committee has established headquarters in the Chamber of Commerce Bldg., this city. A. D. McKee of New York, field representative of the national laymen's committee will have charge of the setting up work of the campaign.

John R. Kinghan has accepted the chairmanship for the Presbytery, under whose direction the plans of the campaign for the purpose of raising $102,000, will go forward.

Successful campaigns have been conducted in Pennsylvania, New York, New Jersey and the New England States. As a result of these campaigns nearly $8,000,000 has been raised. It is expected that $2,400,000 will be raised in Indiana, Kentucky and Ohio, where simultaneous campaigns are now being arranged for.

The second of the radio broadcast sermons (W. F. B. M.) by Rev. Edmond Kerlin, from the "Peoples' Service" of the First Evangelical Church, at 7:45 will be on the subject: "Personal Religion Reduced to Simplest Terms." Music by the Vested Chorus directed by Mr. K.

WKBF

(244 Meters.)
Hoosier Athletic Club Station
Sunday, Jan. 9.
2:00 P. M.—Musical program. (Courtesy Pacific Steel Boiler Corporation.)

Robert MacDonald, with Miss Bertha Jasper at the organ. Mr. Kerlin preaches also at the morning worship service, 10:40, on "A Sermon Without a Subject, but With Very Definite Objects."

Sunday at 10:45 Dr. Edward Haines Kistler will speak on "Whither the Heavenly Vision Leads?" in the Fairview Presbyterian Church. Mrs. Frieda S. Robinson will lead the Junior Choir in the 7:45 evening hour, and "Old Heads on Young Shoulders" will be Dr. Kistler's theme.

The Rev. Fred A. Line will preach at Central Universalist Church, Fifteenth and New Jersey Sts., Sunday morning at 11 o'clock on the subject, "Life Sermons." It will be Church Visitation day for members of the Indianapolis Club and their families. There will be special music. A cordial invitation is extended to the public.

Subjects of the Rev. Gerald L. K. Smith of the University Place Christian Church is as follows: "The Book of Books" and "King of Kings."

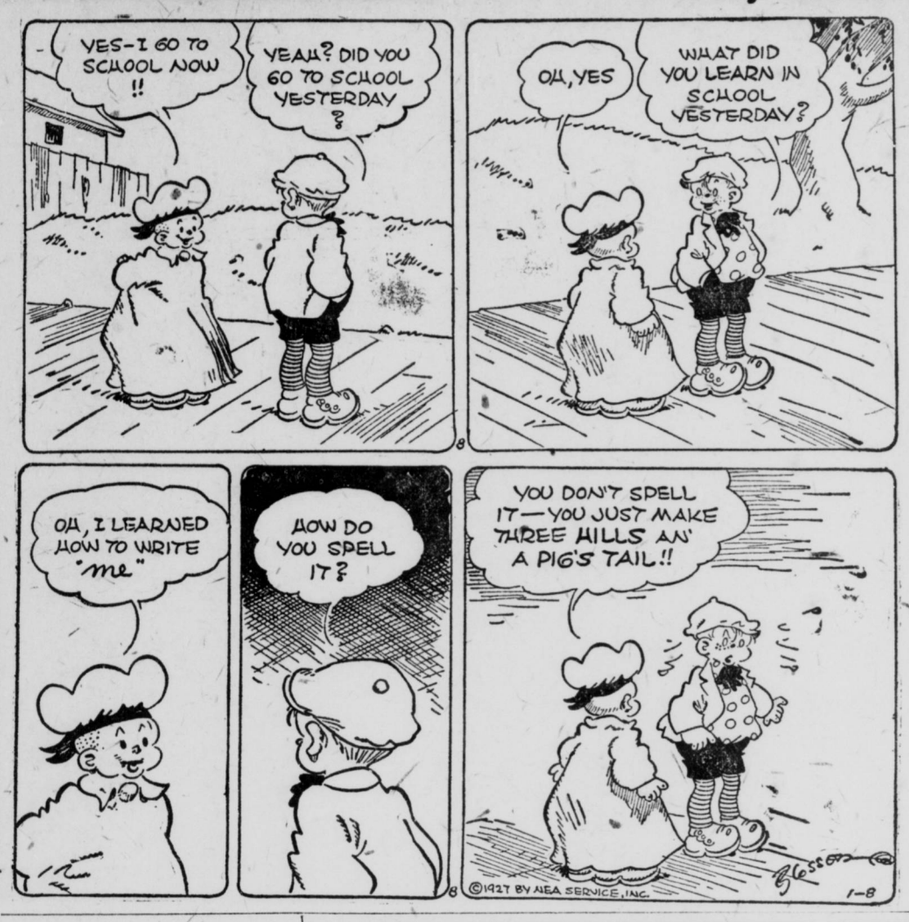
Dr. Frank S. C. Wicks of All Souls Unitarian Church announces the following order of service at 11 a. m. Sunday:
"Offertoire" ..... Ambroise Thomas
"Andante, Fifth Symphony" ..... Beethoven
Hymn 336.
Second Service.
Covenant.
Anthem.
Words of Aspiration.
Responsivel Reading—Ninth Selection.
Scripture.
Hymn 71.
Notices and Offering.
"In the Twilight" ..... Harker
Address.
Hymn 277.
Benediction.
Postlude.
"Chorus Magnus" ..... Dubois

At Second Reformed Church, Alabama and Merrill Sts., the Rev. George P. Kehl, pastor, there will be Holy Communion service Sunday morning. In the evening the organist, Mr. Muhlenbach and other soloists will present a programe.

"The Business Of Religion" will be the theme of the morning sermon of Homer Dale, pastor of the Hillside Christian Church. The subject of the evening sermon will be "Claims Of Christianity." In his message to the children the pastor will speak on "The Lost Book."

Elden H. Mills, pastor of First Friends Church, will speak on the subject, " A Dynamic Religion." Service at 10:45.

Freckles and His Friends —By Blosser



RADIO HOUR-BY-HOUR

(All Central Standard Time)

4:30—WHAS—Studio.
5:00—WBBM—Musical matinee.
6:00—WHK—Crane's Orchestra.
6:10—WIP—Concert orchestra.
6:15—KDKA—Concert. WBZ — Organ. WTAM—Orchestra.
6:30—WDBO—Dinner music. WGBS—Orchestra.
6:45—WEEI—Lido Venice Orchestra. WRC—Bible talk.
7:00—KMOX—Dinner recital. WCFL—Labor hour. WEAF—Hofbrau Orchestra. WJR—Symphony, soloists. WJZ—Dinner program. WOK—String ensemble. WRC—Washington Orchestra.
7:15—WCCO—Dinner concert, Jack Little. WBZ—Capitol Orchestra.
7:30—WCFL—Concert. WEAF—One-act play. WRNY—Roosevelt Orchestra. WTIC—Bible study.
7:40—WLS—Orchestra, Scrapbook.
7:45—WEEI—Musicale. WBZ—K. of P. Male quartet. WSAI.
8:00—WSAI—Sextet. KYW — Family hour. KDKA—Band concert. KMOX—Red Schoolhouse. KLDS—Piano requests. WEAF—Musical comedy hits, to WEEI, WRC, WCAE, WGY. WEBH—Music. WGHB—Municipal Band. WHAR—Concert. WHK—Studio. WLS—Barn dance. WMBB—Music. WMCA—Musical saw. WTAM—Hollenden hour. WTIC—Hardford Composers.
8:10—WBZ—City Club Ensemble.
8:15—WOR—Concert orchestra. WIP—Music prize winners.
8:30—WOI—Basketball, Oklahoma A. C.-Ames. WTIC—Legion Band.
8:45—WIP—Real estate dinner.
9:00—WSAI—Walter Damrosch and the New York Symphony Orchestra (New York):
Overturre, "Oberon" ..... Weber
"Siegfried's Death" ..... Wagner
Andante from Symphony in D.. Mozart
March Slav ..... Tschalkowsky

Concert Music

6:10—WIP.
6:30—WDBO.
7:00—KMOX.
7:30—WCFL.
7:45—WEEI, WBZ.
8:00—WHAR, WMCA.
9:00—WSAI.
11:45—WSB.

Dancing

6:45—WCAU.
7:30—WHO.
8:30—KPO.
9:00—WCAU, WHN.
8:15—WTAM.
9:30—WBAP.
10:15—WKRC.
10:30—KMOX.
11:00—WKRC.
11:45—KJR.
12:00—KFI, KPO.

WFBM

Merchants Heat and Light Co.
(268 Meters.)
Sunday, Jan. 9.
9:30—Christian Men Builders, Inc.
10:45—First Presbyterian Church services.
2:00—3:00, Spartan hour.
4:45—Vesper services, Second Presbyterian Chulrch.
5:45—Organ recital by Charles Hansen.
6:15—Carlin Music Company, featuring Claypool Trio, under direction of Carolyn Ayres Turner.
6:30—Indianapolis Athletic Club Orchestra.
7:45—First Evangelical Church services.

WFBM

Merchants Heat and Light Co.
268 Meters
Saturday, Jan. 8
Silent.

9:00—WFBE—"Every Day Poems." Miss George Elliston.
9:10—Wilma Dearing; Katherine Goza.
9:30—Saxophone and piano duets by Arthur Graefenhan and Lloyd Marvin.
10:00—Andy Gilligan and Silver Slipper Enterjainers.
10:30—Chubby Leiber, Florence Kinney and Missouri Kinney.
10:00 to 12:00—Louisville Loons from Swiss Gardens and popular songs.
10:00—WCCO—String quartet. WEAF—Musical program to WTAG. WGN—Grand Opera moments. WTAM—Vaudeville.
10:10—WGBS—Musicale.
10:30—WBAP—Sunflower Girl.
11:0—KTHS—Special attractions. WBBM—Syncopated minutes. WEAF—Lopez Orchestra. WRC—Carlton Club Orchestra.
11:15—KMOX—Dance.
11:30—WJR—Jesters.
11:45—WSB—Concert.
12:00—WBBS—Belmont Theater; Nutty Club. WCFL—Entertainers. WFAA—Jimmy Joy's Orchestra. WHT — Your Hour League.
12:15—KGO—Dance.
12:30—WFBE—DX Program.

Dancing

6:30—WGBS.
7:15—WBZ.
8:00—WLS.
8:15—WOR.
9:00—WSAI.
10.00—WKRC.
11:00—WEAF, WBBM.
12:00—WFAA.

SUNDAY

6:00—KMOX (280.2), St. Louis—Concert. KNX (337), Hollywood—Band. WFAA (475.9), Dallas—Bible class. WOW (526), Omaha—Bible study. WTAM (389.4), Cleevland—Theater. WAMD (244), Minneapolis—Stock company.
6:15—WCX (517), Detroit—Services.
6:20—WEAF (492), New York—Capitol gang, also WCAE, KSD, WRC, WWJ. WCCO (416.4), St. Paul—Science services.
6:30—KFNF (461), Shenandoah — Services. KLDS (441), Independence — Vespers. WBZ (333), Springfield — Quartet. WDBO (240), Winter Park, Fla.—Services. WHK (272.6), Cleveland—Concert. WLW (422.3), Cincinnati—Services. WOC (484), Davenport—Services. WRNY (375), New York—Episcopal. WREO (285.5), Lansing — Services.
6:45—WGR (319), Buffalo — Services. KDKA (309), East Pittsburgh—Presbyterian. WCAU (278), Philadelphia — Orchestra. WHAR (275), Atlantic City—Services. WOR (405), Newark—Concert.
7:00—WLWL (484.4), New York—Paulist choristers. WMBC (257), Detroit — Program. WSAI (326), Cincinnati — Sermonette. WTAM (389.4), Cleveland—Services.
7:30—KOA (322.4), Denver — Organ. KFNF (461), Shenandoah — Services. WCAU (278), Philadelphia—Ensemble. WFAA (475.9), Dallas—Services. WBZ (333), Springfield—Trio. WHO (526), Des Moines—Orchestra. WLW (422.3), Cincinnati—Music. WOS (440.9), Jefferson City—Presbyterian.
7:45—WHK (272.6), Cleveland—Program. WCCO (416.4), St. Paul—Dr. David Bryn-Jones.
7:50—WLW (422.3), Cincinnati—Concert.
8.00—WBZ (333), Springfield—Program. KMOX (280.2), St. Louis—Science services. KPRC (296.9), Houston—Methodist. WHB (356.6), Kansas City—M. E. services. WPG (299.8), Atlantic City—Concert. WHAR (275), Atlantic City—Ensemble. WSB (428.3), Atlanta—Baptist.
8:15—KOA (322.4), Denver—Baptist. WEAF (492), New York—Editha Fleisher, soprano; Edward Johnson, tenor; to WJAR, WTAG, WCAL, WEEI, WRC, WSAI, WGR, WCCO, KSD, WTAM, WOC, WWJ, WFI.
8:30—KPO (428.3), San Francisco—Orchestra. KGO (361.2), Oakland—Little Symphony. KNX (337), Hollywood—Unitarian. WFAA (475.9), Dallas—Piano. WGBS (315.6), New York—Feature.
9:00—KFAB (340.8), Lincoln—Musical. KTHS (374.8), Hot Springs—Ensemble. CNRW (384.4), Winnipeg—Musical. KFI (467), Los Angeles—Organ. KHJ (405.2), Los Angeles—Services. KMOX (280.2), St. Louis—Sunday Night Club. WCAU (278), Philadelphia—Syncopation hour. WHN (361.2), New York—Dance mbusic. WKRC (326), Cincinnati—Classical. WOW (526), Omaha—Chapel. WPG (299.8), Atlantic City—Trio.
9:15—WEAF (492), New York—Music. WFUO (545.1), St. Louis—Music. WAMD (244), Minneapolis—Harmony. WCCO (416.4), St. Paul—Chippewa Indians. KLDS (441), Independence—Sermonette. WGR (319), Buffalo—Concert. WTAM (389.4), Cleveland—Orchestra.
9:20—WEEI (384.6), Boston—Review.
9:30—KPRC (296.9), Houston—Concert. KPSN (315.6), Pasadena — Services. WBAP (475.9), Ft. Worth—Orchestra. KGW (491.5), Portland—Services. KGO (361.2), Oakland—Episcopal. WGBS (315.6), New York—Musicale. WFUI (484), Iowa City—Familiar hymns.
9:50—KTHS (374.8), Hot Springs—Organ.
10:00—KFI (467), Los Angeles—Classic hour. KHJ (405.2), Los Angeles—Musical. KNX (337), Hollywood—Symphony. WCCO (416.4), St. Paul — Organ. WOC (484), Davenport—Little Symphony.
10:15—WKRC (326), Cincinnati—Orchestra.
10:30—KMOX (280.2), St. Louis—Dance music. KTHS (374.8), Hot Springs — Frolic.
11:00—KGW (491.5), Portland—Symphony. KFI (467), Los Angeles—Venetians. KPRC (296.9), Houston—Organ. KGO (361.2), Oakland—Musical. KNX (337), Hollywood — Program. WHN (361.2), New York—Playground. WFAA (475.9), Dallas—Symphony. WHO (526), Des Moines—Musical. WKRC (326), Cincinnati—Dance.

Today's Best

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WEAF, hookup (thirteen stations), 9 p. m., Eastern—Waler Danrosch and New York Symphony Orchestra.

WCCO, Minneapolis-Stl Paul (416), 9 p. m., Central—String quartet.

WGN, Chicago (303), 9 p. m., Central—Operatic program.

WDAF, Kansas City (366), 11:45 p. m., Central—Nighthawk frolic.

KDKA, Pittsburgh (309), 6:15 p. m., Eastern—Band concert.

SUNDAY'S BEST

(Copyright, 1927, by United Press)

WEAF, Hook Up (10 Stations), 7:20 P. M. (Eastern)—Capitol Theater program.

WEAF, Hook Up (17 Stations), 9:15 P. M. (Eastern)—Editha Fleischer, soprano, and Edward Johnson, tenor, of the Metropolitan Opera.

KDKA, Pittsburgh (309), 6:30 P. M. (Eastern)—Twilight hour of music.

KPO, San Francisco (428), also KGO and KFI, 2:45 P. M. (Pacific)—San Francisco Symphony Orchestra, Alfred Hertz conducting.

WCX, Detroit (517), 3:30 P. M. (Eastern)—Detroit symphony orchestra.

CHRISTIANITY OF CHRIST TOLD IN THIS STUDY

Dr. Gilroy Discovers New Beauty in Sermon on the Mount.

The International Uniform Sunday School Lesson for Jan. 9. The Christianity of Christ. Luke 6:27-38.

By Wm. E. Gilroy, D. D.
Editor of The Congregationalist

The soul of this lesson, taken from Luke's account of the Sermon on the Mount, is found in the Golden Text taken from Matthew's account of the same sermon: 'By ye therefore perfect even as your Father which is in Heaven is perfect."

What is Christianity? Scholars and critics in recent years have argued very much over the question, and one book of this title by a learned German has been made the occasion of a great deal of controversy.

Here in our lesson we have set before us some phases of the Christianity of Christ. It ought to be evident to every discerning man that whatever differences of opinion there may be about many things there were certain things that were fundamental in the teaching and practice of Jesus himself.

While the question is at issue is often whether Christianity consists in doctrines concerning Jesus or in what Jesus himself taught and lived, surely it ought to be evident that doctrines concerning Jesus are of value only as they emphasize the richness and beauty of his life and make his power known in the hearts of men.

The significance of Jesus was that he founded his religion in love; not primarily in the love that man has to God, nor even in the love that man has to his fellow-men, but first of all in the love of God for us, the love revealed in Jesus himself, "who loved us and gave himself for us."

Jesus found that the center and soul of the world was a Father of love and mercy who caused his sun to shine on the evil and the good, and who sent his rain on the just and unjust. It is this gracious God whom he sets before us as the pattern for the life of his children.

He says that we are in deed and in truth the children of God only as we live in accordance with the goodness of this Father. "Be ye therefore perfect," he says, "even as your Father which is in Heaven is perfect."

How can man be perfect? How can man be like God? Does not this high command, this glorious ideal of perfection, seem almost a mockery of human weakness? Yet if we thing for a moment, how could a great Savior and Master of men, who came to give them the highest truth, set up anything less than perfection as the standard of life?

The test of this great ideal of live in daily life is made ver and real in the teaching The measure of a man's lo love for his enemies. The t his life is revealed in his rela ship to his fellow-men.

Is he simply a man dealing his fellow-men in moral and spi ual things upon the same basis give and take in the spirit of ba ter? There is nothing then unusu about his life. That is simply wh the great multitude of unthinki men do. Man becomes Godlike he brings into his life some n element of magnanimity, some ric ness of grace that lifts him abo this plane of mere barter.

When one comes to think of how can the world ever be better except as this high ideal of Jes becomes expressed in life? If m love only those who live them the is no gain. Life simply procee upon the same level.

But when a man with Godli aspirations rises to the point whe he can love his enemies, he h brought into life a new and co quering principle. By his ideals a his actions he is doing all in h power to life life to a new pla and to create a new world.

Is it not worth our while to co sider the meaning of these wor that we see so often in life, ma nanimity, grace, mercy, forgivenes They all express deep realities in world where there is much sin a wrong, in a world where men suff sometimes from the unfair and injurious action of their fellows.

Is then love, such as Jes preaches and such as he practic a good thing, or is man at his n lest in intense and unwavering terminations of revenge?

Is it in self-assertion or in t dominance of the self by God th life attains its highest?

To ask these questions is to a swer them, though it depends, course, upon what we set before o selves as good. But if we think man as living among his fellows human society, can we question th Jesus has defined the only truth the guidance of individual life, men are to make their social re tionships helpful and conducive the upbuilding of true society?

While the application of this primarily to the individual, and lo can have power in life only as becomes enthroned and expressed the lives of men, one can hard think of a lesson like this witho picturing the needs of the world day internationally and socially.

How shall we rid the world war, of racial and class prejudi of conflicts between nations exce as we enthrone this ideal of love our conceptions of social relatio ship and well being?

(1926, NEA Service, Inc.)

Bamboo is the latest material making paper. Bamboo, long rega ed as a weed in India, has become important commercial product.

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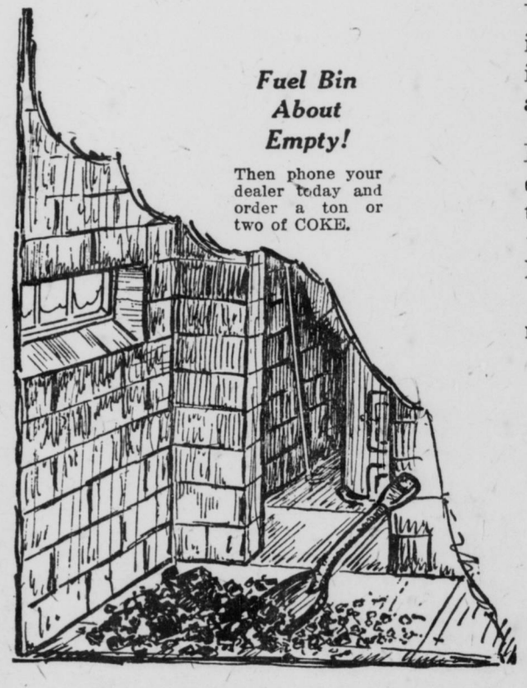

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