

'MOANA,' SCREEN NOVELTY, IS BOOKED AT THE APOLLO

The 'Bat' Will Be Seen at the Circle All Week.

ROBERT FLAHERTY, who produced the Alaskan epic, "Nanook of the North," has contributed another great, spectacular cinema achievement to the screen in "Moana," to be presented at the Apollo next week.

"Moana" depicts life and love among the Samoans, as yet untouched by the white man's civilization, and who live the same dream-like existence to-day that they lived when Robert Louis Stevenson wrote about them.

The cast is composed exclusively of natives. Moana, son of a tribal chieftain, was chosen as the leading player. The name signifies "The Sea," and with his fine, graceful physique he best typifies a slowly disappearing race.

The story is based around the daily routine of a Samoan family, their methods of hunting and fishing, in which they risk their lives in a matter of fact way; their habits of work and play; their graceful native dances, romantic and appealing native love affairs.

Flaherty and his corps of assistants spent twenty months in the South Seas at work on the production. It was filmed entirely on panoramic stock, the peculiar kind of film which succeeds in bringing out the vivid colors of gorgeous tropical scenery better than any other.

NEW MAC LEAN FILM AT OHIO

"That's My Baby," starring Douglas MacLean in the leading role, will be presented as the featured photoplay attraction at the Ohio for the coming week. The story was especially created for the star by George J. Crone and Wade Boteler and provides him with ample opportunity to display his own particular brand of foolery.

Mac Lean is, in this picture, his own smiling, carefree, dashing in and out of his many trials and tribulations with hectic and joyous abandon, and leaving in his wake a stream of hilarious laughter.

His role is that of a young man, who believes that ankles reveal the real character of people—particularly the feminine gender.

What more natural then that he should fall in love with a girl whose ankles are perfect? His troubles begin when he tries to locate the girl by identifying her by her ankles.

They increase when he finds her and discovers that her father is an old business rival of his. To further complicate his romance, a rival presents him with a baby and tells the girl it belongs to Mac Lean.

Matters come to a head when Mac Lean gives the girl's father a head-ache powder that turns out to be poison. When he discovers the mistake, the girl and her father have already started on a motoring trip. Still burdened with the baby, he starts in pursuit—the beginning of a wild and hilariously funny chase.

Included in the cast are Margaret Morris, Claude Gillingwater, Eugene Forde, Wade Boteler, Richard Tucker, and Fred Kelsey. The picture was directed by William Beaudine and adapted for the screen by Joseph Franklin Poland.

"Too Many Relations," a Helen and Warren comedy, and a news weekly will make up the program of supplementary film attractions. Miss Ruth Noller, organist, will play at the Ohio organ and the Charlie Davis Orchestra will provide an entertaining program of music.

MYSTERY COMEDY DUE AT CIRCLE

Because of the surprise nature of

IMPORTANT NEW FILMS ON VIEW ALL NEXT WEEK



New Offerings on Local Screen

APOLLO—"Moana," a screen novelty.
OHIO—"That's My Baby," with Douglas MacLean.
CIRCLE—"The Bat," movie version of stage play.
COLONIAL—"Havoc," a dramatic hit on stage.
ISIS—"A Man Four Square," the first half of the week.

the outcome of the story of "The Bat," the famous comedy mystery drama which will be shown as the featured photoplay attraction at the Circle Theater the coming week. The management of the Circle Theater has asked its patrons not to divulge the end of the picture so that others who may see it will find it as enjoyable as possible.

A classic among mystery plays, "The Bat" achieved a run of 761 weeks with sixteen companies over four years. It is one of the most famous plays of its kind of all time and was written by the famous Mary Roberts Rinehart and her equally famous collaborator, Avery Hopwood. It was adapted and directed for the screen by Roland West.

Andre de Beranger, one of the most clever character actors of the day, Louise Fazenda, the comedienne of Mack Sennett fame; Robert McKim, one of the best hated "heavies," and Sojin Kamiyama, the most capable Oriental now appearing before the camera, are among the leading performers. Others who play important parts in "The Bat" are Charles Herzinger.

DANCE TOMORROW NITE
At the
Broad Ripple Dance Gardens
E. W. MURPHY MGR.
BATTLE OF MUSIC
HARRY STEVENS' RAG PICKERS
VS. HONOR NITE HAWKS
ELIMINATION CONTEST
INDIANA LOWDOWN

Follow the Crowds to
Day's New Casino
FREE ADMISSION
10c A Dance
Best of Refreshments, Best of Music, Best Dance Floor in the City. A Good Time for Everybody.
Paramount Orchestra
SOUTHEASTERN AND EMERSON

Emmy Fitzroy, Arthur Houseman, Jack Pickford, Jewel Carmen, Tullio Carminati, Eddie Gribbon and Lee Shumway.

"The Bat" is one of the most diabolical criminals, who strikes at will, is unseen, foils the cleverest detectives, robs, kills, scoffs. He tells the police he will commit a certain robbery, and then, almost before their eyes, makes good his promise. Having planned his biggest coup, the robbery of a bank, the "Bat" arrives at the bank only to see another crook make off with a fabulous fortune.

In keeping with the name of the picture, Constantin Bakaleinikoff, conductor of the Circle Theater concert orchestra, is presenting as the overture next week "Die Fledermaus" ("The Bat"), by Johann Strauss. The program will also include an organ solo by Dossa Byrd.

Huffman Engaged

J. C. Huffman has been engaged by the Messrs. Shubert to stage their forthcoming spectacular revue, "The Great Temptations." The many units of the production have been rehearsing separately under the direction of the Messrs. Shubert's staff. Mr. Huffman will assemble the units into the elaborate and complete production which will be seen at the premiere.

No. 1—Madge Bellamy as she appears in "Havoc," at the Colonial next week.

No. 2—Douglas MacLean does a little sitting in "That's My Baby," at the Ohio.

No. 3—Buck Jones in a scene from "A Man Four Square," at the Isis the first half of the week.

No. 4—Louise Fazenda in a comedy role in "The Bat," at the Circle all next week.

No. 5—Jack Mulhall and Madge Bellamy in "The Dixie Merchant," at the Palace the last half of the week.

No. 6—One of the South Sea Island beauties in "Moana," at the Apollo all next week.

concert organist; a comedy, Circle novelty and news weekly.

"HAVOC" BOOKED AT THE COLONIAL

"Havoc," the international stage play that took New York by storm several seasons ago, will be seen in its picture form at the Colonial theater all next week. Madge Bellamy and George O'Brien are the featured players of an unusual cast which includes Leslie Fenton, Margaret Livingston, Walter McGrail, Follie Jensen, David Butler, Harvey Clark and Captain Calvert.

The picture comes with unusual praise from the critics of the country for its bigness of theme and its magnificent production, the settings of the night clubs and homes of the British aristocracy being unusually lavish and the cross section of war

and trench life shown in an immense manner.

The story while it has a slight background of war madness and havoc, the strong moments are those of the havoc caused by an unscrupulous society woman deliberately chooses to play with love without soul or without honor.

The social life of London during the war, the gay parties at the night clubs and the beautiful homes of the British aristocracy are shown in a resplendent way.

Part of the drama is enacted in France and some remarkable pictures of trench life and some strong comedy scenes are injected along with a night attack when the jealous crazed captain sends his pal, whom he has suspected of double dealing in love, into the most exposed position on the line.

How the little war-nurse as played in "A Man Four Square," to be shown at the Isis the first half of Madge Bellamy finally triumphs over the vampire who has so ruthlessly dealt with the two "pals," one her brother, affords a second beautiful romance.

The supplemental features will be a comedy, an Aesop Fable and short features of the news reel, the editing of this being made necessary by the length of the magnificent production. Floyd Thompson's American Harmonists with Frank Owens, Bob Jones as soloists, will present a novelty program with special music.

Princess Theater

Theaters have birthdays just like people and the Princess Theater, a movie theater at Tenth St. and Holmes Ave., will observe its first anniversary Sunday.

The feature picture for the day will be D. W. Griffith's "America."

This picture was chosen because it represents a brand of entertainment which neighborhood communities patronize.

al settings for the highlights of the picture.

TWO FEATURES

BOOKED AT ISIS

next week, Buck Jones is starred in the role of Craig Norton, a Westerner, who deserts his ranch for the whirl of life in Chicago, but who abandons synthetic gaiety and artificial friends to return to the West when he learns that an old pal, John Robideaux, is in trouble.

Arriving on the scene at a critical time, Craig finds that cattle rustlers are the instigators of Robideaux's difficulties, and conditions are so bad that the ranchers prevail upon him to take the office of sheriff.

Craig's adventures in running the rustlers to earth, and his romance with a girl, Bertie Roberts, keep interest sustained at high tension.

The Colonial to Offer Movie Version of Stage Hit.

and no opportunity has been overlooked in furnishing speed, thrills and action. In Jones's support are Marion Harlan, Harry Wood, William Lawrence, Jay Hunt, Sidney Bracey and Florence Gilbert. A Pathé comedy, "In Deep" and a movie novelty, "Lots of Knots" will be other films.

For the last half of the week, starting Thursday, Art Acord will appear in a Western melodrama, entitled "The Set Up." The program will also include, "Slippery Feet," a Lobby Vernon comedy.

Hollywood

HOLLYWOOD, May 3.—The unique "Bearded Men's Club" of Hollywood, comprised mostly of former gold-miners and adventurers now contributing "atmosphere" to pictures, is in a state of unstable equilibrium as a result of gold strikes in Ontario and the California desert.

Thus far, however, only a few of the more restless spirits have followed the stampede call. The majority prefer the assured \$7.50 and \$10 per day as movie extras to uncertain prospects afield.

Studio pay-dirt, depending chiefly upon a beard, with very little competition to disturb the constant demand, has provided comforts such as few of the old timers had hitherto known. They are unwilling to surrender their polished silvers for burro or dogteam.

"You can wear handkerchiefs in a picture and get sympathy, as 'Jimmy Valentine,' but you can't get any compassion with a monocle," asserts H. B. Warner, noted for crook characterizations. "The festive eye-piece rouses only derision in the average man." Warner will wear one in the Cosmopolitan's "The Temptress."

Johnny Downs, the handsome boy of "Our Gang" comedies, has ruined his manly reputation in the eyes of the other Hal Roach rasicals—all except Mary Kornman. Fond of boxing, football, baseball and other he-man diversions, Johnny under the influence of Spring sank so low as to write a poem. He dedicated it to Mary, queen of the Gang. Furthermore, he set it to music on his mouth organ. Yeah—it had a lot of mush in it! All 'at ole stuff about love anseforth! The kids are giving poor Johnny the razz.

Ethel Wales is accounted the best

More Contracts

Thomas J. Geraghty, supervising editor at the Paramount Long Island studio, and Forrest Halsey, well-known scenario writer, have renewed long term contracts with Famous Players-Lasky Corporation. Mr. Geraghty has just finished W. C. Fields' first starring picture for Paramount, "It's the Old Army Game," and now is working on another Fields' story, "So's Your Old Man." Halsey recently made the screen version of D. W. Griffith's production, "The Sorrows of Satan."

bridge player in Hollywood. Clive Brook is just learning. When a friend of his suggested that Miss Wales teach him the fine points of the game, she replied, "I shall be delighted to teach Mr. Brook bridge if he will teach me how to act."

To get the effect of one blind eye in his next role as a renegade sea captain for M-G-M's "Road to Mandalay," Lon Chaney found a chemical which when applied to the orb coats it with an opaque film. Wearing it is so painful and the chances of injury are so great that it can be used for only an hour a day. The ingenious Chaney shrinks at no discomfort to achieve bizarre or hideous effects.

Former newspaper men today occupy 725 key positions in the motion picture industry, according to a compilation of Will Hays.

A recent canvass of on-call girls without bobbed hair disclosed there were available in Hollywood 113 maids who still retain unshorn tresses. . . . And we recently met a hopeful inventor who was seeking endorsement from Hollywood stars for a new brand of stay-pout hair-pins.

You Are Invited

to attend a dance at the Broad Ripple Danse Gardens tonight, given by

K. of P. LODGE

MUSIC BY

Harry Stevens' 'Rag Pickers'

VS.

Hoosier 'Night Hawks'

BROADWAY

THEATRE ON SOUTH ILLINOIS STREET

ALL WEEK OPENING WITH MATINEE TOMORROW

'SHUFFLIN SAM' from ALABAMA'

PALMETTO QUARTET
MEMPHIS BLUE DEMONS JAZZ BAND
A JAUNTY JOLLY JUBILEE
REOLE HORUS
SEVEN DANCING STREAKS

51 PLANTATION RAISED JAZZ HOUNDS

The SHOW OF SHOWS

TWO BIG MIDNIGHT FROLICS
THURSDAY AND SATURDAY NIGHTS

GET THAT BIG ALL-PROFESSIONAL COLORED CHARLESTON FRI. NIGHT

OHIO Theatre

YOU'VE SAID IT—WHISTLED IT—NOW SEE IT!

DOUGLAS MACLEAN

STARTING TOMORROW

Yes Sir!

'That's My Baby'

CAN YOU READ CHARACTER IN ANKLES? IF NOT, LEARN HOW FROM THIS ONE. A ROLlicking, RIP-ROARING FARCE COMEDY ROMANCE THAT GENERATES LAUGHS AND THRILLS GALORE.

Helen and Warren Comedy, "Too Many Relations"

CHAS. DAVIS ORCHESTRA
NOVELTY PRESENTATION
"In Roseland"

RUTH NOLLER'S
ORGAN SOLO
"Syncopation"

That's Mine!

come in Wednesday and see what's yours

7 Great Stars in the Mightiest of All Screen Dramas

GEORGE O'BRIEN—MADGE BELLAMY
LESLIE FENTON—MARGARET LIVINGSTON
WALTER MCGRAIL—EULALIE JENSEN

IN

The picture version of the International Stage Success

HAVOC

A Tremendous Society Drama of the World's War

Two Lifelong Pals Separated By a Ruthless FLIRT

BUDDIES, SEE THIS!

WOMEN will glory in the three-cornered fight for the hand of a beautiful woman—a woman without a soul who dangles men's hearts at her fingertips, who turns life-long friends into bitter enemies, who laughingly leaves a trail of havoc in her wake.

Arthur Lake in A Swell Affair | Aesop Fables Alpine Flappers | International News First Scenes of Eruption of Mauna Loa

FLOYD THOMPSON'S AMERICAN HARMONISTS

COLONIAL

PICK O' THE PICTURES—MUSIC THAT CHARMS