

# The Indianapolis Times

BOYD GURLEY, Editor. ROY W. HOWARD, President. WM. A. MAYBORN, Bus. Mgr.

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

## JUST LIKE JIM

Will the farmers of Indiana this fall echo their oft repeated comment of "just like Jim," when they discover that they have obtained nothing, and that Watson is once more visibly back with the big privileged interests?

Will they look in the sack for the peanuts which he once promised to get for them and find nothing but the shells?

For it is apparent that nothing will be done for the farmers at this session and that this basic industry will pay the tariff excesses and receive no benefits.

The best they will have is the picture of the fight in Congress with Watson for the moment deserting his ancient pals to take up the cause of the sons of the soil.

Did he know, as he knew when he voted against the World Court and later boasted of the fact, that his fight would not count?

It will be remembered that the charge was made openly and never denied that Watson, after his famous eleventh-hour defiance of the World Court platform of Coolidge, came back to this State and told his pro-league friends that his vote was arranged in advance and that it was only intended to prevent opposition in the primaries and would not hurt his close relations with the White House, because the President understood.

The contest over farm relief begins to take on the same aspect of being a stage fight, produced for the edification of the farmers and the amusement of the men who get, through tariff schedules and tax reductions on huge incomes, exactly what they want from the Watsons of the Senate.

Will Watson come back this fall and tell the farmers how bravely and futilely he fought their cause?

And will he go from the farm meetings to the offices of the steel and other interests and tell as a joke how he kept his farmer friends in line, but never was in any real danger of getting anything for them?

The history of Watson and his stand on public questions suggests that this might well be the situation.

The farmers might ask themselves just what Watson got for them.

Standing on both sides of a question when he could not dodge, would not be a new stunt for Watson.

Of course, we can always get some satisfaction in watching the skillful player of politics and shouting, "Just like Jim."

## WHY THE DELAY?

The United States Supreme Court appears to be engaged in dodging two very important decisions.

Again the long adjournment has been taken without judgments in the case involving the Federal trade commission's power to compel trade information, and the United States Senate's power to act as a real inquiring body. Both cases have been before the court for more than a year and a half.

The Federal trade commission case goes to the life of that body. The commission was ordered by Senate resolution to inquire into the cost of coal and steel. The industries refused the commission access to its books and appeal was taken. The appeal has reached the highest judicial body. What will the Supreme Court say? And incidentally, when will the Supreme Court say it?

The other case is the Daugherty case. It grew out of the Wheeler investigation into the corrupt practices of the Department of Justice under Attorney General Harry Daugherty. The committee was tracing certain bribe money, and had followed as far as the bank in Washington Court House, Ohio, run by "Mal" Daugherty, brother of Harry.

The committee sent a special subcommittee to Ohio to examine certain bank records and a subpoena was served on "Mal" Daugherty. The Daugherty brothers got an Ohio Federal judge to enjoin the Senate committee. Also they got an injunction against the Senate's efforts to compel action by "Mal" Daugherty. All of which went on appeal to the United States Supreme Court.

That was eighteen months ago. Eighteen months is a long time for a judge to spend in making up his mind, or even for nine judges to spend in making up their joint minds.

The late Woodrow Wilson in his work on "Congressional Government," said that the inquiring function of the United States Senate was probably more important in many ways than the legislative function.

From the Adams administration, when a secretary of the treasury was removed after inquiry by the Senate, over a period of a hundred years the Senate has functioned usefully from time to time as an inquiring body.

The latest and most notable example was this very Wheeler inquiry, resulting in purging the Government of a Harry Daugherty.

Now the inquiring power of the Senate is seriously threatened. The Supreme Court must decide whether the courts can step in and check the Senate in such inquiry or whether the Senate is as powerful as the court in search for facts.

It is known that the Supreme Court is seriously divided on this decision. The court hesitates to make an issue with the Senate.

Some of the judges might like to "cut the Senate's claws," but there are others who must feel that the Senate and the Federal trade commission are performing useful functions as inquiring bodies and are in favor of sustaining that power.

The question is so awkward, however, that the court seems to find it easier to postpone from month to month and year to year any decision in the matter.

## MRS. CUSTER'S SECRET

Sixty-two years ago there was romance on the Hudson when a young lady and her dashing soldier boy from West Point were married.

The young soldier was brave; throughout the Civil War he distinguished himself in a half dozen battles from Gettysburg to Appomattox. So the young soldier was made a general and sent to the West, where the railroad was blazing its way through forests and over plains where hostile Indians fought it with all their might.

The young soldier and his 200 men, equipped with ancient carbines that were relics of the Civil

War, met their deaths. They died, to a man, fighting shoulder to shoulder.

The wife of the young soldier still lives and remembers. Through the fifty years since that black June 25, 1876, she has carried that tragedy in her heart.

In a little home in New York sits Mrs. George A. Custer, a soldier's wife, and she has lived as a soldier should.

"The way to go forward, to feel young and to keep young, is to cast bitterness out of one's life," the heroic little lady said recently.

She had learned a great truth through her suffering.

## CROOKED ELECTIONS

The charge by the grand jury that there was fraud in the last primaries should arouse every citizen who wants his vote counted to at least some indignation.

It should result in an organization of men who will make it their business to see that the election crooks do not operate in November.

Crooked elections are the weapons of bosses, never of the people.

It is unfortunate that the grand jury did not place the blame for the frauds.

Men do not put themselves in the shadow of the prison just for amusement.

The men who engage in these frauds never do so for any sentimental love or regard for a particular candidate.

The crooked election is the direct outcome of a machine system of government in which men want power and demand power for the sake of taking away the people's money.

These little crooks commit the crimes because they must or are paid for so doing.

Most of them have criminal records or engage in crime as a business. They obey orders and the protection of crime becomes automatic.

Who was so interested in the outcome of the primaries as to plot and arrange widespread frauds?

Was there a candidate for any office who could have done this on his own account?

Was there any aspirant for a nomination so eager and so powerful that he could get these small crooks to act?

Well, then, who was it that is responsible for the frauds?

What man or group of men want to control affairs of this county and city so greatly and are able to obtain frauds made to order?

Let's hope that the next grand jury points the finger to the responsible parties for these frauds, and is not satisfied with getting the tools.

## ALMOST PAYS WAY

The oldest and most popular argument against Government ownership in this country is about to desert those who have relied on it so long and become, overnight, the newest and most popular argument on the other side of the question.

The United States postoffice department has operated at a deficit ever since its creation. It has been the horrible example of those who claim that Government can not operate a business enterprise on a business basis.

Yet last year the postoffice, with an operating expense of \$649,000,000, had a deficit of only \$40,000,000. It will be entirely independent of the Federal treasury in 1928, Budget Director Lord says.

Somebody's got to spend a busy two years thinking up new reasons why it would never do for this Government to operate Muscle Shoals.

Sometimes, when we have a headache the next morning, we think we'll have it operated on by a tree surgeon.

Mr. Wilbur C. Whitehead, a famous bridge expert, gave a lecture in Detroit on bridge, and escaped.

In New York, a cartoonist tried to kill himself, perhaps because he drew a G. O. P. cartoon without an elephant.

When Ford says, "Nothing permanent in the world except change," he doesn't mean pocket change.

Florida Senator's wife testifies a medium helped her find her lost violin, so that's another argument against spiritualism.

## BE YOURSELF

By Mrs. Walter Ferguson

Probably the most deplorable thing about our present age is the tendency to be ashamed of wholesome and simple things.

Many of us consider it a mark of superiority to be sophisticated and bored, and to enjoy only those pastimes that are expensive and off color. The most of us take our ideas from persons whom we believe to be more intelligent than ourselves when usually they are only more opinionated.

It is fashionable to drink cocktails and to change your husband frequently. The girl who does not believe in the former and the woman who disagrees with the latter are often afraid to say so out loud, in the fear that they will be called old-fashioned. What they do not seem to realize is that they have just as much right to an opinion and are just as free to voice it as those who carry flask and who frequent the divorce court. And their influence will probably be more far-reaching.

We are, the most of us, quite timid about saying things we earnestly believe. We may object to popular styles or books or plays or customs, but if they happen to be the vogue the chances are that we will swallow our words and follow the crowd.

A few loud speakers have announced that old-fashioned integrity and chastity and honest work are foolish and do not bring proper rewards. However, this does not make these things true. There is just as much error in a lot of this modern stuff we are swallowing whole these days as there ever was in the harsh views of the early pilgrims.

What we should cultivate is the courage of our convictions. The majority of us do not go astray because of our desire to waywardness, but because we think we had better be in jail than out of style.

If, therefore, you are a girl and inclined toward old-fashioned things, remember this: You have just as much right to your ideas as your companions have to their fast and loose opinions. It is only a question of ideas, after all. Do not abandon the position you believe to be right, just because a lot of fool youngsters have picked up ridiculous fancies. Stick to your own convictions and be a leader yourself. For customs should be made by human beings and not human beings by customs.

# Tracy

Boston May Be the 'Back Bay' of Country in Commerce

By M. E. TRACY

This is written from Boston, "the town of the bean and the cod," where the Lowells talk, only to Cadots and the Cabots talk only to God," but where the conversational peculiarities of Lowell, Cabot and other Brahmins of the old order do not cut the figure they once did. Boston has changed more distinctly perhaps than any other great American city.

In the first place, she has lost the puritanism of her origin. You can buy gasoline on Sundays, where once it was a crime to raise the parlor curtains. In the second place, she is losing the prim air in trade and manufacturing which she enjoyed during the last century.

Fifty years ago, New England people were ready to swear that, no matter how many of their young folks moved west, no matter how many of the home farms were abandoned, and no matter how far they had to go for butter, eggs, poultry, wheat, corn and beef, water power would still keep the mills going and still force all sections of the country to send them the bulk of its raw material for manufacture. Oil, gas, the exploitation of Western rivers, and an unlooked-for development for electrical power have completely altered that view. New England will have seen the textile trade move south, the shoe trade move west and the lumber trade move in all directions.

She has seen Pittsburgh take over the steel and iron business, Detroit take over the automobile business and Ohio cities take over rubber and clay goods. Boston is the first town I have visited in the last few years where the talk of trade and business is not entirely optimistic. But, here, though a majority of people try to keep up the prevailing "happy thought" there is a clear cut note of apprehension. Even the politicians admit this and are trying to capitalize it.

Many of them are trying to capitalize it. Mary Deane is the girl in the case. You will also find Mary Alden and Francis X. Bushman Jr. in the cast. Bill includes a Helen and Warren comedy, a news reel, organ music and the Joe Wong trio. This trio is not so strong, in fact, less than

But you will want to see "Brown of Harvard." At the Ohio all week.

POLA CAN BE BOTH UGLY AND VERY PRETTY

Pola Negri, in "Good and Naughty," starts out looking like an ugly duckling in looks, she is a fright at the first few hundred feet of the film.

Then she blossoms out in a bunch of swell rags and they are sure some rags. This woman knows how to wear the fine duds. In other words she knows how to strut like a peacock, and yet she is all the time. Pola makes herself up like a real ugly duckling in the first part. No wonder with a face like that, all the men in the story thought she would always remain single. But she knows that she is in love, and she knows that she must do something to save a bachelor from a scheming married woman.

This is necessary, because the husband of this flirting woman is ready to put the name of any man down as "the other man" on the divorce application. So Pola acts good and naughty just to save one man for herself and she wins.

"Good and Naughty" is a rather smart and fast moving farce with a good amount of bedroom scenes. You expect that sort of thing in any "good" farce.

Pola has left the strict vamping role, because they are not so profitable or fashionable this season. She is playing character roles these days. Rather think that this Negri picture will do a great deal to holding in line the Negri fans.

Tom Moore is the bachelor who nearly gets in bad. You know he is naturally good looking and probably is always in danger when playing bachelor roles. Ford Sterling has the big comedy role, and as usual walks away with it. Stuart Holmes is the husband, who just must have a divorce, while he looks like a villain in a melodrama.

Think you will find "Good and Naughty" a little better than average Pola Negri entertainment.

Bill includes a comedy, a news reel, Lester Huff at the organ, Emil Seidel and his orchestra, and Dolly Gray and Ralph Duncan in songs.

At the Apollo all week.

LESSONS IN LOVE ON VIEW AT THE COLONIAL

If there is any reason for anyone to brush up on their love making, then a trip to the Colonial would not be in error this week.

Norman Kerry as a carefree prince in "The Love Thief," has a system all his own when it comes to lovin' pretty women.

To each woman who has been with him in the moonlight, he presents a tag bracelet which he places with much attention upon his companion's left ankle. And so they are tagged. He is kept pretty busy handing out such favors until a princess of a nearby kingdom arrives at the palace.

Kerry as the prince is forced into a marriage of state with the princess for the purpose of preventing a war. This princess is really a beautiful woman but she dresses like a sweet little innocent and wears a false wig with long braids. This makes her look like a maiden in the opera, "Faust."

But she manages to meet the Prince as her real self and the Prince doesn't like the Princess with the false wig. So he gets in all kinds of trouble when he refuses to marry the Princess, be-

# If You Love Football You Will Enjoy William Haines in "Brown of Harvard"

By Walter D. Hickman

Am telling you that there is a lot of genuine fun in "Brown of Harvard," which has the services of William Haines as Tom Brown and Jack Pickford as "Doo."

And if you happen to be wild over football, you will be in shape to enjoy this film more than ever because there is a bulky good game present. Never have I seen this William Haines person show off to better advantage. Although the story is just one of those light college yarns, yet I feel that you are going to remember Haines for his fresh freshman role. The subtitle writer has been kind to Haines and has helped him get many a laugh. This does not detract from the genuine ability of Haines as an entertainer. This freshie get away with near "nausea" and he is just taken down and put into a fountain either because he stands up and gives and takes a good beating. This freshie is a "hound" with the women, a regular whiz, but a little too speedy for his own good.

Our hero, Brown, learns his lesson when he realizes that booze does not help the Harvard freshman to win a boat race. Tom took on too much hooch just before the race and "cracked," while Harvard had a chance to win. And that is some disgrace to live down on any campus, but when he bucks up and wins the Harvard-Yale football game, the world is a fine place for this lad to live in.

And while I am handing out words of praise, I must not overlook the work of Jack Pickford as Doo, a freshie who was weak in body, but strong in mind. He is a loyal lad and pays the big price when he goes out into a storm while ill to find Tom, so the football star would not be late at a game. Here is a fine and beautiful piece of work.

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But she manages to meet the Prince as her real self and the Prince doesn't like the Princess with the false wig. So he gets in all kinds of trouble when he refuses to marry the Princess, be-

cause he wants to marry the pretty bobbed hair girl. Of course, the Prince didn't know that it was the same person. Complications are finally ironed out and the Prince marries the girl he loves although she happens to be a Princess.

It is still more interesting when you learn that Greta Nissen, a ravishing blonde is the Princess. Miss Nissen and Kerry put on some love scenes which would make Valentino envious.

"The Love Thief" is for those who can stand the hot weather. Rather pleasing little picture of love making.

Bill includes an Arthur Lake comedy, Aesop Fables, a news reel and music by the American Harmonists.

At the Colonial all week.

## Times Readers Voice Views

Editor of The Times:

Being a citizen and a taxpayer, I consider it a duty to offer a protest to the project and plan of building a new city market house at the enormous cost of \$1,000,000. By not taking into consideration the value of the market house and grounds, the assessment of several hundred farmers and gardeners, jobbers and curbstone brokers, the market shows an asset to the city. Now the producer is gone. Nothing remains but a grocery, bakery and a butcher shop. A new market house is not needed at this time. Great changes have been taken place in the last few years. The small merchants have been forced to go out of business. Capital combined with monopoly have taken their places. They dictate prices to the manufacturers, the producers, the laborers, and last but not least, the consumers.

Thirty-eight years ago I bought a little home to escape high rent. I am now paying 5 per cent in taxes on the original investment and more for taxes than I formerly paid for rent. Thirty years ago an extravagant man struck the city through our city officials and continued down in every administration, until now it has the appearance of a cyclone of extravagance. By the wholesale our city officials seem to have no consideration for the taxpayers.

They think we are all millionaires or crazy. High taxation has been the downfall of empires. High taxation has curtailed the employment of labor, it has diminished the full dinner pail. The high cost of government is the real cause of the high cost of living. Extravagance prevails in all branches of government and taxation keeps on increasing. High taxation partly the cause of the crime wave; that is why we need a police force that resembles a standing army. It is now time to call a halt against extravagance. If this is not heeded it will call for the creation of a State police and add a million dollars more annually on the already overburdened taxpayer of the State of Indiana. It has been my hope for the past thirty years that we would elect officials that would give us an economical administration, but alas, my hope is in vain. There is no more hope of a tree that if it be cut down it will sprout again and that the tender branches thereof will not cease.

JAMES M. GATES.

Other theaters today offer: "The Mad Honeymoon" at English; "Seventh Heaven" at Keith's; "Tramp, Tramp, Tramp" at the Uptown; "The Gentle Cyclone" with Buck Jones at the Isis; The Novelty Five at the Lyric and "The Whirl of Syncope" at the Palace.

## GOOD ORCHESTRA TOPS NEWS EVENTS AT THE CIRCLE

Seeing New York by music, at once unusual and picturesque, is but one of the many original things that Harry Stoddard and his streets of New York band are doing this week at the Circle.

By cleverly costuming the orchestra to the type it is wished to portray Stoddard, by playing music to complete the illusion, takes one on a colorful tour of the most well known sections of the home of jazz.

All syncope, the music is given as it would be played from Pell St. with its oriental atmosphere, Mulberry St., smacking strongly of Italy, down to Broadway, where syncope reigns as king.

The orchestra itself is composed of men who are seemingly without exception all first rate entertainers. Most of them have specialty numbers in which they do their stuff in a most pleasing manner. One novel idea was one of the men singing a song and by means of a mirror in his hand picking out a girl in the audience to sing it to.

It is a fine orchestra and they have much material that is excellent hot weather entertainment.

"Miss Nobody," the feature picture, is a smooth running romance with Anna Q. Nilsson in which is pictured the love story and colorful life of a girl for a time who lived the life of a tramp, posing as a boy.

There is much comedy in the picture. The scenes depicting the life of the tramps as they wander from place to place and the continual ups and downs of their existence provides a fresh brand of humor that is most welcome.

Walter Pidgeon heads the supporting cast as the head of a band of "hobos" who take "Miss Nobody" into their midst as the boy recruit. Others who contribute to the comedy are Louise Fazenda, Mitchell Lewis, Clyde Cook and Arthur Stone.

The bill this week includes comedy, news and novelty films. At the Circle all week. (By the Observer.)

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