

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

IS THIS ECONOMY?

President Bryan of the Indiana University has listed some twenty-eight instructors and professors who have left that institution in the past five years, attracted by larger salaries paid in other colleges and universities.

His figures are an indictment of the policy of the State toward its institutions of higher education. The fact that other institutions have come to this State for its teachers and leaders is evidence that Indiana has had and has men who are esteemed and honored for their ability and their learning.

Other universities do not seek mediocre or inefficient men.

They seek men who have made their marks and who bring confidence and honor to them.

The students of Indiana are entitled to the best instructors and to the best educators.

The young men and women who leave the State universities will contribute largely to the future of this State, will probably direct its destiny.

It is a sad commentary on the matter of public policy that the State university should not be able to compete in salaries with any other State institution for learning.

This State has wealth. It has resources. It has man power. It is second to none.

Those who engage in the profession of teaching should not be compelled to pay for the privilege of serving Indiana.

They may be expected to respond to invitations which show a larger appreciation of their ability and their services.

The best in teaching talent is none too good for this State and certainly the State Legislature should make provision where the best may be retained.

It is not economy to drive from this State its leaders of thought through a low scale of salaries.

It is time to awake to the fact that the most important institutions in the State are those which are devoted to education—and to appreciate the services of those who are building for the future with a compensation which will compare with any offered by any other State.

A PLATFORM

"A man in public life, if he looks upon his office as a mere instrument to give him power and glory, is only an empty shell. But if he keeps his petty ego suppressed and looks upon his office as a fortunate instrument to serve the people, to establish justice, to increase good will—then his office becomes an altar of righteousness, a hiding place of the Almighty."

One of the candidates for the long-term senatorship adopted this lofty ideal of public office, written by Edward Markham, as his platform.

Quite right. It was not Senator Watson. He would probably need an interpreter to tell him what it meant.

THE SKYSCRAPER CHURCH

In New York they are building a skyscraper church.

The structure will tower some twenty—or is thirty—stories high. It will pay its cost and its running expenses.

And—oh, yes—there'll be a very fine church auditorium tucked away in a corner somewhere.

They didn't conduct an "endowment fund campaign" to build it. Regular business methods were applied. Bonds were issued, mortgages secured, just as in the erection of any other office building. Members of the congregation bought bonds, which will pay 5 per cent.

That church will prosper. Little doubt about that. It will never have to give chicken pie suppers to make up a deficit in the pastor's salary. There'll never need to be any bake sales or rummage auctions in the parish house to meet that church's bills. It doubtless will have a bland, slightly plump secretary, who'll have as neat a set of books as you'd care to see.

We're a business nation. You can't escape it. We even apply business methods to our religion. And if we sometimes measure the success of a church by the size of its building and the state of its funds—well, that's only natural.

But isn't it rather strange, when you stop to think that this \$5,000,000 church, with its gold bonds and gilt-edged mortgages and lucrative property, was erected in the memory of One who gave His whole life to demonstrate that material possessions are of no value whatever?

PERSHING REFUSES

Gen. John J. Pershing's refusal to become a candidate for the office of national commander of the American Legion doesn't add to the chances of the legion's projected pilgrimage to France to commemorate the 10th anniversary of this country's entrance into the World War.

Though a legion committee has been working for two years or more on plans for the trip, it remains for the Philadelphia convention to vote on it in October.

Recent indications of French hostility to the United States have been a decided wrench in the machinery.

When General Pershing's name was first suggested for the legion commandship the point was strongly emphasized that, regardless of other Franco-American feeling, Pershing, personally, was as popular on the other side of the water as ever—a fact amply demonstrated during his recent stay in Paris.

The theory was that his leadership of the new, peace-time expeditionary force would eliminate all possibility of friction between the French and the visiting Americans.

The prevailing opinion seems to be that, after all, the legion will go.

Firstly, the bitterness arising from debt settlement talk has a little subsided.

Secondly, the legion would like the trip and the bulk of the French—who are no more debt-talking politicians than the bulk of Americans—undoubtedly would welcome it.

Thirdly, calling the affair off, after it has been so much discussed, certainly would create a painful international impression.

All the same, General Pershing's acceptance of the legion commandship, with his indorsement of the expedition, would have cinched matters. His refusal leaves the outcome open to question.

BACK TO COVER

It was inevitable that Senator Watson should revert to his old methods of campaigning.

He is driven finally to seek the power and prestige of Coolidge as a cloak for his own political and official record and now has the temerity to appeal in the name of Coolidge and Secretary Mellon for votes for himself.

It requires rather good courage or a very definite brazenness for Watson to attempt to get under cover this year.

He has been apologizing for Coolidge all during the summer when he went among the farmers to tell them that Coolidge was wrong and that he was right in his farm relief measures.

He was apologetic for the President in the matter of the World Court, although he stands charged openly and without denial, with having explained to two friends of Coolidge that his own vote against the court was cast only when he knew that it would not be needed to pass the Coolidge measure.

It is all the more brazen when the incident of the visit of Secretary of Labor Davis to this city is recalled and the press sent from the room while Davis spoke, probably in a fear that he might speak on the question of Watson's record.

But Watson, in his thirty years of office holding, has always been able to hide behind some powerful figure and divert attention from his own record and his own activities.

He has ridden into office so successfully in the past by this plan that it was certain, sooner or later, he would repeat the same tactics.

He would much prefer that the people think of Coolidge than of Watson, when they go to the ballot boxes and is now trying to make them believe that the whole Administration depends upon him for its policies and its integrity.

It may be well for the people of Indiana to note that Postmaster General New is making speeches in Illinois, not in Indiana.

To those who think, especially Republicans who admire President Coolidge, this is a sufficient answer to the Watson plea for support in the name of Coolidge.

NOT USELESS

A German historian has just presented a new and intimate account of the career of former Kaiser Wilhelm II of Germany.

His portrait is almost flattering, even though his treatment of the deposed emperor is sympathetic. He shows how Europe again and again was led to the verge of war because of Wilhelm's passion for playing the "great power" game. He shows how Wilhelm rejected an alliance with England, a score of years ago, because he wanted to develop a big navy—as a sort of toy, one gathers—and with Germany and Britain allied this would have been impossible. He shows how the foreign policy of Germany again and again was shaped, not in accordance with the aspirations of its people, but in accord with Wilhelm's own overweening ambitions.

It's a book worth reading, in these days when you find so many people wondering if the World War wasn't just a frightfully useless blunder on the part of all concerned.

A blunder it may have been; but not useless. Not entirely so. Whatever may be said, at least the peace of Europe is not now dependent on the whims and caprices of one egotistic, fame-seeking man. At least the world has learned that the "great power" game is dangerous to play at when the lives of millions must be the pawns.

THOSE 5-CENT CIGARS

Tom Marshall's remark about this country lacking a good 5-cent cigar may still be true. But there certainly are plenty of them.

Department of Agriculture statisticians report that during July production of cigars selling at 5 cents or less reached a high record, exceeded only by two other months in history. The output was 281,555,115 for the month.

Either 5-cent cigars are getting good or a lot of congressional candidates spent some money.

Health may be wealth, but never swap.

Don't lose your temper. You'll need it before you find it again.

Perhaps the clown is amused by those who are amused by the clown.

Some people could say what they think and still be quiet.

The early bird catches the late one asleep.

WHY THE GIRLS ARE ALL BEAUTIFUL

By Mrs. Walter Ferguson

"It looks as if there are no more homely girls," said a matron the other day. "Everybody's pretty and cute these days, whereas when I was young the really pretty girl was rare."

Of course, this reasoning is not exactly correct. The girls are actually no prettier than they were back in 1905. They only know how to make the best of their good points.

They have too much sense to cover up their slender loveliness with a lot of cumbersome clothes. We used to look like a lot of folded up mattresses walking around. We encased our ankles in ugly high shoes. We wound yards and yards of ribbon around our necks. We buried our arms in voluminous sleeves, and as for our skirts, we might as well have had piano legs under them.

All of our grace and suppleness was hidden away in stiff and ungainly clothes. Our hair was filled with rats until our heads looked like water buckets.

In those days a girl might have been ravishingly beautiful, but nobody knew it but God and her mother. The girls are actually no prettier than they were back in 1905. They only know how to make the best of their good points.

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Tracy

A Lot of Questions Arise as We Think of Election.

By M. E. Tracy

Will Wadsworth be beaten for Senator in New York because of his straddle and give Governor Smith, whose election is a foregone conclusion, undisputed control of the State?

If this happens, as now seems more than likely, will Smith have gained such prestige as to force, his nomination as President by the Democratic party two years hence?

These two questions and others growing out of them are focusing the eyes of the nation on New York.

We are sailing into a presidential campaign with both great parties all split up and with all kinds of coalitions and bolts in the making.

With Coolidge asking a third term and with Smith, a wet Roman Catholic, leading the Democrats, where would we land?

It would be an unprecedented situation—round—the first time the American people were ever called to decide the third term issue, the first time they ever had a chance to prove their boasted liberality.

Would the dry, protestant South remain solid? Would the Ku Klux Klan find a new lease on life? Would wet Republican States, like Massachusetts, go for Smith?

Germany to Beg

Germany is getting ready to ask a \$375,000,000 loan of American bankers, with her railroads put up as security.

The comes about as part of the agreement made by Briand and Stresemann some days ago, when the former virtually pledged that France would quit the Saar for so much cash on the barrelhead.

The whole maneuver is designed to develop a situation which will force the United States to reduce allied debts, if not cancel them.

In order to make per railroads good security, Germany must give guarantees, recognize prior claims and arrange a financial setup that will leave no doubt of her ability to pay.

Such a financial set-up cannot be arranged unless the amount of German reparations is fixed, and the amount cannot be fixed unless it is rationally set down.

If the amount of German reparations were cut down to satisfy the need of an American loan, and if the allies were to get less in consequence, they would be in a pretty good position to ask further reduction of their debts.

Blue Glasses

Dean Inge of St. Paul, the distinguished English divine, has put on his blue glasses once more, and on this occasion he beholds nothing less gloomy than the decline and fall of the British Empire.

He sees organized society giving way to radicalism, supremacy on the sea passing to other nations, the United States standing aloof and colonial indifference, if not worse, doing the rest.

It may come out that way. Empires, like individuals, have birth, youth, maturity and decay, as is proved by those of Alexander, Augustus and Philip the Second.

But there is no use in borrowing trouble, and in dealing with different conditions than ever prevailed before. Civilization is crossing all boundaries, becoming more independent and more powerful than any government or group of governments. For the first time in history we can contemplate the destruction of States without imaging the destruction of civilization.

Who's Right?

Having made what it claims to be a thorough and impartial survey, the Moderation League, Inc., of New York, charges that drunkenness has practically doubled in this country since the first year of prohibition and is now back on a pre-war level.

Taking 1914 as a fair place to start, and 354 of the larger cities as fair basis of calculation, the Moderation League finds that there were 523,000 arrests for drunkenness in the above named year, that this number dwindled to 234,000 in 1920 and that it rose to 534,000 in 1922.

Wayne B. Wheeler says these figures are not to be relied on because they ignore the increase of population, but surely he cannot believe that the 354 cities shrunk by one-half between 1914 and 1920 and that they doubled during the next five years.

Neither does the argument explain why so many youths and children are being arrested for drunkenness, which the Moderation League declares to be the most alarming phase of the situation.

Can't Believe 'Em

We have come upon a State of affairs that is appalling, especially to the fathers of families, who need no surveys nor statistics to realize how insidiously bad liquor is creeping into school, college and social life.

The infection is a matter of common knowledge. You can smell it on the street corners and see it in the faces of joy riders that are too young to be so flushed.

Scamps, not by ones and twos, but by the thousands, are getting rid of their peddling booze to boys that scarcely know how to use a razor, and the law seems powerless to stop them.

Hypocritical straddling, spineless politicians offer no solution for the problem. No more dependence is to be placed in the mouthy wet out for back alley votes than in the smug dry, who panders to the water-tight minds of intolerance.

BARKER TO BE FAIR JUDGE

E. J. Barker of Thornton, secretary treasurer of the State board of agriculture, led today for Memphis, Tenn., where he will act as judge of all the prize winners at the Tri-State Fair this week.

Mississippi and Arkansas, take part in the Tri-State Fair. Barker is a noted kidnaper of this nation.

The World Still Loves 'Ida' and Eddie and Has Room to Enjoy Clara and Orval

By Walter D. Hickman

There is a beauty about carrying on the glory of other stage days. When a man or a woman can do this successfully before a new generation of theatergoers then that individual is more than a personality—he is an institution.

And such a man is Eddie Leonard. He came from the old minstrel days but he found time to give the world "Ida, Sweet As Apple Cider" and "Roly Boly Eyes" of equal fame.

The world today loves Eddie and "Ida" just as much as ever. Leonard probably is stronger today with his audience than ever before. The grass has never been greener in Eddie Leonard's back yard than it is today.

The world loves to look in and see Leonard. The years have given him many things and he has given the stage an institution in himself. This man is no longer a youngster and even today he has that same great big regard he has for the pleasure of his audience that he had years ago. This man knows how to build an act. He comes just as near glorifying the vaudeville stage as any single artist. I am not writing silly sentiment just to give one the impression that it is proper to be sentimental when an artist of many years standing visits us again. Leonard is still on the top of the ladder because he has not allowed his art to dim. He is still an individual even at his years. The voice probably isn't just as mellow as in former years. But who cares? The Leonard manner and artistry is greater than his voice has ever been. It takes many things to make Eddie Leonard, the institution. He sings "Ida" and "Roly Boly Eyes" and finds time to even tackle "Rose Marie."

This week at B. F. Keith's, you will see Eddie Leonard and his new act topped all events. He is a big showman. He knows how to surround himself with fast and snappy dancers as well as a good jazz orchestra.

Leonard has at least three corking good solid and hard shoe dancers with him. They alone would be enough to stage a complete act. But Leonard is not satisfied with just a few events. So he gives a world of entertainment.

And Eddie Leonard today stands as one of the real compliments to vaudeville.

Following right on the heels of the Leonard act is Clara Barry, coming from a great theatrical family, and Orval Whiteleg. Orval admits right at the beginning that he does not feel like doing the act because he has been ironing for two hours and is about exhausted. One just can't carry on at home and be an artist at the same time, one knows.

So get into the tempo of the fun offered by Miss Barry and Whiteleg. You will love their fun and the great amount of artistry which they use in putting over their fun. Here is really the fun done with a grand gesture. Like "em in with over them.

The four Karrys twist themselves in all kinds of shape. That is three of them do that very thing. The Arnaut Brothers with their travesty upon a bird courtship are again present. The act still goes over with ease.

There is another eccentric act on the bill. I hope that I am right in saying it is Medley and Duprey. It is the act with the over eccentric man, a trick photographer and a girl that fits into the act. Nice fun.

That fits into the act a eccentric female who has individual material and a wild way in putting over her material. Took me some time to adjust myself to her method but she certainly got the house solid before she stopped.

Pat and Marguerite have a juggling act which is the real article. Since I saw the opening bill Leos Brothers have been added to the bill.

At Keith's all week.

INTERNATIONAL WEEK ON VIEW AT LYRIC

Kidding yourself as a means of entertainment for others may not seem to have a great appeal when you think about it, but Faber and Wells at the Lyric this week have chosen the date of the last century who is being kidded, the actors or the audience. Anyway with their smart dialogue and sophisticated cracks they are an entertaining team.

The whole act is a continual line of patter between the two, a sort of super sophisticated comedy from Broadway who are trying to have a lot of fun at the other's expense.

Mahon and Cholet seem to be liked better the oftener they come to town. During the show that was reviewed they stopped all the proceedings for a while, people were so anxious to listen to the line of humor that this couple put out. The act you will remember is the old man, apparently, and young fellow with the southern accent who vie with each other in efforts to prove which is the best man. They haven't changed in a whit any, and from the way it is being taken they will not have to for a while.

Capers at 1926 is a dance act with about three numbers that are really worth while. These being a Charleston song and dance by a girl, a Russian dance by two men and an eccentric tap dance during the opening of the act.

Joseph Griffin has a song program that enables him to use his tenor voice to advantage. Outstanding among the several things he did were "Rose Marie," from the musical play of that name and "Mandalay." The accompanist also plays an excellent piano solo.

The Band of All Nations stresses the fact that the members are each from a different country. Their program includes specialties by the different men and some dances by the woman with the act.

Knight and Sawyelle are a man and woman comedy team, who have taken a lot of "rube" stuff and exaggerated it enough to make it

Stage Verdict

KEITH'S—Eddie Leonard today stands as one of vaudeville's most beloved institutions.

LYRIC—For some good fun Faber and Wells have the right idea and can give you plenty of it.

PALACE—Egbert Van Alstyne in company with two singers has a musical act that will please all.

funny. They believe in working fast and there is not an idle minute in the act.

The Tanaraks are a Japanese group, who feature some balancing. The main feature is the balancing high in the air of a ladder by one of the men and a woman climbing up and doing tricks on it.

The Dixon Riggs Trio close the bill with an exhibition of acrobatic novelties and stunts.

At the Lyric all week. (By the Observer.)

VAN ALSTYNE IS A HIT AT THE PALACE

Everyone remembers that old song "Under the Shade of the Old Apple Tree." If you have ever wondered who the father of that song was would like to tell you that he is at the Palace today and tomorrow. Egbert Van Alstyne, for he is the man, with a company consisting of himself and two singers, men, live up to the bill with many of the old favorites that were the popular songs years ago. If appearances tell anything Mr. Van Alstyne must have been a very

young man when he wrote his first hits.

The two men singers carry their numbers well and have good voices but the feature of the act is Van Alstyne. He does a clever thing when he takes the old apple tree song and syncopates it. It makes a lively melody that sounds much better than most of the jazz songs we hear today.

Lockett and Page with a man pianist have a song and dance act with many good things to it's credit. All their dance numbers are swiftly and pleasingly done. One dance of the act is one of the fastest and wildest we have seen.

A piano solo by the accompanist was another feature of the act. Full of syncopation and blue harmony it was a pleasure to listen to.

Nixon and Sans, the man in black face, are a couple who take the type of the Negro in the big city and play it for comedy. They succeeded very well. There are laughs all through the act but the best comedy is probably the female impersonation done by the man.

"The Wedding Ring" is a novel offering in which a young husband and wife are shown as verbal sparring partners in their married life. Are some original bits in the act but it gets a little drab at times. Missed the opening act.

Included on the bill is a photograph "Lady of the Harem" with Ernest Torrence and Grete Nisson, also News Reel.

At the Palace today and tomorrow. (By the Observer.)

Other theaters today offer: "Blarney" at the Apollo; "Hold That Lion" at the Ohio; "The Flaming Frontier" at the Colonial; "The Strong Man" at the Circle; Viola Elliot and her French Models at the Mutual; "The Texas Streak" at the Isis; and "The Family Upstairs" at the Uptown.

Commercial Club's First Home



Rapid strides have been made by the Chamber of Commerce since 1891, when the Commercial Club, now the Chamber, was housed in the business building at Capitol Ave. and Maryland St. The first home of the Chamber is still standing on the southeast corner. The name was changed to Chamber of Commerce in 1912, when Commercial Club was merged with several other organizations.

Here's a Test for Speed



The questions listed below are easy to answer. In working this test, use a piece of paper and time yourself. Try them on your friends, as a game. The correct answers are on Page 12:

1. Find five rabbit heads concealed in the accompanying illustration.

2. What date of the last century reads the same forward and backward?

3. How many hoofs were there on the horses of the Three Musketeers?

4. What historical warrior's name is found in the letters: DNXALRAEE?

5. What Latin words are used to express the meaning "in the opposite case"?

6. What is eight raised to the third power?

7. Name the days of the week backward.

8. How many letters are there in the full name of the President of the United States without his title?

9. What is two-thirds of three?

10. Two autos leave a point at the same time for a city thirty miles distant. One auto averages thirty miles an hour and does not stop. The other averages forty miles an hour running time, but is forced to stop ten minutes. Which auto gets to the city first?

Bee-Careful Is Their Motto

By United Press

WASHINGTON, Sept. 28.—Observers of a bee colony, 40,000 strong, at the Smithsonian Institution have found that the honey makers adhere to American traffic regulations and "keep to the right."

The bee colony was installed in a glass observation hive from which