

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

WHEN DAVIS COMES

While it requires considerable nerve and bravado on the part of the Republican State committee to list a speech at the State fair, supported by all the people and given tax aid as a political boost for Senators Watson and Robinson, it is fortunate that one member of the President's Cabinet is to be in Indiana at all.

Thus far Harry New's offer to talk on certain subjects has not been accepted.

The men and women who have regard for President Coolidge and his policies may be interested in an official message from the White House as to how Watson and Robinson are viewed.

Here is an opportunity for Secretary of Labor Davis to tell the people of Indiana that Watson and Robinson were of great help to Coolidge, especially when they voted against the World Court, and espoused a farm relief bill which the President said was economically unsound.

Will Davis frankly tell the people that when Watson voted against the World Court, the President knew he had enough votes to pass it and released Watson because the hooded ones demanded that he vote against it?

Senator Watson, so it is charged by Claris Adams, did make this explanation to two prominent supporters of the President.

The President may wish to send some message as to how much help he has received from Watson through his recommendations to public office.

He may wish to thank the Senator for the efficiency of those who had charge of the Squibb whisky and give praise that only \$80,000 worth of it disappeared from the Federal Building under circumstances which caused the Indianapolis News, now the most ardent supporter of Watson after a thirty years' war, to declare that there were "higher-ups" in that matter who have never been disclosed.

Here are some topics which would interest the people of this State if Secretary Davis would bring an authorized message from the Administration in which he holds a post.

He comes to speak on Labor day. But the people of this State understand that the labor problems are well cared for in this State.

There are injunctions when any outsiders come in to make trouble and jail for officers of national unions. There is the employment of labor union officials when trouble is threatened. There is eager prosecution in the Federal courts. The secretary might condense his ideas on the progress of labor by showing the full and complete protection given to labor organizations by the Federal officials.

Since the speech is labeled in advance as political, Davis should talk politics.

AN OPPORTUNITY SCHOOL

Let it be hoped that there will be a very representative and a very earnest gathering at the luncheon scheduled for Sept. 8 to discuss plans for an Opportunity School.

The very name is attractive and engaging to those who wish to do something worth while. The word itself touches the imagination and the desire of every person, especially the young man or woman who can ask for nothing more from life and who has wisdom enough to know that the key to opportunity is always fitness to grasp it.

Generally speaking those who lament that they lack opportunity indict themselves as unfit for the things they would like to do in life.

There are always opportunities to do big things, but the pity of it is that too many of us are not able to perform the work they offer.

Such a school as is proposed would invite to its classes those who are dissatisfied with their condition and their own ability.

It would offer the training and the knowledge essential to different and perhaps more important work. At least it would give the chance to the ambitious to prepare themselves for work which is more pleasant and attractive.

Real happiness is to be found only in a work which satisfies the ambitions and the inclinations.

The most unhappy person is he who finds himself in a task which is drudgery and toil. Discontent is the heaviest burden which any one can carry through life.

Here is a school which proposes to give the answer to that discontent, to offer a way to those who wish to fit themselves for more congenial conditions to grasp the opportunity they desire.

Any one may rise to any heights which he has the power to picture in his own mind.

But the price is a steadfast purpose, a willingness to sacrifice, a determination sufficiently strong to hold him to the pursuit of training and education necessary to fill that place.

If every person, young and old, were constant students along the lines proposed for this school, most of the discontent in this world would be wiped out.

MORE MEDDLING

If charges made by Moro leaders in the last few days have any basis in fact, the situation in the Philippines certainly is one of which this country should be ashamed.

The charges, in effect, are that Americans in the islands are resorting to cheap politics, playing one faction against the other, seemingly in an effort to create the false impression that the Filipinos are not ready for independence.

Col. Carmi A. Thompson, now in the islands as the personal envoy of President Coolidge, was delayed in landing at Mindanao the other day when Maj. Allen S. Fletcher, commanding the Philippines scouts, warned that a riot was threatened between the Christian Filipinos and the Mohammedan Moros. When Thompson did land, Augustin Alvarez, a former provincial governor, made a speech in which he said:

"The only reason for the ill feeling between the Americans and the Filipinos is that the Americans interfere in politics and try to separate the Moros and the Filipinos. Every time a party like yours visits us they emphasize our differences. The Army officers are most interested in stirring up trouble between the two factions. It was Maj. Fletcher who sent to the hills and got the Datus and their followers to come here and protest against Philippine independence."

The Moros, the faction that seems to have been stirred up against independence, number only 400,000.

The Filipinos, who favor independence, number 10,600,000.

The majority should rule there, just as it does in the United States. We promised independence to the Filipinos. They are entitled to it. They ought to have had it long ago.

Nobody expects or wants this Government to completely desert the islands. By treaty agreeable to the Filipinos, we should arrange to keep adequate land and navy forces there, as a means of protecting the natives and as a means of guarding our own back door. But we have no business interfering with the domestic affairs of the people over whom we have been domineering for years.

There is much talk of American capital developing rubber production in the Philippines. The success of such an enterprise will depend a good deal on the friendship of the natives. We can't expect to retain their friendship if we keep on nosing into their home affairs. But rubber development is secondary. We should keep our solemn pledge concerning independence, not merely because there is money in it, but because it is the only decent thing to do.

Meanwhile, if there are any Americans down there who are stirring up strife, they ought to be called home.

OUR SUPREME STUPIDITY

Up to White Pine Camp journeyed Mr. Matthew C. Brush to visit President Coolidge. Mr. Brush, "one of the President's close friends," according to the dispatches, is head of the American International Corporation.

The American International Corporation is the largest single owner of stock in the International Mercantile Marine.

The International Mercantile Marine controls the Oceanic Navigation Company, operating the White Star line.

The White Star line flies the British flag.

After his visit with the President, Mr. Brush talked with reporters. He didn't know, he said, whether the International Mercantile Marine intended to bid for the Leviathan, George Washington and other shipping board ships, soon to be offered by the Government to the private shipping interests. He disclosed, however, that Chairman O'Connor of the shipping board had been in New York and had showed Mr. Franklin (president of the International Mercantile Marine) advertisements for the sale of the Government boats.

He added that he did not grasp the seriousness of the question of what flag the ships shall fly when in private hands.

Mr. Brush then left for New York. Is there any longer room for doubt as to what the Administration is planning to do with the American Merchant Marine, established and developed with the people's money? It is preparing to wipe it out.

The ships, now just about to show a profit, are going into private hands at bargain prices. It is not even certain they are going into American hands. Mr. Brush, the President's close friend and adviser in shipping matters, does not "grasp the seriousness of the question of what flag they shall fly." Perhaps the President does not, either.

A fleet that, under Government operation, could save untold millions to American shippers, is to be handed over for a song. Chairman O'Connor boasted once that it had saved billions of dollars to the farmers of the country in a single season. But he is busier now than anybody, seeking to get rid of it.

For plain stupidity no economic enterprise in American history quite equals the course being taken with the American fleet. This charge of stupidity is not placed against the men who are engineering the deal; they know what they are doing. It is placed against this great, blind Nation of ours, which permits them to do it.

Gang which smuggled a car of beer into Detroit labeled "washing powder" expected to clean up.

Since time won't wait for you it's best to wait for time.

Who remembers away back when they quit calling fast music "ragtime" and started calling it "jazz"?

A river has no idea of where it is going, but that doesn't make it try to stop.

What the world needs is propaganda to convince flies that human beings carry germs.

Blue beads are a token of bad luck in the Orient. A black eye is the token in America.

Charcoal rubbed around the eyes will prevent snow blindness.

SHE PITIED MRS. COOLIDGE

By MRS. WALTER FERGUSON

"Peaches," 16-year-old bride of Edward W. Brown, millionaire, gave out a recent interview after having spent some time near the Coolidge summer home. She explained to the general public that her heart was overflowing with pity for Mrs. Coolidge because she had to stay in such a quiet joint where there were no men to dance with.

Whenever you hear such remarks from the mouth of May you feel thankful that you are past that age and getting along toward December.

Of course, this poor little married baby can have no more idea of the enjoyment that a woman like Mrs. Coolidge gets out of life than the most of us do about the Einstein theory. But her point of view is a very unhappy one.

Nothing is more pitiful than the sight of a person who has no aim in life save good times and dancing. Naturally, young people like to dance. This is the mere exuberance of life bubbling over and they frolic with the same spirit that incites lambs to frisk in the meadows.

However, it looks as if we were surfeited with citizens both young and old who have no more purpose than business and who go flitting from one dance hall to another, vainly hunting for a good time. And the person who takes all of his pleasures from empty occupations in inevitably miserable. These folk are prone to discontent as the sparks fly upward. They have no idea of the pleasure of quietude, the enjoyment that comes from mental pursuits, so that when they become old and can Charleston no more they are pathetic figures.

This dancing generation is one of the most miserable that the earth has looked upon. Never have there been more tragic seeking after happiness in the wrong direction.

There is only one kind of pleasure that endures—that of the mind. The best "good times" ever enjoyed are those which come from work and study and an appreciation of the beauties which are to be found in the fields and the trees and the waters that kiss our shores.

Tracy

If the Old Farm Doesn't Pay Find a Mastadon Skeleton on It.

By M. E. Tracy.

While digging a hole to bury a hog the other day, two Ohio farmers uncovered the bones of a mastadon.

There was a thigh bone three and one-half feet long, a tusk twenty-five inches in circumference at the base and five feet long and a gigantic skull.

People of the neighborhood had never seen anything of the kind, and they flocked to the spot by thousands, tramping down crops and making general nuisances of themselves.

"If they want to look, let 'em pay," reasoned the owner; so he roped off the find and charged an admission fee.

Then Max Hirschberg took hold, opening up the excavation, putting the bones in glass cases and installing electric lights to attract evening patronage. When a university offered \$75,000 for the skeleton Max turned it down.

Curios or Relics?

Osborne C. Oldroyd has spent sixty years collecting relics associated with the life and career of Abraham Lincoln.

He has worked with the undying ardor of a child, who felt the full force of Lincoln's tragic fate. His collection represents a lifetime of devotion, of painstaking effort. It is priceless.

On Monday he sold it to the Government for \$50,000, or \$25,000 less than Hirschberg refused for the mastadon. Here is a chance to re-argue the Valentine-Elliott episode, to debate from another point whether cheap curiosity has come to control the crowd and get the cash.

A Man!

The Mexican Congress assembled today with 203 members at the capital and sworn in, with a few vacancies caused mostly by shooting affairs and with little prospect of anything being done to ease the religious situation.

Calles was not naively impersonal when he told church authorities they might appeal to Congress for relief. Being in control of the country, he felt reasonably sure as to what kind of a Congress the country had elected.

In offering church authorities an opportunity to go before Congress, he might have added with entire propriety, "but make no doubt it is my Congress."

Calles is one of the boldest, shrewdest men ever at the head of Mexican affairs. He has taken a step in undertaking to enforce the religious clauses of the Mexican constitution that none of his predecessors dared to take. He has remained immovable under a pressure which has caused nine out of ten leaders to waver.

Whether you agree with him or not, you are compelled to admit his greatness. He is one of the few dominating figures that have emerged from the fog of conflict—Lenin, Mussolini, Kemal Pasha, Calles—some radical and some reactionary, but all of sufficient force to give the world something to reckon with for many years.

We're Too Close

History is in the making constantly, though we fail to realize it. Passion and prejudice blinds our eyes to big men and big events. Only what we agree with is great, and all we disagree with is little.

Sometimes a grandchild can separate the sense from the nonsense of his grandfather, but more often it takes a great-great-grandchild.

One hundred years from now people will understand what we should have done about these war debts. The best we can do, however, is rearrange our emotions.

We Need a Sheriff

Frederick Peabody says that we ought to cancel the debts as a matter of idealism, as a matter of common obligation to a common cause.

Ex-Secretary of War Baker says we should modify if not cancel them for the reassuring effect it will have on international credit, and particularly our own trade.

The Chicago Tribune says the bank which published Mr. Baker's statement would not stand for such an attitude toward private debtors.

Senator Willis says that what Baker suggests is too big a price to pay.

Former Governor Cox of Ohio says that we should modify the debts.

Senator Borah says that if France wants cancellation she should do some of it on her own account.

Senator Pat Harrison says that we should boycott France until she agrees to our terms.

Secretary Mellon says that nobody should suppose the United States intends to ruin any debtor nation, but that some kind of a settlement ought to be arranged and tried out before we talk too much about revision.

The only thing that fione of them says, but that lurks in the background of everybody's mind, is that when things come to a showdown, there is no way to make a nation pay its debts, except by war.

We have no international court to pass judgment and make it stick; no international sheriff to serve papers and conduct forced sales, no law, or law enforcing machinery that amounts to a row of pins.

Will you give me the title of motion pictures in which Betty Compson was directed by her husband, "James Cruze?"

"The Pony Express," "The Garden of Woods," and "The Enemy Sex."

What is the value of a United States silver dollar dated 1804, filled head, large eagle?

A leading coin dealer offers a premium of from \$500 to \$1,200 for this coin.

Swing Along On Melody Lane With Louis Graveure On Columbia Record

By Walter D. Hickman

Swing along to the tunes of strolling melody with Louis Graveure. Have been asked many times to tell you about this baritone on Columbia records.

We have had him here in concerts in this city and now we may have him in our home at any hour.

Columbia in their Celebrity Series have just issued a Graveure record of two numbers. They are Stuart's "The Bandolero" and "The Yeoman's Wedding Song," by Poniatowski.

In "The Bandolero" the doors of romance open before you on melody lane. You can feel the swashbuckling swing of the days when men were gallants. Here is a merry song in which the baritone has a fine opportunity.

In the wedding song number, you get acquainted with the joy of a bridegroom on his wedding morning. There is a lot of comedy in this number. Here is joy reflected in a Continental way. Quite a joy to have in your home.

A rich voice is that of Graveure and the new method of Columbia recording brings out the qualities which have made him famous on the concert stage.

This Graveure-Columbia record belongs to that very limited and definite class which is called masterpieces. If you want good music done in a fine way, then obtain one of these Graveure records at once.

If I were giving out blue ribbons, I certainly would send one to the makers of this record.

Another Johnson

Yes, indeed, Al Johnson has another Brunswick record. When a tune needs popularizing just give it to Al and he does the trick.

There is a tune in the air just now

which is popular. It is called "When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along."

It is a sentimental little tune, full of that Johnson swing and tempo. And the melody is pleasin' and the lyrics rather invites one to the great open spaces where birds are birds nine times out of ten.

On the other side of this Brunswick, Johnson becomes very dramatic. The song is called "Here I Am." Expected him to cry "Mammy" any minute but he didn't. It has that tear stained effect which has made Johnson a world beater. Both good tunes and both tickle the popular fancy. The musical background for both numbers is furnished by Carl Fenton's orchestra.

Dance Music

Brunswick announces the following new September dance records:

"Roses" fox-trot, with vocal chorus by "The Red, Red, Robin Comes Bob, Bob, Bobbin' Along," fox-trot, with vocal chorus, Carl Fenton's Orchestra.

"The Too Little to Be Sorry Now," fox-trot, with vocal chorus, "Me Pal Jerry," fox-trot, with vocal chorus, Carl Fenton's Orchestra.

"Let My Head Bounce a Bounce," fox-trot, with vocal chorus, "Hush-a-Bye," fox-trot, vocal duet, Carl Fenton's Orchestra.

"The Little Girl Who Lives Next Door," fox-trot, with vocal chorus, "Three-Thirty Blues," fox-trot, with vocal chorus, Carl Fenton's Orchestra.

"How Many Times," fox-trot, "Leave Me Something to Remember," fox-trot, Benjie Krueger's Orchestra.

"Every Little Thing You Do," fox-trot, with vocal chorus, introducing "Marilyn," fox-trot, with vocal chorus, Carl Fenton's Orchestra. "The Little Girl Who Lives Next Door," fox-trot, with vocal chorus, "Where'd You Get Those Eyes?" fox-trot, with vocal chorus, Carl Fenton's Orchestra. "The Little Girl Who Lives Next Door," fox-trot, with vocal chorus, "Jackie Blues," fox-trot, with vocal chorus, "Deep Henderson," fox-trot, The Savannah Syncopators.

Indianapolis theaters today offer: "The Family Upstairs," at English; Sissie and Blake, at the Lyric; Ar-

Makes Melody



Billy Carmen

Among the melody makers at the Lyric this week is Billy Carmen who gets mighty good music out of "bars."

thor Corey, at the Palace; "Ginger Girls," at the Broadway; "The Son of the Sheik," at the Ohio; "Pals First," at the Uptown; "The Amateur Gentleman," at the Circle; "Rolling Home," at the Colonial; "Battling Butler," at the Apollo, and "The Still Alarm," at the Isis.

Even a Washtub Is Useful to a Very Good Artist

By Walter D. Hickman

Have interviewed many actors under various conditions, but when I called upon Arthur Corey, art

dancer, it was the first time that they have had to mop the floor before I made my appearance.

The mop was in the corner, the

washtub, a tin affair, was at one side and the floor was making a gallant effort to become dry.

Was warned by Corey not to take a slide and a dip in his dressing room. I called upon Corey because many people were asking me about him since he opened his engagement at the Palace.

Corey is what I call an art dancer. He believes in beauty and presents his idea of Indian beauty in his dance. The tub is necessary in his dressing room when a shower bath is not present.

Three times a day Corey's body is covered with gold paint for the final number of his act. He has as little clothing on as any dancer, but one does not object to that.

From a technical standpoint, he is a good dancer. He knows how to create atmospheric beauty on the stage. In his final dance, the body in motion, although covered with gold paint, is glorified and converted into a sympathy of motion.

How Done

Corey told me that the paint is applied with a brush to his body and care must be taken so that it will not streak. When he is so "covered" from head to foot, Corey is ready to do his dance.

There have been "bronze" and "gold" poses, but Corey is the only artist that I know who dances in such a striking makeup.

When the dance is over, Corey is ready for his bath. All theaters do not have shower baths and so a tub is used in which to remove the gold makeup.

"It only takes me three minutes to take the paint off," Corey told me, "I am generally dressed and ready to leave the theater before other members of the company."

Before going into vaudeville, Corey was seen at the Murat in several revues, one was "The Spice of 1922."

Corey is still a young man. He firmly believes that vaudeville will receive the artist. He has no complaint to make of the reception he has received in the variety houses.

People respond to art when it is art and Corey is giving art to the American vaudeville public.

Corey is on view at the Palace today.

STUDY OF THE ARTS

If you can answer all of the questions listed here you have a good knowledge of the various arts. The correct answers will be found on page 123:

1. Who is the English playwright shown in the accompanying picture?
2. Figaro is a character in what opera?
3. What was the real name of Artemus Ward?
4. Who was Jenny Lind?
5. For what is Franz Schubert known?
6. In what city was Maude Adams born?
7. Who was Horace Greeley?
8. Who wrote the novel, "Jane Eyre"?
9. Who wrote "Oliver Twist"?
10. Who is Geraldine Farrar?

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Times Readers Voice Views

To the Editor of The Times: Will you kindly indulge me by giving space to a few pertinent remarks? Much ado is made about a having sufficient school buildings to supply the demand. It is true we cannot educate children without sufficient material accommodations; but why should we not be as much interested in the outcome of education as we are in the means of obtaining it?

There are many things vital to contentment and success in life that are ignored by the public institutions of learning. Pupils should be taught individuality that they may build from their own initiative rather than copy after some other person. It is true they can get inspiration from great personages by knowing the hard struggle which preceded success, yet each should have his own peculiar object in view and only accept from other sources that which he can use to advantage regardless of popular opinion.

I have made a grand success in life although I am not yet ready to accept the approval of the public. Should I make a premature discovery I would be overwhelmed with curious visitors and would have no time to devote to my work. I will say that every human being has the same powers lying dormant that would make life a success were they awakened. They need only to seek for the right and the brain will respond with a new vitality. I have passed through the extremes of joy and sorrow, yet I have nothing to regret, not even my experience when a youth with inclinations like others to bask in the shadows of the great and accept their opinions rather than think for myself. For this experience was necessary that I might have complete knowledge of both right and wrong.

I have never needed the experience of knowing the name of the wife of Napoleon III as I never expect to work in Mr. Edison's laboratory, and therefore will not take the time to look up references to get the information. I do not say this out of disrespect to Mr. Edison, but to show that the fundamentals should not be neglected for the sake of being well informed on matters irrelevant.

When time will permit I will reconcile the differences between fundamentalism and evolution by exposing the facts of how plant and animal life came upon the earth. We poets "know our stuff."

PETER E. GRIMES.

What language are the words "Rex," "Superba" and "Eureka," and what do they mean?

Rex is Latin for king; Superba is Latin meaning haughty, proud, arrogant; Eureka is Greek meaning "I have found it."

What is the real name of Dorothy Gish, movie star?

Her private life she is Mrs. James Rennie.

Questions and Answers

You can get an answer to any question of fact or information by writing The Indianapolis Times, Washington Building, 1002 New York Ave., Washington, D. C., enclosing a note in stamps for only one cent. Questions of a legal nature cannot be given nor can extended research be undertaken. All other questions will receive personal reply. Unanswered requests cannot be answered. All letters are confidential—Editor.

What are the six leading industries of the United States?

According to capital invested they are: Iron and steel mills, foundry and machine shop products, cotton goods, gas and electric lighting and heating, and lumber products. According to the value of products they are: Slaughtering and meat packing, iron and steel mills, automobiles, foundry and machine shop products, and cotton goods.