

MARCHING BABIES MOST TOUCHING THING IN RUSSIA

Children Supposed to Grow
Into Young Communists
—Called Pioneers.

This is the first of a second series on
Soviet Russia as it is today, written by
William Philip Sims, English editor
of the *Independent*, and other
Scandinavian newspapers.

By William Philip Sims

MOSCOW, (By Mail)—In many
ways the most striking thing I have
seen since my arrival in Russia is
the spectacle of her marching babies.

No public demonstration is complete without them. At State
funerals or any place where the Soviet
Government is desirous of making
a show, these political babies
are on parade.

Thousands of them marched—in
the Dzerzhinsky cortège. Down the
street you would hear the tap tap,
tap-tap-tap of a kettle drum, beat-
ing time for some delegation or other
bound for the Red Square where
the funeral orations were to take
place.

Some Only Five

Then would appear, not a line of
soldiers, but a column of kiddies
ranging downward all the way from
13 or 14 years old to about five—
just big enough to toddle along with
the procession.

At the head would be a boy or a
girl, sometimes both, with a drum
and maybe a shiny silver bugle. The
other ones in front, the line would
taper down until tiny legs had to
stretch far and step fast to keep up.

Many of the boys wore only red
or blue trunks. Bodices from the
middle up and down including feet,
were bare. The girls wore one-piece
dresses made of cotton and most of
them were barefooted. Some were
bareheaded. Others wore the tradit-

MOTION PICTURES

OHIO

Now Showing
RUDOLPH VALENTINO

In His Latest Picture
'THE SON OF THE SHEIK'

TIME SCHEDULE
10:00, 11:10, 1:20, 3:00, 4:40 6:20,
8:00, 9:10

Prices: Matinee 25c

Evening, Lower Floor, 40c

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ALICE DAY

In a Mack Sennett Comedy
"ALICE BE GOOD"

UPTOWN THE COLLEGE AT 42ND

LAST TIMES TODAY
'THE STORM-BREAKER'

Comedy, News, Fable

COMING TOMORROW

"PALS FIRST"

Apollo
BUSTER KEATON

—In
"BATTLING BUTLER"

The Newlyweds, Neighbors, Fox

News, Lester Huff, Emil Seidel and

His Orchestra.

The Circle
the show place of Indiana

10TH ANNIVERSARY
MAMMOTH SHOW ON
STAGE AND SCREEN

First National Presents
RICHARD BARTHELMES

In his Great Picture

"The Amateur Gentleman"

Circle Orchestra

"WILLIAM TELL"

STOLAREVSKY conducting

KERENOFF and MAREE

an Oriental Adagio

DESSA BYRD at the organ

"HAVE A LAUGH"

Meet the Circle Family

"THE CHOICE," a novelty

Ko-Ko Cartoon

Animated Circle News

Coming
Next
Week

**"Men
of
Steel"**

with
**MILTON
SILLS**

as true as steel
one of the truly
magnificent
pictures.

A First National Picture

COLONIAL PLAYING
NOW
REGINALD DENNY
in ROLLING HOME

On Our Stage
DANCE DREAMS
American Harmonists

MOTION PICTURES

national strip of turkey-red cloth tied
about their heads.

These were the "Pioneers"—commu-
nist boy and girl scouts—Octo-
brists fresh from the cradle—children
of the October, or Bolshevik, rev-
olution and hope of the present
Soviet Republic.

I have already pointed out that
communism's greatest danger arises
from the fact that Russians are only
human beings just like the rest of
us—that they have a human han-
ger after money and the things that
money will buy. I have also ex-
pressed the opinion that unless com-
munism can find a way to gratify
these human cravings there'll be
trouble.

But communist Russia doesn't see
it that way.

The Russian Belief

"You, in America, have no trouble
finding men willing to serve the na-
tion at very small salaries, as diplo-
mats, army and navy officers and
so on," a communist said to me.

"Why then should not Russia ex-
tend the same principle a little fur-
ther and have everybody consider it
an honor to work at any task for our
government?"

The communist belief is that by
catching them young, children can
be taught not to care for money and
what money will buy, but to con-
sider only the honor of serving the
country—to fight for it, work for
it in no matter what humble capac-
ity, regardless of pay or rank
or any other consideration.

The communists are frankly out
to change human nature. From
"Pioneers" these babies are sup-
posed to grow into "Young Communists"—
the next older organization
ranging up to 20 years old or there-
abouts—after which they are to be
consecrated full-fledged communists.

Will It Take?

That is, if the training takes. But it's
like expecting every boy and
girl who attends the juvenile class
at Sunday school to grow up into
a preacher or a missionary.

It is always easy to find men and
women for posts of great honor with
out large inducements in the way of
salary. But to find millions to do
the drudgery, to be privates, to be
come mere, obscure cogs in a great
machine for a bare pittance and a
stall to go to after the day's work is
done, is something else again.

To an observation of this kind the
ready answer was: "It depends on
the training."

Can Russia completely make over
the babies now being born? It will be
interesting to watch her try, any-
way.

SONG WRITER BOOKED

Albion Silver, well-known song
writer, will appear shortly in Ko-
th-Albee—vaudeville with Mildred F-
feley, songstress.

AMUSEMENTS

MUTUAL
Formerly Broadway
Otto Klives Presenting
GINGER GIRLS

CHORUS Of Peppy,
Glorious Girls
Charleston Thursday Night

ENGLISH'S TONIGHT 8:15

Berkell Players

"The Family Upstairs"

Mat. Wed., Thurs. and Sat.

Next Week—Farewell Week

"What's Your Husband Doing"

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Arthur Corey & Co.
America's Foremost Dancer
"THE BRONZE MAN"

SANDY LANG & CO.

A SKATING CLASSIC

MURRAY & IRWIN

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Sweet Daddies With
Chas. Murray & Geo. Sidney

WHERE THE CROWDS GO

Lyric 11 P.M.

SISSLE AND BLAKE

Famous Stars of "Shuffle Along"

JOHANNES JOSEFSSON

FOUR PALS

Billy Carmen Taylor & Bobbie
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DESLY SISTERS

FRANCO-AMERICAN
DANCERS

Prices: Aft., 20c, 25c, 35c
Evening, 25c, 35c, 50c

MOTION PICTURES

COLONIAL PLAYING

NOW
REGINALD DENNY
in ROLLING HOME

On Our Stage

DANCE DREAMS

American Harmonists

MOTION PICTURES

Scalping Gravel for Butler Buildings



Digging into earth for gravel for Butler buildings.

Scalping off gravel, out of which
will be erected the new Butler
University buildings at Fairview,
University buildings at Fairview,
has been begun by Marion County
Construction Company.

With a gasoline shovel a crew
of workmen is busy digging into
the earth in the north east corner
of the site to secure gravel and
sand out of which will be made
the foundation for three recitation
buildings, costing more than
\$1,000,000 and the athletic plant
costing about \$475,000.

25,000 Saving

Use of gravel from the college
site will save the university about
\$75,000. John H. Atherton, financial
secretary, declared.

Richard Colborn, foreman
estimated it will take several weeks
to scalp the two acre hill at
Fifty-Second St. and Boulevard Pl.,
adjoining the stadium site on the
south. After the gravel has been
removed the site will be land-
scaped. Water from the canal will
be used to wash the gravel.

Work at Cost

William Smith, graduated in
1884, who has been a liberal donor
to the school, has the contract for
the basement and foundation of
the buildings and is doing the

work at cost, saving the in-
stitution 20 to 25 per cent, accord-
ing to Atherton. Smith was for-
merly alumnae body president,
Robert Frost Daggett and

Thomas Hibben, architects, expect
to have plans for the Arthur
Jordan building, a recitation hall,
ready so work can begin on the
basement next week.

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