

CANTOR WILL BE SEEN IN A FILM VERSION OF 'KID BOOTS'

Lewis Stone Has Role of Celebrated Pianist in 'Don Juan's Three Nights'—Irene Rich and Conway Tearle Appear in 'My Official Wife.'

Florence Ziegfeld's musical comedy production, "Kid Boots," screened under the direction of Frank Tuttle with Eddie Cantor in the title role, which he originated and played for three years on Broadway and throughout the country, will be the attraction at the Apollo next week.

Cantor brings a new and engaging personality to the screen. A facile comedian, he is authority for the statement that motion pictures afford far greater possibilities for comedy than the stage, and in "Kid Boots" he sets forth to prove his contention.

Cantor, of course, has his original role of Samuel (Kid) Boots the unassuming and resourceful tailor's assistant who, through circumstances unforeseen and over which he has no control, suddenly finds himself employed as a caddy on the golf course of an exclusive Country Club, there to hobnob with the scions of wealth and to become a most important factor in two romances that are productive of many hectic, hilarious moments.

"Kid Boots" is the first of the Ziegfeld shows to be done in cinema form. Though no great amount of mental concentration is required to digest the plot, nevertheless the story, independent of innumerable mirthful situations which crop out most unexpectedly, is sufficient for the purpose of providing good entertainment.

In Cantor's support are Clara Bow, Billie Dove, Lawrence Gray, Natalie Kingston, Malcolm Waite, William J. Worthington, Harry Von Meter, Fred Emselton and a galaxy of Ziegfeldian beauties.

Other films will be a Hal Roach comedy, "Wise Guys Prefer Brunettes," and the Fox news weekly, Pasquale L. Montani returns for a special engagement as harp soloist. Lester Huff will offer an organ solo entitled "Rose Colored Glasses" and Emil Seidel and his orchestra will be heard in popular selections.

LEWIS STONE'S NEW MOVIE DUE AT CIRCLE

The Circle's feature attraction, beginning tomorrow, will be Lewis Stone in "Don Juan's Three Nights," the film adaptation of Ludwig Biro's sophisticated story of the same name, which presents Mr. Stone in the role of a celebrated pianist, Johann Ardi, who is better known as "Don Juan" because of his many affairs with beautiful and prominent women.

At a brilliant reception tendered the genius by Madame Cavallier, a wealthy widow who is one of his more ardent and persistent admirers, Ardi meets Ninette, the young daughter of his hostess, who immediately follows in her mother's footsteps by falling in love with the guest of honor.

Welcoming such a youthful conquest, Don Juan arranges a meeting at midnight, but finds herself for the first time falling in love himself with the girl's youth and charming unsophistication.

He decides that he will go on a world concert tour and hopes that during his absence he will be able to forget the girl and that she, in turn, will accept Giulio Roberti, her childhood sweetheart.

After an absence of more than a year, he returns to find the girl still

"DIPLOMACY" OPENS SUNDAY AT THE OHIO

Blanche Sweet, Matt Moore, Arlette Marchal and Neil Hamilton play featured roles in "Diplomacy," Marshall Neilan's latest picture, adapted by Benjamin Glazer from Victorien Sardou's celebrated stage play, which will be shown as the feature photoplay attraction at the Ohio theater for the coming week.

The cast includes Arthur Edmund Carew, Gustav von Seyffertitz, Earle Williams, Julia Swayne Gordon and Mario Carillo.

The story takes place in Deauville, France, which has become famous within the past decade for its beauty and fascinating spirit; surmounted by the fact that its gambling tables are more celebrated than those of Monte Carlo, and its sparkling women, considered the best dressed in the world. A conference of world powers is being held, with England, Russia, France, China and America prominently represented.

The heroine, an English girl, is in love and loved by Julian Weymouth, a handsome young attaché of the British embassy. The girl is accused of selling secret information which she has obtained through her lover.

The buzz of spies, secret papers being smuggled, menacing yachts harbored in the Mediterranean, aeroplanes sparkling as they fly to and from the border of France to Russia, are some of the things which go to toward making this picture an exciting screen drama.

Charlie Davis and his Gang are continuing on their trip around the world with a musical journey, this week, "In Spain." Bob Gordon, organist and vocalist, will accompany the feature picture on the organ and offer an organogue.

The supplementary film attractions will include a Mack Sennett Pathe comedy, "Smith's Landlord," and a Pathe news.

MOTION PICTURES

Heads Group



Mrs. Alberta McCain Gaunt

The head of the student section of the Matinee Musicale is Mrs. Alberta McCain Gaunt. She is a well-known harpist.

Gilbert, Lew Meehan, Murdock McQuarrie, Fanny Midgely, Ernie Adams, Jim Corey and Hugh Saxon. The program will include a comedy and special entertainers.

"One Punch O'Day," a drama of the prize ring, starring Billy Sullivan, will be shown Thursday and the rest of the week. The scenes are laid in the oil fields of Pennsylvania, the plot being based on the rivalry between O'Day, played by Sullivan, and a scrapper known as Kid Martin.

There is also a romance between O'Day and Alice Felton, daughter of a country doctor, which comes to a happy conclusion. Sullivan will be remembered for his work in "The Leather Pushers" series. In the supporting cast are Jack Herrick, Charlotte Merriman and others. The usual short subjects and special entertainers will complete the program.

MOTION PICTURES

PRICES STEADY AT CITY MARKET

There were practically no price changes at city market today. Lima beans advanced from 50 to 60 cents a pound, and peas dropped from 25 to 20 cents, while prickly pears appeared at 10 cents each.

Green peppers were two dozen for 25 cents; yellow peppers, 15 cents a dozen, and the red variety, 25 cents a dozen. Pimientos were 20 cents a dozen and pickles 50 cents to \$1 a hundred.

Huckleberries were 25 cents a pint; cling peaches, two pounds for 25 cents; celery, 25 cents a bunch; cucumbers, 40 cents a dozen; corn, 30 cents a dozen ears; turnips and radishes, 5 cents a bunch; Michigan Concord grapes, 45 cents a basket; tomatoes, two pounds for 15 cents; hens, 40 cents a pound; ducks, 50 cents a pound; squabs, 75 cents, and eggs, 40 cents a dozen.

Theatre Guild to Open Season

"Indianapolis First" in the theater is the objective of the Indianapolis Theatre Guild, which will open its season at the Masonic Temple Wednesday evening, Oct. 20, with a production of "Q. E. D.," a three-act drama by Maurice C. Tull, an Indianapolis playwright.

"Q. E. D." is laid in an Indianapolis house on one of our principal streets and Mr. Tull's characters are drawn from actual life. The play is a story around a young art student at a critical moment in her career.

Indianapolis characters and landmarks figure prominently in the drama, it is said. Carleton Guy, Indianapolis producer, is directing rehearsals and the cast is an "all star" cast selected for the types, from Indianapolis players.

The play is said to be unusually powerful in strong dramatic situations. It abounds in suspense and a stern tragedy stalks in some of the tenses moments. Mr. Tull, in describing his drama, said, "Here is a story, that happened here. Here is a bit of actual Indianapolis life. It is not exaggerated in any regard. There are actual prototypes for every character."

Tickets will go on sale at Kautz Stationery Company, 116 N. Pennsylvania St., on Monday, Oct. 4.

Festival Week

The Keith-Albee and affiliated major vaudeville circuits will officially begin their Centennial Festival on Dec. 5. That week will be called "All Nationality Week." This national celebration is arousing great interest among the fans and general public, and many newspapers throughout the country are running special articles dealing with the old-time favorites and the old-time theaters, a field rich in newspaper material.

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LEWIS STONE PLAYS CHIEF PICTURE ROLE

The CIRCLE Theatre News

AN AMAZING TALE OF LOVE AND LOVERS!

VOL. 1—NO. 1 "The Show Place of Indiana"—Week Beginning Sunday, October 3, 1926.

Tells of Don Juan's Three Nights

EXPOSED BY VALET'S DIARY, AGED SHEIK FALLS UNDER BLADE OF BOY SWORDSMAN

"Love 'Em and Leave 'Em," Says Aged Sheik

Gi I Breaks Love Pact With Arade, Pianist and Notorious Duellist

FIGHT COMES AFTER THREE-NIGHT PARTY

"Youth Must be Served," Laments 45 Year-Old Heart-Breaker

MUSICIAN QUIT COLD, SAY CLOSE FRIENDS

Police Suspect Other Woman—Other "Women" Says Arade

STOLAREVSKY WILL PLAY ADAM'S SCORE

"If I Were King" Is Conductor's Next Overture

DESSA BYRD SAYS—"SING IF YOU WISH"

Circle Organist to Play "For My Sweetheart" as Her Solo

NOVELTY STRESSED IN ADDITIONAL FEATURES

Circle Chats Is a Laugh Reel Devoted to Current Humor

VISIT EVERY CORNER OF WORLD FOR NEWS

ISIS FIRST HALF NEXT WEEK

HOOT GIBSON

"THE TEXAS STREAK"

BRAY PICTOGRAPH PATHE REVIEW SPECIAL ENTERTAINERS

WATSON & LEE

"NON-NO-LOGY"

JOE ELLIOTT

"A STUDY IN BLACK"

10c—ALL SEATS—10c

Rudolph Valentino

"The Son of the Sheik"

Comedy—"Solid Gold"

NEWS AND FABLE

WED. AND THURS. "MISMATES"

FRI. AND SAT. "ROLLING HOME"

UPDOWN

SUN. MON. AND TUES.

"The Son of the Sheik"

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WED. AND THURS. "MISMATES"

FRI. AND SAT. "ROLLING HOME"

AMUSEMENTS

THE THEATER BEAUTIFUL

WEEK COM. TODAY, Oct. 3

BY SPECIAL PERMISSION OF Jesse L. Lasky

Theodore Roberts

IN ASSOCIATION WITH HARDEE KIRKLAND

IN WM. C. DE MILLE'S BRILLIANT SUCCESS "THE MAN HIGHER UP"

A BIG BILL OF FEATURES

Larry MEEHAN & NEWMAN Gertrude

IN "BROKEN PROMISES"

A "CORKING" GOOD ACT

ALEXANDER & PEGGY

IN "PILING IT ON"

ADDED DANCE ATTRACTION

KOLA AND SYLVIA CO.

"HAPPY MOMENTS OF DANCING AND PIANO"

A TRIO OF GYMNASIUM BUFFOONS

THE THREE NITOS

"COMEDY ECCENTRICITIES"

A VAUDEVILLE ODDITY

THE ERFORDS

"MID THE PYRAMIDS"

SPECIAL COMEDY FEATURE

DAVE SEED AND RALPH AUSTIN

IN "THINGS AND STUFF"

PATHE NEWS--TOPICS FABLES

PRICES REDUCED NOW

MATINEES 20-30-50c

EVENINGS 30-50-75c

PLENTY GOOD SEATS

ALL SEATS RESERVED

B. Keith's

F. F. KEITH-ALBEE VAUDEVILLE

AMUSEMENTS

MUTUAL Formerly Broadway

BURLESQUE THEATRE

Under Direction of the Mutual Burlesque Association of New York City

KITTY WARREN

CHARLIE GOLDIE

SMILES and KISSES

A Show That Is A Sure Bet

Darling Chorus of Dimpled Dancing Demons

Where Youth and Beauty Predominate

A Marvelous Singing and Dancing Festival

PRANCING on the ILLUMINATED RUNWAY

Charleston Contest Thur. Nite open to Local Contestants

WEEK DAY MATINEE LADIES 25c

FULL OF PEP

The Wonder Show of All Time

AMUSEMENTS

THE THEATER BEAUTIFUL

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