

MUSICAL ACTS TO TOP BILLS AT LYRIC AND PALACE

Ned Nestor Will Bring His 'Darlings' to the Palace First
Half of Week—Larrie's Entertainers to Open
at the Lyric Theater Sunday.

With the charm associated with southerners, Ned Nestor's "Seven Southern Sweeties," otherwise known as his "Darlings," present their musical revue as the headliner at the Palace the first of next week.

The "Darlings," Nestor says, turn out in the end to be everybody's "darlings." They all play instruments, sing harmony songs and dance.

In all they offer one peppy number after the other, leaving no room for a dull spot on their program.

Bill includes:

SWEENEY AND STEWART—Jesters who deal with meaningless chatter and comical facial expressions that elaborate their billing. "Two Minds With Not a Single Thought." They also introduce their peculiar instrument, the "Confucius."

SUBURBAN NIGHTS—A musical comedy sketch revolving around the eternal triangle idea. This time one woman and two men are handing out the songs, dances and patter to a new tune.

EDWARDS AND LILYAN—Harmony singers whose "Cycle of Songs" embrace the better class of popular ballads and song hits. They are a dramatic soprano and lyric tenor.

DE KOS BROTHER AND COMPANY—European artists who walk on stilts and perform many stunts high in the air.

The Beaicare Sextette, which looks like a group of persons taken out of the play, "Monsieur Beaicare," will present "An Idyll at Trianon," the last half of the week. These singers compose a mixed sextette. They wear the powdered wigs and elaborate costumes that were the style in the days of old France. A "laugh cocktail with a dash of music" is the billing of Lew Fitzgibbon and Eddie Mahoney, comedians, who deal with comedy talk and music. Preston and Ysobel have a melange of eccentric acrobatics. Their "Nonsense and Music" contains many surprises. Two other acts are on the bill.

On the screen are:

"The Sporting Lover," the screen version of Dorothy Lane's stage hit, "Good Luck," which stars Conway Tearle and Barbara Bedford the first half, and "More Work, Less Pay," with Mary Brian and Charles Rogers the last half of the week. Pathé News, an Aesop Fable and Topics of the Day are the short reels.

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LYRIC TO FEATURE ORCHESTRA NEXT WEEK

Featured attractions at the Lyric next week will be Larrie's Entertainers, an orchestra consisting of nine instrumentalists, singers and dancers offering a smart program of the latest melody hits interspersed with specialties, their acts being made all the more effective through the use of scenic novelties and lighting devices, and Gaby Duvalle, French prima donna, of the Opera Comique, Paris. Called "the operatic nightingale," Mlle. Duvalle, now making her first vaudeville tour, introduces a repertoire of selections from popular operas and songs that have found favor with American theatergoers.

She sang with the Boston Opera Company, the Russian Symphony Orchestra and the Australian Symphony Orchestra on her previous visits to this country.

The bill will include:

HAFTER AND PAUL—Musical comedy favorites, who have enlivened numerous Broadway productions, appearing in a bright and breezy comedy skit entitled, "Just Themselves."

ROGERS AND GAMBLE—A team of comedians, who have a new idea in merriment called, "Learning and Laughter."

LAWTON—One of vaudeville's most dexterous jugglers, who has evolved a remarkable routine with tennis balls.

M'GREGORY AND JEFFRIES—"Rube" character delineators in a hedge-podge of songs, talk, dances and musical numbers.

FOUR READINGS—Marvels of the circus world, who give an exhibition of sensational equilibrium, and acrobatic accomplishments.

ON THE SCREEN—A Mack Sennett comedy, "Hubby's Quiet Little Game," Kinograms, a Bray Pictograph, "The Cat's Whiskers," and a Whirlwind comedy, "Egged on."

Studio Close-Ups

GEORGE JESSEL will start in "The Jazz Singer" for Warner Brothers when he completes "Private Izzy Murphy." Jesse scored a sensational triumph on the New York stage in "The Jazz Singer."

WALTER MERRILL, a young juvenile, has been signed to a long term contract by Warner Brothers. Merrill starred in pictures in 1924, when he played an important role with Bebe Daniels in "The Exciters."

HERMAN RAYMAKER, instead of Lloyd Bacon, will direct "What Happened to Father?" for Warner Brothers with George Sidney, Vera Gordon and Nat Carr in the leading roles.

LOUISE FAZENDA has been loaned by Warner Brothers to First National for the leading role in "The Desperate Woman," to be directed by Al Green.

GARDNER JAMES, whom you have seen in "Manon Lescout," the third John Barrymore vehicle recently completed by Warner Brothers, has been added to the cast of "My Official Wife," in which Irene Rich is the star.

STUART HOLMES, who plays an important role in the screen adaptation of "Manon Lescout," the third John Barrymore vehicle recently completed by Warner Brothers, has been added to the cast of "My Official Wife," in which Irene Rich is the star.

LOOKING OVER NEW EVENTS UPON LOCAL STAGE



On the Screen Next Week

OHIO—"You Never Know Women," with Florence Vidor. CIRCLE—"Mismates," with Doris Kenyon.

APOLLO—"A Scandalous Youth," with new Paramount stars.

COLONIAL—"Eve's Leaves," with Leatrice Joy.

UPTOWN—"Ella Cinders," starting Sunday for three days.

ISIS—"Wild Horse Stampede," first half of the week.

LANGDON USES VARIETY STAGE TRICKS IN FILMS

Early Hard Time Experience Aids Actor to Be a Star.

By NEA Service

HOLLYWOOD, Aug. 14.—It seems to be a yearning common to screen comedians to incorporate into pictures certain phases of their own life about which recollection dwells with a sort of bitter-sweet fondness. It is no doubt a form of homesickness to which the professional funmakers, most sentimental of all the movie clan, are peculiarly susceptible.

Harry Langdon succumbs to this cinematic retrospect in "The Strong Man," his second feature comedy for First National, weaving much of the action about his music hall experience which introduced him to the stage.

In Vaudeville

Not many years ago a shy young amateur tried out his comic wares in Mickey Millin's Music Hall in Omaha, a gathering place for farmers and tradesmen of that region. It was there that Langdon's characteristic futile screen grin was coined from his experience as assistant to a none-too-gentle German weight lifter. Dancing, singing and timid wise-cracking were also included in his premier in the amusement world.

It was from these school days, these honky-tonk rule days—which Langdon reproduces in "The Strong Man"—that he got the rudiments of that pantomime which has placed him among the best of film funsters.

Tough days, those, for Harry. Not much chance to develop an illusion of grandeur. And in this respect, too, he shares something common to the little group of our foremost screen comedians—the hard buffeting in youth which eventually mocks its own drab lot by utilizing it for laughter.

Something New

The essence of Langdon's effective pantomime is the illusion of childhood it manages to convey. Most comedians assume the child mind. But Langdon's characteristic gestures are based upon the groping bewilderment, the pathetic eagerness to please, the naive wonderment, of a boy of four or five years of age. His screen self is the youngest of all the film playboys. This gives him that peculiar quality of pathos, the bid for quick sympathy, and appeal to the maternal in feminine audiences.

Evidence of this assumed baby mind, of childish helplessness, in the awkward antics of the grown man, was marked in Langdon's first comedy feature, "Tramp, Tramp, Tramp." It also keynotes "The Strong Man," in which he gropes much toward that actual youth which he has learned to dramatize so whimsically and about which his recollection plays a bit sadly.

COPUNCHING STAR

Tom Tyler, F. B. O.'s copunching star, who dares death in about every western he makes and calls it fun, has returned to the coast from a visit to his home town, Detroit. During his visit, with the home folks an enterprising theater manager induced Tom to make a personal appearance. He did. Stepped out on the stage, shivered all over and then made a flying dash off stage to the alley and the street. "Never again" said Tom.

AMUSEMENTS

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

This week I went to Cincinnati to see the Stuart Walker production of John Galsworthy's "Justice," a play which in its day is said to have resulted in needed prison reforms in England.

"Justice" is not summer weather tonic, but a capacity audience at the Grand theater witnessed this vital play of reform on one of the hottest days of the year.

It is in the third act, third scene, that McKay Morris as William Palmer mounted to great dramatic heights, mostly patomime.

In this scene the convicts in solitary confinement start hammering on their doors as protest against the injustice of "justice." Here is a big and powerful scene, full of dramatic horror.

Other important roles were well done by Ernest Cossart (splendid as Robert Cokeson), Frances Bendtsen, Elliot Cabot, Ben Smith and Ann Davis.

"Justice" is a play of dramatic moods. It is more a study for purposes of protest than theater, although it is powerful entertainment which produces thought.

Mr. Walker announces "Love Is Like That," by Kenyon Nicholson, and S. N. Behrman, "Beau Brummel," "The Swan" and "Beggar on Horseback" as the remaining bills of the season at the Grand Theater in Cincinnati.

On Sunday night in Indianapolis, Stuart Walker will close his most successful season here with a final performance of "The Mountain Man" at Keith's.

Says Farewell



Larry Fletcher

When the season closes at Keith's Sunday night for the Stuart Walker Company here, Larry Fletcher will be in a position to realize that his good work has resulted in a splendid engagement. He leaves at once to join Elliot Nugent in "The Poor Nut" for the Chicago engagement.

AMUSEMENTS

KEITH'S SUNDAY NIGHT THE STUART WALKER COMPANY First Time Here—The Comedy Drama THE MOUNTAIN MAN Sunday Night Is Your Last Opportunity to See George Gaul in the Most Romantic and Appealing Role He Has Had This Summer.

PHONE MA in 3373
ENGLISH'S
BERKELL PLAYERS
LAST FOUR WEEKS OF THE SEASON OPENING NEXT SEASON EARLY IN APRIL
WEEK OF AUG. 15TH WEEK OF AUG. 22ND WEEK OF AUG. 29TH WEEK OF SEPT. 5TH
"The Love of Su Shong" "The Love Test" "The Family Upstairs" "What's Your Husband Doing?"
RETURN OF IDABELLE ARNOLD AND LARRY SULLIVAN
NIGHTLY AT 8:15 MATS. WED., THURS. AND SAT. AT 2:15 NIGHT PRICES—Lower Floor, 90c; Balcony, 50c; Gallery, 25c. Government Tax on 90c Seats Only.
MATINEE PRICES—LOWER FLOOR, 50c; BALCONY, 35c; GALLERY, 25c

No. 1—Bob Larry and his entertainers will be present at the Lyric all next week.

No. 2—Nestor's Darlings will be the chief offering at the Palace for the first half of the week.

No. 3—Milton Byron will be seen in "The Love of Su Shong" at English's, starting Sunday night.

Broad Ripple

Performances tomorrow will conclude the engagement of "The Hello Girls' Revue" at Broad Ripple Park. This offering has proven one of the most enjoyable that has been offered at the park's summer theater this season.

For the forthcoming National Swimming meet which will be held at the big swimming pool next Tuesday, Wednesday and Thursday preparations have been made to take care of the expected large crowds that will attend the affair. This meet will bring to the pool some of the greatest swimmers and divers in the country.

In conjunction with the meet

Thursday evening a bathing beauty contest and fashion parade will be staged on a large platform that will be situated in the center of the pool directly in front of the grand stand.

A large number of contestants will participate in the affair all of whom have been sponsored by well-known local firms.

The management announces an early appearance of Harry M. Snodgrass, known as "The King of the Irvies." Snodgrass will be J. M. Witten, the prize winning radio announcer. Another special attraction will be "The Mysterious Aviator" who will drive a regulation plane through a house and break off both wings between two set telephone poles.

FIRST RED FILM READY

Red Grange's first motion picture—a football story called "One Minute to Play"—will reach New York for final inspection by Film Booking Offices some day this week. It will be released in September, and has already been booked by hundreds of leading theaters.

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Natasha Novakova has been loaned by the "Greenwich Village Follies" to Keith-Albee vaudeville, and she will make her debut this week in a dancing act with her own company and musical director.

Sessus Hayavaka in "The Bandit Prince," a dramatic sketch in which the star appears in person, is proving a popular two-a-day attraction. Mildred Leaf is his leading lady.

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E. F. Albee, president of the

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