

# The Indianapolis Times

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Member of the Scripps-Howard Newspaper Alliance \* \* \* Client of the United Press and the NEA Service \* \* \* Member of the Audit Bureau of Circulations.

Published daily except Sunday by Indianapolis Times Publishing Co., 214 220 W. Maryland St., Indianapolis.

Subscription Rates: Indianapolis—Ten Cents a Week. Elsewhere—Twelve Cents a Week \* \* \*

PHONE—MA 1300.

No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

## BAKER'S PROPOSAL

A few weeks ago Georges Clemenceau, war premier of France, knocked at the door which would lead to a reconsideration of the inter-allied debt settlements.

He was turned away. To his impassioned entreaty there was the cool response, "The debt settlement question is closed."

Now comes Newton D. Baker, Secretary of War when the American armies were fighting in France, with a knock at the same door.

He would not only have the debt question reopened but he would have the debts canceled, and the German reparations revised.

Where the "Tiger of France" appealed to sentiment—the kindly regard of one great Nation for another in distress—Baker would revise the debt settlements because he finds they do not answer the requirements of logic and common sense.

His argument is keen and relatively simple. Germany, he says, can't possibly pay the reparations called for by the Dawes plan. That means that the allies can only pay by depriving themselves of goods which they need and which we don't need—goods, in fact, which will do us more harm than good, and they will throw workers making similar things out of jobs.

To collect debt payments at the expense of impoverishing Europe he thinks is bad business. It will cripple a market which is essential to the continued prosperity of this country. It's penny wise and pound foolish to lose ten dollars of profit in the future for a dollar of debt payments now.

There's much more than this kernel of business logic in the wartime secretary's argument. The possibility of world cooperation and the establishment of cordial international relationships is menaced by debt diplomacy, he thinks.

As examples he cites the debates over whether the money advanced to Europe was used strictly for war purposes. It was needed only on account of the war, and to quibble over whether it was spent for food or guns he regards as unworthy of this country.

Also he would not have us defend our debt claims as a way of preventing Europe from hiring soldiers, when we stand apart and refuse to lend our moral support to European stability.

All in all, it is a powerful demand which former Secretary Baker makes at the door which leads into the inner sanctum of American international finance.

It's a demand unsmirched by political animus, and untainted by the possibility of personal gain.

There are powerful arguments against acceding to it. The arguments, however, are not conclusive enough to warrant the curt proposition that "the debt settlement question is closed."

The door should at least be opened long enough to have some responsible person come out and offer the other side of the argument—as simply and convincingly as Baker offers his.

## THE CASE OF FOGARTY

Aside from the very pardonable pride in the honor to any citizen of Indiana, the people of this State should have an interest in the selection of Edward Fogarty by a committee of citizens of Chicago to go there and clean up the graft conditions of the jail in the second largest city.

When Fogarty, who for years had managed the State penitentiary and made it a model for penal institutions, was relieved of his place by Governor Jackson, the announcement was made that he was leaving voluntarily to go into the real estate business.

That was but a few months ago. The selection by the Chicago group was made from among applicants for the place.

The record shows that Fogarty was interested in prison work, was a master hand at management, was successful in not only maintaining discipline but in salvaging the human driftwood that came his way and was happy in that work.

Fogarty went when D. C. Stephenson, now inside those prison walls on a life term for murder, was "the law in Indiana."

It was he who had announced far in advance of the Jackson election that Fogarty would go—and he went.

At that time it is not probable that this former political czar, whose power was great enough to make Governors, believed that he would be behind those prison bars.

He was too busy dictating appointments, writing laws, selecting United States Senators by appointment, handing out jobs to those who still fill them.

The honor paid to Fogarty only emphasizes the loss to Indiana through the political hates and enmities which put into office the present set of officials and which sent to the Senate one of the close friends and proteges of this famous prisoner.

When Chicago was unable to keep its criminals behind bars, when booze parties were permitted to bootleggers, when graft was rampant, it sends out a call for help and it selects as the best man in the Nation the former Indiana warden, who was taken away from his life work through the dictation of a man who would, by the shift of fortunes, have become his ward and prisoner.

This is worth remembering.

## JUSTICE IN SIGHT

A murderer facing the gallows in a Massachusetts prison has made a confession in which, among other things, he tells of the pay roll robbery and killing for which Sacco and Vanzetti have been tried and convicted. This convict, facing death, says Sacco and Vanzetti were not present on the occasion of the murder.

Few people now believe they were. A wealth of circumstantial evidence has been presented to the court making it quite certain that the fatal bullet was not fired from the gun offered in evidence against them. More than any circumstantial evidence is the bearing of the accused, and the circumstantial evidence tends to prove that two aliens who happened to be radicals and who were disliked by certain respectable people in positions of power, were "framed" and railroaded to the death cell.

Criminals do not act as Sacco and Vanzetti have acted. They act more as the convict is acting who has just made a record of his criminal doings in the hope of getting his sentence reduced from hanging to life imprisonment. Many people now believe Sacco and Vanzetti to be innocent. Practically all

people who have examined the evidence or even gone lightly into the case, believe it is a miscarriage of justice. This and the "Mooney case" have come to stand for what may happen under our uncertain judicial system.

Opposed to this body of opinion is the attitude of certain individuals of the bench and bar to whom we will attribute an equal amount of sincerity and patriotism who apparently would rather see the tragedy stalk on to cool and deliberate judicial murder than to admit that such a grotesque travesty on justice is possible in our governmental system.

To admit that these men were framed and that the State authorities were either so prejudiced or so stupid as not to see through the trickery would, they think, discredit the judiciary and all machinery of government. It would bring judges and courts into contempt.

But here now is a way out. Here is a way for the courts and judges to "save their faces." Here is direct evidence by this professional criminal giving inside and expert testimony on who was and who was not present at that famous pay roll robbery. Here is a chance for the court to say, "We did not know before. Now we are convinced," and to open the doors of prison to two innocent and much persecuted men.

## SEEING THE LIGHT

In pleasing contrast with the attitude of the head of the Anti-Saloon League in this State, is that of the most powerful Methodist paper, the Northwestern Christian Advocate.

It announces that no longer will a "professional" dry attitude be taken as the one and only basis of endorsement of candidates for office.

Protesting against the use of insult money to nominate a "dry" candidate in Illinois, this influential church paper declares:

"We drys are in earnest on the prohibition question, but we are not the victims of a fixed idea. A candidate's dryness is not like charity; it does not cover a multitude of political sins."

"We do not believe that being a dry is the beginning and end of any candidate's virtue. We know that there are other civil ideals quite as important as prohibition, and to be as strongly defended when they are attacked."

Compare that attitude with the pronouncements of the local dry leader in his appeal for votes for his friends.

In Indiana the venal and the corrupt have always tried to gain favor with this powerful dry political organization. That they might be the kept men of the privileged interests, that they may be the servants of privilege and bought in advance by those who seek the people's money has meant nothing.

It may be remembered that in the last campaign, that league endorsed Arthur Robinson for the Senate nomination and later apologized to Oswald Ryan. It endorsed Watson in the primaries despite his declarations that he was proud of his vote for Newberryism.

The courageous attitude of this Methodist paper in declaring that while prohibition is a principle to be defended, it refuses to longer be made the tool for the corrupt because of lip service to its cause shows that the great rank and file of real, not professional, prohibitionists, are seeing the light.

The time may come in Indiana when the sincere drys will look beyond the pledges to the dry leaders of the State and ask for other qualifications than devotion to Volsteadism. Many have already been disgusted with the indorsement of many personal wets and political drys.

Never judge a man by his popularity with women. You may be mistaken. He may be all right.

Hard work will gain you promotion in almost any line unless the boss has too many kinkfinks.

The man who hitched his wagon to a star has a son who hitches his to a meteor.

What's in a name? Representative Fish of New York is a dry.

Anything can happen. Kid Lewis, a boxer, was fined for trying to smuggle perfume into England.

Corset firm in Niagara Falls robbed of \$10,000. Imagine a corset firm with so much money!

And, while it doesn't matter, the whole Damm family in New York had its name changed to Gorman.

## MAKE YOUR OWN ANTIQUES

By MRS. WALTER FERGUSON

Never before have we had so many beautiful homes and so few people staying in them.

The country is dotted with lovely houses, mansions and cottages. We have polished floors and gorgeous rugs to cover them, tiled bathrooms, graceful furniture, faintly glowing lamps, armchairs, books in alluring rows, an atmosphere of content and comfort. The average American is able to provide himself with a charming home, well furnished.

And yet a large number of these beautiful buildings are merely homes dressed up like furniture stores. There is no spirit of comradeship and love which hallowed the old-fashioned sitting room where Brussels carpets and lace curtains and enlarged portraits upon easels held fashionable air.

What our homes need now is less modern furniture and more people in them. We have too many tapestried chairs and not enough babies.

For the real loveliness of the real home consists in those warm places on the carpet where the feet of fathers and sons have trod, the scratched up tables where baby fists have pounded, the pencil marks upon the stairway where the middle-sized boy tried his artistic talents.

We are addicted to antiques nowadays. Everywhere you go people are looking frantically for old four-poster beds which were used by somebody's great grandmother, and for quaint old sofas where grandpa sat when he went courting.

And the fascination of those things is that they have clinging to them the romance of forgotten lives, the memory of long-gone kisses, the echo of voices heard no more, the imprint of life and love and sorrow.

And so, instead of making in our own homes an atmosphere such as we long for in the antiques we buy so eagerly, we but taste the faint flavor of their deep lives that have vanished.

Close human association is the thing that makes us love our homes and the things in them. How can we acquire this loveliness, this charm of atmosphere, when we are always trying to stock up on the latest styles in furniture?

It is the people and not the furniture that make the home. Instead of buying so many antiques, we had better start making some ourselves.

# Tracy

The Little Children Count,  
Two News Items  
Show.

By M. E. Tracy

Some people think that sex runs the world; that it is responsible for about all the great deeds, that if a man does anything, whether fine or foolish, it is because of some woman, and if a woman does anything, it is because of some man.

I call your attention to two important items in yesterday's news, the resignation of Frank Farrington as head of the Illinois coal miners' union, and the swimming of the English channel by Mrs. Clemington Corson.

Love of family, but especially of children, was responsible for both.

## Family First

Frank Farrington worked with the coal miners a long time, becoming a notable figure in their ranks, building up a large following and teaching thousands to depend on his judgment.

He has been president of the Illinois district twelve years. The job pays \$5,000 a year and he will throw it up to go to work for a coal company at \$25,000.

"I am 43 years old," he says. "I have a wife and three children, the youngest of whom is 2 years old. Naturally, I must consider my family and the future."

## Backbone of a Nation

Mrs. Clemington Corson, just her husband to row the accompanying boat and a friend or two to help her live out the strenuous night, performed a feat that only one other woman has performed, and it was all "for Sonny and Sister."

You can't get away from the kids. There isn't any sex or decency and strength to life without them.

Take the 40,000,000 of them out of this country and it would collapse within a decade.

## Tone Changes

There is more to Frank Farrington's case than the simple matter of providing for his family.

There is a question of policy, not to say principle.

How much does this man owe trade unionism, particularly the branch of it through which he achieved all the fame he has thus far won?

What effect will his joining the other side have?

Will thousands of miners get less pay when Frank Farrington sits across the table from their representatives?

You can sense a subtle change of attitude in what he says.

"The coal mining industry in the United States is 100 per cent overdeveloped," he says. "There are two mines and two workers where one is needed to supply the normal needs of consumption. Whoever produces the cheapest coal gets the business. Union wages are too high and union operators cannot compete on an even basis with open shop operators."

In all of which there is undoubtedly a lot of truth, but it does not sound like the old Frank Farrington.

## Is It Fair?

The problem of wages is much like the problem of taxation, with fairness, rather than the amount, the all-important factor.

A man is entitled to the social value of what he produces, according to Marx, but the difficulty is to determine the social value.

Why should a movie star get \$1,000,000 and the head of a high school \$4,000?

If coal miners deserve double what they get before the war, why don't farmers?

Wages are a funny thing. They are advancing, it seems to me, in definite comic artistry in e. a. c. h. picture.

Reginald Denny "Rolling Home" tells the old story of a lad who rolls home broke when the home town folk all thought he was richer than the Morgans, the Vanderbilts and all the others. So he puts up a show and it is quite a show before he gets through with his bluff. And our hero wins and the world in a happier place to live in because he wins. "Rolling Home" is clean fun, nicely done and with a cast that is well selected.

The same theme has been done many times on the stage and screen. But Denny's new life, new life, added interest to an old situation, so much so that it really seems to be new.

The story appeals because every boy who leaves his home town dreams of the day when he will roll home to mother and the best girl with tons of money and power. Many times he is just as broke as when he left.

But the wise lad knows the tricks of the game and is well equipped to carry on the bluff. And the good old game of bluff seems to work mighty well upon the screen.

The cameraman uses good judgment in shooting his scenes so as to give one the idea that the whole

## Dodging

But our politicians do not want to discuss the farm problem, and they won't until they have to.

What they want to discuss is some far away issue that doesn't mean bread and butter to the folks back home.

That is why they are all getting so excited about the world court—Borah, Smith, Trammell, young Roosevelt and the rest.

Sam Insull, the Chicago angel, who contributed to everybody's campaign in the recent Illinois primaries, had nothing in view but the world court. Directly or indirectly, he is said to have a connection with some \$600,000,000 worth of public utilities, but that did not interest him in the least, or draw any money out of his pocket.

The one and only thing that touched his heart, was fear of the world court.

## Shattering Ideals

We are having a most beautiful time killing everything worth while the war was fought for, while we neglect our own business.

We are so busy destroying the last vestige of that idealism by which we induced all the lads to dress up in brown and run the chance of draping themselves over barbed wire that we can't take a moment to talk about anything nearer than The Hague or Geneva.

Our candidates are all so worked up over what might happen if we appointed a commission to sit in an advisory tribunal that has no real authority that they can't even bother to tell us where they stand on any other questions.

# Buster Keaton Takes His 'Busts' On the Nose, On the Jaw and On Both Eyes

By Walter D. Hickman

Buster Keaton is the man who put the "bust" into the battling business.

Buster gets "busted" on the jaw, on both eyes, on the nose, and even gets spanked on the parking space as they would say in burlesque.

The fact is Buster gets slapped all over the lot when he becomes a prize fighter. This happens in "Battling Butler," a movie. Am telling you that this is a whiz of a picture. Here is one that Dad, brother and Sal's best beau will love.

It is a real he-man's picture. You know what Dad likes in entertainment this day, ma likes, too. Here is a comedy that is so wholesome and so

going wild over this one. Will confess that I haven't had such a good time seeing a comedy since Charlie Chaplin did "Shoulder Arms."

As you know, I consider "Shoulder Arms" the best movie comedy ever made, and while I am confessing I will admit that Buster Keaton in "Battling Butler" is the next best movie comedy as far as I am concerned.

When Buster starts to get acquainted with the boxing gloves I think you will admit that his comedy business is a knockout. He must have taken a lot of personal punishment while making this movie.

Everybody was howling when I saw this new Keaton movie yesterday. And the first part of the comedy is just as strong as the last half.

Buster is first seen as the pampered rich son who had a man to light his cigarettes. So our hero is induced to go out west and rough it.

He roughs it in fine style with a high powered motor car, a tent with drawing room equipment and a kitchenette which would do credit to a \$500 a month New York apartment.

Buster carries enough clothes with him to suit the Prince of Wales. He has the right garments for all kinds of sports, including fishing and hunting. And what a comedy knockout is the part devoted to his hunting excursion.

Here is rare comedy business. He is in a rather slow beginning. It is the story of an English lad, the son of a former prize fighting champion and later on an inn keeper, who goes to London to be a "gentleman." Our hero finds it to be a tough job to graduate into a "gentleman." It is even a tough job for some born that way to remain such.

There is intrigue, romance and lot of suspense—all these qualities are needed to put over successfully such a story. Barthelmess is more dash than usual and he surely looks the part of the hero of the story.

Here is a movie that is filled with that pleasant feeling that here is good entertainment.

The cast is an important one. It is as follows:

Barthelmess Barry, Richard Barthelmess, John Barrymore, Doris Davenport, Robert Barrymore, Gardner James, Peter Lorre, William Powell, John Barry, Edward Davis, Burgess Meredith, John Bennett, John Barry.

"The Amateur Gentleman," Denna Byrd puts the merry

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## Movie Verdict

OHIO—Valentino in his latest picture, "The Son of the Sheik," in which he has the type of role which made him famous.

CIRCLE—Richard Barthelmess has a charming story in "An Amateur Gentleman."

COLONIAL—Reginald Denny is sure turning out the laughs in "Rolling Home."

APOLLO—Buster Keaton in "Battling Butler," has given the world a movie which every man will enjoy. Here is great fun. Don't miss this one. Bound to be one of the ten best of the new season.

town is looking on. Wise direction, very wise.

There is lot of Main Street fun in "Rolling Home." It is a satisfactory amusement buy.

The stage presentation this week is "Dance Dreams." The bill includes Arthur Lake in a one reel comedy, "Don't Be a Dummy," American Harmonists, a news reel and Aesop Fables.

At the Colonial all week.

IT IS BIRTHDAY WEEK AT THE CIRCLE THIS WEEK

When the Circle Theater has a birthday, I am generally sure that the bill is of unusual importance.

This week the Circle is celebrating its tenth anniversary. Of interest is the first appearance on the conducting stand of Mikhail Stoklavsky as conductor of the Circle orchestra.

"William Tell" is the overture for the week, and it is safe to bring back this large orchestra in this number. There is a lot of beauty in the score. It has volume and quiet melody as well.

It gives a conductor a chance to inject some fireworks. In other words, it is an appropriate overture by which to judge the talents of a conductor as well as the orchestra.

Of course, this Circle orchestra has long since passed the stage of being an experiment. It is the established medium of better orchestra music in Indianapolis theaters. Interest right now centers on the new conductor. It requires time for his personality and method to become the commanding feature.

But yesterday on his first appearance he showed a definite technical ability as well as a strong and definite method of conducting. In other words, he has a sure way of cooperating with the men and at the same time bringing out the melody as he wants it. Even on first meeting, I feel that here is a conductor who has needed qualities which will not only keep this orchestra in a commanding position but will make it go even higher. Of course, time will tell the verdict, but his first appearance argues well.

Have some more good news—Richard Barthelmess has a mighty good romantic role in "The Amateur Gentleman." Here is a period story of English life which is delightful. It has a certain freshness which commands your attention even through a rather slow beginning.

It is the story of an English lad, the son of a former prize fighting champion and later on an inn keeper, who goes to London to be a "gentleman." Our hero finds it to be a tough job to graduate into a "gentleman." It is even a tough job for some born that way to remain such.

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