

COREY, KNOWN AS 'BRONZE MAN', TOPS NEW PALACE BILL

Lyric Theater Will Start Its Greater Vaudeville Season
by Featuring Noble Sissle and Eubie Blake All

Next Week With Other Artists.

With persistent effort Arthur Corey has danced his way to the front of the ballet field and is no considered one of vaudeville's versatile young entertainers.

He has composed all the music, designed all the costumes, and originated the dances for his unique offering at the Palace the first half of next week which he calls "The Bronze Man."

Corey himself is the "bronze man," for he coats himself with a covering of gold paint in order to give his "Acquisition of Gold" dance. He expresses himself in innumerable postures.

It is said that Corey and Serge Oukrainsky are the only known dancers who can dance on their bare toes. Three other entertainers are with Corey. They sing and dance.

On the bill are also:

SANDY LANG—The skator who with the Emerald Sisters and Eleanor "Babe" Bunting give "A Skating Classic." Most of the things sensational dancers do are performed by this quartet.

SMITH AND BARKER—Whose one-act comedy "Good Medicine" is full of clever lines and amusing situations dealing with a young patientless doctor, who finally finds a hypochondriac on his hands.

MURRAY AND IRWIN—"Two Amusement Guides," who lead their followers out of the blues with their harmony songs, whistling, and snappy dancing.

One more act is on the bill.

Zermain and Farrar and their Balkan Sextet, an organization of string instruments, are bringing their spectacular singing, dancing and musical act to the theater as the headline of the last of the week. Zermain and Farrar will be seen in the dances doing unusual and difficult tricks and poses. The sextet comes from a far land and features Paul Cadieux, tenor. Each number on the program has its own scenic effects. Roxy La Rocca is called the "Wizard of the Harp." He plays popular and classical music with the popular predominance. Three other acts are in the entertainment.

What Screen Will Offer

CIRCLE—Richard Barthelmess in "The Amateur Gentleman."

OHIO—Rudolph Valentino in "Son of the Sheik."

APOLLO—Buster Keaton in "Batling Butler."

COLONIAL—Reginald Denny in "Rolling Home."

U P TOWN—"The Storm Breaker," three days, starting Sunday.

ISIS—"The Still Alarm," the first half of the week.

On the screen are: "Sweet Daddies," an Alfred Santell production with Charlie Murray, George Sirney, and Jack Mulhall. Santell is the young producer who made "Classified," "Bluebeard's Seven Wives," and "Dancer of Paris." "The Great Love" with Robert Agnew, Viola Dana, and Norma, the sixteen element will be shown the last half. Pathe News, a comedy, an Acrop Fable and Topics of the Day are given with the picture.

GREATER SEASON STARTS AT LYRIC

The Lyric's "greater vaudeville season" will get under way next week with the presentation of a bill of superlative quality, having as headliners Noble Sissle and Eubie Blake, famous stars of "Shuffle Along," and "The Chocolate Dandies," now making their first excursion into vaudeville, and who are

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

An outdoor play must have many qualities to put it over. It must be, in nature, a pageant; it must have magnitude, dignity and comedy; it must have impressive music, and it must have both pantomime and dramatic action.

Such an outdoor play is "The Bride of Don Jose," by Lieut. Charles C. Mather, instructor in dramatics at Culver Military Academy, and music by Capt. W. J. O'Callaghan.

This play was given for the first time on the campus of Culver last Saturday night and I went up to see it.

Of course Culver is equipped to present such a beautiful scene in the out of doors. Weather conditions were ideal and the use of the magnavox, a radio loud speaker, made it possible for every word and note to be heard.

"The Bride of Don Jose" was given as a part of the commencement exercises of the summer school at Culver. But the play has so much beauty in scenes as well as melody that it becomes a challenging bit of entertainment.

Mather has chosen 1595 as the scene of his play. More than 270 were required to put over this really beautiful play idea.

I was especially interested in the original score written by Captain O'Callaghan. He has worked many months in creating these melodies, and I am sure that most of his major themes and tunes would fit well upon the modern stage.

AMUSEMENTS

PALACE

SUN., MON., TUES. & WED. ONLY
ARTHUR COREY & CO.

Foremost American Dancer

IN **"THE BRONZE MAN"**

SUPPORTED BY
ELSIE WACHTA, FLAVIO PLASCINCIA, CALTANA CHRISTOFF

JACK MURRAY & IRWIN

"THE TWO AMUSEMENT GUIDES"

HOWARD SMITH & BARKER

IN **"GOOD MEDICINE"**

A ONE-ACT COMEDY BY JACK ARNOLD

GEORGE ARMSTRONG

"The Happy Chappie"

SANDY LANG & CO.

PRESENTING

A SKATING CLASSIC

WITH

ELEANOR "BABE" BUNTING AND THE EMERALD SISTERS

PHOTO FEATURE

SWEET DADDIES

WITH

CHARLIE MURRAY, GEORGE SIDNEY, VERA GORDON

LOOKING OVER NEW EVENTS UPON LOCAL STAGE



No. 1—Herbert Dobbins will be seen in a father role in "The Family Upstairs" at English's next week, starting Sunday.

No. 2—The Emerald Sisters in "A



Skating Classic" at the Palace the first half of next week.

No. 3—Burnum will be one of the mysteries to be seen on the bill at the Lyric all next week.



Alhambra in London and is now playing at the famous Kit Kat Club; Ella Shields, renowned male impersonator; Barrette, the wire artist; Harry and Dennis Du For; Les

Kennys; The Three Swifts, sensational comedy jugglers; Mary Valenta, celebrated French artist; Les Hermanos Williams, two South American acrobatic dancers; Gaston

and Andre, a dancing team, and several others. While abroad Darling visited the principal cities of England, Norway, Denmark, Sweden, France, Scotland and Spain.

AMUSEMENTS

STARTING THE LYRIC'S

GREATER VAUDEVILLE SEASON- WITH A BRILLIANT SHOW OF SUPERLATIVE QUALITY HEADED BY THE FAMOUS STARS OF "SHUFFLE ALONG" Sissle and Blake

JUST BACK FROM THEIR SENSATIONAL HIT IN LONDON
FIRST AMERICAN TOUR IN VAUDEVILLE

PRICES

Effective
SUNDAY

AFTERNOON

Balcony

20c

Lower Floor

25c

Boxes

35c

EVENING

Balcony

25c

Boxes

35c

Lower Floor

50c

Four Pals

Laughter and Song

Billy Carmen

"Behind the Bars"

DESLEY SISTERS

AND THEIR

Franco-American Dancers

A Royal Revue of YOUTH, BEAUTY and TALENT

FROZINI

MASTER
ACCORDIONIST

TAYLOR & BOBBIE

"CAN YOU
IMAGINE THAT?"

BURNUM

THE
VOCAL MYSTERY

EXTRA SPECIAL ADDED FEATURE

Johannes Josefsson

In the Thrilling Cameo Drama of Frontier Life "THE PIONEER"

BEN TURPIN COMEDY "WHEN A MAN'S A PRINCE"

KINOGRAMS—DINKY DOODLE CARTOON "BEDTIME"

Continuous—1 to 11 P. M. Vaudeville
Starts at 2:00, 4:30, 7:00, 9:20 o'Clock

ENGLISH'S

PHONE
MAin 3373

WEEK OF AUGUST 29th

BERKELL PLAYERS

With EDYTHE ELLIOTT, IDABELLE ARNOLD, MILDRED HASTINGS, JYVES LA RUE, BERNICE MARSHALL, BOB FAY, HERBERT DOBBINS, ROBERT ST. CLAIR.

Presenting a Comedy of American Life
"THE FAMILY UPSTAIRS"

By Harry Delf

NIGHTLY AT 8:15—99c—50c—25c

Mats. Wed., Thurs., Sat. at 2:15—50c, 35c and 25c

We respectfully request patrons to redeem reservations early.

Next Week—Farewell Week

"What's Your Husband Doing?"

Mail orders with remittance NOW. Seat sale one week in advance

BROAD RIPPLE PARK

TODAY AND TOMORROW

4 and 9 p. m.

SPECIAL ENGAGEMENT

HARRY M. SNODGRASS

"KING OF THE IVORIES"

With

J. M. WITTEN,

Prize-Winning Announcer

From

Station WOS,

Jefferson City, Mo., and

THEIR RADIO STARS.

A Big Treat for Everybody.

LABOR DAY, SEPT. 6, 4 P. M.

WORLD'S LATEST SENSATION

AIRPLANE CRASH

Staged by "The Mysterious Aviator" who defies death in the most spectacular thriller ever attempted—that of flying at terrific speed, breaking both wings off of plane and crashing through a full-size bungalow.

See and Hear Them
in Person

He Actually Flirts
with Death

TWO GREAT EVENTS—DON'T MISS THEM