

BERKELL PLAYERS START LAST WEEK OF SEASON HERE

Milton Byron and Edythe Elliott Will Play the Leads in George V. Hobart's Farce Comedy, 'What's Your Husband Doing?' at English's.

The final week of the stock season of the Berkell Players at English's starts Sunday night with the presentation of a farce comedy, "What's Your Husband Doing?"

Milton Byron, after a week's vacation, returns to the cast and will be seen in one of the leads with Miss Edythe Elliott.

The show has been chosen so as to give all members of the company an opportunity to appear during the final week.

The stock season at English's will close on next Saturday night, Sept. 11. The company here then will be divided, some going to Davenport and others to Waterloo, Iowa, where Berkell will operate companies there.

Mr. Berkell states that he will open his next season at English's early in April of next year.

"What's Your Husband Doing?" has to do with two perfectly innocent husbands who, through unfortunate circumstances, get into very serious complications. Their wives, in an effort to extricate them, also become involved through the blundering efforts of two country constables. As stories go, however, everything turns out to the liking of everybody concerned.

Idabelle Arnold, former ingenue with the Berkell Players for three seasons, and Larry Sullivan, character actor, both will participate in this production.

Matinees will be given on Wednesdays, Thursday and Saturday afternoons. The performance starts on Sunday night, and will continue throughout the week.

The cast is as follows:

Madre Mitchell Mildred Hastings
Sylvia Pennwiss Bernice Marsalis
Dels. Widmer Eddie Arden
Gwendolyn Pidgeon Joes L. Rue
Robert Ridder Robert St. Clair
John St. Clair John St. Clair
Charles Pidgeon Larry Sullivan
Beatrice Ridder Edythe Elliott
Cyrus F. Marie
Keegan Bob Fay
Bill William V. Hull
Paul Graham Herbert Dobbins

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BROADWAY PRODUCER

ANNOUNCES FALL LIST

The combined production activities of Crosby Gaige and Jed Harris for the season #25-7 will embrace at least a half dozen plays. By the end of October this firm will have three plays on Broadway. They will be, and in the following order, "Broadway," by Philip Dunning and George Abbott; "The Good Fellow," by George Kaufman and Herman J. Manciewicz and "The Man Who Forgot," by Owen Davis and S. N. Behrman. All three of these plays have stood the ordeal of a try-out. "Broadway," will open in New Haven on Sept. 9, "The Good Fellow" in Atlantic City on Sept. 20 and "The Man Who Forgot" in Springfield, Mass., on Oct. 18. By the time "The Man Who Forgot" reaches its New York premier, Messrs. Gaige and Harris expect to have in rehearsal the much-awaited dramatization of Milt Gross' "Nize Baby" and a new play by Alice Duer Miller called "Vickie."

ROUNDING THEATERS ROUND

With WALTER D. HICKMAN

It is interesting to watch the story that the box office is telling upon the Valentine pictures.

Now comes the statement after his death that Valentino's two latest pictures, "The Son of the Sheik," and "Eagle," are making from \$25,000 to \$30,000 for his estate a day.

When Wallace Reid died there was a pronounced public attitude against his pictures in many centers. When a certain film comedian became unpopular following a party there was wide public protest.

The death of Valentino has not been associated with any scandal although some things attending his death and funeral should never have happened.

As far as I am concerned I have no desire to see Valentino in death. Since he has been a movie actor I have been concerned only with his work as an actor.

But under present day conditions, the world was flooded with news of illness and his death. Various public figures have stepped into the lime-light.

Now Pola Negri, who has not lived up to her foreign reputation in this country, comes into the picture of news vents as the third woman to whom Valentino was to marry. I am not questioning her sincerity in any way, but I will be interested in noticing the reception on part of the public of her forthcoming pictures.

My plea is that the actor be judged and considered only on the basis of his work on the screen or the stage.

The death of Valentino no way changes my often stated attitude concerning my ideas of Valentino as an actor. I know there are millions who found the greatest delight in his films. The box office tells that even today.

His thirteen years' experience in this country as an actor is interesting. Only the future will determine just how much artistic worth Valentino has contributed to the screen as "the greatest lover."

Am getting alarmed over a certain tendency of alleged smartness in the sub-titles of many of the new movies. Many of the sub-titles are just gag lines which have no direct connection with the story of the movie. It seems that alleged "wits" are now writing many of the sub-titles for the only purpose of trying to make people laugh. This tendency is dangerous. Many films have been improved with clever subtitles in keeping with the story and the characters.

Have been asked to state if Charles Berkell will bring back the same members of his company next season. Mr. Berkell has made no public statement of the members of

LOOKING OVER NEW EVENTS UPON LOCAL STAGE



What Screen Will Offer

CIRCLE—Milton Sills in "Men of Steel." APOLLO—Thomas Meighan in "Tin Gods." COLONIAL—Irene Rich in "Silken Shackles." OHIO—Valentino in "Son of the Sheik." ISIS—Mary Carr in "Flaming Waters" the first half of the week. UPTOWN—James Kirkwood in "The Wise Guy," for three days, starting Sunday.

VARIETY HOUSES PLAN STATE FAIR WEEK PROGRAMS

Volga Boatman' Will Share Headline Honors at the Lyric.

The Lyric's show for State fair week will consist of a bill of the week vaudeville novelties, headline honors being divided between Harry Kritiv's South American revue, "Les Argentines," and "The Volga Boatman," singers who will be remembered for the sensation they created here with Ed Wynn's show, "The Grab Bag."

Nothing like the act of "The Volga Boatman" has ever been presented in vaudeville before, and lovers of good singing will find it a wonderful treat. The stellar artists in "Les Argentines" are Cortez and Helena, internationally famous dancers, who introduce a series of spectacular and artistic terpsichorean creations, supported by an orchestra composed of talented string instrumentalists.

The bill will include:

WINGFIELD AND JEAN—In a humorous playlet, "Now You Know," written by Edith Wilma, in which they interpolate songs, dances, whistling and banjo selections.

LITTLE PIPIFAX—The funny Sailor Clown, assisted by Elsie and Eddie Pano in a pantomime skit, "Fun At The Beach."

SIDNEY JEROME—INDIANAPOLIS comedian, a versatile laugh pro-



No. 1—William V. Hull will be seen in "What's Your Husband Doing?" at English's, opening Sunday night for the week.

No. 2—Among the important events at the Lyric next week,

voker, in his mirthful innovation, "The Announcer."

ASHLEY AND SHARPE—Singers and comedians presenting a vocal oddity called "Sing Another Song."

VERA AND EILEEN—Two girls who specialize in popular songs and all styles of dance steps.

ORREN AND DREW—Barnyard imitators with a unique brand of fun making.

BROWN AND BOWERS BROADWAY FOLLIES—A melange of melody and dance with Tess Noel and a quintet of entertainers.

ON THE SCREEN—Mack Sennett comedy, "Hoboken to Hollywood," Kinograms, Pathé Reviews and Bill Grimes in "The Fight That Failed."

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COMEDY ACT TO BE FEATURED AT PALACE

Markwith Brothers and Eddy, who have all the appearance of golfers, off at the Palace Theater the first half of next week and announce

that they will furnish plenty of comedy, music and dances while helping their patrons chase their ball of amusement.

Bill includes:

BENSEE AND BAIRD—Eccentric comedians, who offer "Songflage."

Miss Baird paints her face white and portrays a clown in no end of comedy eccentricities. Funny lines, songs, burlesque and odds and ends of entertainment are in their act.

THREE MELODY GIRLS—In

"Songs" have a Harry Rogers' production brimming with tuneful numbers enhanced by numerous costumes and an unusual setting.

SINDE DALE AND DIXIE DELENE—Have strayed from the beaten path of song and dance acts and present an oddity in which both men portray musical comedy misses.

MAURICE SAMUELS—Who presents his comedy gem with music.

"A Day at Ellis Island," with his versatile company.

"The Passing Follies of 1926," which feature Miss Bobbie Brewster, the star of many musical comedy shows, will be the headline attraction at the Palace the last half

of next week. The Brewster-Pomey

roy revue is responsible for all the entertainment.

Mr. Pomeroy wrote

"Fun in the Land of the Dykes."

This act, which at first gives all

emphasis to being a comedy drama,

(Turn to Page 7)

AMUSEMENTS

MOTION PICTURE INFLUENCE NOW RIVALS PRESS

Young Producer Gives Views as to Future of Industry.

The motion picture, which only a few short years ago was looked down upon by actors and showmen as something too insignificant for their lordly notice, is now one of the great influences in modern life.

The time is rapidly approaching when this industry will be one of the greatest molders of thought the world has ever seen.

In brief, the above sums up the conception of the motion picture industry as expressed by Ray Rockett, First National producer, now making pictures in New York for this company. Rockett, one of the young producers who are making themselves felt as a real influence in the picture world, has made pictures a life study. Pictures to Rockett are life. He loves them, thinks them, breathes them and believes that pictures are one of the greatest mediums for improving living conditions throughout the world.

"Motion pictures," says Rockett, "are here forever. The action picture industry is not only a national but an international institution; an institution that is growing so rapidly most people have no conception of its advance. Motion pictures have (Turn to Page 7)

AMUSEMENTS

ENGLISH'S FAREWELL WEEK

BERKELL PLAYERS

PRESENT

"What's Your Husband Doing?"

By Avery Hopwood

Nightly at 8:15, 99c, 50c, 25c

Mats. Wed., Thurs., Sat., at 2:15

Prices 50c, 35c and 25c

The Berkell Players Will Return to English's Next Season Early in April

WHERE THE CROWDS GO

Lyric

ALL THE TIME
1 to 11 P.M.

STATE FAIR WEEK GALA BILL

THE BRILLIANT SOUTH AMERICAN

REVUE

LES ARGENTINES

WITH CORTEZ & HELENE
AND THE ARGENTINE STRING ORCHESTRA

THE INIMITABLE COMEDIANS

ASHLEY & SHARPE

"SING ANOTHER SONG"

VERSATILE FUNMAKERS

Wingfield & Jean

"NOW YOU KNOW"

A SENSATIONAL SONG INNOVATION

THE VOLGA SINGERS

LATE A FEATURE WITH ED WYNN IN "THE GRAB BAG"

VERA & EILEEN | SID JEROME | ORREN & DREW | Little Pipifax

Nifty Stepping

"The Announcer"

Barnyard Imitators

The Sailor Clown

EXTRA SPECIAL ADDED FEATURE

Brown-Bowen Broadway Follies

WITH TEDDY NOEL AND A QUINTET OF METROPOLITAN FAVORITES

ON THE SCREEN
SENNETT COMEDY "HOBOKEN TO HOLLYWOOD"—"KINOGRAMS"—"THE FIGHT THAT FAILED"

AFTERNOON BALCONY Lower Floor BOXES 20c 25c 35c | EVENING BALCONY BOXES Lower Floor 25c 35c 50c

