

FLORENCE VIDOR AND SHERMAN WILL BE SEEN AT OHIO.

Doris Kenyon Plays the Lead in 'Mismates' at the Circle
Theater—Junior Stars of 1926 Will Be Seen
on Screen at Apollo Next Week.

"You Never Know Women," with Florence Vidor, Lowell Sherman and Olive Brook east in the leading roles, will be the photoplay attraction to be shown at the Ohio next week.

The story was written for the screen by Benjamin Glazer in collaboration with Ernest Vajda, internationally known playwright and original screen writer.

The picture's locale is New York and the action takes place for the most part on and behind the stage of a theater. Miss Vidor and Clive Brook form the team of "Vera and Norodin," magic workers and illusionists. A romance, developed during their long partnership, hits a snag when Lowell Sherman, a wealthy broker, snatches Miss Vidor from the path of a falling girder. An acquaintanceship ensues which ripens into apparent love.

Norodin's vaudeville feature is to remain under water in a locked trunk for two minutes, freezing himself from ropes and manacles in order to prevent suffocation.

It is advertised that he will do the stunt when the casket is thrown from the dock into deep water, and he asks Vera to avoid being present.

She discovers that this is his way of stepping out of her life and frantically rushes to the pier, where a crowd has assembled, and then, when Norodin does not come to the surface, she realizes that it is he whom she loved.

The special attraction on the stage for the week will be original Parisiennes orchestra, composed of seven talented syncopators, including Desmond Reiman, vocal soloist, who was formerly a member of the "Maryland Singers" on the vaudeville stage, who will offer a highly entertaining program of the latest melody hits, and also a group of solo selections.

Miss Ruth Noller and Tama Lyke, organists, will play at the Ohio organ. An Imperial comedy, "A 1 Society," and a Pathé News will complete the film program.

"MISMATES" TO OPEN SUNDAY AT CIRCLE

The attraction for the week at the Circle beginning Sunday will be "mismates," the adaptation of the Myron C. Fagan stage play of the same name.

Miss Doris Kenyon is the featured player in this production, which concerns the story of Judy O'Grady, a young manicurist who marries Jim Winslow, the son of a very wealthy and aristocratic family.

They refuse to accept the girl and discontinue the son's allowance. Jim soon finds that poverty and earning a living for his wife and baby son is not nearly so pleasant a mode of living and allows his parents to persuade him to desert her and the baby.

Forced to support herself and her little son, Judy unwittingly takes a position in an establishment which is used as a fence for stolen jewels, and is arrested when the place is raided.

How she is arrested and sent to jail on false testimony of her husband; how she escapes and forces her way into the Winslow home, where she believes her baby is dying, and how she finally triumphs over the sham and shallowness of the Winslows to find true happiness with a childhood sweetheart, is told in this story.

Philo McCullough is seen in support of Miss Kenyon in the role of the unprincipled husband, and Warner Baxter appears as the childhood sweetheart.

Others in the cast are Charles Murray, Maude Turner Gordon, Cyril Ring and May Allis.

Other features of the program for the week are an organ solo, "Looking at the World Through Rose Colored Glasses," played by Dessa Byrd; a Kelly Song Car-Tune, "Sailing"; a scene, with accompaniment by the Circle Ensemble; the Circle News; and a Circle comedy.

The special attraction will be Harry Webb and his Company, presenting "A Cycle of Tone Pictures."

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NEW MOVIE FACES TO BE SEEN AT APOLLO

Selected from 40,000 applicants, given an eight-month course under the personal direction of Jesse L. Lasky at the Paramount Long Island Studio, the "Junior Stars of 1926," sixteen graduates of the Paramount Picture School established last year by the Famous Players-Lasky Corporation, will appear at the Apollo next week in "Fascinating Youth," a comedy by Elvyn Morgan.

The Paramount Picture School was founded for the purpose of discovering new faces and new talent. The graduates of the first class, at an average age of 21, now make their bow in "Fascinating Youth," which was directed by Sam Wood, thereby giving the public an opportunity to judge the value of special school training as a stepping stone to a movie career.

Charles Rogers, Ivy Harris, Jack Ludden, Walter Goss, Claud Brook, Mona Palmer, Theima Lee, Josephine Dunn, Thelma Kenney, Jeanne Morgan, Dorothy Irving Hartley, Greg Black, Robert Andrews, Charles Broome and Iris Gray are the graduate

girls supported by a profession that includes Ralph Lewis, Ruth Burks, James Bradbury, Harry Sweet and William

In addition there is a large number of "extras," among these being a group of "old timers" and Norval Bapst, world's champion skater; Gladys Lamb and an ice ballet of eighteen skaters.

The story of "Fascinating Youth" concerns itself with the affairs of a rich young man who is given the seemingly impossible task of trying to put a dreary winter resort on a paying basis. The methods he adopts are unique, bringing about many unusual situations. The story embraces romance, fun and thrills.

An ice boat race provides an exciting climax. Other program features will consist of an "Our Gang" comedy, "Shivering Spooks," the news weekly, Emil Seidel and

MANY INTERESTING MOVIES ON VIEW NEXT WEEK



Priscilla Busy

Priscilla Dean's next Metropolitan feature will be "Jewels of Desire," an original story by Agnes Parsons. Paul Powell, one of the film industry's pioneer directors, whose most recent contribution to the screen was "The Prince of Pilsen," will direct "Jewels of Desire."

his orchestra, offering a special number, "Favorite Songs by American Composers," with Cliff Williams, vocal soloist, and Lester Huff, organist.

LEATRICE JOY TO BE FEATURED AT COLONIAL

Leatrice Joy, supported by William Boyd, who made such a marked impression in "The Volga Boatman," is the star in the Colonial's featured photoplay attraction, "Eve's Leaves," all next week.

The "Caledonian Four," styling their offering "From the Bonnie Land of Heather," will give the stage presentation, and the American Harmonists in singing and instrumental specialties, complete the three-unit program.

The story of "Eve's Leaves" is based upon the successful stage play and written by Elmer Harris. Miss Joy has the role of the tomboy in stories who lives with her father aboard a schooner in Chinese waters. She is of a romantic turn of mind and dreams constantly of love. She meets Bob Britton, a role in the capable hands of William Boyd, and manages to shanghai him and carry him aboard the schooner. Chang Fang, a Chinese bandit, played by Walter Long, raids the village, and, taking possession of the schooner, seizes both the girl and the man she loves his prisoners.

Both are carried to Chang's stronghold and the bandit chief makes violent love to the tomboy, whom he arrays in the finest of Chinese gowns. When matters reach a critical stage, Eve, Macey, who proves to be a brave, resourceful girl, manages to escape with her sweetheart. Then comes a surprising climax which the picture will reveal. The supporting cast is quite capable. It includes, besides those mentioned, Robert Edeson, Richard Carle, Arthur Hoyt and others.

The supplemental screen features will include a comedy, "Wide Open Faces," starring Charles Puffy, an Aesop Fable, "Scrambled Eggs," and in their blind and terrific race

'First Night'

Tiffany Productions, Inc. announced that they have completed the cast for their production of one of the twenty gems, "The First Night," a farce-comedy by Frederick Sanger and are now in the course of filming the picture. The cast includes Bert Lytell, Dorothy Devore, Walter Hiers, John Standing, Harry Myers, Hazel Keener, James Mack, Nellie Bly Baker, Eugene Jackson and Frederick Kovert.

across country. "Wild Horse Stampede" is a western melodrama. Hoxie is provided with plenty of latitude to display his skill as an athlete, his ability as a rider and roper, and his ability when it comes to putting up a fight against odds. The plot includes a charming romance. A comedy will be added.

"Ransom's Folly," with Richard Barthelmess in the leading role, is shown on Friday and Saturday. It is a story of the nineteenth century in the West; of the Cavalrymen, hold-up men and the career of a young blood who is suspected of being a stage coach robber. An Alberta Vaughn comedy, "Whiskering Chorus," and a news weekly and Brady cartoon are also shown.

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MOTION PICTURES

Neal O'Hara, nationally known humorous columnist, is parking his typewriter at the F. B. O. Studios in Hollywood titling "Kosher Kitty Kelly" and other super productions. Neal is a Bostonian, and was engaged for the job, his first in the movies, by a fellow Bostonian, Joseph P. Kennedy, president of F. B. O.

In the cast are Roy Stewart, John Beck, Edmund Cobb, Arthur Morrison and others, together with a host of "extras" and real Indian chieftains. Short film subjects will complete the program.

MOTION PICTURES



Here's a story thoroughly human, with an Oriental background, chock full of entertainment and laughs—a picture filled with stirring action and with a smashing novel climax that will amaze you.

OUR SUPPLEMENTAL SCREEN FARE

CHAS. PUFFY in "Wide Open Faces" International News "Scrambled Eggs"

—OUR STAGE PRESENTATION—

The CALEDONIAN FOUR "FROM THE BONNIE LAND OF HEATHER"

—OUR MUSICAL OFFERING—

FLOYD THOMPSON'S ENTERTAINERS

AMERICAN HARMONISTS

SOLOISTS FRANK OWENS—BOB JONES

VIRGIL MONKS—NICK TERAMO SOLOISTS

Always Cool and Comfortable!

COLONIAL

PICK O' THE PICTURES • MUSIC THAT CHARM

'DON JUAN' AND VITAPHONE IN N. Y. PREMIERE

Picture and Barrymore Are Phenomenal Successes in Cast.

Warner Bros., in connection with the Vitaphone Corporation, introduced Vitaphone as a prelude to the premiere of John Barrymore in "Don Juan" at the Warner Theater in New York, on Aug. 5. The event in importance and results overshadowed anything the moving picture world has ever known. The success achieved was astonishing, marking a new era with far-reaching results in the amusement world.

Naturally, there was a tremendous amount of interest in Vitaphone. Scientists had declared in advance that it absolutely synchronized motion and sound. Michael L. Lupin, the foremost authority on electrical science in this country, had pointed to Vitaphone as one of the marvels of the century, and the perfection of a dream that had filled the brains of many experts for years.

Big Audience

If the audience composed of people distinguished in science, high in society and noted in business that filled the Warner Theater was credulous regarding Vitaphone, it is small wonder, for so much had been promised. What this audience saw, just to pick one or two of the star numbers on the program, was this:

There came upon the screen the New York Philharmonic Orchestra. Henry Hadley, the conductor, raised his baton, and the strains of the overture majestically floated through the house. This over, Marlon Tally, the gifted young diva from Kansas City, who had created a furor earlier in the season at the Metropolitan Opera House, walked into view. She sang "Care Name," the aria from "Rigoletto," with which she established her reputation over night in New York. The voice came with tone, volume, tempo and perfection, and for all the world as if the diva stood there in person.

NOTED SINGERS

Then there were those other Metropolitan favorites, Anna Case and Giovanna Martinelli, and if there were not riches enough there followed Mischa Elman, the violin virtuoso; Harold Bauer, the pianist; Efrem Zimbalist, the violinist, and the chorus of the Metropolitan Opera.

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Warner Has Big Role

H. B. Warner will portray Jesus of Nazareth, history's most dramatic figure, in "The King of Kings," Cecil B. De Mille's forthcoming picturization of the life of the Great Master. This announcement definitely sets at rest the many rumors regarding the various players being considered for the role and gives Warner a part which, by its very nature, is the greatest characterization ever attempted.

"Mr. Warner has been entrusted with a tremendous responsibility," De Mille states in making the announcement, "but one I believe him fully capable of handling. He is a dramatic artist of established ability.

A number of other prominent players will be added as rapidly as they can be secured for the many important roles in this production, with interest at the present time centered on De Mille's search for a Mary Magdalene.

Although De Mille has made more than fifty screen tests of actresses, stars and unknowns alike, he has not yet found an actress who he believes completely fills the requirements of this role.

MARY ON VACATION

Having finished the biggest picture of her career, "Love Me and the World Is Mine," under the direction of E. A. Du Pont, Mary Philbin has decided to spend a well-earned vacation and to spend it in New York. She arrived on Friday, Aug. 13.

MOTION PICTURES



IMPERIAL COMEDY "A1 SOCIETY"

RUTH NOLLER AND TAMA LYKE, ORGANISTS

ADDED ATTRACTION --

