THE PIE COUNTER PLUCK HELPS A STAR TO SUCCESS

A New York Writer Tells of the Early Struggle of a Favorite.

By Gene Cohn
NEA Service Writer

NEW YORK, Aug. 21.—New York's oldest theater is about to become its newest.

The same stage that saw Kate Claxton increase the blood pressure of her audience in "The Still Alarm" will soon witness ultra-modern presentations of Tchekov, Benevente, Galsworthy, Goldoni and Ibsen.

And what is likely to prove the season's greatest novelty will be a fusion therein of those artistic and esthetic ideals established by the Moscow Arts Theater with such grand old American institutions as the "peanut gallery" and the covered orchestra pit.

All of which will be to the credit of the versatile genius of Miss Eva Le Gallienne, who therewith makes her bow as a producer, to be reckoned with in the future. Her venture has been christened the Civic Repertory Theater, the first to be established in America under the traditions of the European repertory playhouses.

Product of Struggle

Its inception is a story of long struggle, with idealism finally triumphant.

"Perhaps," Miss Le Gallienne reflects, "it could not have come about had I not faced the actual necessity of eating 10-cent lunches. Had success come easy I might have succumbed to the softness of life; I might have accepted ease and luxury without question and drifted along the line of least resistance, taking roles that managers handed to me no matter what their quality.

"But things weren't easy—particularly when I first came to America. When finally success and the consequent income did come my way, I was determined not to be complacent. I would keep telling myself that I mustn't get soft. And I would leave luxurious hotel quarters to eat at one of those funny lunch cars. I did this to keep my sense of values. I did not want to forget that I had once haunted pie counters and could do it again, if need be."

Miss Le Gallienne feels that these adventures in "hard boiled" American surroundings were invaluable for shaping both character and career. But for them she feels she might have lacked courage to arouse managerial ire and strike out on her own under circumstances that the wise ones insisted would bring failure. If worst came to worst she knew she could always eat at "pie counters" again.

Heritage of Artistry

In contrast with which was the rich background in which she was reared. With the poet, Richard Le Gallienne, for father, and a courageous, cultured Danish mother, her heritage was almost certain to be an esthetic one. Many years of her childhood were spent in and around the homeland of Ibsen. That she became one of the youngest and most important exponents of Ibsen she credits largely to those childhood influences.

Her appearance suggests frail loveliness and sensitivity. Her activities reveal nervous energy, wiry vitality, capacity for hard work both physical and mental. This, then, is Manhattan's newest young producer.

"When my mother brought me to America we had little money—very little," she relates. "At the age of 15 I had appeared in a small theatrical part and was considered a hit. I began looking about for something to do on the American stage. I answered a theatrical ad and arriving at the theater found they wanted someone to play a negro maid. My accent was the broadest Londonese. Yet I took the job. But the show closed ten days later.

"I had a small number of small parts of one sort or another and, in the meanwhile, the struggle was not easy. We would rehearse in a terrible old hall. I would allow myself just 10 cents for lunch. Then I would go to the counter and get the largest cinnamon roll one could buy for a nickel—and a cup of coffee."

In the end she was eminently successful—at least from the standpoint of the audience. But she would not allow herself to get in a dramatic rut.

Then Came Success

Last season, with less than $2,000 to her name, Miss Le Gallienne undertook a series of matinee revivals and, after a bad beginning, met with success.

"And then I decided on the repertory of the European theaters where a cycle of three or four dramas are undertaken, with one playing half the week, another during the latter half and a third at matinees. All the time a new play is in rehearsal and once a month is presented. Oh, yes, it's lots of work.

"But, it's free and one does what one wishes. Like the Moscow Arts, there will be no star systems. Those who play leads in one performance will take minor roles in others. I'm afraid I'm going to have to appear in all of them because just now I can't afford to pay some one the salary I ought to get."

The old Fourteenth Street Theater, with a history dating back to the fifties, has been secured and the first productions will be Tchekov's "Three Sisters," Benevente's "Saturday Night" and Ibsen's "The Master Builder" and "John Gabriel Borkman."

New Plays

Of all the Abie and Rose plays in the golden wake of "Abie's Irish Rose," that which seems to have the best opportunity of survival is a new comedy "My Country," which arrived on Broadway just as the mercury overflowed the thermometer. If a Jewish boy and Irish girl can hold interest for five seasons—what then of an Italian girl, a Jewish girl and two Dutchmen?

Thus far the indications are that this rose will survive the wilting heat and may be seen by our grandchildren and great-grandchildren.

To this jury it seemed a very ordinary piece with a quite undistinguished cast. All of which will not still the roaring laughter of the audiences.

Noted Pianist at Broad Ripple

Harry M. Snodgrass and J. M. Witten.

Announcement was made today that the management of Broad Ripple Park has booked Harry M. Snodgrass, known as 'The King of the Ivories," for a two-day engagement at Broad Ripple, Aug. 28 and 29. He will be assisted by J. M. Witten, radio announcer.

UNIQUE ARTIST TOPS LYRIC BILL

(Continued From Page 5)

came the nation's idol—still remembered after 250 years.

The photoplay was made in England and directed by Herbert Wilcox, the young man who is being recognized rapidly in America for his work. Dorothy Gish is supported by well-known English stars.

Bill includes:

EARL AND RIAL REVUE—A combination of "Youth, Beauty and Speed," which dispenses with Apache dances, modern stepping, songs, comedy and violin and piano numbers. Exponents of musical comedy are in the cast of artists.

SULLY AND RUTH—Are "Rolling Their Own," but they insist that they deal not with stockings or cigarets, but with a scenic novelty that is constituted of many surprises.

FREEMAN AND MORTON—Singing funsters who offer the comedy songs written by Alex Gerber. Russian, rube, straight and collegiate tunes are packed into their bit.

MARGOT FRANCOIS AND PARTNER—Funsters on stilts.

FORTUNELLO AND CIRILLINO—Famous Italian clowns, who are creating laughs as "Happy Hooligans."

Gus Edwards, the song writer and producer, has conducted a search for talented juveniles and presents the best out of hundreds at the theater the last of the week in the Gus Edwards Juvenile Frolic. Songs and dances are included in this production in which no expense has been spared for settings or costumes. Popular songs, some of which are of Gus Edward origin, are on the wide program of hits.

Eldridge, Barlow, and Eldridge have an act, "Palace De Lux," which shows the predicament of a theater manager whose opening show in a new theater goes all wrong because the film exchange shipped him the wrong picture. Peru and Parish are the "Acme of Versatility" in their novelty bit. Stanley and Quintetts are a man and woman team which takes the roles of a book salesman and prospective buyer who also deal in songs and dances in their "Books." "All Balled Up" Alexander brothers and Evelyn are artists who play with all sizes and colors of balls.

Meyer Golden, vaudeville producer, has just returned from a tour of London, Paris, Berlin, Vienna and Brussels and has brought back with him much new material which will later be offered in Keith-Albee vaudeville.

NEW SEASON FOR MOVIE CONCERN

(Continued From Page 6)

and will be released as a Cosmopolitan Production early next season. It will be one of the most elaborate productions of its kind ever filmed at the Metro-Goldwyn-Mayer studios.

The action of "The Tempress" is laid in Paris and the Argentine and the story concerns the conquests of a beautiful, but soulless woman.

The production will feature in the leading roles Greta Garbo, Swedish screen beauty who recently made her American debut in the Cosmopolitan Production, "Ibanez' Torrent," and Antonio Moreno.

Others in the cast include Roy D'Arcy, Lionel Barrymore, Marc MacDermott, Armand Kaliz, Kathleen Key and Theodore Von Eltz.

In addition to the above named, there will be two other Cosmopolitan Productions, the titles of which are yet to be selected.

Silent Today

Central—KFKX, WSO, WHO, WCBD, WGBF, WHB, WCAL, WHAD, WOI.

Eastern — WCAU, WEBJ, WHN, WLIT, WOO, WBAL, WGHB, WTAG, WRVA, WJAR, WTIC, WCHS, WEEI, WGHP.

Far West—KLX, KOAC, KOA, KWSC.

RADIO HOUR-BY-HOUR

(All Central Standard Time)

Wave Lengths

KDKA	309	WCAR	263	WJZ	455
KFAB	340	WCBD	345	WKRC	326
KFDM	316	WCCO	416	WLIB	303
KFH	268	WCX	517	WLIT	398
KFI	469	WDAF	366	WLS	345
KFKA	288	WEAF	492	WLW	422
KFNF	263	WEAR	399	WLWL	288
KFUO	545	WEBH	370	WMAQ	448
KGO	361	WEBJ	273	WMBB	250
KGW	492	WEEI	349	WMC	500
KHJ	405	WEMC	288	WMCA	341
KJR	384	WENR	266	WNYC	526
KLDS	441	WFAA	476	WQAI	395
KMA	252	WFBM	508	WOAW	526
KMOX	280	WFI	395	WOC	484
KNX	337	WGBS	250	WOR	217
KOA	322	WGHP	370	WORD	275
KOIL	278	WGN	302	WOS	441
KPO	428	WGR	319	WPG	301
KPRC	297	WGY	380	WQJ	448
KPSN	316	WHA	535	WRC	469
KSD	545	WHAS	400	WREO	286
KSO	242	WHAZ	380	WRNY	258
KTHS	375	WHB	362	WRVA	256
KYW	535	WHN	361	WRW	278
WAHG	316	WHO	526	WSAI	320
WAIU	294	WHT	400	WSB	428
WBAL	440	WHAL	275	WSM	288
WBAP	476	WIBO	226	WSMB	319
WBBM	226	WIP	508	WSOE	346
WBBR	272	WJAR	360	WTAG	268
WBCN	266	WJAX	337	WTAM	389
WBZ	333	WJAZ	322	WTIC	476
WCAE	461	WJR	517	WWJ	273
WCAI	337	WJY	405		

Radio Programs

5 P. M.—WCX—Ensemble. WENR—Concert. WMAQ—Organ. WOK—String ensemble. WREO—Music.
5:15 P. M.—WTAM—Orchestra.
5:30 P. M.—KYW—Music. WLS—Organ.
6 P. M.—KYW—Music hour. WEBH — Orchestra. WHAD—Orchestra. WHT—Organ. WJR—Symphony. WMBB — Artists. WNYC—Pianist. WOAW—Orchestra. WORD—Concert. WOR — Music. WPG—Recital. WQJ—Concert. WRC—Orchestra.
6:15 P. M.—WCAE — Dance. WCCO — Concert. WLS—Barn dance.
6:30 P. M.—KMOX—Organ. WFAA—Orchestra. WIP—Concert. WOR—Band. WJR—Jandiers. WPG—Music. WRC —Philharmonic concert. WTAM—Studio.
6:45 P. M.—WRNY—Pianist.
7 P. M.—KFNF—Scotch concert. KYW — Studio. KMOX—Orchestra. KDKA — Band. WAMD—Popular. WBZ—Organ. WBBM—Harmony. WCX—Symphony. WENR — Popular. WMCA — Music. WRNY—Songs. WOK—Popular. WSAI —Chimes. WSM—Bedtime. WTAM — Orchestra.
7:15 P. M.—WOR—Orchestra.
7:30 P. M.—WBZ—Orchestra. WHAS—Concert. WLW—String music. WPG—Minstrels.
7:45 P. M.—WOR—Orchestra.
8 P. M.—KLDS—Studio. KMOX — Orchestra. KPRC—Concert. KYW—Classical. WAAM—Music. WADC—Dance. WBAP—Music. WBZ—Music. WDAF —Around the Town. WEBH—Vocal. WJAZ—Dance. WGN—Light opera. WJR — Serenaders. WMAQ — Revue. WMBB — Orchestra. WORD — Music. WRNY—Orchestra. WSM—Barn Dance. WTAM—Vaudeville.
8:15 P. M.—WEAF—Orchestra. WPG — Dance.
8:30 P. M.—KFAB — Little Symphony. WBBM—Old Melodies. WFAA—Choral Club. WGBS—Orchestra. WGN — Music. WGY — Dance. WJR — Studio. WJZ—Orchestra. WMCA—Tenor. WOR —Orchestra.
8:45 P. M.—WCCO—Music. WPG—Dance.
9:00 P. M.—KFI—Orchestra. KMA—Music. KMOX — Drama. WTHS—Dance. WAFD—Dance. WCCO—Music. WMCA —Orchestra. WOC—Band. WQJ—Orchestra. WRC—Music. WREO—Popular.
9:15 P. M.—WHT—Entertainers. WIP—Dance. WOR—Orchestra.
9:30 P. M.—KYW—Carnival. WSOE — Dance. KMOX — Orchestra. WBAP—Concert.
9:45 P. M.—KTHS—Contralto.
10:00 P. M.—KGO—Talk. KMOX—Dansant. KFI — Quartet. KHJ — Music. WAHG — Popular. WCCO — Dance. WLIB—Dance. WMCA — Entertainers. WOAW—Organ. WRC—Organ.
10:10 P. M.—KGO—Song Cycle.
10:30 P. M.—WJR—Jesters. WBBM — Popular. KPO—Orchestra.
10:45 P. M.—WSB—Red Head Club.
11:00 P. M.—KFI—Classic. WENR — Frolic. WFA—Orchestra.
11:30 P. M.—KGO—Instrumental.
11:45 P. M.—WDAF—Frolic.
12:00 M.—KGO — Dance. WEBH — Songs. WQJ—Popular.

SUNDAY, AUG. 22

7:15 A. M.—WJJD—Catholic services.
8:30 A. M.—WJJD—Protestant services.
9:00 A. M.—WJR—Services.
10:00 A. M.—KYW—Presbyterian service. WHAS—Services.
11:30 A. M.—WBBM — Classical concert. WLS—Organ recital.
12:00 M.—WGN—Organ. WHT—Sacred concert.
1:00 P. M.—WWJ—Orchestra.
1:30 P. M.—WCX—Concert.
2:00 P. M.—WGN—Band concert. WMBB —Orchestra.
3:00 P. M.—KYW—Concert.
5 P. M.—WIBO—Dinner concert. WOK—String ensemble.
5:30 P. M.—WHT—Vesper concert. WEBH —Selected artists. WJAZ—Music. WMBB —Ensemble. WTAM—Orchestra.
6:15 P. M.—KDKA—Band concert.
6:30 P. M.—WHT — Tabernacle concert. WREO—Concert.
7:00 P. M.—WBBM—Melody Hour. WGN —Music. WJR—Symphony. WQJ — Vocal. WTAM—Music.
7:30 P. M.—WHO—Orchestra. WJZ — Concert.
7:45 P. M.—WCAP—Vesper service. WGN —Music.
8:00 P. M.—KMOX — "The Principia." WCBD—Concert program. WFAA—Dallas—City Temple. WGN — Old music. WHB — Services. WGY — Violinist. WMBB — Orchestra. WOC — Services. WSB—Services.
8:30 P. M.—KYW—Classical. WENR — Dance. WORD—Music. WPG—Organ.
8:45 P. M.—WHN—Orchestra.
9:00 P. M.—KFAB—Music. WMOX — Club. KTHS — Sports. KOA—Band. WFAA—Trio. WGN—Music. WJR—Song service. WOAW—Service. WIBO —Popular. WSUI—Hymns.
9:15 P. M.—KFUO—Lecture. KLDS — Studio service.
9:30 P. M.—WAMD—Radio Stock Company. WBAP — Concert. WCCO—Organ. WHT—Request program. WOC—Symphony.
9:45 P. M.—WORD—Lecture.
11:00 P. M.—KGO—Symphony. KPRC—Organ. WBBM—Nutty Club. WFAA—Symphony Orchestra.
11:15 P. M.—WHB—Theater.
12:00 M.—KFI—Orchestra. WBBM — Nutty Club.

Dancing

7:30—WBZ.
8:00—WJAZ, WMBB.
8:30—WGY, WJZ, WOR.
9:00—KTHS, WREO.
9:30—WSOE.
10:00—WCCO, WLIB.
10:30—WJR, WBBM.
11:00—WERN, WFAA.
11:45—WDAF.
12:00—KGO, WQJ.

'LIVING LINK' MISSIONARY TO TALK SUNDAY

Herbert Fillmore From China Will Address Men's Class.

Herbert Fillmore, who has just recently returned to the United States after spending five years in China, will address the Christian Men Builders, Inc., of the Third Christian Church Sunday school tomorrow morning.

Mr. Fillmore, a college graduate and an engineer by profession, has been teaching in the technical school at Nantungchow, which is about 100 miles up the Yangtse River from Shanghai.

He and his wife were "living link" missionaries sent out by the Third Christian Church of Indianapolis. Mr. Fillmore will speak on his work among the young men of China.

Mr. George Grubb, whistler, who entertained C. M. B. on Aug. 1 with some very fine numbers, will furnish the special music for the occasion.

* * *

B. L. ALLEN, the minister of the Meadlawn Church of Christ, 3817 Fletcher Ave., who has been holding a series of meetings at Macon, Ohio, has returned and will preach at the Meadlawn Church Sunday morning on "A Call to Work," and Sunday night on "Why Christ Came Into the World."

* * *

"FAITH IN ACTION" will be topic of the Rev. C. M. Clarke at Second Baptist Church Sunday. "The Christian Race" will be his evening subject.

* * *

THE REV. CHARLES H. GUNSOLUS will preach Sunday night at the Christian Spiritual Church on "Reincarnation and Rebirth."

* * *

JOSEPH MOORE, pastor of the Capitol Avenue M. E. Church will preach Sunday morning on "The Rod of Moses and the Rod of God." At night, the Epworth League will give a special program in memory of Alice Palmer, pioneer educator.

* * *

AT ST. PAUL M. E. CHURCH, the Rev. Elmer Jones will preach on "I Believe in the Holy Catholic Church." At night, the Epworth League will have charge of the service. Miss Mae Young of the Chicago Training School will lead.

* * *

SERVICES at the North Side Nazarene Church will be held as follows: Sunday school at 9:30 a. m.; preaching at 10:30 a. m. and at 7:30 p. m. The morning sermon will be followed by a sacramental service. At 3:30 p. m. a baptismal service will be held at Eagle Creek, near the West Washington St. bridge.

Concert Music

7:30—WHAS, WLW.
8:00—KPRC, WBAP.
8:30—KFAB, WBBM.
9:00—KMA, WOC.
9:30—KYW, WBAP.
10:00—WOAW.

HARRY LANGDON BUSY

"Johnny Newcomer," Harry Langdon's next feature comedy for First National, will be started within three weeks, according to William H. Jenner, general manager of the Langdon suit. Sets are being prepared under the direction of Art Director Lloyd Brierly.

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Walter Pidgeon
Our Gang Comedy
"Dog Days"
NEWS AND FABLE
WED. AND THURS.
"Watch Your Wife"
FRI. AND SAT.
RUDOLPH VALENTINO
"The Eagle"

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TOM MIX
in
"HARD BOILED"
Dinky Doodle Comedy
ALWAYS A BIG SHOW FOR 10c
COMPLETE CHANGE OF PROGRAM THURS.

MOTION PICTURES

Apollo
THE HILARIOUS BROADWAY HIT
GEORGE KELLY'S COMEDY OF AMERICAN FAMILY LIFE
"The Show Off"
a Paramount Picture
A MALCOLM ST. CLAIR PRODUCTION WITH
FORD STERLING
LOIS WILSON
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* * *
BUSTER BROWN COMEDY
"WATCH TIGE"
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EMIL SEIDEL AND HIS "VOLUNTEERS" PRESENTING "A DAY AT THE APOLLO TRAINING CAMP."
Lester Huff, Organ Solo, "A MUSIC BOX REVUE."
* * *
Attend Lester Huff's Organ Recital, Sunday, 12:30 O'Clock, Noon.

MOTION PICTURES

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STARTING TOMORROW
It's a Fashion Show!
Here's the Gloria Swanson triumph you've heard so much about and waited so long to see.
GLORIA as a slangy, vivacious chorus girl, whose socially prominent fiance puts her through a course in fine manners to make her a typical superficial lady of the world. The results are startling and comical to say the least!
GLORIA SWANSON in "FINE MANNERS"
WITH
EUGENE O'BRIEN
Super-fine fun!
Super-fine drama!
Super-fine love!
Super-fine gowns!
Super-fine Swanson
—FINE MANNERS—super-fine entertainment!
And you can bet Gloria's gowns reflect the latest-second fashion trend.
Time Schedule
Feature Picture
10:00, 11:40, 1:20, 3:00, 4:40, 6:20, 8:00, 9:40.
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MACK SENNETT presents
"SMITH'S BABY"
WITH
RAYMOND McKEE
RUTH HIATT AND
BABY MARY ANN JACKSON
Pathécomedy