

CANTOR WILL BE SEEN IN A FILM VERSION OF 'KID BOOTS'

Lewis Stone Has Role of Celebrated Pianist in 'Don Juan's Three Nights'—Irene Rich and Conway Tearle Appear in 'My Official Wife.'

Florence Ziegfeld's musical comedy production, "Kid Boots," screened under the direction of Frank Tuttle with Eddie Cantor in the title role, which he originated and played for three years on Broadway and throughout the country, will be the attraction at the Apollo next week.

Cantor brings a new and engaging personality to the screen.

A facile comedian, he is authority for the statement that motion pictures offer far greater possibilities for comedy than the stage, and in "Kid Boots" he sets forth to prove his contention.

Cantor, of course, has his original role of Samuel (Kid) Boots the unassuming and resourceful tailor's assistant who, through circumstances unforeseen and over which he has no control, suddenly finds himself employed as a caddy on the golf course of an exclusive Country Club, there to hobnob with the scions of wealth and to become a most important factor in two romances that are productive of many hectic, hilarious moments.

"Kid Boots" is the first of the Ziegfeld shows to be done in cinema form. Though no great amount of mental concentration is required to digest the plot, nevertheless the story, independent of innumerable mirthful situations which crop out most unexpectedly, is sufficient for the purpose of providing good entertainment.

Cast's support are Clara Bow, Billie Dove, Lawrence Gray, Natalie Kingston, Malcolm Waite, William J. Worthington, Harry Von Meter, Fred Esmond and a galaxy of Ziegfeld beauties.

Other films will be a Hal Roach comedy, "Wise Guys Prefer Bruettes" and the Fox news weekly, Pasquale L. Montani returns for a special engagement as harp soloist. Lester Huff will offer an organ solo entitled "Rose Colored Glasses" and Emil Seidel and his orchestra will be heard in popular selections.

LEWIS STONE'S NEW MOVIE DUE AT CIRCLE

The Circle's feature attraction, beginning tomorrow, will be Lewis Stone in "Don Juan's Three Nights," the film adaptation of Ludwig Biro's sophisticated story of the same name, which presents Mr. Stone in the role of a celebrated pianist, Johann Aridi, who is better known as "Don Juan" because of his many affairs with beautiful and prominent women.

At a brilliant reception tendered the genius by Madame Cavallar, a wealthy widow who is one of his more ardent and persistent admirers, Aridi meets Ninette, the young daughter of his hostess, who immediately follows in her mother's footsteps by falling in love with the guest of honor.

Welcoming such a youthful conquest, Don Juan arranges a meeting at midnight, but finds herself for the first time falling in love himself with the girl's youth and charming sophistication.

He decides that he will go on a world concert tour and hopes that during his absence he will be able to forget the girl and that she, in turn, will accept Luigi Roberti, her childhood sweetheart.

After an absence of more than a year, he returns to find the girl still

"DIPLOMACY" OPENS SUNDAY AT THE THEATRE

Blanche Sweet, Matt Moore, Arlette Marchal and Nell Hamilton play featured roles in "Diplomacy," Marshall Neilan's latest picture, adapted by Benjamin Glazer from Victorien Sardou's celebrated stage play, which will be shown as the feature photoplay attraction at the Ohio theater for the coming week.

The cast includes Arthur Edmund Carew, Gustav von Seyffertitz, Earle Williams, Julia Swayne Gordon and Mario Carillo.

The story takes place in Deauville, France, which has become famous within the past decade for its beauty and fascinating spirit: surrounded by the fact that its gambling tables are more celebrated than those of Monte Carlo, and its sparkling women, considered the best dressed in the world. A conference of world powers is being held with England, Russia, France, China and America prominently represented.

The heroine, an English girl, is in love and loved by Julian Weymouth, a handsome young attache of the British embassy. The girl is accused of selling secret information which she has obtained through her lover.

The buzz of spies, secret papers being smuggled, menacing yachts harbored in the Mediterranean, aeroplanes sparkling as they fly to and from the border of France to Russia, are some of the things which go toward making this picture an exciting screen drama.

Charlie Davis and his Gang are continuing on their trip around the world with a musical journey, this week. "In Spain," Bob Gordon, organist and vocalist, will accompany the feature picture on the organ and offer an organlogue.

The supplementary film attractions will include a Mack Sennett Pathé comedy, "Smith's Landlord," and a Pathé newsreel.

"HAIR TRIGGER BAXTER" BOOKED AT THE ISIS

Bob Custer in "Hair Trigger Baxter" coming to the Isis the first half of next week, demonstrates his ability in horsemanship, sharpshooting and love making to excellent advantage. This western melodrama, with its scenes laid in the Arizona cattle country, introduces Custer as a cowboy noted for his quickness in handling a gun.

When cattle rustlers terrorize the community Baxter undertakes to apprehend them. In retaliation they kidnap his sweetheart.

Then Baxter goes into action with a vengeance and there is a never-ending succession of thrills and exciting situations.

Custer is supported by Eugenia

MOTION PICTURES

ISIS FIRST HALF NEXT WEEK
HOOT GIBSON IN "THE TEXAS STREAK"
BRAY PICTOGRAPH PATHÉ REVIEW SPECIAL ENTERTAINERS
WATSON & LEE "NON-SO-LOGY"
JOE ELLIOTT "A STUDY IN BLACK"
10c — ALL SEATS — 10c

AMUSEMENTS

Heads Group



Mrs. Alberta McCain Gaunt

The head of the student section of the Matinee Musicals is Mrs. Alberta McCain Gaunt. She is a well-known harpist.

Gilbert, Lew Meehan, Murdock McQuarrie, Fanny Midgely, Ernie Adams, Jim Corey and Hugh Saxon. The program will include a comedy and special entertainers.

"One Punch O'Day," a drama of the prize ring, starring Billy Sullivan, will be shown Thursday and the rest of the week. The scenes are laid in the oil fields of Pennsylvania, the plot being based on the rivalry between O'Day, played by Sullivan, and a scrapper known as Kid Martin.

There is also a romance between O'Day and Alice Felton, daughter of a country editor, which comes to a happy conclusion. Sullivan will be remembered for his work in "The Leather Pushers" series. In the supporting cast are Jack Herrick, Charlotte Merriman and others. The usual short subjects and special entertainers will complete the program.

"SON OF THE SHEIK" DUE AT THE UPTOWN

Rudolph Valentino's last photoplay, "The Son of the Sheik," will be shown at Uptown Theater, College

MOTION PICTURES

UPTOWN
SUN. MON. AND TUES.
Rudolph Valentino
"The Son of the Sheik"
Comedy—"Solid Gold"
NEWS AND FABLE
WED. AND THURS.
"MISMATES"
FRI. AND SAT.
"ROLLING HOME"

Ave. and Forty-Second St., on Sunday, Monday and Tuesday. It is a sequel to "The Sheik," the picture which gave him fame.

"The Son of the Sheik" has a "flash-back" to "The Sheik" and shows Agnes Ayres in the original picture. Vilma Banty is starred in the present vehicle.

"Solid Gold," the Lige Conley comedy, and a news weekly and fable are additional subjects.

"Mimic," with Doris Kenyon and Warner Baxter, will be featured at the Uptown on Wednesday and Thursday. It is a story of a man of wealth, and a girl of moderate circumstances who are wed, but unhappily. How this situation rights itself is told in a thrilling fashion. "Rah! Rah! Heidelberg," an Earle Fox comedy, and a Kelly Color, "Sweetest Story," will also be shown.

Reginald Denny, one of the most popular comedians of the screen, will be seen in "Rolling Home" at the Uptown on Friday and Saturday. It is a typical Denny picture, and is a light frothy entertainment. "The Newlyweds' Neighbors" is the comedy attraction. A news weekly and a Grantland Rice sportlight are other features.

PRICES STEADY AT CITY MARKET

There were practically no price changes at city market today. Lima beans advanced from 50 to 60 cents a pound, and peas dropped from 25 to 20 cents, while prickly pears appeared at 10 cents each.

Green peppers were two dozen for 25 cents; yellow peppers, 15 cents a dozen, and the red variety, 25 cents a dozen. Pimientos were 20 cents a dozen and pickles 50 cents to \$1 a hundred.

Huckleberries were 25 cents a pint; cling peaches, two pounds for 25 cents; celery, 25 cents a bunch; cucumbers, 40 cents a dozen; corn, 30 cents a dozen ears; turnips and radishes, 5 cents a bunch; Michigan Concord grapes, 45 cents a basket; tomatoes, two pounds for 15 cents; hens, 40 cents a pound; ducks, 50 cents a pound; squabs, 75 cents, and eggs, 40 cents a dozen.

MOTION PICTURES

The CIRCLE Theatre News

AN AMAZING TALE OF LOVE AND LOVERS!

VOL. 1—NO. 1 "The Show Place of Indiana"—Week Beginning Sunday, October 3, 1926.

Tells of Don Juan's Three Nights

EXPOSED BY VALET'S DIARY, AGED SHEIK FALLS UNDER BLADE OF BOYSWORDSMAN

Gi l Breaks Love Pact With Arade, Pianist and Notorious Duellist

FIGHT COMES AFTER THREE-NIGHT PARTY

"Youth Must be Served," Laments 45-Year-Old Heart-Breaker

MUSICIAN QUIT COLD, SAY CLOSE FRIENDS

Police Suspect Other Woman—Other "Women" Says Arade

Stolaresky Will Play Adam's Score

DESSA BYRD SAYS—"SING IF YOU WISH"

"If I Were King" Is Conductor's Next Overture

Circle Organist to Play "For My Sweetheart" as Her Solo

NOVELTY STRESSED IN ADDITIONAL FEATURES

Circle Chats Is a Laugh Reel Devoted to Current Humor

A novelty subject in which the latest developments in photography are stressed and the Circle Chats are other features on the program.

VISIT EVERY CORNER OF WORLD FOR NEWS

NO SPOT IN THE ENTIRE WORLD IS OMITTED FROM THE ROUTE OF THE CIRCLE

AMUSEMENTS

Theatre Guild to Open Season

"Indianapolis First" in the theater is the objective of the Indianapolis Theatre Guild, which will open its season at the Masonic Temple Wednesday evening, Oct. 20, with a production of "Q. E. D.," a three-act drama by Maurice C. Tull, an Indianapolis playwright.

"Q. E. D." is laid in an Indianapolis house on one of our principal streets and Mr. Tull's characters are drawn from actual life. The play is a story around a young art student at a critical moment in her career.

Indianapolis characters and landmarks figure prominently in the drama, it is said.

Carleton Guy, Indianapolis producer, is directing rehearsals and the cast is an "all star" cast selected for the types, from Indianapolis players.

The play is said to be unusually powerful in strong dramatic situations. It abounds in suspense and a stern tragedy stalks in some of the tamer moments. Mr. Tull, in de-

MOTION PICTURES

"Love 'Em and Leave 'Em," Says Aged Sheik



(A First National Picture)

TELL VIVID STORY IN PICTURES AT CIRCLE WEEK OCTOBER 3RD WITH LEWIS STONE PLAYING BIG ROLE

Others in Cast Include Shirley Mason, Myrtle Steadman and Malcolm MacGregor

A First National Picture From the Story by Ludwig Biro

Lewis Stone leads the cast of players who portray the principal roles in "Don Juan's Three Nights," at the Circle, the week beginning Sunday, October 3. Others in important parts are Myrtle Steadman, Shirley Mason, Malcolm MacGregor and Kalla Cavallar Pasha.

This fascinating picture was adapted from the novel by Ludwig Biro. Clara Beranger wrote the screen play. John Francis Dillon was director.

"DON JUAN'S THREE NIGHTS" AT CIRCLE

Week of October 3

Lewis Stone is cast in the role of Johann Arade, a sophisticate of international repute in "Don Juan's Three Nights," which is shown at the Circle the week of October 3.

AMUSEMENTS

MUTUAL Formerly Broadway BURLESQUE THEATRE

Under Direction of the Mutual Burlesque Association of New York City

KITTY WARREN



CHARLIE GOLDIE

SMILES and KISSES

A Show

That

Is

A

Sure

Bet

Darling Chorus of

Dimpled Dancing

Demons.

Where Youth

and Beauty

Predominate.

A Marvelous

Singing and

Dancing Festival.

The Wonder Show of All Time.

PRANCING

on the

ILLUMINATED

RUN-

WAY

FULL OF PEP

25c



WEEK DAY MATINEE LADIES

25c

PRICES REDUCED
NOW 20-30-50¢
EVENINGS 30-50-75c
PLENTY GOOD SEATS
30-50-75c
ALL SEATS RESERVED

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