

JESUS IS CENTER OF ALL INTEREST, HAYWARD SAYS

Baptists Executive Draws Lessons From Christ's Ministry.

Declaring that Christ draws all men to Him and that He is the center of interest, the Rev. Frederic Arthur Hayward, executive secretary of the Federated Baptist Churches of the city, drew lessons for the world today from Christ's ministry.

Taking as his subject, "Jesus, The Center of Interest," the Rev. Hayward spoke Sunday morning at the Cumberland Baptist Church in the absence of the pastor, the Rev. Howard L. Spangler.

"Mark tells us graphically of the second visit of Christ to Capernaum," Dr. Hayward said. "The first time as a preacher he taught and the people were astonished at his doctrine and clapped him with the Rabbis, a fine tribute to this way-side preacher. The return to the city naturally aroused unusual interest and Mark shows us the scene of welcome."

He classifies them of four groups: i. e. the group interested in the message of the teacher. The group who bring helpless and needy people with them to hear these messages of the preacher; the people themselves afflicted who make every human effort possible to reach the city in which he is to speak and the group finally united in a spiritual bondage on the way with him to the seaside where he taught them.

"Jesus is growing to be the center of interest. He has always attracted men of spiritual minds. He represents to them the ideals of life."

"His messages, his ministry and his challenges to the life of men have always been fascinating."

"In every group where his messages are under discussion interest is met. In every class where his teachings are given, men gather."

"His ideals have not only caused organizations to come to birth, but have pressed the programs with unusual zeal."

"Our danger as churchmen is that we cause some other thing to be the center of our interests."

"The waning of spiritual fervor results."

"Even the Christ urged this plan as he said simply 'and I if I be lifted up will draw all men unto me,'" the Rev. Hayward said.

Building Permits

F. L. Palmer, dwelling, 1218 Riley. Frank Parker, garage, 1333 W. Twenty-First. Peekham, reroof, 1520 N. New Hwy. \$775. Mortimer, garage, 933 N. Ritter. \$2,500. Stare, dwelling, 102 S. Bancroft. John Payne, garage, 1109 N. Missouri. \$2,000. C. E. Seitz, addition, 359 Tecumseh. Blaine Avenue, M. E. Church, remodel. 1477 S. Blaine, \$14,900. W. H. Creath, garage, 920 English. Ted Stalith, reroof, 3415 Cornell, \$200. Mrs. Horace Davis, reroof, 41 N. Ritter. \$228. D. Jennings, garage, 130 S. Bancroft. R. D. Jennings, dwelling, 130 S. Bancroft. Edward King, dwelling, 429 S. Keystone, \$4,000. C. Klem, reroof, 734 W. Thirty-First, \$240. Radford, reroof, 3108 Rockle, \$218. R. H. Shelhorn Company, dwelling, 5358 Winthrop, \$3,500. R. H. Shelhorn Company, garage, 5338 Winthrop, \$200. R. H. Shelhorn Company, garage, 234 W. Thirty-First. Farnham, dwelling, 234 W. Thirty-First, \$5,000. R. H. Shelhorn Company, garage, 715 E. Sixty-Second, \$200. R. H. Shelhorn Company, dwelling, 715 E. Sixty-Second, \$5,800. R. H. Shelhorn Company, dwelling, 6161 Collier, \$200. R. H. Shelhorn Company, garage, 6161 Collier, \$200. R. H. Shelhorn Company, dwelling, 6157 Ashland, \$5,800. R. H. Shelhorn Company, garage, 6157 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6177 R. H. Shelhorn Company, garage, 6177 Collier, \$200. R. H. Shelhorn Company, dwelling, 6166 Ashland, \$6,000. R. H. Shelhorn Company, garage, 6166 Ashland, \$200. R. H. Shelhorn Company, garage, 6160 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6160 R. H. Shelhorn Company, dwelling, 6156 Ashland, \$5,500. R. H. Shelhorn Company, garage, 6156 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6163 Ashland, \$200. R. H. Shelhorn Company, garage, 6163 Ashland, \$200. R. H. Shelhorn Company, garage, 6171 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6171 Ashland, \$5,700. R. H. Shelhorn Company, garage, 6180 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6180 R. H. Shelhorn Company, dwelling, 6180 R. H. Shelhorn Company, dwelling, 6169 Collier, \$2,850. R. H. Shelhorn Company, dwelling, 720 Thompson, \$5,600. R. H. Shelhorn Company, garage, 720 Thompson, \$200. R. H. Shelhorn Company, garage, 6173 Collier, \$200. R. H. Shelhorn Company, garage, 6151 Collier, \$200. R. H. Shelhorn Company, dwelling, 6151 Collier, \$6,500. R. H. Shelhorn Company, dwelling, 6239 Broadway, \$6,000. R. H. Shelhorn Company, dwelling, 6175 Ashland, \$200. R. H. Shelhorn Company, garage, 4175 Ashland, \$200. R. H. Shelhorn Company, garage, 5235 Broadway, \$2,00. R. H. Shelhorn Company, dwelling, 5235 Broadway, \$8,400. R. H. Shelhorn Company, dwelling, 6179 Ashland, \$200. R. H. Shelhorn Company, garage, 6179 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6181 Ashland, \$6,200. R. H. Shelhorn Company, garage, 6181 Ashland, \$200. W. Coker, furnace, 2015 Riverside. \$230. Riverside Park, furnace, \$315. Thomas Tyner, furnace, 1206 Prospect, \$300. Antonio Ferri, furnace, 819 Elm, \$245. Fredrick Drinker, furnace, 1009 E. Ohio, \$325. Universal Construction Company, store, \$1,000. Antonio Ferri, furnace, 1206 S. Trumb, \$370. R. H. Shelhorn Company, garage, 6176 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6176 Ashland, \$5,800. R. H. Shelhorn Company, garage, 6169 Collier, \$200. R. H. Shelhorn Company, garage, 6174 Thompson, \$200. R. H. Shelhorn Company, dwelling, 6164 Ashland, \$5,800. R. H. Shelhorn Company, garage, 6164 Ashland, \$200. R. H. Shelhorn Company, dwelling, 6165 Collier, \$200. R. H. Shelhorn Company, garage, 6165 Collier, \$200. R. H. Shelhorn Company, dwelling, 6153 Ashland, \$6,000. R. H. Shelhorn Company, garage, 6153 Ashland, \$200.

KIDNEY PAINS
Bladder Misery
The most severe pains, distress, misery, and backache of kidneys and bladder are relieved by the use of HOMODYNE, a harmless oil in small, tasteless capsules. In most cases it acts like magic—gives quick, safe relief and prevention of the pains, misery and distress of the kidneys and other organs caused by HOMODYNE capsules. Advertising.

RADIO HOUR —BY— HOUR

(All Central Standard Time)

Today's Best

Copyright, 1926, by United Press
KOA, Denver (322) 8:15 p. m.
mountain standard—Colorado Semi-Centennial concert.

WEAF, New York (422) and WWJ, WTIC, 8:30 p. m., eastern daylight—Goldman band concert.

WCCO, Minneapolis-St. Paul (418) 9 p. m., central standard—Scandinavian ensemble.

WPG, Atlantic City (900) 9:30 p. m., eastern daylight—Vessella's concert band.

WCX, Detroit (517) 8 p. m., eastern standard—Detroit Symphony orchestra.

"Mark tells us graphically of the second visit of Christ to Capernaum," Dr. Hayward said. "The first time as a preacher he taught and the people were astonished at his doctrine and clapped him with the Rabbis, a fine tribute to this way-side preacher. The return to the city naturally aroused unusual interest and Mark shows us the scene of welcome."

He classifies them of four groups: i. e. the group interested in the message of the teacher. The group who bring helpless and needy people with them to hear these messages of the preacher; the people themselves afflicted who make every human effort possible to reach the city in which he is to speak and the group finally united in a spiritual bondage on the way with him to the seaside where he taught them.

"Jesus is growing to be the center of interest. He has always attracted men of spiritual minds. He represents to them the ideals of life."

"In every group where his messages are under discussion interest is met. In every class where his teachings are given, men gather."

"His ideals have not only caused organizations to come to birth, but have pressed the programs with unusual zeal."

"Our danger as churchmen is that we cause some other thing to be the center of our interests."

"The waning of spiritual fervor results."

"Even the Christ urged this plan as he said simply 'and I if I be lifted up will draw all men unto me,'" the Rev. Hayward said.

Building Permits

5:15 P. M.—KDKA—Scores. WMAR—Music.

6 P. M.—WEEL—Entertainers. WHAR—

Concert Music

7:30—WGR, WPG.

8:00—KPRC, WSB.

8:30—WOAI, WCMR.

9:00—KFK, WOAW, WSM.

10:00—KMOX, WSM.

Radio Programs

5:15 P. M.—KDKA—Scores. WMAR—

Music.

6 P. M.—WEEL—Entertainers. WHAR—

Dancing

7:30—WHO.

8:00—KMOX, WWJ.

8:30—WJZ, WMC.

9:00—WSEO.

10:00—WTAM.

11:00—WGHP, WAMD.

11:45—WDAF—Frolic.

Concert Music

7:30—WGR, WPG.

8:00—KPRC, WSB.

8:30—WOAI, WCMR.

9:00—KFK, WOAW, WSM.

10:00—KMOX, WSM.

Buy Atwater Kent Radio

Distributors

H. T. Electric Co.

612-14 N. Capitol Ave.

Our New

Telephone Number Is

MA in 3838

KRUSE-CONNELL CO.

33 W. OHIO ST.

Now on the Circle

The Record Center

of Indianapolis

BALDWIN PIANO CO.

25-27 MONUMENT CIRCLE

The Circle Theater

is 2 Doors East

Important Notice!

A nominal deposit will hold

your coat—storage free—for Fall

delivery.

Starting Tomorrow Our Annual

AUGUST SALE OF

FURS

Yearly the Women of Indianapolis and vicinity look forward to the Wohlfeld

August Sale of Furs.

For at Wohlfeld's they find the choicest of skins, made up in

the most fashionable coats of the season. And, too, they know when they buy

from Wohlfeld they are buying direct from the manufacturer at big savings over

the retail prices. Every garment offered is tailored right in our own shop and sold

direct to you with only one profit.

Our only request is that you see our coats and get our prices before you buy.

the director, as they have had to do in the case of "Greend." "The Merry Widow," and "The Wedding March," which is now in production.

Constant Rehearsal

No man in films agonizes so over his product as this super-critical Erich Stroheim, the actor rehearses every scene his writing self presents, rehearses it for dramatic worth for "timing," for the feel of it.

If it doesn't meet his rigidly requirements it's discarded ruthlessly. And this rehearsing is done, as a few of his intimates relate, with all the fervor that goes into the final product.

In "The Merry Widow," 9,800 scenes were thus given the triple test before the script was put to camera for its ten-reel length.

Stroheim always hides out for his pre-production agony. In preparing

"The Wedding March," in which he returns to the screen as actor, under his own direction, he spent many weeks prowling along a lonely California beach courting the screen muse. The idea wouldn't crystallize.

When Stroheim the writer

includes himself to prepare a script, the other two of him are apt to shrug an uncomplimentary shoulder, or even to stick out a derisive tongue. It's no easy task for the scrivener to pass muster with the actor, or for these two to convince

the director of his worth.

The three Erichs never quite merge—Stroheim the writer of drama, Stroheim the actor and Stroheim the director. Often they are

at odds over what to do with a scene.

When Stroheim the writer

includes himself to prepare a script, the other two of him are apt to shrug an uncomplimentary shoulder, or even to stick out a derisive tongue. It's no easy task for the scrivener to pass muster with the actor, or for these two to convince

the director of his worth.

The three Erichs never quite merge—Stroheim the writer of drama, Stroheim the actor and Stroheim the director. Often they are

at odds over what to do with a scene.

When Stroheim the writer

includes himself to prepare a script, the other two of him are apt to shrug an uncomplimentary shoulder, or even to stick out a derisive tongue. It's no easy task for the scrivener to pass muster with the actor, or for these two to convince

the director of his worth.

The three Erichs never quite merge—Stroheim the writer of drama, Stroheim the actor and Stroheim the director. Often they are

at odds over what to do with a scene.

When Stroheim the writer

includes himself to prepare a script, the other two of him are apt to shrug an uncomplimentary shoulder, or even to stick out a derisive tongue. It's no easy task for the scrivener to pass muster with the actor, or for these two to convince

the director of his worth.

The three Erichs never quite merge—Stroheim the writer of drama, Stroheim the actor and Stroheim the director. Often they are

at odds over what to do with a scene.

When Stroheim the writer