

COREY, KNOWN AS 'BRONZE MAN', TOPS NEW PALACE BILL

Lyric Theater Will Start Its Greater Vaudeville Season by Featuring Noble Sissle and Eubie Blake All Next Week With Other Artists.

With persistent effort Arthur Corey has danced his way to the front of the ballet field and is no longer one of vaudeville's versatile young entertainers.

He has composed all the music, designed all the costumes, and originated the dances for his unique offering at the Palace the first half of next week which he calls "The Bronze Man."

Corey himself is the "bronze man," for he coats himself with a covering of gold paint in order to give his "Acquisition of Gold" dance. He expresses himself in innumerable postures.

It is said that Corey and Serge Oukrainsky are the only known dancers who can dance on their bare toes. Three other entertainers are with Corey. They sing and dance.

On the bill are also:

SANDY LANG—The skater who with the Emerald Sisters and Eleanor "Babe" Bunting give "A Skating Classic." Most of the things sensational dancers do are performed by this quartet.

SMITH AND BARKER—Whose one-act comedy "Good Medicine" is full of clever lines and amusing situations dealing with a young patientless doctor, who finally finds a hypochondriac on his hands.

MURRAY AND IRWIN—Two Amusement Guides, who lead their followers out of the blues with their harmony songs, whistling, and snappy dancing.

One more act is on the bill.

Zerman and Farrar and their Balkan Sextet, an organization of string instruments, are bringing their spectacular singing, dancing and musical act to the theater as the headliner the last of the week. Zerman and Farrar will be seen in the dances doing unusual and difficult tricks and poses. The sextet comes from a far land and features Paul Cadieux, tenor. Each number of the program has its own scenic effects.

GREATER SEASON STARTS AT LYRIC
The "Lyric's" greater vaudeville season will get under way next week with the presentation of a bill of superlative quality, having as headliners Noble Sissle and Eubie Blake, famous stars of "Shuffle Along," and "The Chocolate Dandies," now making their first excursion into vaudeville, and who are

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

An outdoor play must have many qualities to put it over. It must be, in nature, a pageant; it must have magnificence and comedy; it must have impressive music, and it must have both pantomime and dramatic action.

Such an outdoor play is "The Bride of Don Jose," by Lieut. Charles C. Mather, instructor in dramatics at Culver Military Academy, and music by Capt. W. J. O'Callaghan.

This play was given for the first time on the campus of Culver last Saturday night and I went up to see it.

Of course Culver is equipped to present such a beautiful scene in the out of doors. Weather conditions were ideal and the use of the magnavox, a radio loud speaker, made it possible for every word and note to be heard.

"The Bride of Don Jose" was given as a part of the commencement exercises of the summer school at Culver. But the play has so much beauty in scenes as well as melody that it becomes a challenging bit of entertainment.

Mather has chosen 1595 as the scene of his play. More than 270 were required to put over this really beautiful play idea.

I was especially interested in the original score written by Captain O'Callaghan. He has worked many months in creating these melodies, and I am sure that most of his major themes and tunes would fit well upon the modern stage.

AMUSEMENTS

PALACE

SUN., MON., TUES. & WED. ONLY
ARTHUR COREY & CO.

Foremost American Dancer

IN
"THE BRONZE MAN"

SUPPORTED BY
ELSIE WACHTA, FLAVIO PLASCINCI, CALTANA CHRISTOFF

JACK MURRAY & IRWIN
BOBBY
"THE TWO AMUSEMENT GUIDES"

HOWARD MILDRED
SMITH & BARKER
IN
"GOOD MEDICINE"
A ONE-ACT COMEDY BY JACK ARNOLD

GEORGE ARMSTRONG
"The Happy Chappie"

SANDY LANG & CO.
PRESENTING
A SKATING CLASSIC

WITH
ELEANOR "BABE" BUNTING
AND THE EMERALD SISTERS

PHOTO FEATURE
SWEET DADDIES

CHARLIE MURRAY
WITH
GEORGE SIDNEY
AND VERA GORDON

LOOKING OVER NEW EVENTS UPON LOCAL STAGE



No. 1—Herbert Dobbins will be seen in a father role in "The Family Upstairs" at English's next week, starting Sunday.

No. 2—The Emerald Sisters in "A Skating Classic" at the Palace the first half of next week.

No. 3—Burnum will be one of the mysteries to be seen on the bill at the Lyric all next week.

Just back from Europe, where they created such an emphatic hit in London that their original engagement of eight weeks was extended to eight months at the exclusive Kit Kat Club and the Hotel Piccadilly, after which they toured the British Isles and France.

Recognized as the foremost entertainers of their race, Sissle, with his irresistible singing, and Blake, with his performance at the piano, comprise a pair that is hard to beat. They are presenting a program of their own exclusive songs and intangible Negro character delineations.

The bill will include:

FOUR PALS—One of vaudeville's best quartets composed of Rube Myers, first tenor; Thomas Rowe, second tenor; Anthony Dooley, baritone, and Oscar Smith, bass, offering their latest comedy novelty, "Laughter and Song."

BURNUM (?)—An artist who leaves the audience in a state of mystification at the conclusion of an act that is distinguished for its originality.

DESLY SISTERS AND COMPANY—A group of Franco-American dancers appearing in "A Royal Revue" made up of songs, terpsichorean creations and music.

TAYLOR AND BOBBIE—Merry makers who run rampant in a fun mixture called "Can You Imagine That?"

BILLY CARMEN—Introducing a remarkable musical oddity styled "Behind the Bars."

JOHANNES JOSEFSSON—No.

Alhambra in London and is now playing at the famous Kit Kat Club; Kemmrys; The Three Swifts, sensational comedy jugglers; Mary and Andre, a dancing team, and several others. While abroad Darling and Harry, celebrated French artist; Les Hermanos Williams, two South American acrobatic dancers; Gaston France, Scotland and Spain.

AMUSEMENTS

Noted Artists Booked Here

Edward V. Darling, managing director of the Keith-Albee Booking Exchange, returned from Europe last week with a bundle of contracts calling for American appearances in Keith-Albee, Orpheum, F. F. Proctor, B. S. Moss, and affiliated circuit houses, of a notable group of artists.

These include Daphne Pollard, English comedienne; Jack Smith, the American "whispering baritone," who has been a sensation in Europe and is well established with radio fans in this country; Arthur Prince, the internationally famous ventriloquist; Robert Chisholm, a young English baritone "Discovery"; Jack Hilton's Band, the famous English unit, which has just completed a thirty-six weeks' engagement at the

AMUSEMENTS

ENGLISH'S

PHONE
Main 3373

WEEK OF AUGUST 29th

BERKELL PLAYERS

With EDYTHE ELLIOTT, IDABELLE ARNOLD, MILDRED HASTINGS, JYES LA RUE, BERNICE MARSOLES, BOB FAY, HERBERT DOBBINS, ROBERT ST. CLAIR.

Presenting a Comedy of American Life
"THE FAMILY UPSTAIRS"

By Harry Delf

NIGHTLY AT 8:15—99c—50c—25c
Mats. Wed., Thurs., Sat. at 2:15—50c, 35c and 25c
We respectfully request patrons to redeem reservations early.

Next Week—Farewell Week
"What's Your Husband Doing?"

Mail orders with remittance NOW. Seat sale one week in advance

STARTING THE SPIC'S

GREATER VAUDEVILLE SEASON WITH A BRILLIANT SHOW OF SUPERLATIVE QUALITY HEADED BY THE FAMOUS STARS OF "SHUFFLE ALONG"

Sissle and Blake

JUST BACK FROM THEIR SENSATIONAL HIT IN LONDON FIRST AMERICAN TOUR IN VAUDEVILLE

Four Pals | Billy Carmen

Laughter and Song

"Behind the Bars"

DESLY SISTERS

AND THEIR

Franco-American Dancers

A Royal Revue of YOUTH, BEAUTY and TALENT

FROZINI

MASTER
ACCORDIONIST

Taylor & Bobbie

"CAN YOU
IMAGINE THAT?"

BURNUM

THE
VOCAL MYSTERY

EXTRA SPECIAL ADDED FEATURE

Johannes Josefsson

In the Thrilling Cameo Drama of Frontier Life "THE PIONEER"

BEN TURPIN COMEDY "WHEN A MAN'S A PRINCE"
KINOGRAMS—DINKY DOODLE CARTOON "BEDTIME"

Continuous—1 to 11 P. M. Vaudeville
Starts at 2:00, 4:30, 7:00, 9:20 o'clock

BROAD RIPPLE PARK

TODAY AND TOMORROW
4 and 9 p. m.

SPECIAL ENGAGEMENT

HARRY M.
SNODGRASS

KING OF THE IVORIES

With
J. M. WITTEN,
Prize-Winning Announcer

From
Station WOS,
Jefferson City, Mo., and

THEIR RADIO STARS.

A Big Treat for Everybody.

See and Hear Them
in Person

He Actually Flirts
with Death

TWO GREAT EVENTS—DON'T MISS THEM

BERKELL WILL
PRESENT A NEW
COMEDY IN CITY

"The Family Upstairs" to Be
on View at English's
Next Week.

The attraction next week at English's by the Berkell Players is a play portraying in a vivid manner the difficulties involved in a family which is typical of any American family in a certain station of life.

The play is entitled "The Family Upstairs" and has to do with the happenings presented each day by the several members in their constant contact with each other.

Harry Delf, the author, says there is romance in every household, sentiment in every heart, even though tragedy and pathos stalk around occasionally. Mr. Delf is not only a playwright of note but a great humorist, and he injects into his plays a type of rollicking humor which is delightful.

"The Family Upstairs" was first produced at the Gaiety Theater in New York by Sam H. Harris, who also gave to the stage such great successes as "Rain," "The Nervous Wreck," "Nice People," "Six-Cylinder Love," "Little Old New York," etc.

in this play we are presented to a little family who live in a rather untidy flat. They are having dinner in the living room because the dining room is being papered.