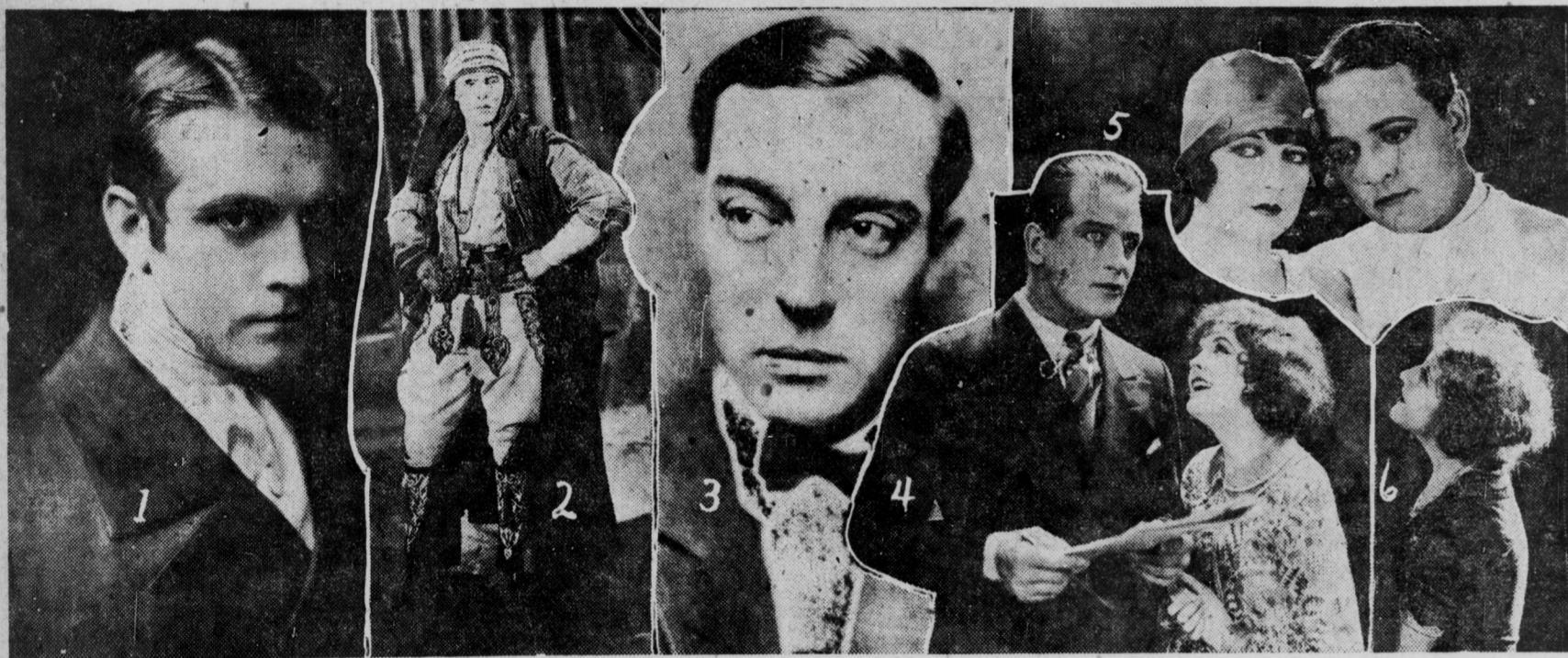


CIRCLE THEATER WILL OBSERVE TENTH ANNIVERSARY



Valentino's Last Picture, 'The Son of the Sheik,' Opens Sunday at the Ohio—New Reginald Denny Film Due at the Colonial Sunday.

The Circle Theater's tenth anniversary starts Sunday, Aug. 29. It marks the return of the Circle's symphonic orchestra, under the direction of a new conductor, Mikhail Stolarevsky.

The house will be in gala holiday attire. The canopy will give the front of the theater an impressive appearance.

The lobby will be decorated in a novel fashion, while the entire house has been hung with new draperies.

The program for anniversary week will be presented in the following order: "Meet the Circle Family," an innovation in novelty films, being an intimate story of the management of the Circle theater; the overture presented by the Circle symphonic orchestra under Stolarevsky; news weekly; organ solo by Della Byrd, "Have a Laugh With Me," a descriptive group singing novelty; "A Twisted Tale," a new and diverting subject entitled "Her Voice," Kerenoff and Maree, a "dance reality" of adagio dances; the feature, "The Amateur Gentleman," with Richard Barthelmess, and an out of the inkwell cartoon, entitled "Celebrities."

Coincident with the anniversary week announcement, Ace Berry, general manager, has announced the schedule of coming attractions booked for the Circle theater.

First National Pictures, Inc., one of the largest producers, contribute a majority of the features to be shown. However, there will be other attractive pictures included in the booking schedule.

Headed by "Men of Steel," First National's mammoth special with Milton Sills in the leading role, the Circle's schedule for the coming months, reflects the very best the motion picture industry has to offer. "Men of Steel" is the dramatic epic of the world's greatest industry, and is filled with situations that stagger the imagination and with characters that will live as long as do pictures.

Following is a list of the great attractions coming to the Circle: "Into Her Kingdom," with Corinne Griffith and Einar Hansen, directed by Svend Gade. This is a story of mother love and of royalty. It is a lavish production and among Miss Griffith's greatest, also being a First National release.

"The Strong Man," with Harry Langdon is Harry's second great production for First National, the first having been "Tramp, Tramp, Tramp." "The Strong Man," has first been called "The Yes Man," and tells of a strong man named Zandow, and his weak-kneed assistant, the part played by Harry.

Milton Sills, Betty Bronson and Noah Beery are starred in "Paradise," a story of the South Seas. This is a First National picture and was directed by Irvin Willat. Colorful and romantic, it shows Sills in another picture in which he is at his very best.

The great Robert Kane special, "The Duke of Ladies," is another First National hit.

Lewis Stone, supported by Ben Lyon and Lya de Putti, interpret "Don Juan's Three Nights," one of the year's leaders, directed by the great German, Lothar Mendes.

Colleen Moore will be seen in the Thomas Burke "Limehouse Tale," "Twinkletoes," directed by Charles Brabin. It is a new type of picture for Colleen and shows her as a typical street girl of London's Limehouse district.

Still another Milton Sills picture will be "Men of the Dawn," a George Archainbaud production. Dorothy Mackall and Jack Mulhall, with Alfred A. Santell directing, will be seen in "The Charleston Kid." Balboni is directing "The Masked Woman," with Anna Q. Nilsson and Holbrook Blinn. This is a partial list of the First National pictures which will be seen at the Circle.

"The Black Pirate," the most gorgeous color production ever made, in addition to being one of the most thrilling of dramas, is the Douglas Fairbanks picture which will be accorded an early showing. Billie Dove and Donald Crisp and Sam DeGrasso, are chief in support. The picture is one of the masterpieces of the screen and shows Fairbanks in an entirely different role.

"Sparrows," the latest production of Mary Pickford, is also booked. It tells of a homeless little waif, adrift in the streets of a big city. Reginald Denny will be seen in his best production "Take It From Me," showing this young star, in a comedy role said to be better than any he has yet essayed.

"What Price Glory," written by Lawrence Stallings who afterwards wrote "The Big Parade," will be shown at the Circle. It is one of the biggest of pictures and tells of the world war, two army officers who have been enemies all their lives, causing the professional patriots. It is a story with an exceptionally

BUSTER KEATON'S LATEST BOOKED AT APOLLO

That laughable comedy of pugilism and romance, "Battling Butler," which entertained blasé New Yorkers for the better part of last year on Broadway, serves now as a screen vehicle for the fun-making talents of Buster Keaton, and will be the featured attraction at the Apollo next week.

Keaton, as the hero of "Battling Butler," feels impelled to braggadocio in order to win the girl of his choice. Her family detests weaklings. Being a rich and pampered youth the young man is anything but an athlete, yet he masquerades as a famous boxer, is taken at his word, hailed as a hero, and suddenly discovers himself mistaken for the world's champion middleweight prize fighter.

To confess the deception imperils his status as a bridegroom. To go through with it endangers his heretofore lazy carcass. How he "saves face" and retains his wife's love is too novel a denouement to reveal in advance.

Needless to say the picture contains a prize fight scene—one of the funniest ever conceived—with Buster as a contestant, and never before was such a battle ever staged between two gloved opponents. The scene is made all the more realistic by the presence at the ringside of Mickey Walker, former world's welterweight champion, his manager, Jack Kearns, erstwhile mentor of Jack Dempsey, Teddy Hayes, train-

er of champions, and a host of other fast lights. In the cast are Sally O'Neil, Snitz Edwards, Tom Wilson, Mary O'Brien, Eddie Borden and Ray Thompson. The direction, by Keaton himself, shows the star's skill as a laugh builder as well as a laugh provoker.

Other program diversions will include a Newby comedy, "The Newbyweds' Neighbors," the Fox news weekly, an organ solo, "As Long as I Have You," by Lester Huff, Cliff Williams, singing "That's Why I Love You," and Emil Seidel and his orchestra.

Valentino's last picture, "The Son of the Sheik," will be shown next week at the Ohio. No. 3—Buster Keaton plays the lead in "Battling Butler," at the Apollo next week.

No. 4—Reginald Denny will be seen in "Rolling Home," at the Colonial next week.

No. 5—Robert Agnew will be seen in "The Great Love," at the Palace the last half of next week.

No. 6—Ruth Clifford will be seen Sunday for three days in "The Storm Breaker," at the Uptown.

With realism and replete with daring situations and thrills.

Valentino does many things other than make love and ride Arabian steeds in "The Son of the Sheik." He rescues pretty girls from the backs of runaway horses, leaps from balconies onto swinging chandeliers, battles desert brigands with swords, pistols and fists—in short, the sheik, or rather, "The Son of the Sheik," is mixing athletics with his amours.

Photoplay-goers who witness the return of Valentino to the desert lover role will see him in a story which has been widely praised as authentic by world travelers familiar with picturesque Algiers.

Portraying the impulsive son of love mad opus of the desert with Vilma Banky, Montague Love, Karl Dane, George Fauchet, Bull Montana, Agnes Ayres and other noted players supporting Valentino. Love, life and adventure are not sugar-coated in this screen version of the E. M. Hull romance; instead the makers of the picture, according to reports, have given the original twentieth century sheik a vehicle permeated

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"The Sheik," a powerful desert ruler, Rudolph falls in love with a dancer (Vilma Banky), daughter of a renegade Frenchman. She is the chief attraction of a traveling band of mountebanks, who resent the attentions paid the girl by the rich young sheik and lure the youth to torture one night when he goes to keep a tryst.

Finally rescued by his own henchmen, he believes the dancer has tricked him and he burns for revenge. The disappointed lover's first step is to kidnap the girl.

The feature on the stage for the week will be Frozin, recording accordion player, who will offer a program of numbers.

Miss Ruth Noller and Tama Lyke.

organists, will present a program played on the Ohio organ. Alice Day in a Mack Sennett comedy, "Alice, Be Good," and a Pathe News will complete the film bill.

REGINALD DENNY ON VIEW AT THE COLONIAL

Reginald Denny in "Rolling Home," his first picture since his personal visit in Indianapolis several months ago, will be the Colonial offering all next week.

"Dance Dreams," a colorful terpsichorean novelty in a special setting, will be the stage presentation of the entertainment and Floyd Thompson's American harmonists, featuring Frank Owens, Bob Jones

and Virgil Monks in distinctive musical novelties, will be third unit of the bill.

"Rolling Home" is a hilarious farce comedy adapted to the screen from John Hunter Booth's stage play of the same name. Bluff, the great American recipe for success, is adopted by Nat Aiden, the character presented by Denny when he rolls into his old home town after an absence of several years, with a Rolls Royce car and a "thin dime" in his jeans.

The home folk believe him to be a millionaire and situation after situation of ridiculous character arises as he attempts to carry on his bluff. He brings a flock of millionaires in his jeans.

(Turn to Page 7)

MOTION PICTURES

Come if You Have to Come on Roller Skates

Carl Laemmle presents

Reginald DENNY

in "Rolling Home"

He's here in his latest picture since his personal visit—with his infectious smile—his amusing grin and his highly entertaining manner.

SUPPORTED BY
MARIAN NIXON
 GEORGE NICHOLS, ALFRED ALLEN, MARGARET SEDDON, BEN HENDRICKS

And what a romantic comedy this picture is! What a rollicking medley of joyous fun. What a furore of uproarious laughter is on the way. Men, women and children—you'll all go rolling home in a fine frenzy of fun for this IS a comedy.

OUR SHORT REEL DIVERSIONS
 ARTHUR LAKE IN "DON'T BE A DUMMY" INTERNATIONAL NEWS
 AESOP FABLE "PESTS"

OUR STAGE PRESENTATION
 THE CLEVER COLORFUL TERPSICHOREAN NOVELTY
DANCE DREAMS
 PIANO FANTASIES AND RHYTHMIC DANCING THAT WILL THRILL

OUR MUSICAL UNIT
 FLOYD THOMPSON'S **American Harmonists** THE ALL SOLO GANG
 FRANK OWENS, BOB JONES, VIRGIL MONKS, NICK TERAMO

COLONIAL

PICK O' THE PICTURES—MUSIC THAT CHARMS

AMUSEMENTS

Apollo

IN THIS CORN-A-H
 "FROZEN FACE" KEATON
 THE G-R-E-A-T-E-S-T
 C-H-A-M-P-E-E-N LAUGH
 MAKER IN THE WORLD.

BUSTER KEATON

IN

Battling Butler

with SALLY O'NEIL

HE thought he could win the girl of his heart by posing as a champion prize fighter. And, oh boy, he soon learned that Cupid swings a wicked right! You'll laugh as never before at this great comedy—the best picture Keaton ever made! The funniest prize fight—the most amusing love story on the screen! From the big New York and London stage success!

"THE NEWLYWEDS' NEIGHBORS"
 FOX NEWS WEEKLY
 EMIL SEIDEL AND HIS ORCHESTRA
 CLIFF WILLIAMS Singing "THAT'S WHY I LOVE YOU"

LESTER HUFF
 ORGAN SOLO "AS LONG AS I HAVE YOU"

Attend Lester Huff's Organ Recital at Apollo Sunday; Starts Promptly at 12:30 Noon

MUTUAL BURLESQUE THEATRE

FORMERLY BROADWAY
 Direction Mutual Burlesque Assn.

TONIGHT AND ALL NEXT WEEK

OTTO KLIVES Presents
 THE

GINGER GIRLS

RED HOT AND SNAPPY
 WITH

WILL H. COHEN, HARRY CLEX, MABEL LEA, ETNA MOORE, FRITZIE WHITE, FRANK CARLTON, BOBBY TAYLOR.

CHORUS

OF PEPPY, GLORIOUS GIRLS GALORE

CHARLESTON Thurs. Night