

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

KNOW YOUR STATE

INDIANA has a greater proportion of tuberculin tested and disease free milk cows than any other state. The state is committed to a policy of eradicating tuberculosis and is encouraged by a Federal policy which pays a part of the cost of inspection and of condemned cattle.

THE GOVERNMENT AND THE AIR

As a result of the failure of the Sixty-Ninth Congress to enact radio control legislation, the Federal Government will continue indefinitely in its role of a high pressure salesman for privately owned and operated radio companies. It will continue to drum up radio dispatching business at the Government stations, and to turn that business over to private companies when it has reached profitable proportions.

Under the present law controlling Government radio stations, which survived in the rush of business at the close of the session, commercial business can be handled if there is no private station within a radius of twenty-five miles. When a private station is installed within that radius, the Government is automatically ruled out of the commercial field.

Under this arrangement, according to Senator C. C. Dill of Washington, who failed in his attempt to secure passage of radio regulation legislation, the private companies can exclude the Government from the commercial field whenever they desire by setting up a station within the required radius. In explaining the position of the Government stations, Senator Dill said: "One Government station near San Francisco a year ago had receipts of approximately \$98,000. The Radio Corporation put a station within the twenty-five-mile zone and, of course, no commercial business could be done after that."

Of the various arrangements for Government ownership and operation of industry, the present radio situation is believed to present a plan almost unique. The Government sets up the plant and equipment, does the pioneering to get an increased volume of commercial business, and then fades quietly out of the picture when the private companies decide that the field is one which would be profitable to them.

JOHN D. AND HAPPINESS

On July 8, John D. Rockefeller, a little old man in Tarrytown, N. Y., will pass his 87th milestone.

Rockefeller has made millions. He has known the struggle of poverty, the thrill of success, and has watched his money mount into uncounted piles.

But he has a human chord in him that responds quickly to the touch of progress or of need. The same hand that gives little children shiny dimes also has passed out \$600,000 in donations to help make a better world.

Rockefeller has moved some of his mountains of gold to the task of increasing human knowledge about food supply, clothing, shelter, sanitation, public health, commerce and manufacture.

He has given part of his millions to help the onward march of government and law so that the hand of justice may reach farther. He has set aside sums for advancing language and literature, science and philosophy, art and refinement, morality and religion.

The Rockefeller Foundation, the Laura Spellman Foundation and his various medical gifts offer a way to people to attain higher happiness in life. The basis of his charity is: Progress toward Happiness. He has held out to the world a chance for better things. The people must help themselves to realize it.

CIRCUMSTANCES

Circumstances alter cases. But circumstances don't make the man who makes the circumstances.

Look around at the people you know. Colonel Blublud, the great statesman, probably owes his position to accident. While he was in college, he found he could play poker at night if he took law, because the law classes didn't start until afternoon.

Mrs. Brown, the social leader, would have married a poor young man if he had come to this city instead of going to a neighboring village. But the young fellow went to the neighboring village, so the girl never met him. She married Mr. Brown. Now she's a social leader.

All so silly. All hanging upon threads so slender. All apparently controlled by circumstances.

Yet, there are personal factors. The ambition which made Colonel Blublud a great statesman would have made him a great doctor, merchant, engineer.

The good sense and determination which made Mrs. Brown a social leader would have won her recognition in any walk of life.

Circumstances don't make the man who makes the circumstances.

TEXAS IS A GARDEN

The cattlemen of Texas are in a complacent mood, for the grass is plentiful and the great cattle country of the southwest part of the state, usually a vast expanse of sunburned plain and hill, is a veritable garden.

And now the grass is thick and long and succulent—food in plenty for hundreds of thousands of grazing cattle—more than enough, in fact.

The abnormal rains this spring are the cause. Cattlemen say that not in several years has there been so much vegetation in the country between San Antonio and El Paso. Last year was a year of drought.

But this year they anticipate rich profits, and many is the mortgage that will be lifted in Texas, many are the gilt-edged bonds that will be bought and many the buying spree planned.

Beef raising is a precarious occupation; unfavorable weather can shrink up all the profits; a cattle disease can play havoc. But the breeders of the famed Texas longhorns are in for a period of rejoicing, and we who buy and eat their beef are glad.

WHAT'LL HE DO?

We criticize the order of Big Bambino Missions, practically suppressing all news, it may be that we are prejudiced. Perhaps we are. But thought does occur to us that Mussolini may be some day that he issued the order.

For instance, suppose another Englishwoman should take a pot shot at the imperial and dictatorial

Miss Edythe Elliott and Scenic Artists Are Responsible for Success of Drama

By Walter D. Hickman

The success of "The Broken Wing," as presented by the Berkell Players this week, goes to Miss Edythe Elliott, leading woman, and the two scenic artists, Eddie Eddie and Tom Adrian Cracraft.

In bringing the Elliott edition of the heroine, Inez Villera, before the footlights Miss Elliott uses those tricks of her profession which the playwright grants her in this play. I noticed with what ease Miss Elliott put over the love idea of this girl of Mexico, who thought that an aviator was sent to her from the sky to be her white husband. She knows not his name, but, seeing

"B. V. D." on his undershirt, decides that "B. V. D." is

the name of her sweetheart flying man. Miss Elliott is probably as sure of herself in both dialect and characterization as she has ever been. She makes this character a pleasant example in pleasant acting with all the heart work necessary to put the character across. You know that it isn't a far cry from Luana in "The Bird of Paradise" to Inez in "The Broken Wing." The motive of both characters is the same.

From a scenic standpoint, the production is one of atmospheric beauty. It is true that the airplane crash in the first act was not quite as effective on the opening night as it will be.

You know that stage crashes are always better when all the effects get work. But at that, the crash on the opening night had some thrills. The settings are splendid, regular road show stuff.

Milton Byron is cast as Phillip Marvin, the aviator, who loses his memory. Doesn't give Byron such a great chance but he builds up the mystery element of the story. Was impressed with the work of Robert St. Clair O'Neill.

Luther Farley Captain Hendon Dos Santos Bobby Miller Phillip Marvin William H. Hulbert Milton Byron Helen West Berenice Marsalis

"The Broken Wing" is on view all week at English's.

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REAL DANCING ACT TOP NEWS BILL AT THE LYRIC

It is pleasant to record that Adelaide and Hughes have created a dancing act of real merit in the offering, "Romeo and His Dancing Girls."

So there will be no confusion of purpose, Adelaide and Hughes are not in the act and are not so announced.

The lead work is done by Robert Jewett, who has a good stage appearance, seems to have the willingness as well as the ability to work all the time. And that is something these girls have.

The act opens very neatly with the four girls in costumes that represent, rather artistically, the suits worn by convicts. The numbers then alternate with Miss Gast and the girls in different specialties. Of the specialty dances a toe dance by Miss Gast and a dance with a Russian touch by one of the girls was the best. They have several good formation dances and the act as a good unit has entertainment value.

Radiology, a bit of satire on the radio craze, is an act wherein two men make the uncertainties of radio reception furnish the base for all their laughs. One of the men has a large radio set on the stage and the other is inside it. By turning the dials all sorts of things issue from the loudspeaker.

Dewey and Rogers, a man and woman, offer comedy which they have worked around the efforts of a city man in the country trying to raise bees. They have fine personalities and do not have to work very hard in order to put themselves across to their audience.

Morris and Towne, with some comedy, songs and an eccentric dance by the man and Kluting's Entertainers made up of cats, dogs and rabbits, make up the rest of the bill on the stage.

Bill includes photoplay "Volcano" with Bebe Daniels and news reel.

At the Lyric all week.

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LOOKING OVER NEW PALACE EVENTS

With the aid of four young women dancers Florence Gast at the Palace today and tomorrow is offering some excellent entertainment in the form of the dance.

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JAY KAY

There is no cheap hokum present, either in material or talent. The eight girls are splendid ensemble dancers, proved by the soldier drill and dance number, infact by all of their work. Jewett has a comedy song which leads up to the soldier drill number. This show has class and merit a yard wide. As good a dance offering as I have seen this season.

There is another dance offering on the bill, that of Jay Kay and girls. It is a combination of trick comedy stuff, a few songs and some dancing.

There are two other real hits on the bill which should be given credit. Delbert Wilber Company are the closing spot with some human ballads.

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