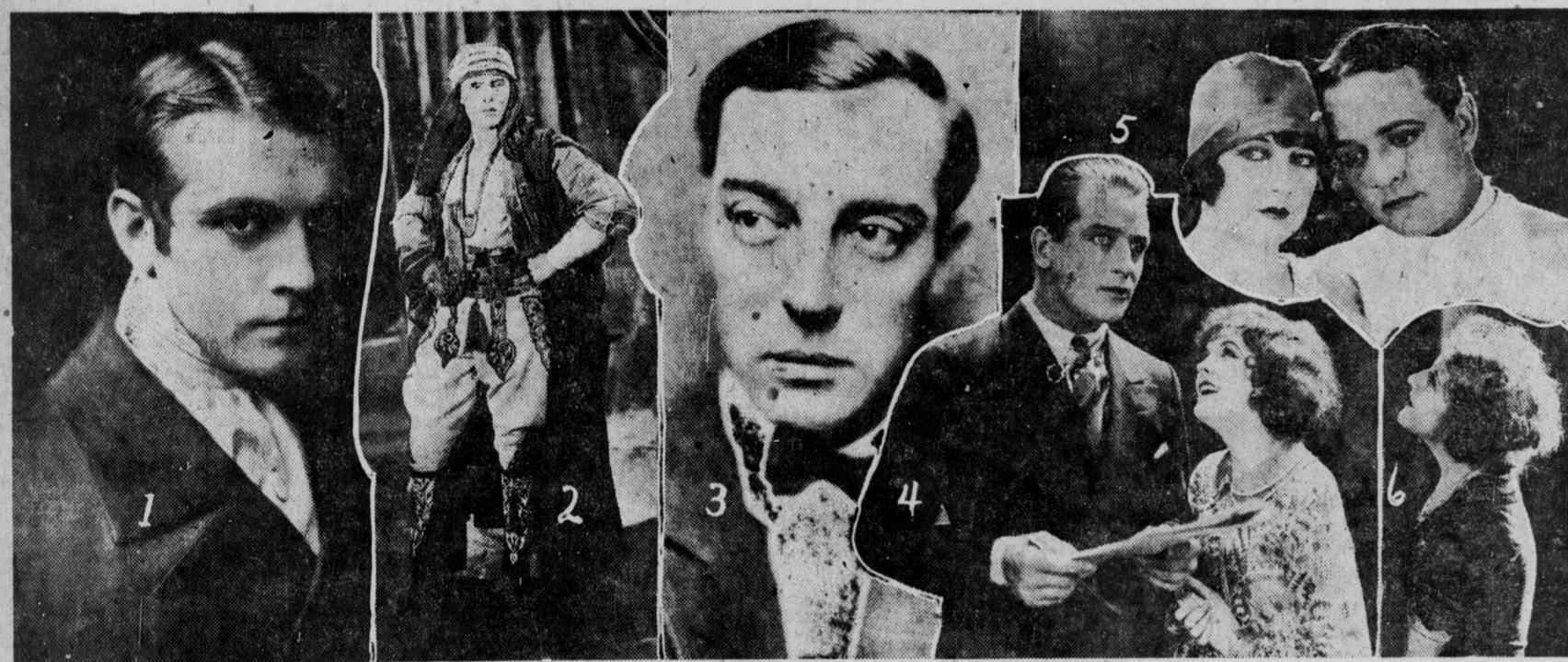


# CIRCLE THEATER WILL OBSERVE TENTH ANNIVERSARY



Valentino's Last Picture, 'The Son of the Sheik,' Opens Sunday at the Ohio—New Reginald Denny Film Due at the Colonial Sunday.

The Circle Theater's tenth anniversary starts Sunday, Aug. 29. It marks the return of the Circle's symphonic orchestra, under the direction of a new conductor, Mikhail Stolarevsky.

The house will be in gala holiday attire. The canopy will give the front of the theater an impressive appearance.

The lobby will be decorated in a novel fashion, while the entire house has been hung with new draperies.

The program for anniversary week will be presented in the following order: "Meet the Circle Family," an innovation in novelty films, being an intimate story of the management of the Circle theater; the overture presented by the Circle symphonic orchestra under Stolarevsky; news weekly; organ solo by Dessa Byrd, "Have a Laugh With Me"; a descriptive group singing novelty; "A Twisted Tale," a new and diverting subject entitled "Her Voice"; Kerenoff and Maree, a "dance reality" of adagio dances; the feature, "The Amateur Gentleman," with Richard Barthelmess, and an Out of the Inkwell Cartoon, entitled "Celebrities."

Coincident with the anniversary week announcement, Ace Berry, general manager, has announced the schedule of coming attractions booked for the Circle theater.

First National Pictures, Inc., one of the largest producers, contribute a majority of the features to be shown. However, there will be other attractive pictures included in the booking schedule.

Headed by "Men of Steel," First National's mammoth special with Milton Sills in the leading role, the Circle's schedule for the coming months, reflects the very best the motion picture industry has to offer.

"Men of Steel" is the dramatic epic of the world's greatest industry, and is filled with situations that stagger the imagination and with characters that will live as long as do pictures.

Following is a list of the great attractions coming to the Circle:

"Into Her Kingdom," with Corinne Griffith and Elmer Hansen, directed by Svend Gade. This is a story of mother love and of royalty.

It is a lavish production and among Miss Griffith's greatest, also being a First National release.

"The Strong Man," with Harry Langdon is Harry's second great production for First National, the first having been "Tramp, Tramp, Tramp." "The Strong Man" has first been called "The Yes Man," and tells of a strong man named Zandow, and his weak-kneed assistant, the part played by Harry.

Milton Sills, Betty Bronson and Noah Beery are starred in "Paradise," a story of the South Seas.

This is a First National picture and was directed by Irvin Willat.

Colorful and romantic, it shows Sills in another picture in which he is at his very best.

The great Robert Kane special, "The Duke of Ladies," is another First National hit.

Lewis Stone, supported by Ben Lyon and Lya de Putti, interpret "Don Juan's Three Nights," one of the year's leaders, directed by the great German, Lothar Mendes.

Colleen Moore will be seen in the Thomas Burke "Limelight" Tale, "Twinkletoes," directed by Charles Brabin. It is a new type of picture for Colleen and shows her as a typical street girl of London's Limehouse district.

Still another Milton Sills picture will be "Men of the Dawn," a George Archainbaud production.

Dorothy Mackall and Jack Mulhall, with Alfred A. Santel directing, will be seen in "The Charleston Kid."

Balboni is directing "The Masked Woman," with Anna Q. Nilsson and Holbrook Blinn. This is a partial list of the First National pictures which will be seen at the Circle.

"The Black Pirate," the most gorgeous color production ever made, in addition to being one of the most thrilling of dramas, is the Douglas Fairbanks picture which will be accorded an early showing.

Billie Dove and Donald Crisp and Sam DeGrasso, are chief to support.

The picture is one of the masterpieces of the screen and shows Fairbanks in an entirely different role.

"Sparrows," the latest production of Mary Pickford, is also booked.

It tells of a homeless little waif, adrift in the streets of a big city.

Reginald Denny will be seen in his best production "Take It From Me," showing this young star, in a comedy role said to be better than any he has yet essayed.

"What Price Glory," written by Lawrence Stallings who afterwards wrote "The Big Parade," will be shown at the Circle. It is one of the biggest of pictures and tells of the world war, two army officers who have been enemies all their lives, cussing the professional patriots. It is a story with an exceptionally

strong plot and deals with every situation with unaffected frankness.

"The Music Master," directed by Victor Schertzinger, is the film version of the famous Belasco success of many years ago, and is the play made famous by that great dramatic actor, David Warfield.

"Seventh Heaven" is a Frank Borzage production of John Goldfarb's stage play by Austin Strong.

One of the most successful plays of recent years, it tells of the regeneration of an Apache of the Paris streets.

"The Scarlet Letter," the film version of Hawthorne's world-famous story of Salem, its seventeenth and eighteenth century inquisition, will be shown with Lillian Gish in the leading role.

Lillian Gish is also seen in "La Bohème," the film version of Giacomo Puccini's famous opera. It tells of the three student comrades and their love for Mimi.

"Bardely's the 'Magnificent,'" a truly magnificent picture—powerful, forceful, thrilling and dramatic—will be another major achievement

of Keaton, as the hero of "Battling Butler."

Keaton, as the hero of "Battling Butler" feels impelled to bragadocio in order to win the girl of his choice. Her family detests weaklings. Being a rich and pampered youth, the young man is anything but an athlete, yet he masquerades as a famous boxer, is taken at his word, hailed as a hero, and suddenly discovers himself mistaken for the world's champion middleweight prize fighter.

To confess the deception imperils his status as the biggeman. To go through it endangers his here-tofore lazy carcass. How he "saves face" and retains his wife's love is too novel a denouement to reveal in advance.

Needless to say the picture contains a prize fight scene—one of the funniest ever conceived—with Buster as a contestant, and never before was such a battle ever staged between two gloved opponents.

The scene is made all the more realistic by the presence at the ringside of Mickey Walker, former world's welterweight champion, his manager, Jack Kearns, erstwhile mentor of Jack Dempsey, Teddy Hayes, train-

ers of champions, and a host of otheristic lights. In the cast are Sally O'Neill, Smitz Edwards, Tom Wilson, Mary O'Brien, Eddie Borden and Ray Thompson. The direction, by Keaton himself, shows the star's skill as a laugh builder as well as a laugh provoker.

Other program diversions will include a Newlyweds comedy, "The Newlyweds' Neighbors," the Fox news weekly, an organ solo, "As Long as I Have You," by Lester Huff.

Cliff Williams, singing "That's Why I Love You," and Emil Seidel and his orchestra.

Portraying the impulsive son of

Rudolph Valentino's latest and last picture comes to the Ohio Sunday. It is "The Son of the Sheik," a sequel to "The Sheik," which brought Valentino his great fame.

"The Son of the Sheik" is a fiery, love mad opus of the desert with Vilma Banty, Montague Love, Karl Dane, George Faust, Bill Montana, Agnes Ayres and other noted players supporting Valentino. Love, life and adventure are not sugar-coated in this screen version of the E. M. Hull romance; instead the makers of the picture, according to reports, have given the original twentieth century sheik a vehicle permeated

with realism and repete with daring and thrills.

Valentino does many things other than make love and ride Arabian steeds in "The Son of the Sheik."

He rescues pretty girls from the backs of runaway horses, leaps from balconies onto swinging chandeliers,

battles desert brigands with swords,

pistols and fists—in short,

the sheik, or rather, "The Son of the Sheik," is mixing athletics with his arms.

Photoplay-goers who witness the

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