

RADIO

(All Central Standard Time)

Radio Programs

5:00 P. M.—WBAL—Sandman Circle.
5:15 P. M.—WBAL—Uncle Bob's dinner music. WEA.
5:30 P. M.—WBAL—Concert orchestra. WEA.
5:45 P. M.—WBAL—Concert orchestra. WEA.
6:00 P. M.—WBAL—Concert orchestra. WEA.
6:15 P. M.—WBAL—Concert orchestra. WEA.
6:30 P. M.—WBAL—Concert orchestra. WEA.
6:45 P. M.—WBAL—Concert orchestra. WEA.
7:00 P. M.—WBAL—Concert orchestra. WEA.

Concert Music

7:30 P. M.—WBAL—Concert orchestra. WEA.
7:45 P. M.—WBAL—Concert orchestra. WEA.
8:00 P. M.—WBAL—Concert orchestra. WEA.
8:15 P. M.—WBAL—Concert orchestra. WEA.
8:30 P. M.—WBAL—Concert orchestra. WEA.
8:45 P. M.—WBAL—Concert orchestra. WEA.
9:00 P. M.—WBAL—Concert orchestra. WEA.
9:15 P. M.—WBAL—Concert orchestra. WEA.
9:30 P. M.—WBAL—Concert orchestra. WEA.

Dancing

7:30—WGY, WJZ.
8:00—WOP, WBAL.
8:30—WPG, WTC.
9:00—WEAF, WJZ.
9:30—WPG, WTC.
10:00—WEAF, WJZ.
10:30—WPG, WTC.
11:00—WOP, WBAL.
11:30—WPG, WTC.
12:00—WOP, WBAL.

Today's Best

7:30 P. M.—WBAL—Concert orchestra. WEA.
7:45 P. M.—WBAL—Concert orchestra. WEA.
8:00 P. M.—WBAL—Concert orchestra. WEA.
8:15 P. M.—WBAL—Concert orchestra. WEA.
8:30 P. M.—WBAL—Concert orchestra. WEA.
8:45 P. M.—WBAL—Concert orchestra. WEA.
9:00 P. M.—WBAL—Concert orchestra. WEA.
9:15 P. M.—WBAL—Concert orchestra. WEA.
9:30 P. M.—WBAL—Concert orchestra. WEA.

Silent Today

Central—KFAE, KFDM, WSUI.
WBGF, WOS, KMOK, KFKX.
WSM, KFH, KMA.
Eastern—WAHG, WEEJ, WAAM.
WHAZ, WLIT, WO, WAFD.
Far West—KFOA, KLX, KOA.

LAST SHIPMENT

REMLER KITS
1—No. 620 Coupler... \$26
1—No. 610 Transformer...
3—No. 600 Transformer...
Guaranteed New and in Original
Packaging.
KRUSE-CONNELL CO.
33 W. OHIO ST.



A Friendly Call

How much brighter—how much happier, is life when a telephone chat cheers and enlivens the day. The telephone lightens household worries, places your friends within easy reach and makes the day pass quickly.

Have you a telephone in your home? If you are still doing without this modern convenience, better order one today.

INDIANA BELL TELEPHONE CO.



Thrift School Shoes

Merchants Bank Bldg. DOWNSTAIRS

Cor. Wash. and Meridian Sts.

Our Standard Prices \$1 \$2 and \$3

Thrifty mothers have made the Thrift headquarters for their children's shoes. They have found that the quality and workmanship in every pair of shoes combine to make them sturdy and comfortable. And, too, the prices are low. We have a shoe or oxford for every child's need.

Men's Half Soles...75c
Women's Half Soles...50c
Rubber Heels...35c

Thrift Repairing

Wave Lengths

KDKA	309	WCAR	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455
WAB	319	WGB	243	WJZ	455

Today's Best

Copyright, 1926, by United Press
KFI, Los Angeles (457) 8 P. M.
(Pacific Standard)—KFI drama hour.
WRC, Washington (469) and WJZ,
WGY, WJZ, 7:30 P. M. (Eastern
Standard)—United States Marine
Band.
WIP, Philadelphia (508), 8 P. M.
(Eastern Daylight)—Sesquicentennial
program.
WCI, Detroit (517), 8 P. M. (East-
ern Standard)—Schmema Band.
WEAF, WJZ, 10 P. M. (Eastern
Daylight)—Silvertown Orchestra.

BEN WELCH, BURLESQUE 'JEW', DIES

Death Ends Actor's Brave Fight Against Blindness.
By United Press
NEW YORK, Sept. 2.—Ben Welch, whose stage name "Oy Oy" and whose "Dolby" hat and rabbinical beard were known wherever patrons of burlesque laugh themselves hoarse at Jewish comedians in voluminous trousers, died today.

Death came during the dark hours of early morning. But for five years Welch had known nothing else but darkness. He was blind.

His death ended one of the bravest fights against a handicap the stage has ever known.

For 45 of his 50 years Welch had his sight. Most of those years were spent on the burlesque stage where Welch, whose dialect was devastating, fell about the stage on his haunches, tossed ice cream cones down the back of ample soubrettes, and did everything that a slapstick comedian must do to earn the applause of audiences on the Columbia and Mutual "wheels."

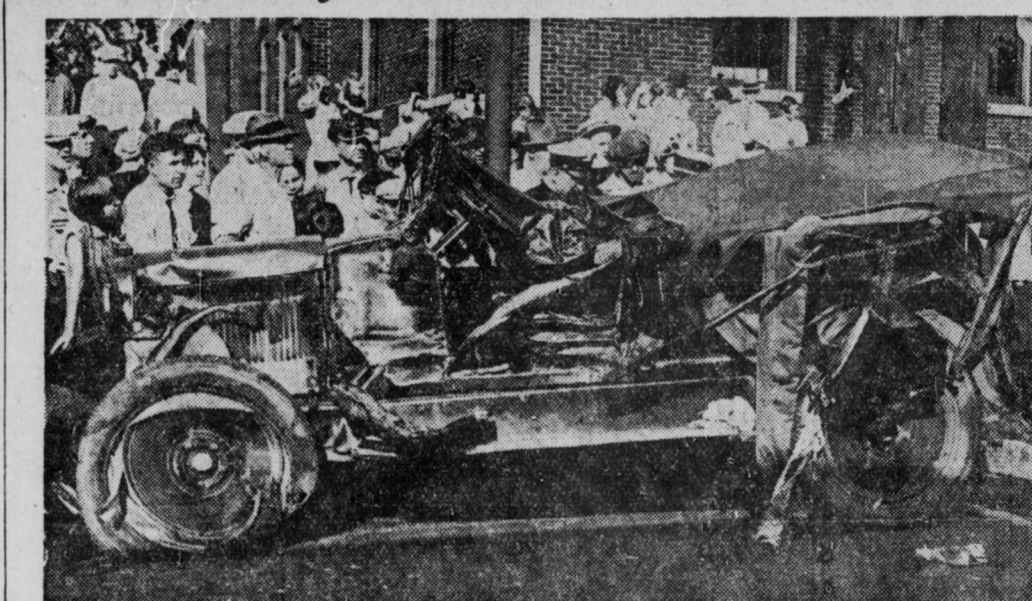
One night in 1921, while acting in a musical comedy, he saw the dazzling footlights grow dim and finally fade. He played the evening through and if his blindness made him wobble, the audience thought him unusually funny.

Welch kept on. A narrow rug, forming a path, was laid on the stages where he acted. Weeks went by before the public knew, and when the story came out and Welch was told, he laughed.

"It makes a good story, doesn't it?" he asked. "We'll pack 'em in to-night."

Five months ago his health began to fail. Physicians at Bellevue Hospital ordered him to a private sanitarium, but Welch was unfitted to rest. He wanted to act, but they wouldn't let him. So today, at the Kings Park sanatorium, he died.

Score Injured in Auto Accidents



Auto of Harry Smith, 50, of 419 Butler Ave., after a head-on collision with a Beech Grove street car, Wednesday afternoon on Virginia Ave. Smith received a fractured skull and three girls in the machine were injured.

A score of persons were injured, three seriously, in automobile accidents on slippery pavements, during the last twenty-four hours. Garages were busy towing in the wrecks and hundreds of dollars in property damage resulted.

Both legs of George Rafert, 60, of 819 Sanders St., were broken just below the knee, early today, when he was stuck by an automobile driven by Robert Wakefield, 20, R. R. O. Box 44, Ben Davis, Ind., at Blackford and W. Washington St.

Dragged by Auto
Rafert had just dismounted from a westbound Washington St. car and walked behind the car when struck. Force of the impact, according to Sergeant O'Connor, broke the automobile's windshield and carried Rafert ninety feet. Wakefield was arrested on charges of assault and battery and speeding. Albert Ballard, R. R. 24, Box 49, Ben Davis, who was hiding with Wakefield, was also arrested on charges of vagrancy.

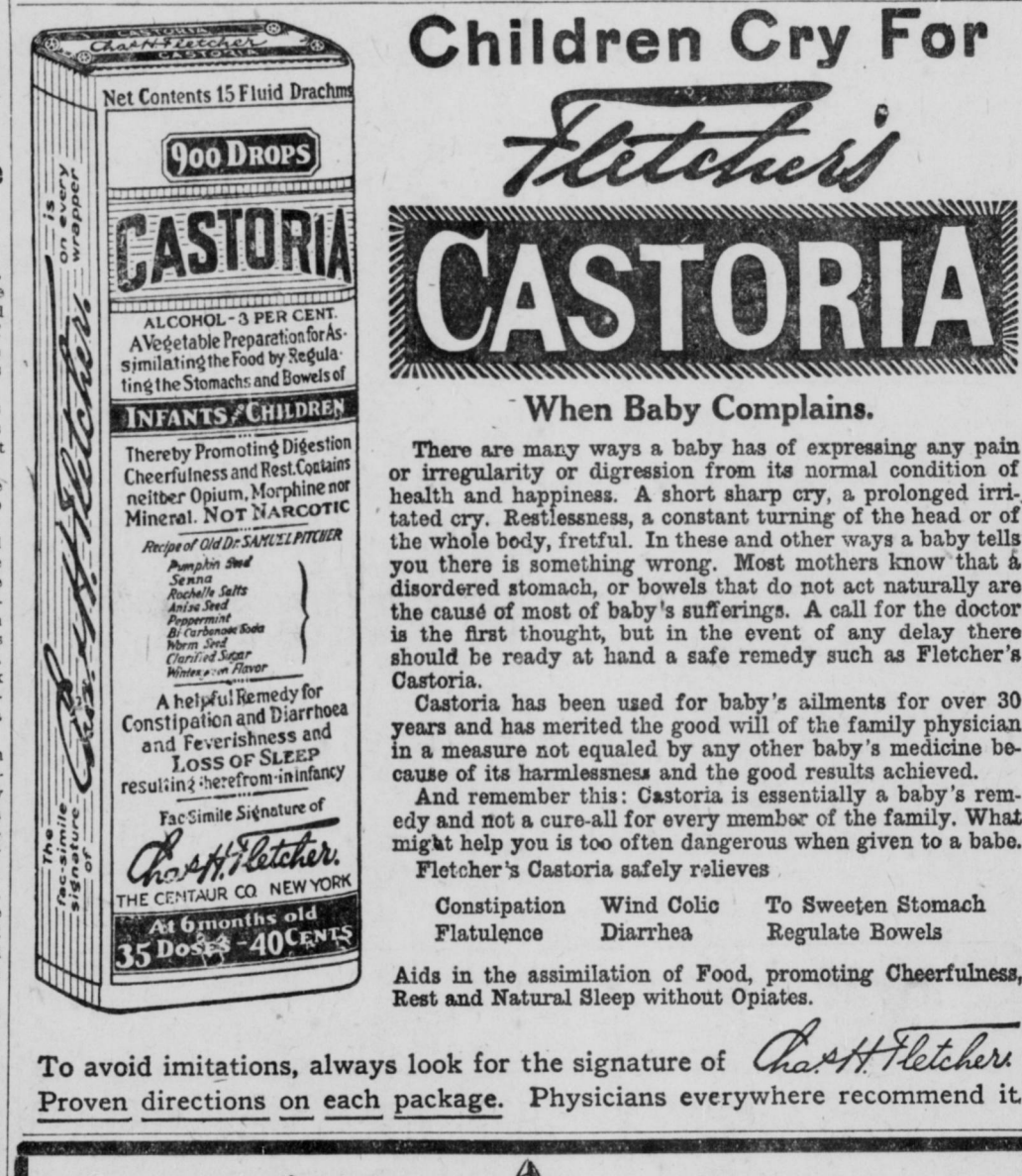
Harry Smith, 50, of 419 Butler Ave., who sustained a skull fracture and other serious injuries when his auto collided head-on with a Beech Grove street car Wednesday afternoon, was reported in fair condition as city hospital. Maude Head, 29, of 411 E. Ohio St., one of three women who were riding with Smith and who also was reported seriously hurt, is out of danger. The other two women passengers, Lucille Hubbel, 17, of 412 E. Market St., and Miss Taylor, 20, of 3605 Prospect St., were injured slightly.

Robert K. Forsyth, who gave police his address as "Indiana," was arrested by Motor Policemen Englebright and Bernauer, on charges of reckless driving and operating a motor vehicle while under the influence of intoxicating liquor following the wrecking of Forsyth's car, in the rear yard of E. E. Kleinmeyer, 3174 N. Delaware St., early today.

Truck Overturns
Four persons were injured when the truck in which they were riding turned over following a collision with the automobile of Alec Hutcheson, 1818 Northwestern Ave., at Broadway and Fifty-Second St., late Wednesday. The Hutcheson car was wrecked. The truck belonged to William P. Junglausa Company and was being used to haul workmen.

Those injured were John Moore, Negro, 2033 Massachusetts Ave.; Edward Lamb, Negro, of 1445 Cornell Ave.; Wilson Lower, 439 E. Vermont St.; and Robert Lamb, Negro, of 1445 Cornell Ave. Charles Maness, 2411 College Ave., was the driver.

Mrs. Hazel Hill, Madison Apts., Madison Ave., was slightly injured when the automobile in which she was riding with Mrs. Mabel Bass, 1401 Jüngold Ave., collided with a Beech Grove street car at Palmer and Shelby Sts.



Children Cry For Fletcher's CASTORIA

When Baby Complains.

There are many ways a baby has of expressing any pain or irregularity or digression from its normal condition of health and happiness. A short sharp cry, a prolonged irritated cry. Restlessness, a constant turning of the head or of the whole body, fretful. In these and other ways a baby tells you there is something wrong. Most mothers know that a disordered stomach, or bowels that do not act naturally are the cause of most of baby's sufferings. A call for the doctor is the first thought, but in the event of any delay there should be ready at hand a safe remedy such as Fletcher's Castoria.

Castoria has been used for baby's ailments for over 30 years and has merited the good will of the family physician in a measure not equaled by any other baby's medicine because of its harmlessness and the good results achieved.

And remember this: Castoria is essentially a baby's remedy and not a cure-all for every member of the family. What might help you is too often dangerous when given to a babe. Fletcher's Castoria safely relieves

Constipation Wind Colic To Sweeten Stomach
Flatulence Diarrhea Regulate Bowels

Aids in the assimilation of Food, promoting Cheerfulness, Rest and Natural Sleep without Opiates.

To avoid imitations, always look for the signature of *Chas. H. Fletcher*. Proven directions on each package. Physicians everywhere recommend it.



Indiana State Fair

SEPT. 4-5-6-7-8-9-10-11

Indianapolis Day, Sept. 10

8 Big Days

High-Class Vaudeville—Powers' Elephants—Big Fireworks Display Every Night—Horse Show in Coliseum Every Night—Live Stock Parade Daily—High School Band Contest Sept. 4—Dog Show—Poultry Show—Running and Harness Races Daily Except Sunday—Agricultural, Horticultural, Floricultural and Apiary Displays—Cattle, Horses, Sheep, Hogs, Ponies, Mules Exhibits.

General Admission 50c
Children Under 12, 25c Free Parking Space Vehicles Day or Night, 50c

E. J. BARKER, Sec.-Treas.
Indiana Board of Agriculture,
State House, Room 234,
Indianapolis, Ind.

R. C. JENKINS,
President,
Indiana

DROP STRIKE CHARGES

Street Railway Employees, Woman Are Discharged.
Municipal Judge, Paul Wetters today discharged eight defendants on charges of vagrancy, picketing and disorderly conduct growing out of the strike of Indianapolis Street Railway Company employees. The seven men and one woman were arrested July 23.

City Prosecutor Arthur M. Dinsmore asked dismissal of charges when officers failed to appear in court.

Those released: Mrs. Janette O'Brien, 1301 Polk St.; James Garlinger, 420 N. Holmes Ave.; B. L. Cox, 2312 W. McCarty St.; Alta Deverich, 204 Fletcher Ave.; Martin Feeney, 310 N. Senate Ave.; Earl Griffin, 1111 S. West St.; Harry M. Hough, 1129 Concord St.; John Bartell, 527 Chase St.

STOCK INCREASED

Capital stock of the Shelby Street Building and Loan Association of Indianapolis has been increased from \$500,000 to \$1,000,000, according to notice filed today at the Statehouse by Herman Sumner, president.

AMUSEMENTS

ENGLISH'S

TONIGHT 8:15
Berkell Players
"The Family Upstairs"
Mat. Wed., Thurs. and Sat.
Next Week—Farewell Week
"What's Your Husband Doing?"
Phone MA in 3373

PALACE

Today
Roy Zernain & Farrar
With Their
Balkan Sexett
Roxy La Rocca
Other Big Acts
Photoplay
Marshall Neilan's
"The Great Love"
A Comedy Romance of
Circus Life

MOTION PICTURES

OHIO

Now Showing
RUDOLPH VALENTINO
In His Latest Picture
"THE SON OF THE SHEIK"
TIME SCHEDULE
10:00, 11:40, 1:20, 3:00, 4:40 6:20,
8:00 and 9:40
Prices: Matinee, 25c
Evenings, Lower Floor, 40c
Balcony, 25c
ALICE DAY
In a Mack Sennett Comedy
"ALICE BE GOOD"

UPTOWN

LAST TIMES TODAY
"PALE FIRE"
—A Great Picture
COMING TOMORROW
"THE SILVER TREASURE"
From Joseph Conrad's Story

AMUSEMENTS

MUTUAL

Burlesque Theatre
Formerly Broadway
Otto Kliver Presenting
GINGER GIRLS
CHORUS Of Peppy, Glorious Girls
Charleston Thursday Night

Lyric

SISSLE AND BLAKE

Famous Stars of "Shuffle Along"
JOHANNES JOSEFSSON
FOUR PALS
Billy Carmen | Taylor & Bobbie
Frozi | Burnum
DESLEY SISTERS
FRANCO-AMERICAN DANCERS
...
Prices: Aft., 20c, 25c, 35c
Evening, 25c, 35c, 50c

MOTION PICTURES

Circle

the show place of Indiana
First National Presents
RICHARD BARTHELMESS
"The Amateur Gentleman"
Overture—"Wm. Tell"
STOLAREVSKY Conducting
DESSA BYRD at the Organ
"THE CHOICE," a Novelty
KERENOFF and MAREE
An Oriental Adagio
"MEET THE CIRCLE FAMILY"
Cartoon and News
COMING NEXT WEEK
First National Presents
Men of Steel
with
Milton Sills
A tremendous drama—white hot—glowing as the blast furnace
Don't Miss
The Wedding Tonite
—at—
Broad Ripple Dance Gardens

10TH ANNIVERSARY

MAMMOTH SHOW ON STAGE AND SCREEN