

'MOANA,' SCREEN NOVELTY, IS BOOKED AT THE APOLLO

'The Bat' Will Be Seen
at the Circle All
Week.

ROBERT FLAHERTY, who produced the Alaskan epic, "Nanook of the North," has contributed another great, spectacular cinema achievement to the screen in "Moana," to be presented at the Apollo next week.

"Moana" depicts life and love among the Samoans, as yet untouched by the white man's civilization, and who live the same dream-like existence today that they lived when Robert Louis Stevenson wrote about them.

The cast is composed exclusively of natives. Moana, son of a tribal chieftain, was chosen as the leading player. The name signifies "The Sea," and with his fine, graceful physique he best typifies a slowly disappearing race.

The story is based around the daily routine of a Samoan family; their methods of hunting and fishing, in which they risk their lives in a matter of fact way; their habits of work and play, their graceful native dances, romantic and appealing native love affairs.

Phaherty and his corps of assistants spent twenty months in the South Seas at work on the production. It was filmed entirely on pan-chromatic stock, the peculiar kind of film which succeeds in bringing out the vivid colors of gorgeous tropical scenery better than any other.

NEW MAC LEAN
FILM AT OHIO

"That's My Baby," starring Douglas MacLean in the leading role, will be presented as the featured photoplay attraction at the Ohio for the coming week. The story was especially created for the star by George J. Crone and Wade Boteler and provides him with ample opportunity to display his own particular brand of foolery.

Mac Lean is, in this picture, his own smiling, exuberant self, dashing in and out of his many trials and tribulations with hectic and joyous abandon, and leaving in his wake a stream of hilarious laughter.

His role is that of a young man, who believes that ankles reveal the real character of people—particularly the feminine gender.

What more natural then that he should fall in love with a girl whose ankles are perfect! His troubles begin when he tries to locate the girl by identifying her by her ankles.

They increase when he finds her and discovers that her father is an old business rival of his. To further complicate his romance, a rival presents him with a baby and tells the girl it belongs to Mac Lean.

Matters come to a head when Mac Lean gives the girl's father a headache powder that turns out to be poison. When he discovers the mistake, the girl and her father have already started on a motoring trip. Still burdened with the baby, he starts in pursuit—the beginning of a wild and hilariously funny chase.

Included in the cast are Margaret Morris, Claude Gillingwater, Eugene Forde, Wade Boteler, Richard Tucker, and Fred Kelsey. The picture was directed by William Beaudine and adapted for the screen by Joseph Franklin Poland.

"Too Many Relations," a Helen and Warren comedy, and a news weekly will make up the program of supplementary film attractions. Miss Ruth Noller, organist, with play at the Ohio organ, and the Charlie Davis Orchestra will provide an entertaining program of music.

MYSTERY COMEDY
DUE AT CIRCLE

Because of the surprise nature of

AMUSEMENTS

BROADWAY THEATRE ON SOUTH ILLINOIS STREET
ALL WEEK OPENING WITH MATINEE TOMORROW
THE MUSICAL COMEDY SUCCESS
'SHUFFLIN SAM' FROM ALABAM'



IMPORTANT NEW FILMS ON VIEW ALL NEXT WEEK



New Offerings on Local Screen

APOLLO—"Moana," a screen novelty.

OHIO—"That's My Baby," with Douglas MacLean.

CIRCLE—"The Bat," movie version of stage play.

COLONIAL—"Moana," a dramatic hit on stage.

ISIS—"A Man Four Square," the first half of the week.

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DANCE TOMORROW NITE

At the
Broad Ripple Danse Gardens
E. W. MUSHROOM MGR.
BATTLE OF MUSIC
HARRY STEVENS' RAG PICKERS
VS. HOOISER NITE HAWKS
ELIMINATION CONTEST
INDIANA LOWDOWN

Follow the Crowds to
Day's New Casino
FREE ADMISSION
10c A Dance

Best of Refreshments, Best of
Music, Best Dance Floor in the
City. A Good Time for Everybody.

Paramount Orchestra

SOUTHEASTERN AND EMERSON

WALTER MCGRAIL
LESLIE FENTON
BERTRAM GRASSBY
DAVID BUTLER
GEORGE O'BRIEN
MARGARET LIVINGSTON
WALTER MCGRAIL
EULALIE JENSEN

7 Great Stars
in the Mightiest
of All Screen Dramas

GEORGE O'BRIEN—MADGE BELLAMY
LESLIE FENTON—MARGARET LIVINGSTON
WALTER MCGRAIL—EULALIE JENSEN

IN

The picture version of the
International Stage Success

HAZOC

A Tremendous Society

Drama of the

World's War

Two Lifelong

Pals Separated

By a Ruthless

FLIRT

BUDDIES, SEE
THIS!

WOMEN will glory in the three-cornered fight

for the hand of a beautiful woman—a woman

without a soul who dangles men's hearts at her

fingertips, who turns life-long friends into bitter

enemies, who laughingly leaves a trail of havoc in her wake.

Arthur Lake in
A Swell Affair

Aesop Fables
Alpine Flappers

International News
First Scenes of Eruption
of Mauna Loa

FLOYD THOMPSON'S
AMERICAN HARMONISTS

COLONIAL

PICK O' THE PICTURES—MUSIC THAT CHARM

COLONIAL

COLONIAL</