

MUSICAL ACTS TO TOP BILLS AT LYRIC AND PALACE

Ned Nestor Will Bring His 'Darlings' to the Palace First Half of Week—Larrie's Entertainers to Open at the Lyric Theater Sunday.

With the charm associated with southerners, Ned Nestor's 'Seven Southern Sweeties,' otherwise known as his 'Darlings,' present their musical revue as the headliner at the Palace the first of next week.

The 'Darlings,' Nestor says, turn out in the end to be everybody's 'darlings.' They all play instruments, sing harmony songs and dance.

In all they offer one peppy number after the other, leaving no room for a dull spot on their program.

Bill includes: SWEENEY AND STEWART—Jesters who deal with meaningless chatter and comical facial expressions that elaborate their billing. 'Two Minds With Not a Single Thought.' They also introduce their peculiar instrument, the 'Confucium.'

'SUBURBAN NIGHTS'—A musical comedy sketch revolving around the eternal triangle idea. This time one woman and two men are handing out the songs, dances and patter to a new tune.

EDWARDS AND LILYAN—Harmony singers whose 'Cycle of Songs' embrace the better class of popular ballads and song hits. They are a dramatic soprano and lyric tenor.

DE KOS BROTHER AND COMPANY—European artists who walk on stilts and perform many stunts high in the air.

The Beatrice Sextette, which looks like a group of persons taken out of the play, 'Monsieur Beaucaire,' will present 'An Idyll at Trionon,' the last half of the week. These singers compose a mixed sextette. They wear the powdered wigs and elaborate costumes that were the style in the days of old France. A 'laugh cocktail with a dash of music' is the billing of Lew Fitzgibbon and Eddie Mahoney, comedians, who deal with comedy talk and music. Preston and Yaobel have a melange of eccentric acrobatics, their 'Nonense and Music' contains many surprises. Two other acts are on the bill.

On the screen are: 'The Sporting Lover,' the screen version of Drury Lane's stage hit, 'Good Luck,' which stars Conway Tearle and Barbara Bedford the first half, and 'More Wives Less Pay,' with Mary Brian and Charles Rogers the last half of the week. Pathe News, an Acrop Fable and Topics of the Day are the short reels.

LYRIC TO FEATURE ORCHESTRA NEXT WEEK

Featured attractions at the Lyric next week will be Larrie's Entertainers, an orchestra consisting of nine instrumentalists, singers and dancers offering a smart program of the latest melody hits interspersed with specialties, their acts being made all the more effective through the use of scenic novelties and lighting devices, and Gaby DuValle, French prima donna, of the Opéra Comique, Paris. Called 'the operatic nightingale,' Mile. DuValle, now making her first vaudeville tour, introduces a repertoire of selections from popular operas and songs that have found favor with American theatergoers.

She sang with the Boston Opera Company, the Russian Symphony Orchestra and the Australian Symphony Orchestra on her previous visits to this country. The bill will include: HAFTER AND PAUL—Musical comedy favorites, who have entertained numerous Broadway productions, appearing in a bright and breezy comedy skit entitled, 'Just Themselves.'

ROGERS AND GAMBLE—A team of comedians, who have a new idea in merriment called, 'Learning and Laughter.'

LAWTON—One of vaudeville's most dexterous jugglers, who has evolved a remarkable routine with tennis balls.

MCGREEVEY AND JEFFRIES—'Rube' character delineators in a hedge podge of songs, talk, dances and musical numbers.

FOUR READINGS—Marvels of the circus world, who give an exhibition of sensational equilibrium, and acrobatic accomplishments.

ON THE SCREEN—A Mack Sennett comedy, 'Hubby's Quiet Little Game,' Kinograms, a Bray Pictograph, 'The Cat's Whiskers,' and a Whirlwind comedy, 'Egged on.'

Studio Close-Ups

GEORGE JESSEL will start in 'The Jazz Singer' for Warner Brothers when he completes 'Private Izzy Murphy.' Jessel secured a sensational triumph on the New York stage in 'The Jazz Singer.'

WALTER MERRILL, a young juvenile, has been signed to a long term contract by Warner Brothers. Merrill starred in pictures in 1924 when he played an important role with Bebe Daniels in 'The Exciters.'

HERMAN RAYMAKER, instead of Lloyd Bacon, will direct 'What Happened to Father' for Warner Brothers with George Sidney, Vera Gordon and Nat Carr in the leading roles.

LOUISE FAZENDA has been loaned by Warner Brothers to First National for the leading role in 'The Desperate Woman,' to be directed by Al Green.

GARDNER JAMES, whom rumor has it is sweet on Marion Constance Blackton, a scenarist of note, and the daughter of J. Stuart Blackton, who directs for Warner Brothers, is the ideal young poet to the life in 'The Passionate Quest,' recently completed by Warners.

STUART HOLMES, who plays an important role in the screen adaptation of 'Manon Lescaut,' the third John Barrymore vehicle recently completed by Warner Brothers, has been added to the cast of 'My Official Wife,' in which Irene Rich is the star.

LOOKING OVER NEW EVENTS UPON LOCAL STAGE



ROUNDING ROUND THEATERS With WALTER D. HICKMAN

This week I went to Cincinnati to see the Stuart Walker production of John Galsworthy's 'Justice,' a play which in its day is said to have resulted in needed prison reforms in England.

'Justice' is not summer weather tonic, but a capacity audience at the Grand theater witnessed this vital play of reform on one of the hottest days of the year.

It is in the third act, third scene, that McKay Morris as William Faldor mounted by great dramatic heights, mostly pantomime. In this scene the convicts in solitary confinement start hammering on their doors as protest against the injustice of 'Justice.' Here is a big and powerful scene, full of dramatic horror.

Other important roles were well done by Ernest Cossart (splendid as Robert Cokeson), Frances Bendisen, Elliot Cabot, Ben Smith and Ann Davis.

'Justice' is a play of dramatic moods. It is more a study for a purpose of protest than theater, although it is powerful entertainment which produces thought.

Mr. Walker announces 'Love Is Like That,' by Kenyon Nicholson, and S. N. Behrman, 'Beau Brummel,' 'The Swan' and 'Beggars on Horseback' as the remaining bills of the season at the Grand Theater in Cincinnati.

On Sunday night in Indianapolis, Stuart Walker will close his most successful season here with a final performance of 'The Mountain Man' at Keith's.

In all fairness to everyone concerned, it is necessary for me to absolutely refuse to identify any pictures of the movie actors appearing in The Greater Movie Season contest in another afternoon paper. So many people have phoned me asking if so and so wasn't the actor in a certain issue of the paper contesting this contest that I must publicly refuse to have anything to do with this contest because it would not be fair. I also refuse to loan any of my movie reference books in connection with this contest. I want to be of service in this department but I feel it is only fair to flatly refuse to act as advisor to anyone who seeks to win in this greater movie contest.

I understand that Larry Sullivan and Isabelle Arnold, favorites of other seasons at English's, will be returned soon to English's by Berkell. I understand they will open with Berkell in 'The Love Test,' on Sunday, Aug. 22. I hope this is true, because they are not only favorites, but interesting personalities of the stage.

As conditions look now, road shows will not arrive here until late in September or in October. Charles Berkell and his company will remain at English's until about Sept.

KEITH'S SUNDAY NIGHT Farewell Performance of Season
THE STUART WALKER COMPANY
 George Gaul First Time Here—The Comedy Drama
 Lael Corya
 Judith Lowry
 Aldrich Bowker
THE MOUNTAIN MAN
 Sunday Night Is Your Last Opportunity to See George Gaul in the Most Romantic and Appealing Role He Has Had This Summer.

On the Screen Next Week

OHIO—"You Never Know Women," with Florence Vidor.
 CIRCLE—"Mismates," with Doris Kenyon.
 APOLLO—"Fascinating Youth," with new Paramount stars.
 COLONIAL—"Eve's Leaves," with Leatrice Joy.
 UPTOWN—"Ella Cinders," starting Sunday for three days.
 ISIS—"Wild Horse Stampede," first half of the week.

LANGDON USES VARIETY STAGE TRICKS IN FILMS

Early Hard Time Experience Aids Actor to Be a Star.

By NEA Service HOLLYWOOD, Aug. 14.—It seems to be a yearning common to screen comedians to incorporate into pictures certain phases of their own life about which recollection dwells with a sort of bitter-sweet fondness. It is no doubt a form of homesickness to which the professional funmakers, most sentimental of all the movie clan, are peculiarly susceptible.

Harry Langdon succumbs to this cinematic retrospect in 'The Strong Man,' his second feature comedy for First National, weaving much of the action about his music hall experience which introduced him to the stage.

In Vaudeville Not many years ago a shy young amateur tried out his comic wares in Mickey Miller's Music Hall in Omaha, a gathering place for farmers and tradesmen of that region. It was there that Langdon's characteristic futile screen grin was coined from his experience as assistant to a none-too-gentle German weight lifter.

Something New The essence of Langdon's effective pantomime is the illusion of childhood it manages to convey. Most comedians assume the child mind. But Langdon's characteristic gestures are based upon the groping bewilderment, the pathetic eagerness to please, the naive wonderment of a boy of four or five years of age. His screen self is the youngest of all the film playboys.

This gives him that peculiar quality of pathos, the bid for quick sympathy, and appeal to the maternal in feminine audiences. Evidence of this assumed baby mind, of childish helplessness, in the awkward antics of the grown man, was marked in Langdon's first comedy feature, 'Tramp, Tramp, Tramp.' It also keynotes 'The Strong Man,' in which he gropes much toward that actual youth which he has learned to dramatize so whimsically and about which his recollection plays a bit sadly.

COWPUNCHING STAR

Tom Tyler, F. B. O.'s cowpunching star, who dashes them in about every western he makes and calls it fun, has returned to the coast from a visit to his home town, Detroit. During his visit with the home folks an enterprising theater manager induced Tom to make a personal appearance. He did. Stopped out on the stage, shivered all over and then made a flying dash off stage to the alley and the street "Never again," said Tom.

AMUSEMENTS

ENGLISH'S BERKELL PLAYERS PHONE MA in 3373
 LAST FOUR WEEKS OF THE SEASON OPENING NEXT SEASON EARLY IN APRIL
 WEEK OF AUG. 15TH "The Love of Su Shong"
 WEEK OF AUG. 22ND "The Love Test"
 WEEK OF AUG. 29TH "The Family Upstairs"
 WEEK OF SEPT. 5TH "What's Your Husband Doing?"
 NIGHTLY AT 8:15 MATS. WED., THURS. AND SAT. AT 2:15
 Night Prices—Lower Floor, 90c; Balcony, 50c; Gallery, 25c. Government Tax on 90c Seats Only.
 MATINEE PRICES—LOWER FLOOR, 50c; BALCONY, 35c; GALLERY, 25c

What's Going on in Vaudeville

Trini, the beautiful and talented Spanish dancer, who holds a long-term contract in Keith-Albee vaudeville, has just returned from Spain on the Berengaria. Trini left her route on the major circuit last month in response to a royal command from the King and Queen of Spain, that she appear as queen of the annual festival at Seville on July 15. The event is Spain's most gala holiday and nobility mingles with the rank and file in a season of festivity. To be chosen as the queen of such a celebration is a mark of rare and recognized beauty and talent. This is the second year that Trini has been accorded this signal honor. While in Seville she will immediately resume her tour of the Keith-Albee houses.

Frank Fay, who established a new record in Keith-Albee vaudeville, by acting as master of ceremonies at the Palace, New York, for eight consecutive weeks, has duplicated his American success at the Victoria Palace in England. He will return to this country in the fall to carry on his merry-making in the Keith-Albee houses. The idea of a Master of Ceremonies at the major houses has met with great favor, and the season will probably find many of these jokers serving in the capacity of "Chairman" after the British music hall fashion.

Wallace Eddinger has started his tour of Keith-Albee houses in his dramatic sketch, 'Things Might Be Worse,' a Park Ave. domestic playlet by Edwin Zuerke. He is assisted by Dorothy Blackburn and Geoffrey Kerr. Mr. Kerr has been honeymooning, having recently married June Walker, who is playing the leading role in 'Gentlemen Prefer Blondes.'

Natacha Natova has been loaned by the 'Greenwich Village Follies' to Keith-Albee vaudeville, and she will make her debut this week in a dancing act with her own company and musical director.

Sessue Hayakawa in 'The Bandit Prince,' a dramatic sketch in which the star appears in person, is proving a popular two-day attraction. Mildred Leaf is his leading lady.

Ed. F. Albee, president of the

Broad Ripple

Performances tomorrow will conclude the engagement of 'The Hello Girls Revue' at Broad Ripple Park. This offering has proven one of the most enjoyable that has been offered at the park's summer theater this season.

For the forthcoming National Swimming meet which will be held at the big swimming pool next Tuesday, Wednesday and Thursday preparations have been made to take care of the expected large crowds that will attend the affair. This meet will bring to the pool some of the greatest swimmers and divers in the country.

In conjunction with the meet Thursday evening a bathing beauty contest and fashion parade will be staged on a large platform that will be situated in front of the grand stand. A large number of contestants will participate in the affair all of whom have been sponsored by well-known local firms.

The management announces an early appearance of Harry M. Snodgrass, known as 'The King of the Ties.' With Snodgrass will be J. M. Witten the prize winning radio announcer. Another special attraction will be 'The Mysterious Actor' who will drive a regulation plane through a house and break off both wings between two set telegraph poles.

FIRST RED FILM READY

Red Grange's first motion picture—a football story called 'One Minute to Play'—will reach New York for final inspection by Film Booking Offices some day this week. It will be released in September, and has already been booked by hundreds of leading theaters.

ANOTHER KYNE MOVIE

In 'Breed of the Sea,' F. B. O.'s picturization of Peter B. Kyne's story, 'Blueblood and Pirates,' Ralph Ince is demonstrating his versatility by not alone directing the picture but playing dual leading roles, those of twin brothers.

Ed. F. Albee, president of the

PALACE CONTINUOUS ONE TO ELEVEN
 Sunday, Monday, Tuesday and Wednesday—
NED NESTOR'S DARLINGS
 A COLORFUL REVUE OF SOUTHERN SWEETIES
 Mr. SWEENEY & STEWART Dick
 TWO MINDS WITH NOT A SINGLE THOUGHT
SUBURBAN NIGHTS
 A CLEVER COMEDY SKIT WITH CROONY TUNES
EDWARDS & LILYAN
 A CYCLE OF SONGS
DEKOS & CO.
 A EUROPEAN NOVELTY ON STILTS
 Photoplay Feature
SPORTING LOVER
 With CONWAY TEARLE
 Prize mounts of England in the most spectacular horse race you've ever seen—neck and neck struggles down the track—hoof beat—heart beat—it beats all for thrills.

ORIENTAL PLAY TO BE GIVEN HERE ALL NEXT WEEK

'The Love of Su Shong' Will Be Next Offering of Berkell.

A romance of China forms the basis of the play, 'The Love of Su Shong,' which the Berkell Players will present next week at English's. This comedy-drama, written by De Witt Newing, is not all fiction. For two years Mr. Newing studied the lives and customs of Chinese people on Chinese soil.

He went there solely for the purpose of gathering material for a play, and as a result of his knowledge of these interesting people, gives us 'The Love of Su Shong.'

The play has a long continued run in New York and was acclaimed one of the great plays of the season. The play has to do with a young American, Richard Tabor, who, while walking down one of the picturesque avenues of China, comes across a Chinese girl whose unusual beauty instantly attracts him. He plans to meet her in some legitimate way, and decides upon a little ruse which makes him actually fall into her arms.

He purposely stumps his toe. She catches him as he falls, and from then their acquaintance grows with rapid gain. Richard finds that he is madly in love with Su Shong and asks her to marry him. He forgets that in China the girls are not free to choose their husbands, but are governed by an old custom which permits the man having the most money, or at least one selected by the girl's parents, to buy the girl of his choosing.

In Su Shong's case, four natives have bid for her hand. One has safeguarded his offer by exacting a promise from the father which, if not kept, means instant death for him. Su Shong learns of this and is so aggrieved that, in order to save her father, consents to marry the Chinaman.

Richard Tabor, however, is an American, and his fighting blood must be dealt with. He vows to win his lovely almond-eyed sweetheart, regardless of all the customs of the Orient. The methods he pursues in snatching Su Shong from her native suitor furnish moments of great suspense.

Cast as follows: Richard Tabor..... Milton Byron
 Su Shong..... William V. Hall
 Mr. Chen..... Robert St. Clair
 Mr. Wang..... Dick Elliott
 Mr. Lee..... Edna Elliott
 Second Wife of Tai Lin Chou..... Gertrude Marsalis
 Tai Lin Chou..... Mildred Hastings
 Mr. Koo..... J. F. Marlow
 Mr. Koo's Wife..... Bob Fay
 A Priest of the Temple..... Herbert Dobbins

Irene Delroy, star of 'The Greenwich Village Follies,' has teamed up with Charles Lawrence of musical comedy fame for a tour of Keith-Albee vaudeville. The pair sing, dance and chatter and have a bright and amusing act. Miss Delroy began her brilliant career in Keith-Albee vaudeville.

Odell Careno is a new singing 'discovery' who has started a tour of Keith-Albee vaudeville. She is a famous European opera and concert star, who came to New York on a visit and was induced to make her American debut in vaudeville. She has youth, beauty, magnetism, and a magnificent voice.

AMUSEMENTS

Lyric ALL THE TIME 1 TO 11 P.M.
 WHERE THE CROWDS GO
 THE ACME OF SYNCOPATION
BOB LARRY'S ENTERTAINERS
 9 ALL STAR INSTRUMENTALISTS. 9 SINGERS AND DANCERS 9
 In a Clever Presentation
 BROADWAY FAVORITES
HAFTER AND PAUL
 "JUST THEMSELVES"
 Direct From the Opera Comique, Paris
GABY DUVALLE
 French Prima Donna Assisted by CAMILLE LOAIZA
LAWTON The Man From Jugglonia
Rogers & Gamble Learning and Laughter
MCGREEVEY & JEFFRIES A Rural Episode
FOUR READINGS
 Sensational Jugglers of Human Belings
 Sennett Comedy, 'Hubby's Quiet Little Game'
 KINOGRAMS
 BRAY PICTOGRAPH
 "THE CAT'S WHISKERS"