

VALENTINO, MEIGHAN, SILLS AND RICH FEATURED HERE.

Irene Rich Said to Have Big Dramatic Chance in 'Silken Shackles' at the Colonial—'Son of the Sheik' Remains at the Ohio.

Coming to the Circle, Sunday, is First National's special, "Men of Steel," which was written by Milton Sills from a suggestion he received in R. G. Kirk's story, "United States Flavor."

The production was eight months in the making and the cooperation of the United States Steel Corporation was obtained for the filming of a greater part of the picture.

The great Ensley Mills of the Tennessee Coal and Iron Company were turned over to First National for the photographing of the steel mill scenes and the open red iron mines of the same company were placed at the disposal of the company. The entire cast spent several weeks in Tennessee and in Birmingham, Ala., "on location."

The story briefly concerns Jan Bokak, big, ignorant laborer in the iron mines, who is engaged to marry Mary Berwick. On the night of their betrothal Mary's brother is found murdered and another brother is suspected of the murder. Jan, in an effort to shield Mary, confesses the crime and escapes to the steel mills, where he becomes a leader among the workers and rapidly rises to a position of prominence through the efforts of the owner of the mills.

How Jan becomes engaged to Clare, the daughter of the wealthy owner, how disaster comes to Jan, and Mary again enters his life, is told in this dramatic and absorbing story, the production of which was directed by George Archibald. Doris Kelly heads the cast in the role of Mary Berwick, and others appearing in prominent parts are May Allison, Victor MacLagen, George Fawcett, Frank Currier, John Kolb and Taylor Graves.

MEIGHAN'S LATEST

TO BEAT THE APOLLO.

Thomas Meighan fans who have been demanding their favorite in a worthwhile dramatic production will find their wish "come true" when they see Meighan in "Tin Gods" at the Apollo next week. Adapted from the play by William Anthony McGuire, and directed by Allan Dwan, "Tin Gods" gives the star the best chance he has had in a long, long time to show his real histrionic ability.

Two popular leading women, Renee Adoree, heroine of "The Big Parade," and Aileen Pringle, fairy princess of a hundred plots, head the supporting cast, which also includes William Powell, Hale Hamilton, John Harrington, Joe King and Robert E. O'Connor.

In "Tin Gods" Meighan is introduced as the husband of a political ambitious woman who ruins his love by her lack of interest in their home. Due to her neglect their child is killed, and the husband, convinced that their married life is a failure, leaves for South America to follow his profession of construction engineering.

Among strangers, he takes to drink, forgetting home, friends and job. A dancing girl places him under her care when he succumbs to tropical fever. Gradually she shows him the mistake he has made.

Then his wife arrives at the construction camp where he is stationed, determined to win him back, and subsequent happenings are fraught with tense dramatic interest. William Powell, Hale Hamilton, John Harrington, Joe King and Robert E. O'Connor complete Meighan's support.

A Mack Sennett comedy, "Her Actor Friend," starring Alice Day, and the Fox news weekly will be other films. Musical features will include Lester Huff, at the organ, and a special arrangement of "Hi Ho the Merry" played by Emil Sedel and his orchestra.

UPTOWN LISTS ITS PICTURES FOR WEEK

Three First National pictures are scheduled for the Uptown for the coming week. The first is "The Wise Guy," the story of a gospel salesman, with James Kirkwood in the leading role. It will be shown on Sunday and Tuesday.

Frank Lloyd of "The Sea Hawk" fame directed the feature, which includes in its cast Mary Astor, Mary Carr, Betty Compson, George Marion, and George Cooper. The picture tells of a patent medicine salesman, who finds that he has the power to sway audiences by his eloquence. He uses this knowledge to gather crowds to listen to the gospel while his accomplices pick the pockets of the gullible.

Harry Langdon, the new star which has risen to the highest point in the sky of comedy, is starred in "Saturday Afternoon," a three-reel feature, as an added attraction with "The Wise Guy." A Fable, and a News Weekly are included on the bill.

"The Wilderness Woman," a funny story featuring Eileen Pringle and Chester Conklin, one of the funniest character actors of the screen, comes to the Uptown on Wednesday and Thursday. The story has to do with a funny prospector and his daughter, who with a big bank roll and a baby bear try to shake Broadway.

Lloyd Hamilton in "Nothing Matters," a comedy, and a hair cartoon are additional program subjects.

Johnny Hines is featured in "The Brown Derby," which will round out the week at the Uptown, being scheduled for Friday and Saturday. A juvenile comedy, "Excess Baggage," a News Weekly, and a Grantland Rice sport light subject are also included.

MELODRAMA TO BE ON VIEW AT ISIS

The difficulties in which young Danny O'Neil finds himself when his pursuit of an oil stock promoter lands him in the oil fields furnish a background for the action in "Flaming Waters," a melodramatic romance of the oil fields to be shown

MANY INTERESTING MOVIES ON VIEW NEXT WEEK



VALENTINO PICTURE HELD OVER AT OHIO

Because of the really big business done by Rudolph Valentino in "The Son of the Sheik," this picture will be held over all next week at the Ohio.

It is understood that this picture is breaking all box office records at this house.

IRENE RICH IN SMART OFFERING AT COLONIAL

Irene Rich, smartly gowned, becomingly bobbed of hair and coquettish of glance, starring in "Silken Shackles," will be the Colonial's State fair week attraction, starting tomorrow.

Huntley Gordon and Victor Varconi are the two male leads in the production, which is said to be one of the most elaborate in which Miss Rich has been seen on the screen. Ed Davis and Company, in a singing and dancing revue, will be the stage presentation. The company will present a potpourri of peppy

numbers, including the late song hits and attractive dancing numbers reputed to be different, and all in beautiful costumes and a special stage setting.

Floyd Thompson's American Harmonists will be heard in the musical unit of the show, with solo numbers by Frank Owens and Bob Jones, featured with a big ensemble singing offering.

The story of "Silken Shackles" is an original one, written for Miss Rich by Walter Morosco and Philip Klein, and concerns the romantic wanderings of a beautiful and coquettish wife of an American business man on a foreign mission and how the husband effected a cure of her flirtatious habit. Many comedy scenes add to the effectiveness of the picture and Miss Rich is said to have surpassed in loveliness the gowns she wore in "Lady Windermere's Fan."

Huntley Gordon plays the husband, and contrary to the rules of other pictures in which he and Miss Rich have been cast as husband and wife, he is no longer the desert-

er but the deserted mate. Robert Schable is seen as a friend of the husband, and Victor Varconi as the Hungarian violinist, the ardent suitor of the wife.

The supplemental screen features will be a comedy, "Wives and Women," starring Charles Puffy; an Aesop Fable, "A Buggy Ride," and the current International News of pictorial events.

No. 1—Clara Bow and Percy Marmont in "Mantrap," a Paramount feature, will be seen soon at the Ohio.

No. 2—Milton Sills is said to have the big opportunity of his career in the First National feature, "Men of Steel" at the Circle all next week.

No. 3—Thomas Meighan as he appears in "Tin Gods" at the Apollo all next week.

No. 4—In a dramatic role of emotional opportunity will be seen Irene Rich in "Silken Shackles" at the Colonial all next week.

No. 5—Mary Carr will be seen in a mother role in "Flaming

Waters" at the Isis the first half of next week.

No. 6—James Kirkwood and Mary Astor in "The Wise Guy," opening at the Uptown Sunday.

No. 7—Betty Bronson and Ricardo Cortez in "The Cat's Pajamas" at the Palace the first half of the week starting Sunday afternoon.

MOTION PICTURES



SECOND WEEK!

Held Over for One More Week

WE have been unable to accommodate the crowds and wish to give every one an opportunity to see the latest and last picture of "the screen's greatest lover."

RUDOLPH VALENTINO

In

"THE SON of THE SHEIK"

Time Schedule Featured Picture: 10:00 A. M., 11:40 A. M., 1:20, 3:00, 4:40, 6:20, 8:00 and 9:40 P. M.
Sunday First Showing, 1:20; Doors Open 12:45.
Week Days, First Showing, 10 A. M.;
Doors Open 9:45 A. M.

NOTE—"Mantrap," announced elsewhere in this paper as showing week of Sept. 5th, will be shown at a later date.

Arrange To Spend Labor Day Sept. 6 at RIVERSIDE

(ALL RIDES 5c)

THIS DAY ONLY

Balloon ascension 3 p. m. Three Daredevil Grudgins try for world's record in triple parachute leap. Fun frolic on carnival night. Those in costume admitted free.

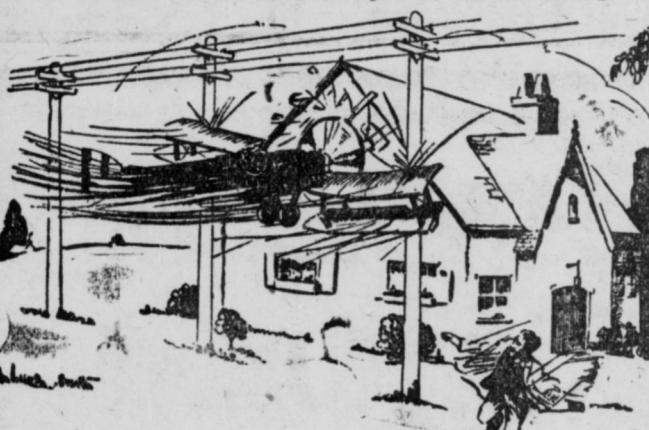
Riverside Amusement Park

Just for Fun

Will Make You Gasp for Breath— Shivers Will Run Up and Down Your Spine— An Awe Inspiring Spectacle—

AIRPLANE CRASH

Most Hazardous Feat Ever Attempted by a Human Being.



Plane is driven at terrific speed between two set telephone poles, both wings are broken off and plane is sent crashing through regulation bungalow.

Broad Ripple Park LABOR DAY Sept. 6, 4 P. M.

AMUSEMENTS

MUTUAL BURLESQUE THEATRE

FORMERLY BROADWAY

UNDER DIRECTION OF MUTUAL BURLESQUE ASSOCIATION OF NEW YORK STATE FAIR WEEK ATTRACTION

PEACHES

SHEBA OF SHIMMY AND THE

MONTE CARLO JAZZ BAND

WITH THAT EXTRAORDINARILY GOOD SHOW

"LAFFIN THRU"

WITH A

HILARIOUS, SNAPPY, MOVING CHORUS OF WINSOME DANCING GIRLS

Prancing on the Illuminated Runway

CHARLESTON CONTEST Open to Local Contestants Thursday Night

