

ADMIRE MAN IN BUSINESS, DON'T COPY HIS WAYS

Women Have Place in World of Finance, Says Cashier.

By United Press
MILWAUKEE, Wis., Aug. 20.—"Masculinity is to be admired, but not copied," according to Miss Gertrude M. Jacobs, assistant cashier of the Marshall & Ilsley bank.

Miss Jacobs said in an interview she began her career on the principle that women have a place in the business world and she believes that women today are coming rapidly to the front in banking and economic circles.

"Women in the past have been creators, as well as home builders, and their intuitive powers make them especially adaptive to the thousand and one questions that come up every day on the personal side of the business ledger.

"When women first went into business, they attempted to do things in a masculine way. Experience, however, has taught them that the easiest road to success—is to be feminine as much as modern business will permit," Miss Jacobs said.

Breaks Down Barriers

Miss Jacobs is one of the very few women in the country who have broken down the masculine barriers in economic circles and advanced to the executive side of banking. She was born and received her early education in Detroit, Mich. Later she entered Hillsdale, a preparatory school at Hillsdale, Mich., and then went to Madison, Wisconsin, where she entered the University of Wisconsin from where she was graduated in 1919.

For the past six years she has been with the bank where she is now employed, first in the economic educational department, then head of the women's department and finally, after five years training, she was advanced to the position of assistant cashier.

Made Careful Study

Financial problems are not "yes" and "no" questions, according to Miss Jacobs, who has made a careful study of banking in all phases. They are always intimate problems and cannot be remedied other than with personal discussion, she believes. This she says requires a good deal of intuition and psychology and this is one of the primary contributions of women to banking.

"Women, as a rule do not desire careers, as much as a home, but the economic situation of the present day has caused a large number of women to go into business. Most of them, as I can see it, are making a success," Miss Jacobs said.

Moths change their color according to their environment.

She Doesn't Admire Men



Mildred Hogan, 21, held in Chicago as an accomplice of a gang of robbers, says she doesn't think much of men. Show 'em a little knee and smile at 'em, she says, and they're yours. She used to lure chance acquaintances around dark corners where her confederates would tap them on the heads with blackjack and rifle their pockets—at least, that's what the Chicago police charged when they arrested her.

ENGLISH QUEEN SPEAKS FRENCH

Surprises Actor With Mastery of Language.

By United Press

LONDON, Aug. 20.—Queen Mary speaks excellent French and is as much at home with the so-called international diplomatic language as of her native France.

This fact came to light when the King and Queen attended a presentation of "Mozart," the French comedy played by Sacha Guitry and Yvonne Printemps at the Gaite Theater here. During the play, the King commanded Guitry to the royal box for presentation—the greatest honor which an actor can receive in England.

"I was greatly disturbed when I received the summons following the act," Guitry told the United News, "for I only speak French and did not know whether I could make myself understood when I came before the King and Queen.

"After bowing to the King and Queen, I told them in the simplest French that I could use how sorry I was that I had been unable to change my costume before the presentation, but the Queen immediately put me at ease by beginning a conversation about the play in the best French I have ever heard a foreigner use.

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King George speaks very good French, too, but not with the ease with which the Queen uses it. He is more inclined to emphasize the corrections of his mistakes by a gesture of his right arm.

ENGLISH QUEEN PAINTS

Her Majesty's Collection Includes

200 Studies.

By United Press

LONDON, Aug. 19.—Queen Mary, in her hours of ease, turns to watercolor painting.

Her portfolio now contains, it is said, nearly 200 "studies."

A very few are somewhat hesitant marines—it should be recalled that her husband was a sailor—and there are said to be some excellent examples of "still life," but most of them are landscapes.

Any publisher who could persuade Her Majesty to let him publish them could easily make his fortune, and hers.

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